

# César Franck Symphonic Variations

## HAUTBOIS.

**A** Poco all<sup>o</sup> PIANO. 16 8

**B** *HAUTB.* *f* *ff* *molto dim.* *pp* *Lo stesso tempo.*

*pp* *pp* poco rall. **1**

**C** Poco più lento. PIANO. 12 *rall.*

**D** *HAUTB.* *p sf*

*animato.* *sf* **2** *sf* *sf* **2** *f*

**E** *ff* 12

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HAUTBOIS.

All<sup>to</sup> HAUTB. *poco rall.* **F**  
*meno p* *mf* 18 2

1<sup>er</sup> Vn PIANO. HAUTB. *p*

**G** HAUTB. *pp* 2 *poco cresc.*  
6 FL. CLAR.

**H** PIANO. *dim.* 9 4

HAUTB. *express.* *p* *cresc.*

**I** *f* *ff*

**J**

First system of musical notation for Hautbois, consisting of two staves with treble clefs and a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes.

Second system of musical notation for Hautbois. It includes trills (tr) and a dynamic marking of *p sostenuto*. A section marker **K** is placed above the staff.

Third system of musical notation for Hautbois. It features dynamic markings *f*, *mf*, *ff*, *mf molto dim.*, and *pp*. A section marker **L** is placed above the staff.

Fourth system of musical notation for Hautbois. It begins with the instruction **PIANO.** and includes triplets. A section marker **13** is in the first measure, and **2** is in the last measure. The dynamic marking *pp* is used. The instruction **HAUTB.** and *molto rall.* are also present.

Fifth system of musical notation for Hautbois. It starts with *Molto più lento.* and includes section markers **M** (19), **N** (28), and **O** (8). The instruction *All<sup>o</sup> non troppo.* is present. A section marker **2** is in the first measure of the second part. The dynamic marking *pp* is used. The instruction **HAUTB.** and **PIANO.** are also present.

Sixth system of musical notation for Hautbois. It includes a section marker **1** and dynamic markings *cresc.* and *f*.

Seventh system of musical notation for Hautbois. It includes a section marker **P** and a measure rest of 8. The instruction **HAUTB.** is present. The dynamic marking *p* is used. The instruction **PIANO.** and *cresc.* are also present. A section marker **2** is in the last measure.

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HAUTBOIS.

**Q** *vs* **HAUTB.**

**R** **HAUTB.**

**S**

**FL. CLAR. B<sup>n</sup>** *vs* **HAUTB.**

*un pochettino rit.* **FL.**

**HAUTB.**

**U**

**V** CLAR. CORS. V<sup>ns</sup>

*mf cresc.* *ff* **2**

This system shows the piano and woodwind parts. The piano part begins with a mezzo-forte dynamic and a crescendo, reaching fortissimo. The woodwinds (Clarinets and Cor Anglais) enter with a second measure rest, then play a melodic line. The strings play a rhythmic accompaniment.

HAUTB. CLAR. CORS. V<sup>ns</sup> **W**

*mf cresc.* *f* *dimin.* **2** *ff*

The woodwinds (Hautbois, Clarinets, and Violins) are active in this system. The piano part continues with its accompaniment. Dynamics range from mezzo-forte to fortissimo, with a diminuendo in the woodwinds.

HAUTB.

*f*

The woodwinds (Hautbois) play a melodic line with a forte dynamic. The piano part continues with its accompaniment.

ALTOS. **X** HAUTB.

**3** *pp* *cresc. molto.*

The woodwinds (Alto Saxophones and Hautbois) are featured. The piano part includes a section with a piano dynamic and a molto crescendo. The woodwinds play a melodic line with a piano dynamic.

*ff*

The piano part continues with a fortissimo dynamic. The woodwinds play a melodic line.

*p staccatissimo.*

The piano part continues with a piano dynamic and staccatissimo articulation. The woodwinds play a melodic line.

*cresc.* *ff*

The piano part continues with a crescendo leading to fortissimo. The woodwinds play a melodic line.