

# Gabriel Fauré Pelleas and Melisande, Op. 80

## Hautbois.

Andante molto moderato. (♩ = 48)

1 2 Flûtes. Clar. *p*

3 3 6

3 Solo. *f* *p* *pp* *f*

4 5 6 Flûtes. *f* *cresc.* *f*

7 Solo. *mf* *p*

8 Solo. *mf* *molto cresc.* *mf molto cresc.*

9 *f* *string.* *ff* 7 16

# FILEUSE

## 2<sup>e</sup> ENTR' ACTE.

### Hautbois.

Andantino quasi Allegretto.

Solo.

(♩ = 84)

3<sup>e</sup> ENTR' ACTE.

SICILIENNE.

Hautbois.

Allegretto molto moderato.

1<sup>er</sup> Viol.

9 A 11 B  
*pp dolce*

2 C 4  
*pp sf*

2 D 10 E 10  
*pp*

F 6 1<sup>ere</sup> Flûte. G  
*pp*

5 H 7 K 10  
*pp*

# MORT DE MELISANDE

## 4<sup>e</sup> ENTR' ACTE .

### Hautbois.

Molto Adagio (♩ = 46)

1 2 Fl.

3 Fl. 4

5 6 7 8 9

mf f f sempre ff

7 5 1 4

4 5 9

Detailed description: This page contains the musical score for the Hautbois (Flute) parts in the 4th Act of 'Mort de Melisande'. The tempo is 'Molto Adagio' with a quarter note equal to 46 beats. The score is written for two flutes, Flute 1 and Flute 2. The music is in 3/4 time and features a variety of dynamics including mezzo-forte (mf), forte (f), and fortissimo (ff). The score is divided into measures, with some measures containing fingerings (e.g., 7, 5, 1, 4, 6, 2, 4, 5, 9) and articulation marks like accents and slurs. The key signature has one flat (B-flat).