

Edward Elgar
Cockaigne Overture

Oboe I.

Allegro.
Viol. I.

Solo

pp

pp *cresc.* *mf* *fff*

3 **Nobilmente.**
ff legato

ff *sf* *ff* *sf*

4 *ff* *sf* *accel.* *sf*

poco a poco più tranquillo

Ob. II. *dim.* *poco allarg.* *p dolce* *p cresc.*

5 *p cresc.* *a tempo più tranq.* *Viol. I.* *p espr.*

pp *mf* *dim.* *p* **6** *3*

Oboe I.

mf *dim.* *p semplice* *dim.* *scherzando* *Ob. II.*
p cresc. *1* *p* *f* *4* *p* *7* *a tempo* *Solo.*
mf *8*
f *f*
cresc. *9* *ff*
10 *4* *p*
11 *8* *12* *5* *Viol. I.* *ff* *13* *pp* *dim.* *p*
dim. *pp* *1* *pp* *dim.* *p*
14 *1* *15* *2*
molto cresc. dim. *pp*

Oboe I.

16

f *p* *ff* *p*

p *cresc.*

f *sempre cresc.*

17 *ff* *tr*

18 *f* *tr*

Grandioso.

sf *ff*

sf *sf* *sf* *sf* *sf* *sf*

19 *animato*

ff

poco rall.

dim.

Oboe I.

Tempo I.

20 *pp* *ppp* *Velle* 6 21 3

22 *pp* *pp* *più tranqu.* 2 23 4 *Viol. I.*

ten. *pp* *dim.* 2 24 3

poco a poco accel. scherz.
Solo
mf

25 *Tempo I.* *mf* *ff* *f* *pp* *f* *pp* 5 5 5 6 1

26 *mf* *f* *f* *f* *f* *f* *f* *f* 1

tr *tr* *tr* *tr*

Detailed description: This page contains the musical score for Oboe I, measures 20 through 26. The score is written in treble clef with a key signature of one flat (B-flat major). Measure 20 starts with a piano (*pp*) dynamic and includes a sixteenth-note triplet. Measure 21 features a *Velle* marking and a dynamic shift to *ppp*. Measure 22 has a *pp* dynamic and a *più tranqu.* instruction. Measure 23 includes a *Viol. I.* marking. Measure 24 has a *pp* dynamic and a *dim.* instruction. The *Solo* section begins in measure 25 with a *Tempo I.* marking and a *mf* dynamic. Measures 25 and 26 feature complex rhythmic patterns with accents and slurs, including sixteenth-note runs and trills. Dynamics range from *mf* to *ff*. The page concludes with four trills in measure 26.

Oboe I.

27 *f*

28 *ff* *f*

29 *mf* *f*

30 *mf* *crec.* *ff*

31 *f* *f* *f* *ten.* *mf* *f* *p* *fff*

32 *dim. molto pp* *p* *dim.* *pp* *p* *dim.*

33 *dim. molto string.* *pp* *p*

34 *pp* *crec.* *f* *a tempo*

1

2

1

1

1

3

1

6

2

1

Oboe I.

mf *cresc.* **35** *ff*
f *p dim. pp*
36 *p dim. pp* *cresc.* *mf*
mf *cresc. molto*
37 *fff* *tr tr tr tr tr tr tr* *sf*
38
allarg. *tr* **39** *Tempo, Nobilmente.*
molto rit. *ff* *f*
dim. *a tempo string.* *ff*
f *f* *rit.* *a tempo* *ff* *f*

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Cockaigne Overture

Oboe II.

Allegro.
Viol. I. Flauto I. II. Solo.

pp
p
f
fff
sf
ff
3 **Nobilmente.**
sf
ff legato
sf
4
accel.
sf
sf
poco a poco più tranquillo
3 poco allarg.
dim. 1 p dolce 1
5 **a tempo, più tranquillo**
11 ob. I. p
6 9 Viol. I.
7 **a tempo**
pp cresc. 1 p f 7

Oboe II.

Fi I 8

mf *cresc.* *f*

cresc. *ff* 9

10 *ff* *p* 4 11 8 12 7

13 10 14 6 15 2 Ob. I. Viol. I. *ff*

16 2 *p* 3 *p* 3

cresc. *f* 3 3 3 3

ff *sempre cresc.* 3 3 3 3

3 6 17 *ff* tr tr tr

Oboe II.

tr tr tr tr tr tr tr tr tr tr
sf

18 *sf*

Grandioso.
sf sf ff

sf sf sf sf

19 *animato*

ff

sf sf

poco rall. 20 *Tempo I.* 5 21 *Vcello.*
dim. fp

22 23 *più tranquillo*
ppp pp pp

Viol. I. *pp dim.*

24 *poco a poco accel.* *Ob. I.* *f*

Oboe II.

mf **25** Tempo I. *p* *f* *pp* 3

ff sf 5 5 5 6 1

ff sf 5 5 5 6 4

26 *mf*

f *ff* *sf sf sf sf* *tr* *tr*

27 *f* *sf* 2

28 *ff* *sf*

29 *mf* 1

f *mf* *cresc.* *al -*

30 *mf* *ten.*

ff sf sf sf mf **31**

f *p* *ff* *ob. I.* **32** 4 3

mf *f* *dim.* *ppp*

Detailed description: This page contains the musical score for Oboe II, measures 25 through 32. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *ff*, *sf*, *p*, *f*, *pp*, *dim.*, and *ppp*. Performance markings include *Tempo I.*, *cresc.*, *al - ten.*, and *ob. I.*. Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are boxed. Fingerings (5, 6, 1, 4, 2) and breath marks (tr.) are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboe II.

Ob. I. *string.* **33** 8 **34** *a tempo* 9
p cresc. *f*

Ob. I. **35** *f* *ff*

sf *p dim.*

36 *pp* *cresc.* *mf*

f *cresc. molto*

37 *fff*

sf

38 *allarg.* 1

molto rit. *trium* 3 **39** *Tempo Nobilmente.*

ff *ff* *rf*

sf

allargando *a tempo stringendo*

dim. *sf* *ff*

rit. *a tempo*

f *ff* *sf*