

Antonín Dvorák
Violin Concerto, Op. 53

Hoboe I.

Allegro ma non troppo.

The musical score for Hoboe I in G major, Op. 53 by Antonín Dvorák, is presented in 12 staves. The tempo is marked "Allegro ma non troppo" and "in tempo". The score includes various dynamics such as *sf*, *f*, *mf*, *pp*, and *dim.*. Fingerings and breath marks are indicated throughout. The score concludes with a final chord in E major.

Hoboe I.

Solo
pp *mf* *sf* *pp* **11**

Solo
p *tr* **1** **F** **6**

p *mf* *mf* **2** **3** **3** **3** **3** **3**

f *sf* *G* *f* *f*

10 *mf* *crest.* *f* **2** **H** *ff*

Poco meno mosso. **2** *pp*

pp *Despress* *ritard.* *allucra*

Adagio ma non troppo. **8** *p* *pp* *pp* **2** *pp*

1 **2** **2** *pp* *sf* *pp* *sf* *dim.*

2 *pp* *f* *dim.* *f* **7** **2** **6**

L *Più mosso.* *p* *sf* **4** *un poco tranquillo* **5**

Solo *p* *sf* *dim.* *pp* *string.* *pp* **10** **M**

in tempo **5** **3**

Hoboe I.

3

poco accel. dim. rit. in tempo
fp ff poco string p
rit. 1 Solo in tempo
fp dim. p pp pp
pp dim. pp Solo p
p dim. pp p f pesante
ff p pp pp dim.
pp pp Solo pp fp pp fp
pp pp pp pp

FINALE. Allegro giocoso.

Viel Solo f
cresc. ff
p mf f
f

Hoboe I.

C 16 Solo *p fz fz fz fz p* 5

8 **D** *fz fz fz fz fz fz fz fz f*

1 **E** 11 *f f f*

F 7 4 *p p*

cresc.

cre - - - scen - - - do *f*

G 3 7 *ff f p*

p cresc.

- scen - do *f ff f*

2 3 *p*

cresc.

Hoboe I.

13

f

f

14 **K** *Solo* *p* *L'istesso tempo.* (♩ = ♩)

p *s*

L 4 *p* *s* *M* 11 *f*

p 4

p cresc. *f* *f* **N** *Tempo I.* 15 *f* *p*

f *ff* *f* *f* *p* *f* *p* *f*

f *f* *f* *dimin.* *p* 11

Detailed description: This page of a musical score for the first Hoboe part of Dvorák's Violin Concerto, Op. 53, contains measures 13 through 15. The score is written on ten staves. Measure 13 begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with accents. Measure 14 starts with a key signature change to one sharp (F#) and a dynamic marking of *p*. It features a section marked 'Solo' with a tempo instruction 'L'istesso tempo.' and a note value of a quarter note equal to a half note. The music includes sixteenth-note patterns and rests. Measure 15 begins with a key signature change to one flat (F) and a dynamic marking of *f*. It includes a section marked 'Tempo I.' and features a variety of dynamics including *ff*, *f*, *p*, and *dimin.* The score concludes with a final dynamic marking of *p* at the end of measure 15.

Hoboe I.

P 24
p
sf
Q

1
sf
sf

1 1 3 **R** 15
sf *f* *f* *f* *f*

3 4
ff *f* *ppp*

4 20
ppp *p*

T
p poco e poco... scem -

do *f* *f* *f* *f* 3 3

3 7 **U** 48
f *f* *f*

V *ff* *<sf* *<sf* *p* *sf* *ff* 17 3 3

p *f* *f* *ff*

poco accelerando 7 *ff*

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.Hoboe II.

Allegro ma non troppo.

2rit. *in tempo* *fpp* *pp*
ff *rit.* *in tempo*
fpp *dim.* *pp* **A** *f*
f *f* *f* *f*
16 *f* *f* *ff* *ff*
15 *f* *fp* *dim.* *pp* *fp* **C** *fp*
19 *p* *mf* **D** *Hob. I.* *mf*
6 **E** *p* *mf* *dim.* *p* *p* *mf* *mf* **F** *mf*
f *mf* *mf* *mf* **G** *f* *f*
10 *mf* *cresc.* *f* *f* **H** *f*
ff **Poco meno mosso. II** *rit.* *2* *attacca*

Hoboe II.

Adagio ma non troppo.

9 2 1
pp < pp pp < dim. pp
I 1 2
pp fp pp fp > dim. pp

Poco più mosso.

K 5 poco rit Tempo I. Più mosso. 11
fz p 2 4 pp < f

un poco tranquillo

M 5 5 3 in tempo
16 p < sf dim. pp dim. ppp string. 10

poco stringendo

N 15 15 pp dim. pp
rit. 1 in tempo

7 0 p < f pesante

4 P 2 ff p > pp pp

3 3 3 0 7 pp > pp fp > pp pp

FINALE.
Allegro giocoso.

18 19 f

A 8 cresc. ff f

p

B 5 1 p mf f f

Hoboe II.

1 1 1 1 1

11 C 30 D

p *pp* *p* *f* *f*

1 1 1 1 1 1 1 1

f *f* *f* *f* *f* *f* *f* *f*

E 15 F 1 2 3 4 37 Hob. I. *p*

cre - - - scen - - - do *f* *ff*

16 *f* *p* cre - - - scen - - - do

H 2 2 2 3

f *ff* *f* *f*

p

crec. *f* 13

14 K L'istesso tempo. (♩=♩.) L 16

16 *p*

M 11 *f* *p*

4 N Tempo I. 15

p *crec.* *f*

