

Antonín Dvorák  
Othello Overture, Op. 93  
Oboe I.

Lento.

9 1 13 2 1 Fl. 2

*sf* *f* *p* *pp*

*p* *p* *molto cresc.* *ff* *p*

*ff* *poco a ff poco accel.* *ff*

Allegro con brio.

4 2 6 10

*f* *f* *ff* *ff*

4 1 1 1 1 2

*f* *f* *f* *f* *f* *f*

5 12

*ff* *ff* *ff*

6

*ff* *p* *f* *p* *ff*

*fp* *f* *p*

3

*ff*

7 2 1 8 12 2 11 9 13

*p* *p* *pp*

10 Solo.

Fl. *f* *f* *f*

*ff* *ff* *ff*

2 2

*ritard.*

2

Oboe I.

Poco meno mosso.

11 *in tempo*  
*p sfz p pp*  
12 *in tempo*  
*p fp pp mf*  
7  
*pp p pp*  
13  
*tranquillo fp pp fp pp*  
*f dim. p pp*  
*pp sfz p*  
*cresc. fp*  
14  
*fz crescendo molto ff*  
8  
*f*  
15  
*pp mf*  
13  
*f f*  
16  
*f f f*  
7 *tr.*  
1

Viol. 1 3  
ritard.

Oboe I.

17

*f* *ff*

*f*

18

Meno mosso.

*ff* *ff* *ff*

rit. *pp*

Quasi Tempo I., ma molto tranq.

*p morendo* *pp*

19

Tempo I.

*f* *ff*

20

Meno mos-

*pp*

12 13 14 15

Clar.

*p* *pp*

21

Tempo I. Allegro.

*f*

22

*ff*

*ff*

*più accel.*

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Oboe II.

Lento. 9 1 14 2 1 Clar. 2

*p* *pp*  
*cresc. molto*  
*ff*  
*ff* *poco a poco accelerando* *ff*  
**Allegro con brio.**  
*f* *f* *f* *f* *f* *f*  
*ff* *ff*  
*f* *dim. p* *f*  
*ff* *fp* *f*  
*ff*  
*p* *p*  
*pp* *ff* *ff* *poco rit.* 2

Oboe II.

*in tempo* 11 8 **Poco meno mosso.** 12 *in tempo* Solo.

*pp* Viol. *ritard* *p*

*fp* 7 *pp* *mf* *pp* 13 *tranquillo*

*fp* *pp* *fp* *pp*

*f* *dim.* *p* *pp*

*pp* *fz* *p*

*fp* 14 *fz* *crescendo molto*

*ff* *ff*

1 1 8

15 13 *mf*

1 1 16 7 *f* *tr.*

*tr.* *tr.* *tr.* 4 1 1

*p* *f* *f*

Detailed description: This page contains the musical score for Oboe II, measures 11 through 16. The score is written on ten staves. It begins with a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Poco meno mosso' and 'in tempo'. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, *dim.*, *fz*, and *tr.* (trill). There are also performance instructions like 'ritard' and 'crescendo molto'. Measure numbers 11, 12, 13, 14, 15, and 16 are clearly indicated. The score concludes with a trill in measure 16.

Oboe II.

*f* *ff* *ff* *ff* *ff* *pp* *pp* *pp* *pp* *pp* *fff* *ff* *tr* *tr* *tr* *più accel.*

17 18 19 20 21 22 23

*Meno mosso.*  
*rit.* *Quasi Tempo I., ma molto tranquillo.*  
*Tempo I.* *Allegro. Tempo I.*

*Corn*

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Othello Overture, Op. 93

Corno inglese.

**Lento.**  
Solo. 7 1 5 Solo. 7 2 12

**Allegro con brio.**  
1 2

Obol. *pp* *p* *ff* *poco a poco accel.* *ff* *mf*

3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 *f* 4 4 *f* 1

1 1 12 5 27 6 *Oboe*

*fp* *f* *f* *ff* 3 7 18 8 5

Viol. *p* *pp*

9 9 *legato* *pp*

*f* *p* *f*

10 *mf* *f*

*f* *ff* 2 *rit.* 2

Detailed description: This page contains the musical score for the English Horn part of the Othello Overture, Op. 93 by Antonín Dvorák. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece begins with a 'Lento' tempo and a 'Solo' instruction. The first staff shows the initial notes with fingerings 7, 1, and 5. The second staff includes dynamic markings *pp* and *p*, and a 'Solo' instruction. The third staff starts with a 'Solo' instruction and fingerings 7, 2, and 12. The fourth staff begins with a 'Solo' instruction and fingerings 7, 2, and 12. The fifth staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The sixth staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The seventh staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The eighth staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The ninth staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The tenth staff includes dynamic markings *pp*, *p*, *ff*, and *mf*, and a 'Solo' instruction. The score concludes with a 'rit.' (ritardando) marking and a final note.

# Corno inglese.

11 *in tempo* **Poco meno mosso.** rit. 5 12 24 *Oboe*

3

13 *p tranquillo* *fp* *pp* *fp*

2

*pp* *f* *dim* *pp*

*p* *fp*

14 *fz* *cresc*

*molto cresc. - do* *ff* *ff*

8 *f* *dim. pp*

15 19 *ff* *f*

*Corni*

2 16 28 *f* *ff* *ff*

*Oboe*

*ff*



Corno inglese.

18 11

3 *Meno mosso.* 3 *rit.* 7 *Quasi*

*ff* *ff* *pp*

Tempo I., ma molto tranquillo.

7 19 8 *Tempo I.*

20 *Meno mosso.* *dim.* *p*

*pp* *p* *p*

*pp* *pp* *sp*

*sp* *p* *p* *pp*

3 *Solo.* 21 *Tempo I. Allegro.*

*p molto ritard.* *pp*

29 *ff* *Corn*

1 22 *ff*

*più accelerando*