

Anton Dvorak Scherzo Capriccioso, Op. 66

Oboe I.

Allegro con fuoco. fl.

22 23 24 11

A *pp* *p* *ff* *ff* *ff* *ff* *p*

ff *mf* *fp* *pp* *p* *cresc.* *f*

p *cresc.* *f* *dim.*

p *p* *cresc.* *f* *p*

cresc. *f* *p* *dim.* *pp*

f *ff* *pp* *f* *ff* *dim.*

p *pp* *pp* *f*

cresc. *ff* 1 32

Oboe I.

Flauti

D 6 *pp* *p* *cresc.*

f *ff* *p*

ff *ff* *p*

ff *ff* *p* 10

f *ritard.* *f* *a tempo* *p* *cresc.* *f*

p *cresc.* *f* *p*

p *f* *p* *cresc.*

f *dim.* *p* *f* 3 **G**

ff *pp* *f* *ff* *dim.* *p*

ff

Oboe I.

Poco tranquillo.

1 12 35 36

f *f* *pp* *p*

f *dim.* *pp* *f*

dim. *p* *mf* *cresc.* *f*

f *ff* *fz*

ff *fz* *fz*

pp

6 2. 1. 3

f *f*

9

fp *mf*

f *ff* *fz* *ff*

K 32 33 8

mf *p*

Oboe I.

The musical score for Oboe I is written on 12 staves. It begins with a dynamic of *mf* and includes markings for *p*, *cresc.*, and *f*. A first ending bracket is present in the third staff. The score transitions to a key signature of two flats and includes markings for *fz*, *ff*, and *ff grandioso*. A second ending bracket is present in the seventh staff. The score then moves to a key signature of one flat and includes markings for *fp*, *pp*, *p*, *cresc.*, and *f*. A third ending bracket is present in the eleventh staff. The score concludes with markings for *p*, *cresc.*, *f*, *dim.*, and *ff*. Performance markings include *L* (Lento), *M* (Moderato), and *N* (Allegretto). The score also includes various musical notations such as slurs, accents, and dynamic hairpins.

Oboe I.

bb̂ bb̂ bb̂ bb̂ 2 bb̂ bb̂ 21
p *più p* *pp* *rit.*

Q Poco meno mosso.
4 *pp* 3 *pp*

Tempo I. 7
pp *p* *cresc.*

2 2 4 **P** 16
f *Cadenza* *p* *cresc.*

f *sempre cresc.* - *fz* - *fz* - *fz* - *fz* - *ff*

fz *fz* *fz* *f*

f *ff*

1 2 3 4 5 6 7 8 9 10

R Presto.
ff 1 2 3 4 5 6 7 8 9 10

fz *fz*

ff *ff*

1 1

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Oboe II.

Allegro con fuoco. Flauti

22 11

23 24 *pp* *p*

A *ff* *ff* *ff* *ff*

12 10 13 14 15 16 *fp* *pp*

B *p* *cresc.* *f* *p* *cresc.*

f *dim.* *p* *p*

cresc. *f* *p* *cresc.* *f*

dim. *p* *pp* *f* *ff*

C *pp* *f* *ff* *pp* *pp* *f*

cresc. *ff*

32 **D** 6 *Flauti* *p* *pp* 4

7 8

Oboe II.

p *cresc.* *f*

ff

ff

f *rit.*

F *a tempo*
p *cresc.* *f* *p*

cresc. *f* *p* *p*

f *p* *cresc.* *f* *dim.*

p *f* *ff* *pp*

f *ff*

Poco tranquillo.

f *f*

p *f* *dim.* *pp* *f*

dim. *p* *mf* *cresc.* *f*

Oboe II.

3
f ff fz
ff fz
fz fz
1. 3
6 2. I 3
f
1 14 fp
mf f
3 K 48 L 10 (♩ = ♩) 8
Violini
1 2 f
f fz
fz fz fz fz fz fz
ff grandioso
4 4
ff 3 12 13

Oboe II. **M**

18 14 15 16 *fp* *pp* *p* *cresc.* *p*

f *p* *cresc.* *f*

mp *cresc.* *f* *p* *cresc.*

f *dim.* *pp* *p* *f* *ff*

32 **O** Poco meno mosso. Tempo I.

16 8 *pp*

p *f* *ff* *p* *f* *ff* *pp* *4*

P Poco più mosso. *f* *sempr* *cresc.* *fs*

16 *p* *cresc.* *fs* *ff* *fs* *fs* *fs* *f*

fs *fs* *fs* *ff* *fs* *fs* *fs* *f*

f

ff **R** Presto. 1 2 3 4 5 6 7 8 9 10

ff *fs*

fs *ff*

ff 1 1

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Corno inglese.

Allegro con fuoco Flauti

22 23 24 25 26 27 4 4

Ob. I.

A 45 46 47 48 49 **B**

p *cresc.* *f* *dim.* *p* *f* *ff* *dim.*

14 Corno I, II in F. 15 16

C Ob. I. 9 17

p *dim.* *pp* *f* *dim.*

19 **D** 6 Flauti Bass-Clar. in B. 7 8

pp *cresc.* *f*

E 41

ff

F 16 Fl. picc. 17 18 *f* *cresc.*

f *mf* *cresc.* *f* *dim.*

G 1 4 *f* *ff*

Corno inglese.

f *ff* *dim.* *p* *f* *pp*

Poco tranquillo.
Solo
mf espresso *f* *p*

f *dim.* *pp*

p *dim.* *pp*

H 40 1. 12 13 14 15 16 2. I 44 **K** 48

L 10 (Ob. I.) Viol. II.

1 2 3 4 5 6 7 8 1 *mf*

f *fs* *fs* *fs* *fs*

fs *fs* *ff grandioso*

ff 29 Ob. I. 30 31

M 32 33 *p* *cresc.* *f* *p* *cresc.*

14 15 16 *mp* *f* *mp* Trombe in F.

Corno inglese.

Musical score for English Horn, measures 1-22. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a dynamic of *p* and a tempo marking **N**. The music features a melodic line with various dynamics including *f* and *ff*. A first ending bracket labeled **Fl. II.** spans measures 19-22. The tempo changes to *poco a poco ritard.* starting at measure 19. Measure 23 is marked *ad libitum pp morendo*.

Musical score for English Horn, measures 23-32. The tempo is marked **O Poco meno mosso. Tempo I.** at measure 23. The score includes a *Cadenza* section from measure 28 to 30. Dynamics range from *pp* to *ff*. The tempo changes to **P Poco più mosso.** at measure 28. The section ends with a **Q** marking at measure 31.

Musical score for English Horn, measures 33-42. The tempo is marked **R Presto.** at measure 33. The music is characterized by a driving, rhythmic pattern with accents and dynamics of *f* and *ff*. The score concludes with a **ff** dynamic and a final note.