

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

Hoboe I.
I.

Presto.

The musical score for Hoboe I, Slavonic Dances, Op. 46 (8 Dances) by Anton Dvorak, is presented in 3/4 time. The piece is marked "Presto." and begins with a dynamic of *ff*. The score consists of 12 staves of music. The first staff features a melodic line with a repeat sign and a dynamic of *ff*. The second staff continues the melody with a dynamic of *p*. The third staff introduces a first ending (1.) and a second ending (2.), with a dynamic of *p* and a *cresc.* marking. The fourth staff features a dynamic of *f* and *p*. The fifth staff has a dynamic of *f* and *ff grandioso*. The sixth staff has a dynamic of *p* and *sempre diminu.*. The seventh staff has a dynamic of *pp* and *dim.*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff has a dynamic of *cresc.*. The eleventh staff has a dynamic of *f*. The twelfth staff ends with a dynamic of *f* and a final cadence marked with a double bar line and a repeat sign.

Hoboe I.

p dolce

pp

cresc.

feresc. *ff*

mf *diminuendo*

pp *p crescendo molto*

ff

p

1. 2.

Detailed description: This page contains the musical score for the first part of a piece, specifically for the Hoboe I. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by flowing, melodic lines with various dynamics and articulations. The first staff begins with a *p dolce* marking. The second staff has a *pp* marking. The third staff includes a *cresc.* marking. The fourth staff features *feresc.* and *ff* markings. The fifth staff has *mf* and *diminuendo* markings. The sixth staff includes *pp* and *p crescendo molto* markings. The seventh staff starts with a *ff* marking. The eighth and ninth staves continue the melodic development. The tenth staff concludes with a first ending (1.) and a second ending (2.).

Hoboe I.

cresc.

f *p*

f

ff *grandioso*

p *sempre dimin.*

pp

dim. *molto dimin.*

10 *tranquillo* *secco* *pp* *pp*

molto crescendo

Più animato.

f *cresc.* *ff*

Hoboe I. II.

Allegretto scherzando.

Musical notation for the first system of 'Allegretto scherzando'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff continues the melody with a *rit.* (ritardando) marking and ends with a pianissimo (*pp*) dynamic.

Allegro vivo.

Musical notation for the second system of 'Allegro vivo'. It consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The second staff continues with a forte (*f*) dynamic and a fortissimo grandioso (*ff grandioso*) dynamic. The system concludes with a *tr.* (trill) marking.

Musical notation for the third system of 'Allegro vivo'. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff continues with a fortissimo grandioso (*ff*) dynamic and a *tr.* (trill) marking.

Tempo I.

Musical notation for the fourth system of 'Tempo I'. It consists of two staves. The first staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a pianissimo (*pp*) dynamic.

Musical notation for the fifth system of 'Tempo I'. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a *rit.* (ritardando) marking and a pianissimo (*pp*) dynamic. The second staff continues with a piano (*p*) dynamic and a *poco a poco cresc.* (poco a poco crescendo) marking.

Musical notation for the sixth system of 'Tempo I'. It consists of two staves. The first staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

Musical notation for the seventh system of 'Tempo I'. It consists of two staves. The first staff begins with a fortissimo grandioso (*ff grandioso*) dynamic, followed by a fortissimo (*ff*) dynamic. The second staff continues with a piano (*p*) dynamic.

Musical notation for the eighth system of 'Tempo I'. It consists of two staves. The first staff starts with a mezzo-forte marcato (*mf marc.*) dynamic, followed by a fortissimo grandioso (*ff grandioso*) dynamic. The second staff continues with a piano (*p*) dynamic.

Musical notation for the ninth system of 'Tempo I'. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a fortissimo grandioso (*ff grandioso*) dynamic. The second staff continues with a piano (*p*) dynamic.

Meno mosso.

Musical notation for the tenth system of 'Meno mosso'. It consists of two staves. The first staff starts with a *poco rit.* (poco ritardando) marking and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic, a decrescendo (*dimin.*) marking, and a pianissimo (*pp*) dynamic.

Quasi Andante.

sempre più ritard.

Musical notation for the eleventh system of 'Quasi Andante'. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dimin.*) marking and a pianissimo (*pp*) dynamic. The second staff continues with a pianissimo (*pp*) dynamic and a *sempre più ritard.* (sempre più ritardando) marking.

Hoboe I.

Allegro scherzando.

p espress. *rit.* *pp* *ritard.* *pp*

Più mosso (Allegro vivo.)

f *ff grandioso* *ff*

Meno mosso, quasi Tempo I.

p *cresc.* *ff* *Solo.* *p poco ritardando*
Più mosso. *poco a poco ritardando* *pp*
dimin. *4* *p* *dimin.*

III.

Poco Allegro.

p *molto ritard.* *in tempo* *p*
Più mosso. *ff* *p*
ff *p* *ritard.* *ff* *p* **Tempo I.** *p*
poco a poco ritard. *pp* *dimin.* *7*

Hoboe I.

in tempo

p *f* *pp*

f *p* *pp* *dim.*

Più mosso.

pp *ff* *f* *ff*

dimin. *p* *ff* *dimin.* *p*

Poco meno mosso.

p *dimin.* *pp* *pp*

mf *f* *dimin.* *p* *dim.*

Tempo I. 1

ritard. *pp*

p

mf *sempre cresc.*

ritard. *in tempo*

f *p*

Più mosso.

ff *p* *ff*

Più animato. *ff*

p *f* *ff* *f* *p*

cre - scen - do - *f*

Hoboe I.

p cresc. - - - scen - - - do ff
p cresc. - - - do ff

Tempo di Menuetto.

IV.

Solo.
p f mf dim. p
p f dim. p mf f p
mf f p pp cresc. f
ritard. in tempo p dim. f p
pp cresc. f fp dimin.
pp p ff
f f mf f pp fpp
f p f p cresc. f ritard. Cadenza ad lib.

Hoboe I.

in tempo

pp *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

fp *fp* *dimin.*

p *molto dim.* *pp* *dim.* *ppp*

p *f* *f* *f* *p*

p *f* *dim.* *p* *f*

p *pp* *cresc.*

fp *dim.* *pp* *p*

ff *f* *f*

f *ff* *p*

ppp *p* *cresc. poco a poco*

f *ff*

Più mosso.

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Hoboe II.

I.

Presto.

The musical score for Hoboe II, I, Presto, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *ff* dynamic and a repeat sign. The second staff continues the melody with a *p* dynamic. The third staff includes first and second endings. The fourth staff features a *cresc.* marking and a *f* dynamic. The fifth staff continues with a *f* dynamic. The sixth staff is marked *ff grandioso* and *p*. The seventh staff is marked *sempre dimin.*. The eighth staff starts with *pp* and *dimin.*. The ninth staff has a *ff* dynamic and a *p* dynamic. The tenth staff ends with a *cresc.* marking and a *f* dynamic. The score concludes with a double bar line and repeat signs.

Hoboe II.

8

9 10

p *cresc.* *f* *cresc.*

ff *mf* *dim.*

pp *crescen - do molto*

ff

p

1 2

cresc. *f* *p*

f *ff grandioso*

p *sempre dimin.*

pp *dimin.*

10 *tranquillo*

motto dimin. *pp*

Hoboe II.

molto cresc. *f cresc.*
Più animato.
ff

II.

Allegretto scherzando.
f *p* *rit.* **Allegro vivo.**
mf cresc. *ff grandioso*
marcato *cresc.* *f* *pp* *ritard.* *cresc.* *f dim.*
Tempo I. *dim.* *p* *pp* *ritard.* *in tempo* *p espress.*
Più mosso. (Allegro vivo.) *rit.* *pp* *p* *poco a poco cresc.*
f *p cresc.* *ff* *ff*
ff grandioso *p*
Meno mosso. **Quasi Andante.**
poco ritard. *p*
8
6

Hoboe II.

Allegretto scherzando. Più mosso. (Allegro vivo.)

16 *rit. f*
ff grandioso
ff

Meno mosso, quasi Tempo I.

p cresc. *ff* *poco ritard.*
Più mosso, poco a poco ritard.
dim. *p* *dimin.* *pp*

III.

Poco Allegro.

p
molto ritard. *f* *in tempo*
Più mosso.
ff *p*
ff *p*
ff *ritard.* *p*
Tempo I.
f *p*

Hoboe II.

poco a poco ritard. *in tempo*

p *dimin.* 7 *p* *f* *pp*

8 *Più mosso.* *f* *pp*

f *pp* *ff*

Poco meno mosso. 12

p *ff* *p* *dim.* *pp*

1^o *Tempo I.* *ritard.* 1 2 3 *p*

mf *sempre cresc.* *f* *p* *ritard.* *in tempo*

Più mosso. *ff* *p*

Più animato. *ff* *p* *f* *ff* *f* *p*

cre - - - scen - - - do *f*

cre - - - scen - - - do *ff*

cre - - - scen - - - do *ff*

Hoboe II.

IV.

Tempo di Menuetto.

The musical score for Hoboe II, IV, is written in 3/4 time and consists of ten staves. The tempo is marked "Tempo di Menuetto." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *mf*, *dim.*, *p*, *p*
- Staff 2: *f*, *dim.*, *p*, *mf*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, *pp*, *cresc.*
- Staff 4: *f*, *ritard.*, *p*, *dim.*, *f*, *in tempo*
- Staff 5: *p*, *pp*, *cresc.*, *f*, *fp*
- Staff 6: *dim.*, *pp*, *p*
- Staff 7: *ff*, *f*, *f*
- Staff 8: *f*, *f*, *ff*, *p*
- Staff 9: *p*, *dim.*, *ppp*, *f*, *f*
- Staff 10: *mf*, *f*, *pp*, *f*, *pp*, *ritard.*, *Cadenza ad lib.*, *f*, *p*, *f*, *p*, *cresc.*

Hoboe II.

in tempo

pp *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

fp *fp* *dim.* *p* *f*

f *dim.* *p* *f*

p *pp* *cresc.* *f*

fp *dim.* *pp* *p*

ff *f* *f*

dimin. *pp* *p* *cresc. poco a poco*

f *ff*

1 8

2 4