

Antonín Dvorák  
Slavonic Rhapsody No. 3 in Ab Major

Oboe

Andante maestoso.

Musical score for Oboe, first section: *Andante maestoso.* The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Ab major), and a 9/8 time signature. It features a melodic line with various dynamics including *p*, *fp*, *fz*, and *pp*. There are also performance markings such as *cresc.* and *mf*. The second and third staves continue the melodic development with similar dynamics and phrasing.

Allegro assai.

Musical score for Oboe, second section: *Allegro assai.* The score consists of ten staves. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplets. Dynamics range from *pp* to *fz*. Performance markings include *dimin.*, *pp*, *fz*, *cresc.*, *molto ritard.*, *in tempo*, and *p poco a poco ritard.*. The section concludes with a *p* dynamic marking.



Oboe

Measures 1-12 of the Oboe part. The music begins with a piano (*p*) dynamic and a half note G4. It then moves to a fortissimo (*ff*) dynamic with a *grandioso* tempo marking. The melody features a series of eighth notes with slurs and accents, including triplets. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece concludes with a *poco ritard.* marking.

Measures 13-24 of the Oboe part, marked **G** *Poco Andante*. The music starts with a piano (*p*) dynamic and a half note G4. It features a *cresc.* (crescendo) leading to a *dimin.* (diminuendo). The melody is characterized by slurs and accents. The key signature has two flats, and the time signature is 3/8. The section ends with a *Solo.* marking.

Measures 25-36 of the Oboe part, marked **H** *Allegro assai*. The music begins with a *ritard.* (ritardando) and a pianissimo (*pp*) dynamic. It then transitions to a *p leg.* (piano leggiero) dynamic. The melody is fast and rhythmic, featuring slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 2/4. The section concludes with a *poco ritard.* marking and a fortissimo (*ff*) dynamic.

Oboe

**I** *Meno mosso.*

*p cresc.*

*f p p Solo.*

*dimin. ritard. pp in tempo ritard.*

**Più mosso, quasi Tempo I.**

**K** *Poco Andante.*

*f cresc. f = p dimin.*

*pp p molto crescendo e stringendo*

*ff grandioso*

**L** *Allegro.*

*f molto cre - - - scen*

*do ff fz fz ritard.*

*ritard.* **Quasi Andante. Viertel wie früher Halbe.**

*f f f pp tr f = p ff*

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Hoboe II.

Andante maestoso.

12 *Hoboe 1.*

13 14

*p fz pp*

10

*fz p mf cresc.*

10

*cresc. f fz fz dimin. pp pp*

Allegro assai.

2

*pp fz p fz*

3

*fz fz fz fz*

2

*fz cresc. fz f f*

A

*f mf dimin. p fp fp*

3

*fp poco a poco ritard. p p*

2 4

*p fz cresc.*

in tempo

*p fz f*

3

*p cresc.*

3

*f cresc.*

# Hoboe II.

The musical score for Hoboe II consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *f*, *mf*, *ff*, *grandioso*, *p*, *cresc.*, *pp*, *dimin.*, *fz*, and *mp*. Performance instructions include *Solo*, *poco a poco ritard.*, *molto ritard.*, *Meno Allegro.*, and *Allegro assai quasi Tempo I.*. The score is marked with rehearsal letters **B**, **C**, **D**, and **E**, and includes measures 2, 9, 11, 16, 5, 8, 10, and 11. The piece concludes with the instruction *ff* *grandioso*.

# Hoboe II.

**G** *Poco Andante.* *ff* *poco ritardando* *ff* *pp* *cresc.* *dimin.* *fz* *fz* *ritard.* *2* *Solo* *2* *7* *2*

**H** *Allegro assai.* *p leg.* *f* *cresc.* *p* *f* *3* *1*

**I** *Meno mosso, Hob. I.* *f* *ff* *poco rit.* *1* *2* *1* *p* *cresc.* *5* *6* *4* *ritard.* *Più mosso quasi Tempo I.* *8* *3* *in tempo* *8* *ritard.*



# Hoboe II.

## **K** Poco Andante.

*fz cresc.*

*f* *p* *dimin.* *pp* *p* *molto cre-*

*- scen - do e stringendo*

*ff grandioso*

## **L** Allegro.

*f* *ff*

*fz fz fz*

*ritard.* *f* *f* *f*

## Quasi Andante. Viertel wie früher Halbe.

*pp* *f* *p* *ff*