

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Oboe I.

Allegro ma non troppo.

2 11 6

pp *p* *fz* *fz*

f *f* *f* *f* *f*

f *ff* *grandioso* *fz*

1 14

fp *fp* *fp* *dim.*

fz *fz* *cresc.* *f*

1 B 9

ff *p* *p* *mf*

cresc. *p* *ten.* *p* *dimin.*

11 Solo C

ff *p* *ff*

5 1

p *ff* *p*

dimin. *cresc. molto* *ff* *marcato*

4 6 1. 2.

fp *fp* 2 8

Oboe I.

Musical score for Oboe I, measures 1 through 16. The score is written in treble clef with a key signature of one flat (Bb). It includes various dynamics such as *fz marcato*, *f*, *ff*, *p*, *pp*, *cresc.*, *dim.*, *mf*, *p*, *più f*, and *dolce*. Articulations include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. Performance instructions include *1 F Solo* and *4 I Solo*. Measure numbers 2, 8, 11, 16, and 13 are marked. The score concludes with a double bar line at measure 16.

Oboe I.

p *dimin.* *ff* *Poco meno mosso.* *ff* *dimin.* *p* *pp* *ritard.*

Andante con moto. *30* *cl.* *5* *fz* *cresc.* *fz* *f* *p* *fp* *fp*

p *dimin.* *p* *pp* *pp* *3* *1*

A Un pochettino più mosso. *3* *5* *1* *fp* *fp* *fz* *fp* *p* *fp*

3 *string.* *p* *cresc.*

B *a tempo* *3* *7* *2* *f* *p* *fp* *fz* *p* *fp* *p* *fp*

3 *dimin.* *pp* *poco stringendo* *cresc. e sempre string.* *ff secco* *ritard.*

C *a tempo* *10* *1* *1* *f* *dimin.* *p* *pp* *ritard.* *p dolce* **D** *Poco meno mosso, quasi Tempo I.*

3 *pp* *p*

E *3* *fp* *fp*

cresc. *cresc.* *f*

ff *p* *pp* *p* *pp* *dim.*

13 *f* *p* *f* *fp* *pp*

Oboe I.

Andante con moto, quasi listesso tempo. Allegro scherzando.

Trio.
Tempo I.

pp D.C. Allegro
sin al e poi Fine.

FINALE.
Allegro molto.

Oboe I.

3 1 *a tempo*

rit. ff *f* *ff* *cresc.*

f *ff*

p *cresc.*

f *fz* *ff*

p *p* *fp* *dim.* *p* *dim.*

pp *p* *cresc.* *f*

B. *ff*

ff *ff* *f* *ff*

fp *p* *ff* *p*

dim. *p* *dim.* *pp*

C. *pp* *p* *fz* *p* *f* *p*

f *dimin.* *pdim.* *pp* **D.**

fp *fp* *p* *dimin.* *pp* 2

Oboe I.

Musical score for Oboe I, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics such as *f*, *ff*, *rit.*, *ppa tempo*, *f*, *p*, *pp*, *dimin.*, *pp*, *ff grandioso*, *mp*, *mf*, *f*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. The tempo marking *Poco meno mosso.* is present, along with the instruction *Solo*. The score also features articulation marks like accents and slurs, and fingering numbers (1, 3, 4, 12). Chord symbols *E*, *F*, and *G* are indicated above the staff. The piece concludes with the tempo marking *Quasi Andante. Tempo I.*

Oboe I.

1 *ff ff f f ff* **K**

p ff *p dimin* *p* 1

6 Solo *dim.* *mp espress.* *f* *pp* *f*

1 **L** *p* *p* *mf* *f* *p*

1 **M** *p* *p* *f* *p* *p*

pp *cresc.* *p cresc.*

3 **N** *p* *pp* *fp* *dimin.* *pp*

fp *fp* *pp* *pp* *pp* *pp* 1

04 *mf* *f* *f* *f* *f* *f*

f *ff* *f* *f* *p* *cresc.*

1 *f* *cresc.*

ff

ff *f*

ff

Antonín Dvorák
Symphony No. 5 in F Major, Op. 76

Oboe II.

Allegro ma non troppo.

The musical score for Oboe II in Symphony No. 5 in F Major, Op. 76 by Antonín Dvorák, is presented in ten staves. The key signature is one flat (F major) and the time signature is 2/4. The tempo is marked "Allegro ma non troppo." The score includes various dynamic markings such as *pp*, *fz*, *fz cresc.*, *f*, *ff*, *p*, and *pp*. It features several first endings and second endings, labeled with letters A, B, C, D, and E. The score also includes performance instructions for other instruments: "Clar." (Clarinets), "Hauti." (Flutes), "Oboe I.", and "Solo". The score is numbered with measure numbers (2, 11, 13, 14, 16, 11, 16) and includes a repeat sign at the beginning.

Oboe II.

F 12 *ff* *dim.* *f* *dim.* 12 **G** 3 3 *pp*

1 2 3 4 5 6 7 *p* *pp* *pp*

8 *f* *f* *f* *f* *ff*

2 3 3 3 3 **H** *p* *f* *ff*

16 *fz* *fp* *fz*

3 1 4 **I** 13 *fz* *fz* *fz* *fz* *dimin.* *p*

8 *mf* *p* *dim.* *pp*

K 7 *p* *ff* 6 *ff*

15 *dimin.* *p* *pp* **Poco meno mosso.**

Andante con moto **Ob.1.** 17 **A** **Ob.1.** 15 *f* *p*

36 37 38 1 2 3

3 6 *a tempo **B** 3 1 *fp* *p* *string.* *f* *p* *fp* *fp**

3 8 *string. poco a poco* 5 *mf* *poco a poco cresc.*

C *a tempo* **D** 14 **quasi Tempo I.** *pp* *rit.* 21

e string. *ff* *secco* *ritard.* *f* *dimin.* *p* *rit.*

Oboe II.

E
Ob. I. 1
3
f *ff* *ff* *p* *pp*
Clarinetto. 15
16 17 18 19 20 21
f *fp*

Andante con moto, quasi l'istesso tempo. Allegro scherzando.

5
mf *p* 20 *fp*
12 *fp* *fp* 9 A 13 *p* *fz*
18 *mf* *f cresc.* *f*
13 B *ff* *ff*
6 *fp* *ff*
12 C A 16 1. 11 2.
fp *ff* *rit.* *ff* Fine.

Trio.
Tempo I.

fp 2 *fz* *cresc.* *mf* *f* *fz* *mf* *fz* *p*
dim. *p* *pp* 20 Ob. I. 21 22 *p* 3
f *f* *dim.*
E 10 10 F 20
p *pp* *p* *f*
14 3
p *mf* *f* *ff* D.C. Allegro sin al Φ e poi Fine.

Oboe II.

FINALE. Allegro molto.

The musical score for Oboe II in the finale of Dvorák's Symphony No. 5 is written in F major and 3/4 time. It begins with a *rit.* (ritardando) and *ff* (fortissimo) dynamic. The tempo is marked *Allegro molto*. The score features several dynamic markings: *ff*, *f*, *mf*, *p*, *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), and *sp* (sforzando). There are also performance markings such as *1*, *2*, and *3* above notes, and section markers *B*, *C*, and *D*. The key signature changes to B-flat major at measure 13. The score concludes with a *pp* dynamic and a *f* *ff* dynamic.

Oboe II.

ff **E** 4

f *fz* *ff* 1

fz *fz* 12 **F** 7 3 *a tempo* *rit.* *pp* *fz* *p*

pp *f* *dim.* *pp*

G 3 *ff* *ff*

3 *Solo* *f* *sempre f*

f *ff* *ff* *ff* *ff*

3 **Quasi Andante** **Tempo I.** *Poco meno mosso.* 5 4 *p*

5 *mf* *mf* 1

mf *f* *mf* **H** *p* *cresc.*

f *ff* *ff*

I *ff* *ff* *f* 1 *f*

K *ff* *p* *p* *ff* *p* *dim.* 20

Oboe II.

The musical score for Oboe II consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *dim.*, *mf*, *f*, *ff*, and *ff*. Performance markings include *L*, *N*, *P*, and *Q*. Fingerings are indicated by numbers 1-5. A 9-measure rest is shown in the first staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (F major).