



Oboe I.

*p* *ritard.*

*pp a tempo* *dim.* *pp* *pp poco*

*a poco cresc.* *ff* *fz* *fz* *ff*

*p* *fz* *p*

*fz* *fz* *fz* *poco a poco cresc. fz*

*fz* *fz*

*ff* *pp* *fp*

*pp* *fp* *Solo* *p* *pp*

*mf* *p*

*f* *f* *Vi-*

*-de* *fz* *fz*

Oboe I.

**E**

*fz fz fp fz fp*

*fz pp fz pp*

*fz fz fz fz fz fz ff*

*pp pp*

*pp cresc. ff*

*fff poco rit. 1 a tempo pp*

*fp p pp fz poco a poco cresc.*

*fz fz fz fz fp fz*

**G**

*fz fz fz fz fp p*

*fp pp fp p*

*fp pp*

**3**

Oboe I.

*pp* *poco a poco cresc.*

*ff*

*fz* *fz* *fz*

*mf cresc.* *ffp* *fff*

*fff* *Grandioso*

*p*

*ff* *ff*

*p* *f* *p* *f* *p* *cresc.*

*ff* *rit.* *fff* *Fine.*

5

Adagio molto. Tempo di Marcia.

*fp fp p dim. pp*

*cresc. mf p f pp*

*pp 5 accel. rit. a tempo 5 1*

*p fp p pp dim. pp*

*A mf mf fp fp fp fp fp mf*

*f a tempo tr 6 rit. poco a tempo 1 p*

*B 1 mf f p*

*6 6 6 6 p dim.*

*pp f pp fp f poco string. e molto appassionato*

*tranquillo molto*

*a tempo 1 5 6 5 6 a tempo 6*

*p pp*

Oboe I.

*p* *fp* *fp* *fp* *fp* *fp*

*p* *pp* *p* *fp*

*fp* *fp* *fp* *fp* *fp* *cresc.*

*fp* *fp* *pp*

*dim.*

*p* *fp* *fp* *fp* *dim.* *p* *fp*

*D* *fp* *cresc.* *ff*

Oboe I.

*fz*

1 Solo 3

*mp* *mf* *poco a poco cresc. accel.* *ff* *ffz* *p* *pp* *molto rit.* *a tempo*

*f* *p* *mf* *mf* *p*

*rit.* *a tempo* 1 *pp* 5 *pp*

*fp* *pp* *dim.* *ppp* 1

*rit.* *a tempo* 1 1 *pp* *ff* 3

8 Solo *p* 6 *rit.* *a tempo* 1 2 *p*

*f* *pp* 3 *pp* *p* *pp*

Oboe I.

Finale.

Allegro vivace.

39 Clar. u. Fag. 1 Solo p fp

fp dim.

fp dim.

ff A > >

fz cresc. fz fz fz fz

fz fp fz p

3 15 B ff

1 Solo p

2 1 cresc.

Detailed description: This page contains the musical score for the Oboe I part in the Finale of Dvorak's Symphony No. 3. The score is in 2/4 time and Eb major. It begins at measure 39 with a dynamic of *fp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fp*, *dim.*, *ff*, *fz*, *cresc.*, and *p*. The score includes first and second endings, marked with '1' and '2'. A section labeled 'Solo' begins at measure 45. The score concludes with a *cresc.* marking at the end of the line.



Oboe I.

The musical score for Oboe I consists of ten staves of music. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The notation includes various dynamics, articulations, and performance markings.

**Staff 1:** Measures 6-7. Dynamics: *mf*, *f*. Includes a fermata and a **6 C** marking.

**Staff 2:** Measures 8-9. Dynamics: *ff*. Includes a fermata.

**Staff 3:** Measures 10-11. Dynamics: *p*, *cresc.*, *f*. Includes a fermata and a **1** marking.

**Staff 4:** Measures 12-13. Dynamics: *fz*. Includes accents and a fermata.

**Staff 5:** Measures 14-15. Dynamics: *fz*, *ppp*, *p*. Includes a **8 Viol.** marking, a **C** marking, and a **Solo** marking.

**Staff 6:** Measures 16-17. Dynamics: *p*. Includes a **6** marking and a fermata.

**Staff 7:** Measures 18-19. Dynamics: *fz*, *pp*. Includes a fermata.

**Staff 8:** Measures 20-21. Dynamics: *p*. Includes a fermata.

**Staff 9:** Measures 22-23. Dynamics: *cresc.*, *f*. Includes a fermata.

**Staff 10:** Measures 24-25. Dynamics: *fz*, *ff*. Includes a **13** marking and a fermata.

Oboe I.

1

*f* *fp* *fp*

*fp* *fp*

*ff* **D**

*f marc.*

*fz fz fz fz*

*fz fz fp*

*fz p fz fz fz*

*ff ff* **E**

*ff*

1 1 1

Oboe I.

*p* *pp*

*pp*

*fp* *fp* *poco*

*a poco cresc.* *fp* *p* *p*

*p* *ff* **F Piu mosso.**

*p*

*mf* *cresc.*

**Tempo I.** *ff*

*p* *p* *p* 16 3 G 1

*f* *p* *pp* *pp* 1 1 1 9

Oboe I.

*p* *f* *p*  
*poco a poco cresc.* *f*  
*f* *fz* *fz* *fz* *fz*  
*fz* *fz* *fz* *ff*  
*f* *f*  
*f* *f*  
16 *Viol.*  
*ff*  
*ffp poco a poco cresc.*  
*fff* *Fine.*

Antonín Dvorák  
Symphony No. 3 in Eb Major, Op. 10

Oboe II.

Allegro moderato.

*p legg.*

*cresc. fz p f fz fz*

*fz*

*fz fz p*

*ff grandioso ff ff*

*cresc. ff*

*fz f fz*

*fz sempre cresc.*

*7 rit. ffp ff*

Oboe II.

**D** *a tempo*

*pp* *dim.*

*pp* *pp poco a poco cresc.*

*ff* *fz* *fz* *ff*

*fp* *poco a poco cresc.*

*ff* *pp* *cresc.*

*fp* *pp* *fp* *p* **Solo**

*p* *fp* *f*

*f* **vi-**

*fz* *fz* *fz* **-de**

*fz* *fp* *fz* *dim.* *fp dim.*

*fz* *pp* *fz* *dim.*

Oboe II.

1

*pp* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *pp*

*pp* *pp* *pp*

*cresc.* *ff grandioso*

*fff*

*poco rit.* 1 *a tempo*

*p* *pp* *f* *dim.* *p*

*poco a poco cresc.*

*pp* *f* *fz* *fz* *fz* *fz* *fz* *fp*

*fz* *fz* *fp* *pp*

*fp* *pp* *fp* *pp*

*fp* *pp*

2 G

4

Oboe II.

*pp* *poco a poco cresc.*

*ff*

*fz* *fz* *fz*

*fz* *mf cresc.* *ffp*

*ff* *fff grandioso*

*p* *ff*

*f*

*p* *f* *p* *poco a poco cresc.* *ff*

*rit.* *a tempo* *fff* *ff*



Oboe II.

Adagio molto. Tempo di Marcia.

The musical score for Oboe II consists of 11 measures. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics such as *fp*, *p*, *pp*, *mf*, *fz*, *f*, and *pp*. Performance instructions include *dim.*, *poco rit.*, *a tempo accel.*, *rit.*, *a tempo*, *acceler.*, *poco rit.*, *a tempo*, *poco string. e molto appassion.*, and *tranquillo molto*. Measure numbers 11, 1, 5, 6, 7, and 8 are indicated. There are also markings for *5*, *1*, *6*, *1*, *7*, and *4*. The score features several slurs, accents, and dynamic hairpins.

Oboe II.

*a tempo*  
6

Oboe I.

*fp* *fp* *fp* *fp*

*fp* *p* *pp* *p*

*tr* *tr* *fp* *fp* *fp* *fp* *fp*

*fp* *cresc.*

*f* *fp* *pp*

*dim.* *p* *fp*

4 *ff*

Oboe II.

The musical score for Oboe II consists of ten staves of music. The key signature is E-flat major (three flats). The score includes various dynamics and performance instructions:

- Staff 1: *fz*
- Staff 2: *mp*, *mp*, *mf poco cresc.*
- Staff 3: *ff*, *rit. molto*, *a tempo*, *pp*
- Staff 4: *fpp*, *pp*, *f*
- Staff 5: *p*, *mf*, *mf*, *p*, *rit.*
- Staff 6: *a tempo*, *pp*
- Staff 7: *fp*, *pp*, *p*, *rit.*, *a tempo*, *pp*
- Staff 8: *ff*, *p*
- Staff 9: *a tempo*, *p*
- Staff 10: *pp*, *pp*, *p*, *pp*

Other markings include accents, slurs, and fingerings (e.g., 4, 2, 1, 1, 5, 2, 8, 8, 3, 1, 2, 3, 1, 2, 3, 6).

Oboe II.

Finale.

Allegro vivace.

39 Clar. Fag. 23 A *ff*

*fz cresc. fz fz fz*

*fz fz fz fz fp fz p*

3 15 B *ff*

1 3 15

Oboe I. 6 C *mf f fz ff*

*p cresc. f>*

1 1 1 16 Piccolo 21 7 Oboe I. *fz fz fz fz*

*fz pp fz*

Detailed description: This page contains the musical score for Oboe II in the Finale of Dvorak's Symphony No. 3. The score is written in Eb major and 2/4 time. It begins at measure 39 with a dynamic of *ff*. The music features a series of eighth-note patterns with accents and slurs. There are several dynamic markings including *fz*, *cresc.*, *fz*, *fz*, *fz*, *fp*, *fz*, *p*, *ff*, *mf*, *f*, *fz*, *ff*, *p*, *cresc.*, *f>*, *fz*, *fz*, *fz*, *fz*, *pp*, and *fz*. The score includes performance instructions for Clarinet (Clar.), Bassoon (Fag.), Oboe I., Piccolo, and Oboe II. Measure numbers 39, 23, 15, 6, 16, 21, 7, and 4 are indicated. Section markers A, B, and C are present. The page number 8 is in the top left corner.

Oboe II.

Musical score for Oboe II, measures 10-14. The score is written in Eb major and 4/4 time. It features various dynamics and articulations:

- Measures 10-11: *fp*, *fp*, *fp*, *cresc.*, *f*
- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *fz*, *fz*, *fz*, *fz*
- Measures 15-16: *f*, *ff*
- Measures 17-18: *f marc.*, *cresc.*
- Measures 19-20: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*
- Measures 21-22: *fz*, *fp*, *fz*, *p*
- Measures 23-24: *fz*, *fz*, *fz*, *fz*, *ff*, *ff*
- Measures 25-26: *ff*
- Measures 27-28: *ff*
- Measures 29-30: *ff*
- Measures 31-32: *ff*
- Measures 33-34: *ff*
- Measures 35-36: *ff*
- Measures 37-38: *ff*
- Measures 39-40: *ff*
- Measures 41-42: *ff*
- Measures 43-44: *ff*
- Measures 45-46: *ff*
- Measures 47-48: *ff*
- Measures 49-50: *ff*
- Measures 51-52: *ff*
- Measures 53-54: *ff*
- Measures 55-56: *ff*
- Measures 57-58: *ff*
- Measures 59-60: *ff*

Oboe II.

8

*p* *pp*

*fp*

*fp* *p*

3 2 3 3 2 3 3 2 **F Più mosso.**

*p* *ff*

*p*

*mf* *cresc.*

**Tempo J.** *ff*

24 3 G 12

*fz* *p* *pp* *pp* *pp* *p*

13 Oboe I. *f* *p* *f*

Detailed description: This page contains the musical score for Oboe II, measures 8 through 24. The score is written on ten staves. It begins in Eb major and 3/4 time. Measure 8 starts with a piano (*p*) dynamic. The first staff contains a sequence of eighth notes, followed by a half rest and a series of quarter notes. The second staff features a melodic line with a forte-piano (*fp*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic. The fourth staff contains a triplet of eighth notes, followed by a half rest and another triplet, with dynamics *p* and *ff*. A section marked 'F Più mosso.' begins at measure 12, where the tempo increases and the dynamics are *ff*. The fifth staff shows a melodic line with a piano (*p*) dynamic. The sixth staff continues with a melodic line and a piano (*p*) dynamic. The seventh staff features a melodic line with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The eighth staff is marked 'Tempo J.' and features a melodic line with a fortissimo (*ff*) dynamic. The ninth staff continues the melodic line with a fortissimo (*fz*) dynamic. The tenth staff contains a melodic line with dynamics *p*, *pp*, *pp*, *pp*, and *p*. The score concludes at measure 24 with a melodic line and dynamics *f*, *p*, and *f*. A '13 Oboe I.' marking indicates the start of the Oboe I part in the following page.

Oboe II.

The musical score for Oboe II on page 11 consists of ten staves of music. The key signature is E-flat major (three flats). The score includes various dynamics such as *f*, *fz*, *ff*, and *ffp*. It features several trills (*tr*) and accents (*>*). The music is characterized by flowing eighth-note patterns and melodic lines. A measure number '21' is indicated above the eighth staff. The score concludes with a final double bar line.

Antonín Dvorák  
Symphony No. 3 in Eb Major, Op. 10

Corno inglese.

**Allegro moderato.**

18 1 1 1 1 1 A Oboe I.

*p* *fp cresc.* *ff* *grandioso*

5 1 1 1 1 B *fz* *fz* *fz*

5 C 18 Clar. 4 *fz* *p* *p* *rit.*

*Da tempo* *pp* *dim.* *pp*

6 *pp poco a poco cresc.* *ff* *fz* *fz* 8

*fp poco a poco cresc.* *ff* *pp* 4

*p* *p marc.* *f*

*fp* *pp* *f* 11

*ff* *p* *pp* 6 1 vi-1 1 - de 5



# Corno inglese.

**E**  
*fp* *fz* *fp*

*fz* *pp* *pp* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* *ff*

*pp* *pp* *pp* *mf* *cresc.*

**F** *Grandioso.*  
*fz* *f* *fz* *ff*

*fff*

*poco rit.* **1** *a tempo* **G** **5** *Ob. I.*  
*p* 25

*pp* *fp* *pp*

*mp* *espress.* *fz*

**14**  
*fz* *fz* *fz* *fz*

*mf cresc.* *ffp* *ff*

Corno inglese.

**H** *Grandioso*

*fff*

*p*

*ff*

*ff*

*f* *f* *p* *poco a poco cresc.*

*ff* *rit.*

*a tempo* *ff*

**Adagio molto. Tempo di Marcia.**

*fp* *fp* *p* *dim.*

*pp* *a tempo* *mf* *dim.* *p* *f* *dim.* *poco rit.*

*a tempo* *pp* *rit.* *f* *fp* *p* *pp*

*11* *A* *12* *rit.* *a tempo* *mf* *p* *5* *B* *26*

*Clar.*

# Corno inglese.

Cello

*rit.* *a tempo*

*p*

*fp* *fp* *fp* *fp*

*fp* *p* *pp* *fp* *fp* *fp* *fp* *fp*

C 18 Clar. I. 1

*fp* *fp* *fp*

D *p* *p* *mf* *ff sempre*

*fz*

17 *rit. molto* *a tempo* Oboen

*p*

E 14

*ffp* *f* *p* *mf*

*dim.* *rit.* *a tempo*

*fp* *pp* *ppp*

11 *rit.* *a tempo*

*ff* *p*

4

*f* *dim.* *pp* *p* *pp*

Finale. Tacet.