

Paul Dukas
La Peri

HAUTBOIS

Lent

12

Tromp. *ppp*

Cors *pp*

1 HAUTB. **En animant**

p marc.

p

p

2

2

mf

p

Cédez

p

p

1

HAUTBOIS

Au mouvt (Lent)

p cresc. *sf* *pp* Solo

1^o *cresc.* 3 5 Cor Ang.

HAUTB. *fp* *p*

4 *poco f* à 2

à 2
cresc.

p marc.

5 Animez
p cresc.

Un peu élargi
più f *cresc.* *ff*

Retenu
mf *cresc.* *dim.*

6 Mouv't du début (un peu moins lent)
pp 2 1 4

HAUTBOIS

2^{ds} vons Tromp. 1^{rs} vons

Cor Ang. HAUTB. Animez

p *mf* *cresc.* *f*

En serrant

p cresc. *rfz*

cresc. molto *f* *cresc.*

7 Modérément animé ♩ = 110

ff

HAUTBOIS

First system of musical notation for Hautbois. It consists of two staves. The upper staff begins with a trill (trm) and contains sixteenth-note passages with slurs and accents. The lower staff contains similar rhythmic patterns with slurs and accents.

Second system of musical notation for Hautbois, consisting of two staves. The music continues with sixteenth-note passages and slurs.

Third system of musical notation for Hautbois, consisting of two staves. The upper staff has a trill (trm) and a forte (ff) dynamic marking. The lower staff also has a trill (trm) and a forte (ff) dynamic marking.

Fourth system of musical notation for Hautbois, consisting of two staves. The music features continuous sixteenth-note passages with slurs.

Fifth system of musical notation for Hautbois, consisting of two staves. The music features sixteenth-note passages with slurs. The lower staff includes the dynamic marking *ff molto espress.*

DANSE Modéré, avec souplesse ♩ = 46

HAUTBOIS

Two staves of music. The top staff has dynamics *poco f dim.* and *poco f dim.*. The bottom staff has *poco f marc. espress.*. The key signature has three sharps (F#, C#, G#).

Measure 10, marked with a box containing the number 10. The staff has dynamics *poco f* and *poco f*. The key signature has three sharps.

Measures 11-14. Dynamics include *poco f*, *poco f*, *mf*, and *dim.*. The key signature has three sharps.

Measures 15-18. Dynamics include *p* and *mf*. The key signature has three sharps.

Measures 19-22. Measure 19 is marked with a box containing the number 11. Dynamics include *pp*. The key signature has three sharps.

Measures 23-26. Dynamics include *cresc.* and *pp*. The key signature has three sharps.

Measures 27-30. Dynamics include *cresc.*. The key signature has three sharps.

Un peu plus animé ♩.: 52 environ

Measures 31-34. Dynamics include *mf espress.* and *cresc.*. The key signature has three sharps.

Measures 35-38. Dynamics include *p*. The key signature has three sharps.

First system of musical notation for Hautbois. It consists of two staves. The upper staff begins with a dynamic marking of *mf* and a *cresc.* marking. The lower staff continues the melodic line.

Second system of musical notation for Hautbois. It begins with a measure number **12** in a box. The upper staff has a dynamic marking of *f* followed by *mf léger*. The lower staff has a *poco cresc.* marking. Both staves contain melodic lines with slurs and ties.

Third system of musical notation for Hautbois. The upper staff has a dynamic marking of *mf* and a *poco cresc.* marking. The lower staff has a *poco cresc.* marking. The system concludes with the tempo marking **Tranquille** and a measure number **5** in a box.

Fourth system of musical notation for Hautbois. The upper staff is marked *1^{rs} Vols* and *et Fl.*. It features a continuous melodic line with slurs and ties. The lower staff is mostly empty, with a few notes at the beginning.

Fifth system of musical notation for Hautbois. It begins with the instruction **Animez un peu par degrés** and **HAUTB.**. The upper staff has a dynamic marking of *mf léger* and a *piu rinf.* marking. The lower staff continues the melodic line.

13 **Assez vif** **En calmant (sans ralentir le mouvt**

principal) HAUTB. 1°

14 **Serrez un peu**

Comme précédemment

Serrez un peu

Cédez légèrement

14 bis à 2 **Animez par degrés**

f cresc.

poco più f

f

mf cresc. *f espress.*

Serrez

ff

molto marc.

15 **Plus lent**

mf cresc.

De plus en plus animé

f marc.

à 2

f marc. *cresc.* *ff*

f *cresc.* *ff*

f *ff*

16 Un peu plus vif

f *più f* *cresc.*

ff *f*

cresc. *ff*

HAUTBOIS

Serrez 17

f *cresc.*

f cresc. *sempre*

18 Cédez un peu Au mouvt

ff *Au mouvt*

Cédez Au mouvt

ff *Au mouvt*

En retenant graduellement

à 2

ff espress. molto

19 Plus lent Très retenu Lent

dim. *Fl.*

HAUTB.

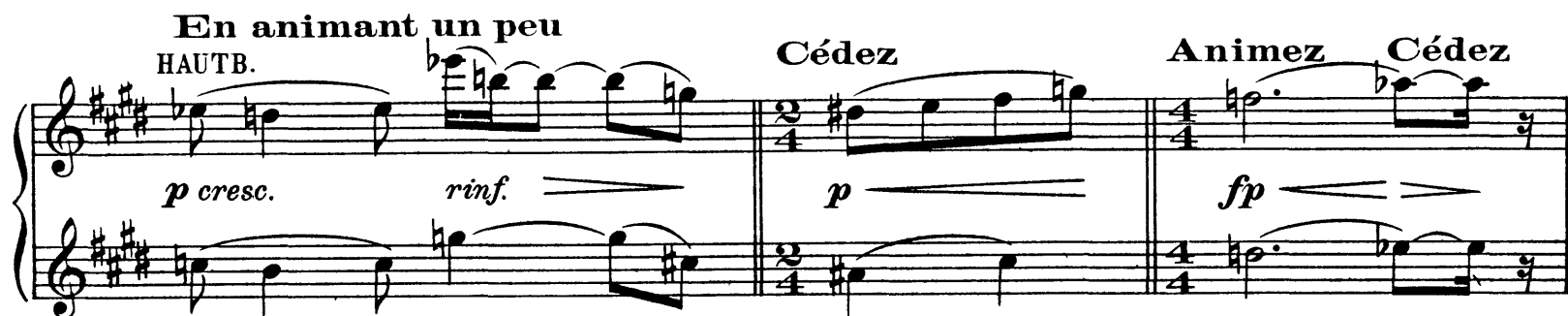
p *pp*

19bis Très lent, expressif et soutenu



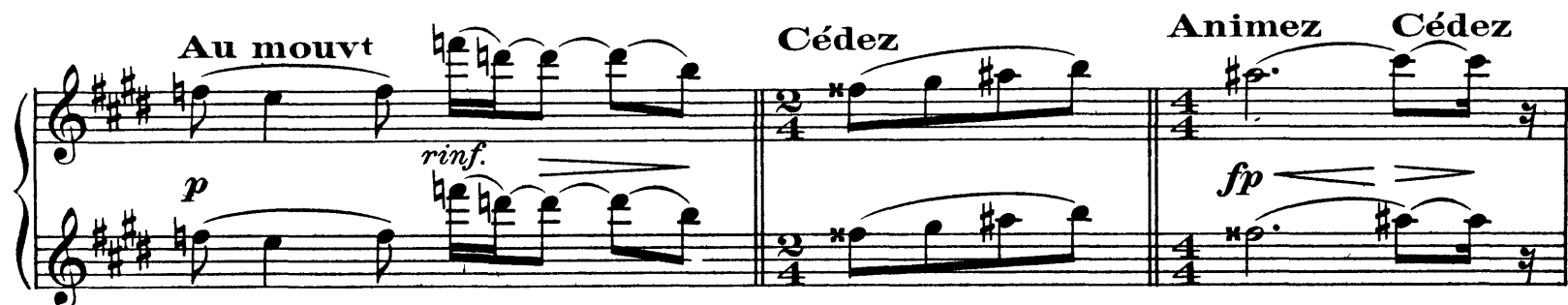
En animant un peu
HAUTB. *p cresc.* *rinf.* *p* *fp*

Cédez **Animez** **Cédez**

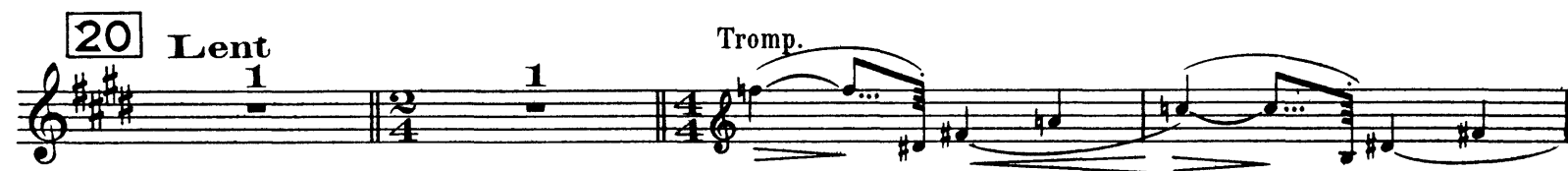


Au mouvt *p* *rinf.* *fp*

Cédez **Animez** **Cédez**



20 Lent



1° Solo HAUTB. *p espress. cresc.* *rinf.* *dim.* **21** Au mouvt

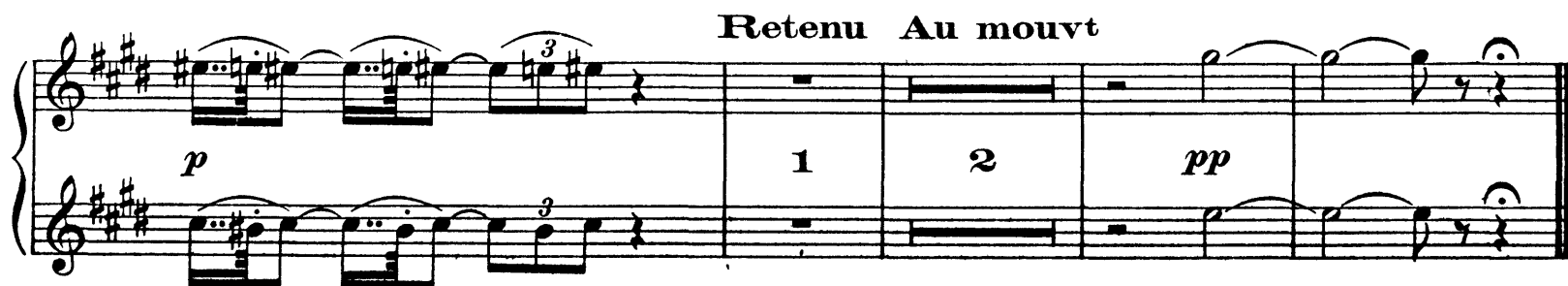


p *p*



Retenu Au mouvt

p **1** **2** *pp*



Paul Dukas
La Peri

COR ANGLAIS

Lent **3** **Cor 5**
pp

COR A Solo
p

3 **Cors** **COR A.**

1 **1**
p marc. *p*

En animant
mf

2 **Cédez**
p

Solo
poco cresc. *f dim.* *pp*

3 **3**
poco cresc. *mf p* *mf*

Detailed description: This page contains the musical score for the English Horn part of Paul Dukas's 'La Peri'. The score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a tempo marking of 'Lent' and a 3-measure rest. The first line features a triplet of eighth notes followed by a melodic line starting on a half note, marked 'pp'. The second line is a 'COR A Solo' section, marked 'p', consisting of a continuous eighth-note pattern. The third line continues this pattern. The fourth line has a 3-measure rest, followed by a melodic line marked 'p', and then a section marked 'COR A.' with eighth notes. The fifth line starts with a first ending bracket containing a '1' and a measure rest, followed by a melodic line marked 'p marc.' and 'p'. The sixth line is marked 'En animant' and 'mf', featuring a more active eighth-note pattern. The seventh line starts with a second ending bracket containing a '2', followed by a melodic line marked 'p'. The eighth line is marked 'Solo', 'poco cresc.', 'f dim.', and 'pp', showing a dynamic range from forte to pianissimo. The final line contains a third ending bracket with a '3', followed by a melodic line marked 'poco cresc.', 'mf p', and 'mf', ending with a 3-measure rest.

COR ANGLAIS

mf

più f espress.

fp *poco f*

cresc.

p marc.

p cresc.

più f *cresc.*

ff *mf* *cresc.*

Retenu *dim.* *pp*

6 Mouv^t du début (Un peu moins lent)

Tromp. 1ers vons

pp

COR A.
p cresc. mf cresc. f

p cresc. rfz cresc. molto
En serrant le mouv^t

7 Modérément animé
ff

trm ff

trm

ff

8 Serrez légèrement
ff dim.

En calmant
mf espress.

Plus élargi En retenant davantage DANSE Modéré, avec souplesse
p dim. sempre pp

COR ANGLAIS

Fl. COR A.
p cresc.

cresc.

9 *poco f dim. poco f dim.*

poco f dim. poco f dim.

10 *poco f espress. p*

mf p mf

11 *mf*

COR ANGLAIS

pp

cresc.

Un peu plus animé (♩.:52)

mf

cresc. f

12 mf léger poco cresc.

mf poco cresc.

Tranquille

vous 4

Animez un peu par degrés

COR A. mf léger

cresc. poco rinfz.

f

COR ANGLAIS

13 Assez vif

ff

p dim. *cresc. espress.* *mf*

14 Serrez un peu Cédez légèrement

f

Comme précédemment

p dim. *cresc. espress.* *più f*

Serrez un peu Cédez légèrement

f *dim.*

14 bis Animez par degrés

p cresc. espress.

poco più f

f *mf cresc.*

f espress. *ff*

molto marc.

15 a Tempo

mf cresc.

mf cresc.

De plus en plus animé

f cresc.

ff f cresc.

ff f

f cresc.

16 Un peu plus vif

f più f cresc. ff

f cresc. ff

Serrez

17

f cresc.

f cresc. sempre

COR ANGLAIS

18 Cédez un peu

19 Plus lent

20 Lent

21 Au mouvt