

Paul Dukas Symphony in C

2 HAUTOIS

Allegro non troppo vivace ma, con fuoco

First system of musical notation for two oboes. The top staff begins with a dynamic marking of *f*. A measure rest of 9 measures is indicated in the middle. The bottom staff has a dynamic marking of *sfz* at the end. A large Roman numeral **I** is positioned above the first measure.

Second system of musical notation for two oboes, labeled *Hautb.* at the beginning. It features dynamic markings of *p*, *cresc*, and *sfz* across the staves.

Third system of musical notation for two oboes, continuing the melodic and harmonic development with dynamic markings of *sfz*, *p*, *cresc*, and *f*.

Fourth system of musical notation for two oboes, marked with a section letter **A**. It includes the instruction *sempre f e marcato* (always forte and marked).

Fifth system of musical notation for two oboes, concluding the page with dynamic markings of *sfz*.

Hautbois

First system of musical notation for the Hautbois part, consisting of two staves. The music features a melodic line with various intervals and rests, including a dynamic marking of *ff* (fortissimo) in the second staff.

2 *Laissez le mouvement s'animer*

Second system of musical notation, marked with a square '2' and the instruction *Laissez le mouvement s'animer*. It consists of two staves with a melodic line and accompaniment.

Third system of musical notation, featuring a *cresc* (crescendo) marking. It consists of two staves with a melodic line and accompaniment.

Fourth system of musical notation, featuring a *piu cresc* (piu crescendo) marking. It consists of two staves with a melodic line and accompaniment.

Fifth system of musical notation, marked with a square '3' and the instruction *Retenez peu à peu sola*. It includes dynamic markings of *ff*, *dim*, and *respress.* (rasserenando). The system concludes with a fermata and a '2' below the staff.

Sixth system of musical notation, featuring first endings marked with '1'. It includes dynamic markings of *f* and *dim*. The system concludes with a fermata and a '1' below the staff.

Hautbois

B Calme et dans un mouvement sensiblement ralenti

6
solo
ff espress.

dolce
cresc
più f

Céder un peu
sf
ff espress.

comme précédemment

En serrant un peu
poco a poco cresc

più f

Hautbois

#

molto cresc

tr. *tr.*

G *Mouvement initial*

ff

6

ff espress.

f

7 *En animant de nouveau*

rf

1

Hautbois

col 1^a sf 1 sf 1 sf 1

dim D En cédant un peu dim. mais bien marqué

Rit 8 Mour< initial 1ers yons ff 5

Htb. p piu f

stacc. sf sf sf sf p 2

Hautbois

cresc *sf* *sf* *cresc molto sf*

E

sf

stacc 9

cresc *sf* *sf* 10

2 *p cresc* *sf* *p* 3 H 11 *un peu retenu*

Hautbois

a tempo

First system of musical notation for the Hautbois part, measures 1-6. The music is in 3/4 time and G major. The upper staff contains the melody with dynamics *cresc*, *rit cresc*, *f*, and *ff*. The lower staff provides harmonic support. A fermata is placed over the final note of the first staff.

Second system of musical notation for the Hautbois part, measures 7-12. The music continues with dynamics *f*, *cresc*, *sff*, *f*, and *cresc*. A fermata is placed over the final note of the second staff.

Third system of musical notation for the Hautbois part, measures 13-18. The music continues with dynamics *f*, *cresc*, *f cresc*, *f*, and *cresc*. A box containing the number 12 is placed above the fourth measure.

Fourth system of musical notation for the Hautbois part, measures 19-24. The music continues with dynamics *f cresc*, *sfz*, *sfz*, *cresc*, and *f*. A fermata is placed over the final note of the second staff.

Fifth system of musical notation for the Hautbois part, measures 25-30. The music continues with dynamics *ff non legato* and *ff*. The lower staff is marked *col 1:* and contains rests.

Sixth system of musical notation for the Hautbois part, measures 31-36. The music continues with dynamics *ff* and *ff*. The lower staff is marked *col 1:* and contains rests. A box containing the number 13 is placed above the first measure. The system concludes with a double bar line and a fermata.

G sans ralentir

Hautbois

1^{er} violon

Htb.

mf poco à poco *ff cresc* *mf* *ff*

8 *p* *cresc* *ff* *cresc* *ff*

15 *En cédant un peu* *1^{er} violon* *screez Htb* *graduellement*

dim **11** *pp* **1**

H. Mount initial

cresc molto *f* **5**

1^{er} violon

mf *cresc* *ff* *p* *cresc*

16 *p* *ff* *p* *ff* *p cresc* *f*

Hautbois

I

sempre f e marcato

sfz

17 *Laissez le mouve^t s'animer*

sfz

cresc

più cresc

18

ff

dim

2

Hautbois

p espress

Measures 1-6: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *p espress*. Performance markings: hairpins for crescendo and decrescendo.

p *dim* *J* *solo* *p espress*

Measures 7-12: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *p*, *dim*, *p espress*. Performance markings: hairpins for crescendo and decrescendo, a fermata over measure 11, and a '6' in a box.

en serrant *cresc* *rit f*

Measures 13-18: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *cresc*, *rit f*. Performance markings: hairpins for crescendo and decrescendo, a fermata over measure 15, and a '2' in a box.

céder un peu *comme précéd^é* **19** *p espress.*

Measures 19-24: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *p espress.*. Performance markings: hairpins for crescendo and decrescendo, a fermata over measure 21, and a '19' in a box.

en serrant peu à peu *p poco a poco cresc*

Measures 25-30: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *p poco a poco cresc*. Performance markings: hairpins for crescendo and decrescendo.

rit f

Measures 31-36: Treble clef, 2/4 time. Notes: G4, A4, Bb4, Bb4, Bb4, C5, D5, E5, F5. Dynamics: *rit f*. Performance markings: hairpins for crescendo and decrescendo.

12

De plus en plus sovré

Hautbois

sempre ff

21

tr. ps.

col 1º

sf

22

sf

Hautbois

13

M. Très Vif

23 En cédant beaucoup

N Modéré

2^{es} sons

Hautbois

f marcato *sfz* *f* *sfz*

accelerando molto

P Vif

molto cresc *ff Strepitoso*

25

Hautbois

fff

col 1º

col 1º

R *Larghetto*

Vif

tr.

tr.

Hautbois

II

Andante espressivo e sostenuto *poco rit a tempo*

First system of musical notation for the Hautbois part, measures 1-6. The music is in 4/8 time with a key signature of one sharp (F#). The first staff contains the melody, and the second staff contains the bass line. Dynamics include *p* and *pp*. Performance markings include *Andante espressivo e sostenuto* and *poco rit a tempo*. There are first and second endings marked with '1' and '2'.

A Hautb. *En cédant un peu a tempo*

Second system of musical notation for the Hautbois part, measures 7-12. The music continues in 4/8 time. Dynamics include *p*, *f*, *pp*, and *ppp*. Performance markings include *f* *f* *poco cresc* and *f* *espress* *ppp*. A *3* marking is present at the end of the system.

Third system of musical notation for the Hautbois part, measures 13-18. The music continues in 4/8 time. Dynamics include *pp*, *ppp*, *pp*, *ppp*, and *ppp*. Performance markings include *espr.*, *poco rit a tempo*, *f* *espress*, and *ppp*. A *3* marking is present at the end of the system.

C *solli* *prendre le cor anglais a tempo*

Fourth system of musical notation for the Hautbois part, measures 19-24. The music continues in 4/8 time. Dynamics include *dim*, *p*, *pp*, and *ppp*. Performance markings include *solli* and *prendre le cor anglais a tempo*. There are first and second endings marked with '1' and '2'.

Fifth system of musical notation for the Hautbois part, measures 25-30. The music continues in 4/8 time. Dynamics include *f*, *pp*, *cresc*, *sffz*, *ppp*, and *f*. Performance markings include *f* *e molto espress.*, *pp*, *cresc*, *sffz*, *ppp*, and *f* *poco cresc*.

Hautbois

a tempo
Cor Anglais

Hautbois
p molto espress

pp
cresc
sfz poco
p

sfz poco p
dim

mono sfz p

E

espress
allargando

pp
espress è marcato
solo f
cresc
più cresc

a tempo

a tempo

p molto espress
cresc
più cresc
sfz p
Largamente
più f espress.

en cédant un peu

en cédant un peu

p marcato
e espress.

1

G *a tempo* *en cédant* **H** *calme*

espr. dim
dim

9 2 3

18

2^{de} 7^{ans}

Hautbois

1^{er} 7^{ans}

Basses

p espress *poco cresc* *p* *sfz* *mf*

I

solo molto esp. p *cresc* *p* *sfz* *sfz* *poco accel*

en relevant J

sfz *mf* *1 3 2* *mf* *sfz* *accelerando*

Largo e Maestoso, Tempo 1^o

C.A

mf *cresc* *Htb* *ff*

K

dim *p* *dim* *p* *De plus en plus retenu*

1^o tempo

molto dim

sfz poco *r/z* *r/z* *p*

Hautbois

rfz → *f*

rfz → *f* **L** *poco rit*
dim

a tempo **M**
pp → *pp* *solo* *dolce* *pp espress.*
f espress.

marc. *piu marcato* **N** *ceder*
f *espr.* *f* *f* *f*

a tempo
f molto espr. *cresc* *sfz f* *sfz f* *meno sfz f* *dim*
sfz f *meno sfz f*

0 *solo* *allargando*
f marcato ed espress *poco cresc* *piu cresc* *piu f*
pp

Hautbois

a tempo

p *molto espress.* *P* *espr.*

en cédant un peu a tempo **R** *riten.* *a tempo*

dim *pp* 1 *solo* *espress* *marc* 1 *pp* *poco sfz* *pp* *poco sfz* *dim*

En cédant un peu jusqu'à la fin

1 *poco sfz dim* 3 *pp aussi douce que possible*

III

Allegro Strepitoso
1^{er} Hautbois

2^d Hautbois *f stacc*

cresc *sf sf* *sf sf* *f*

Hautbois

First system of musical notation for the Hautbois part, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The notation consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. Dynamics include *cresc*, *sfz*, and *f*.

Second system of musical notation for the Hautbois part, measures 5-8. The music continues in 3/4 time with a key signature of one flat. Dynamics include *cresc*, *sfz*, and *f*. A section marker 'A' is placed above the final measure of the system.

Third system of musical notation for the Hautbois part, measures 9-12. The music continues in 3/4 time with a key signature of one flat. Dynamics include *sfz*, *molto cresc*, and *ff*.

Fourth system of musical notation for the Hautbois part, measures 13-16. The music continues in 3/4 time with a key signature of one flat. The notation features various articulations and slurs.

Fifth system of musical notation for the Hautbois part, measures 17-20. The music continues in 3/4 time with a key signature of one flat. A square box containing the number '2' is located at the beginning of the system.

Sixth system of musical notation for the Hautbois part, measures 21-24. The music continues in 3/4 time with a key signature of one flat. Dynamics include *ff*. A section marker 'B' is placed above the final measure of the system, and a large number '1' is placed below the final measure.

Hautbois

Hautbois

stringendo

p *f* *cresc. molto*

D *Tempo 1:*

ff *f espress.* *ff*

E

f espress. *rff molto espress.*

f

cresc. *ff*

Hautbois

ff sempre

f

f

p col 1º

cresc

p col 1º

dim

2

p

cresc

Hautbois

6 *accelerando*

col 1º mf dim 2 f

col 1º cresc piu f

H ff dim

poco a poco rit I molto meno vivace poco stringº poco piu cresc

9 10

ritº K Htb a tempo solo p molto espress 1 espr. dim 2

p espress. 1 11

Hautbois

ritas *Htb.* *Poco string*

poco cresc *mf* *f cresc*

M

mf *mf* *f cresc* *ff*

2 3 4 5 *trbump*

N

trbump *ff* *ff marcato*

animando sempre

animando sempre *mf*

0

dim

Hautbois

First system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. Performance markings include *piu dim* (piano) and *proco piu f* (poco più forte). A double bar line with the number 11 is present in the second measure.

Second system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. Performance markings include *And spz* (Andante spiccato), *f* (forte), and *Hbb.* (Hautbois). The lower staff provides a harmonic accompaniment.

Third system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. Performance markings include *piu f* (poco più forte). The lower staff provides a harmonic accompaniment.

Fourth system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. Performance markings include *molto cresc* (molto crescendo) and *ff* (fortissimo). A double bar line with the number 1 is present in the second measure. A large **R** (Ritardando) marking is placed above the staff.

Fifth system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. The lower staff provides a harmonic accompaniment.

Sixth system of the musical score for Hautbois. It consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with a fermata over the first measure. Performance markings include *tr* (trill) and *molto*. The lower staff provides a harmonic accompaniment. The system concludes with four measures of trills, numbered 1, 2, 3, and 4.

Hautbois

trm

col 1º

col 1º

trm

col 1º

S *Animando*

Più vivace

en dehors

mf espress.

f

cresc

più f

f

Hautbois

stringendo sempre 29

The first system of musical notation for the Hautbois part. It consists of two staves. The upper staff contains a melodic line with notes and rests, marked with a *cresc* dynamic. The lower staff contains a bass line with notes and rests, marked with *fiu cresc* and *f*. The system concludes with a *stringendo sempre* instruction and the number 29.

The second system of musical notation. It features two staves. The upper staff has a melodic line with notes and rests, marked with *molto vivace* and a large **T** marking. The lower staff has a bass line with notes and rests, marked with *fi cresc* and *fi cresc*. There are two measures with a **2** marking, indicating a second ending.

The third system of musical notation. It consists of two staves. The upper staff has a melodic line with notes and rests, marked with *rit* and *f*. The lower staff has a bass line with notes and rests, marked with *mf*, *espress.*, and *f*.

The fourth system of musical notation. It consists of two staves. The upper staff has a melodic line with notes and rests, marked with *cresc* and *f*. The lower staff has a bass line with notes and rests, marked with *mf*.

The fifth system of musical notation. It consists of two staves. The upper staff has a melodic line with notes and rests, marked with *rall* and *f*. The lower staff has a bass line with notes and rests, marked with *cresc* and *f*. There is a large **U** marking above the staff.

The sixth system of musical notation. It consists of two staves. The upper staff has a melodic line with notes and rests, marked with *f*. The lower staff has a bass line with notes and rests, marked with *f*. There are two measures with a **2** marking, indicating a second ending.

Hautbois

30

Measures 1-4 of the Hautbois part. The first staff contains a melodic line with a trill-like figure. The second staff contains a bass line. Dynamics include *cresc* in measures 2 and 3, and *p. sost.* in measure 4.

Measures 5-8. The melodic line continues with a trill-like figure. Dynamics include *f* in measure 8. A large Roman numeral **V** is placed above measure 7.

Measures 9-12. The melodic line continues. Dynamics include *fp* in measure 9, *cresc* in measure 10, and *p. sost.* in measure 11.

Measures 13-16. The melodic line continues. Dynamics include *p cresc* in measure 13 and *sf* in measure 15. A large Roman numeral **1** is placed above measure 14.

Measures 17-20. The melodic line continues. Dynamics include *più cresc* in measure 17, *colt* in measure 18, and *molto cresc* in measure 19. Double bar lines are present at the end of each measure.

Measures 21-24. The melodic line continues. Dynamics include *colt* in measure 21. A large Roman numeral **X** is placed above measure 21.

Hautbois

poco allarg^{do} **11** *Tempo 1^o*

cresc *ff*

poco string^{do} *a tempo* *poco string^{do}*

ff *stacc*

12 *a tempo poco a poco più animato*

ff sempre espress.

13 *tr.*

tr.

molto vivace stringendo molto

tr.

y

Hautbois

Presto

ff

1 Z

1

AA fff

Rit 14 a tempo Presto

1 1 3 1 1

Paul Dukas Symphony in C

COR ANGLAIS

I TACET

II

Andante espressivo e sostenuto

A 7 B 9

oboe solo *mf dolce espress.*

C *dim* *atempo* *1^{er} Viol* *f. e molto espr.* *2^{do} Viol*

céder un peu *oboe* *Cor Angl.* *poco cresc* *pp* *cresc* *sfz*

dim.

E *pp* *espress.* *p* *allargando* *a tempo* *p molto espress.*

F *cresc* *più cresc* *sfz* *p* 2

Cor Anglais

en cédant un peu

2

oboi C.A. oboe

p marc. espress *dimin*

G a tempo en cédant H 1^o tempo calme 2^o ds yons

p

pers yons Basses I Htb. solo C.A.

pp *p molto espre.* *p cresc*

poco accel. en retenant

sf

J pers yons accel do C.A. rit

mf *cresc*

Largo e Maestoso, Tempo 1²

K ff

de plus en plus retenu

dim p *dim.*

1^o tempo

sfz *poco*

sfz p

sfz *p*

sfz p

sfz *p*

L a tempo M espress. poco rit dim

sfz p *poco rit* *dim*

M espress. 2

sfz

Cor Anglais

espress.
pp *marc.* *p*

più marcato **N** *ceder* *a tempo*
p *p* *p molto espress.*

cresc *sforz p* *sforz poco meno sforz p*

O *solo* *p marc. ed espress.* *poco cresc*
dim

più cresc *allargando* *molto espress.*
più f *p*

P *espress.*
poco sf *p* *dim*

en cedant un peu a tempo *poco rffz* **R₁**
dimin *pp* *p* *pp*

ritenuto *a tempo* *en cedant un peu*
poco rffz *p* *pp* *poco sf* *dim* *poco sf* *dim*

jusqu'à la fin.
pp aussi doux que possible.

III
TACET