

Claude Debussy
Nocturnes

N° I - NUAGES.

Hautbois

Modéré *Tempo*

2 *pp* 2

① ② ③ *Corns* *Clar:* *p*

1^{re} Oboë
p
expressif *p* *p* *p*

cresc. *en* *do* *f*

⑤ *pp* *Corns Angl.* 3 4

*M*anbois *tant. solo*

2

pp p *expressif*

pp 2

Un peu animé 1^o Tempo Cor Angl. p

Oboë p piu p pp 8 9

Animé et très rythmé. Cor Anglais 6

Alto. Oboë p

No. II.
Fêtes.

Hautbois.

Col 1^o

①

p *p* *p* *cresc.*

retenu *a tempo* *Harpe solo*

15 8

3 1

②

Un peu plus animé *Hautbois*

Cor anglais. *f*

Suivez

Col 1^o 2

③

Col 1^o 5

Hautbois.

A

Corno Angl. 1^o *Oboè*

p

Col 1^o

Col 1^o

5

4

solo

p

p

5

cresc... en... do

f. sempre cresc.

p

molto cresc.

molto cresc.

Hautbois

5

6

pp

3

3

3

Col 1:

7

6

p

f

8^a

8

8

8

p

p cresc.

9

9

9

9

p

molto cresc

9

9

9

9

f

f

Hautbois

6

f *ff* *Modéré* 10

Trompettes en Fa.

11

Hautb.

11

p peu à peu *cresc.*

12

12

mf *molto cresc.*

13

f col 12

Hautbois

3 3 3 3
Col 1º

Col 1º

Col 1º
f

14 Tremolo
mp
mp

p

p
Col 1º

Hautbois.

8

15

mf
poco a poco. *cresc.* *en...do.*

molto cresc. *f*

16

ff

17

5 2

f
Col 1^o

Suivex

15 2

f
Col 1^o

18

4

f
Col 1^o

Hautbois

8^a (19) 9

(20) *Un peu retenu*

(21) (22)

Modérément animé.

No. III. Sirenes.

12/8 Soprani

Hautbois

Bonob *Oboe*

p

① *Mezzo Soprano* *Soprani* *Oboë*

pp *f* *f*

f *Oboë* *Soprani* *Col 1:*

f *f*

② *Soprani*

p *pp*

Oboë ③ *pp*

pp *pp*

Hautbois.

First system of the Hautbois part. It consists of two staves. The music begins with a piano (*p*) dynamic. The first staff features a melodic line with triplet markings (*3*) and slurs. The second staff provides harmonic support with similar triplet markings. The system concludes with a repeat sign.

Second system of the Hautbois part. It continues the melodic and harmonic material from the first system. The piano (*p*) dynamic is maintained. The system ends with a measure containing the number '2', likely indicating a fingerings or breathings exercise.

Third system of the Hautbois part. The dynamic shifts to mezzo-forte (*mf*). The melodic line continues with triplet markings. The system concludes with a measure containing the number '2'.

Fourth system of the Hautbois part. It begins with a mezzo-forte (*mf*) dynamic. The system includes a key signature change to three sharps (F#, C#, G#). The dynamic increases to forte (*f*) in the final measure, which features a complex rhythmic pattern.

Fifth system of the Hautbois part. It begins with a *ritenu.* (ritardando) marking. The system contains two measures, with the numbers '1' and '3' placed below the staves, possibly indicating specific notes or fingerings.

Section for the Soprano voice. It begins with the instruction *Un peu plus lent.* (a little slower). The part is divided into *2^e Soprano* and *1^{er} Soprano*. The first system shows a measure with the number '12' below it, followed by two measures of vocal notation.

Hautbois

en animant surtout dans l'expression

12

Obœ (6)

7 Serrez.

retenu avec force.

1

f retenu avec force

8 Tempo un peu plus lent.

Hautbois

⑨ *Revenez progressivement au 1^{er} Tempo.*

Plus lent en retenant jusqu'à la fin

⑫

Trompettes

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Cor Anglais

Modéré *Obœ*

2

1

6

2

5

Cor Anglais.

p *expressif*

Cor Angl.

p *très expressif un peu en dehors.*

3

3

11

Obœ

4

Cor Angl.

p

5

p

6

pp

2

7

8

Cor Anglais.

molto dim.

6

13

Cor Angl.

Expressif
et Sauterai.

sfz - p

1

1

9

molto dim

p molto espressivo.

1

10

7

Animé et très rythmé.

N^o II

Téles

ff

f

6

1

B^{on}s

p

Oboë

Cor Angl.

p

rit 3

Harpe solo 1

Un peu plus animé.

7

3

p

Cor Anglais

3

Cors en Fa.

Cor Angl:

p

p

Clarin.

Eboë

Cor Angl: *sempre cresc.*

f

molto cresc.

f

sf

pp

p

expressif un peu en dehors.

p

expressif et cresc.

f

p

4

Cor Anglais.

9

p cresc. *molto cresc.*

f

f *ff*

f *ff*

18

p *pou a peu cresc.*

Cor Angl:

f

mf *molto cresc.*

p

p

pp

Cor Anglais.

credo ————— credo

Cor Anglais

N^o III.

Modérément animé.
Corno en Fa.

Sirenes

Cor Anglais. *Cors Anglais.*

p *mf* *f*

retenez *Marc force*

⑧ *Tempo un peu plus lent.*

p *p*

p *mp* *p*

p *mf*

⑨ *Revenit* *progressivement*
au Tempo

p *mf*

p *mf*

⑩ *Tempo*

p

8 ⑪ 4 2

retenu.

Coro

Iste Tent et en retenu jusqu'à la fin

Cor Angl.

p *mp*

⑫