

# Claude Debussy Petite Suite

## HAUTBOIS

### I. EN BATEAU

Andantino 8 Fl. 1<sup>er</sup> HAUTB. *pp* *legg.*

1 6 *p* *pp*

2 Risoluto 2 à 2 *p* *pp* *mf*

2 2 1<sup>o</sup> 2 *mf* *p* *p*

3 4 *mf* *dim.* *p* *p* *poco* 4

4 1 4 *p* *poco* *f* *mf dim.*

Un peu retenu 5 3 *p* *dim.* *pp* 6 2

HAUTBOIS

a Tempo  
6

Fl. **6** 1<sup>er</sup> HAUTB.

*p un peu en dehors* *pp*

*p legg.* *p* **7** **10** Cl.

Fl. 1<sup>er</sup> HAUTB

*pp* *pp*

II. - CORTÈGE

Moderato

**2** *p* *poco* *pp*

**1** *p* *dim.* *pp cresc.*

**8** *p subito* **1**

First system of musical notation for Hautbois. It consists of two staves. The music is in 3/4 time and features a melodic line with slurs and accents. The dynamic marking *p* (piano) is present in both staves.

Second system of musical notation for Hautbois. It consists of two staves. The music continues with slurs and accents. Dynamic markings include *p* (piano), *f* *brillant* (brilliant), and *ff* (fortissimo).

Third system of musical notation for Hautbois. It consists of two staves. The first measure is marked *Poco rit.* (Poco ritardando). The second measure is marked **9** and *a Tempo scherzando*. The music includes slurs, accents, and triplets. Dynamic markings include *p* (piano).

Fourth system of musical notation for Hautbois. It consists of two staves. The first measure is marked **2**. The music includes slurs, accents, and dynamic markings of *pp* (pianissimo) and *p* (piano).

Fifth system of musical notation for Hautbois. It consists of two staves. The first measure is marked **10**. The music includes slurs, accents, and dynamic markings of *pp* (pianissimo) and *p* (piano). A triplet is marked **3** in the final measure.

Sixth system of musical notation for Hautbois. It consists of one staff. The music includes slurs, accents, and dynamic markings of *pp* (pianissimo). The first measure is marked **10** and the second measure is marked **1**.

HAUTBOIS

**11** 1<sup>o</sup> Tempo SOLI

2 *p* *poco*

1 *pp* *cresc.*

**12**

1 *mf*

*p* 1

*p* *f brillant*

*ff* *ff*

Prenez le  
Cor Anglais

Moderato

III. — MENUET

1<sup>er</sup> HAUTB.

1<sup>er</sup> HAUTB. *p*  
COR ANGLAIS *p*

Poco rit.

Fl.

*dim. pp*

4

13

HAUTB.

*f*

*p*

2

*p*

*poco*

1

*p*

*dim.*

*pp*

*pp*

14

*p*

*f*

4

SOLO

*p grazioso*

*p*

*pp*

1

HAUTBOIS

*pp* *mf sans lourdeur* *dim.* *p*

**15** *f* *p*

**16** *pp* *p* *pp* *ppp*

*dim.* *pp*

**COR ANGL** *p* *p* *poco* *p* *dim.*

**17** *pp* *dolce espress.*

**1<sup>er</sup> HAUTB.** *p* *pp* *dim.* *ppp*

Prenez le Hautbois

IV. BALLET

All<sup>o</sup> giusto

1<sup>er</sup> HAUTB.

2<sup>e</sup> HAUTB. 1

*p*

18

*mf*

*p* *pp* *p*

*pp*

19

*p* *cresc. poco a poco*

*f*

20

*mf* *f* *ff* 4

Debussy — Petite Suite

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HAUTBOIS

Tempo di Valse  
Rit. **21** a Tempo  
(a 1 Temps)

Cl.

HAUTB.

Musical score for measures 21-22. The piano part features a waltz-like melody in 3/8 time. Measure 21 includes a 'Rit.' (ritardando) and a boxed measure number '21'. The clarinet part (Cl.) has rests for the first two measures. Dynamics include *p* and *mf*. There are accents (>) on notes in measures 21 and 22.

Musical score for measures 23-24. The piano part continues the waltz melody. Measure 23 has a boxed measure number '23'. Dynamics include *mf* and *p*. Accents (>) are present on notes in measures 23 and 24.

Musical score for measures 25-26. Measure 25 has a boxed measure number '22'. The piano part is marked *p très expressif*. Measure 26 is marked *p cresc.*. The clarinet part has rests.

Musical score for measures 27-28. Measure 27 is marked *mf* and *à 2*. Measure 28 is marked *f*. The piano part has a boxed measure number '23'. The clarinet part has rests.

Musical score for measures 29-30. Measure 29 has the word 'vous' above the piano part. Measure 30 is marked *pp* and *poco rit.*. The piano part has a boxed measure number '23'. The clarinet part has rests.

Musical score for measures 31-32. Measure 31 is marked *a Tempo*. Measure 32 has a boxed measure number '24' and is marked *1° Tempo*. The piano part has a boxed measure number '24'. Dynamics include *p*, *cresc.*, and *f*. The clarinet part has rests.

Musical score for measures 33-34. The piano part continues with a waltz melody. Measure 33 is marked *p*. Measure 34 is marked *p*. The clarinet part has rests.



**25** *à 2*  
*mf* *p*

*p* *pp* *p*

*à 2*  
*pp*

**26**  
*p* *cresc. poco a poco*

**27** *Mouv<sup>t</sup> de Valse (à 1 Temps)*  
*f* *p*

**28**  
*p* *cresc. molto*  
*Animé*  
*f* *ff* 2 3 4 **FIN**