

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

I. Oboe

Allegro moderato

9 10 3 20 30 40 50 60 70 80 90 100

A B C D

mf poco a poco cresc.

mf *dim.*

4

Bruckner — Symphony No. 7 in E Major

Orchestra Musician's
CD-ROM LIBRARY

1 Oboe

Musical staff 1: Treble clef, key signature of E major. Measure 110 is boxed. Dynamics: *pp poco a poco cresc.*

Musical staff 2: Treble clef, key signature of E major. Continuation of the melodic line.

Musical staff 3: Treble clef, key signature of E major. Measure 120 is boxed. Dynamics: *pp*.

Musical staff 4: Treble clef, key signature of E major. Measure 125 is boxed. Dynamics: *pp*. Tempo markings: *ritenuto* and *al tempo*.

Musical staff 5: Treble clef, key signature of E major. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of E major. Measure 130 is boxed. Dynamics: *pp*. Chordal accompaniment: *f*.

Musical staff 7: Treble clef, key signature of E major. Continuation of the melodic line. Dynamics: *cresc. sempre*.

Musical staff 8: Treble clef, key signature of E major. Measure 140 is boxed. Dynamics: *ff marc.*

Musical staff 9: Treble clef, key signature of E major. Measure 150 is boxed. Dynamics: *cresc.*. Chordal accompaniment: *f*. Tempo marking: *Allegro*.

Musical staff 10: Treble clef, key signature of E major. Measure 170 is boxed. Dynamics: *p*. Chordal accompaniment: *f*.

Musical staff 11: Treble clef, key signature of E major. Measure 180 is boxed. Dynamics: *p*. Chordal accompaniment: *f*.

Musical staff 12: Treble clef, key signature of E major. Measure 190 is boxed. Dynamics: *pp*. Tempo marking: *ritard.* and *Allegro*.

Musical score for Oboe 1, measures 200-310. The score is written in E major (two sharps) and 4/4 time. It consists of 11 staves of music. Measure numbers 200, 210, 220, 230, 240, 250, 260, 270, 280, 290, 300, and 310 are boxed. Performance markings include *ff*, *p*, *pp*, *mf*, *dim.*, and *mf poco a poco cresc.*. Dynamic markings are placed below the notes. Fingerings are indicated by numbers 1-5. Breath marks are shown as vertical lines with a flag. Slurs and ties are used to connect notes across measures. The score includes various musical notations such as stems, beams, and accidentals.

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-4-

1.Oboe.

2. Kl. **320** *pp*

330 R *pp*

340 *p poco a poco cresc.*

S. *dim.* **350** 3

p poco a poco cresc. *ff*

360 *dim.* *pp* T

p *pp* **370**

U *ff*

pp 1

V **380** *pp poco a poco cresc.* 1

Detailed description: This page contains the musical score for the first Oboe part, measures 320 through 380. The music is in E major and 4/4 time. It features various dynamics including *pp*, *p poco a poco cresc.*, *dim.*, and *ff*. There are several slurs and phrasing marks. Measure numbers 320, 330, 340, 350, 360, 370, and 380 are boxed. Performance instructions include '2. Kl.', 'R', 'S.', 'T', 'U', and 'V'. A first ending bracket is present at the end of the page.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and dynamics.

2. Satz (Adagio)

Sehr feierlich und sehr langsam.

10 A *mf*

20 B *p* *p* *cresc.* *f*

30 C D *Moderato* 40 E 50

60 F 70 *sehr langsam* G *Tempo I. Sehr langs.* 80

H *mf cresc.* *1 w. h. d.* *p poco a poco cresc*

90 I *p*

100 *mf poco a poco cresc*

K *f cresc.*

110 L M *p*

120 N *mf* *p cresc.*

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
CD-ROM LIBRARY

10004

-2-

f cresc.

ritard.

P Moderato

p

pp

mf

cresc.

ritard.

Tempo I

Sehr langs.

ff

ff sempre

pp

mf

0

130

140

150

160

170

180

190

200

1

1

2

1

3

4

3

5

4

1

2

5

3

6

6

13

R

T

U

V

W

X

Y

Z

3. Satz (Scherzo)

Sehr schnell **10** *mf* **20**

9 **9**

f

A *p* **30** *mf*

f

40 **B** *mf* *cresc. sempre*

50 *fresc. sempre*

60

70 **C** *f*

80

This page contains the musical score for the Oboe part, measures 90 through 190. The score is written on ten staves in treble clef. Measure numbers 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190 are enclosed in boxes. The music includes various dynamics such as *p*, *mf*, *cresc.*, *pp*, and *cresc. sempre*. Performance markings include *r.w. bd*, *bd*, and *#*. Chord symbols D, E, and F are placed above the staves. The score features a variety of rhythmic patterns, including triplets, sextuplets, and complex sixteenth-note passages. The key signature is E major.

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
CD-ROM LIBRARY

1. Oboe.

Musical score for Oboe 1, measures 200-270. The score is written on a single staff in treble clef. It begins with a *mf* dynamic and a 4/4 time signature. Measure 200 is marked with a box containing the number 200. Measure 210 is marked with a box containing 210 and includes a key signature change to one flat (Bb) and a *p* dynamic. Measure 220 is marked with a box containing 220 and includes a first ending bracket labeled 'I' and a *mf cresc. sempre* dynamic. Measure 230 is marked with a box containing 230 and includes a *f cresc. sempre* dynamic. Measure 240 is marked with a box containing 240. Measure 250 is marked with a box containing 250 and includes a key signature change to two sharps (F#) and a *ff* dynamic. Measure 260 is marked with a box containing 260. Measure 270 is marked with a box containing 270 and ends with a *3 fine.* instruction.

Etwas langsamer 10 20 30 40

9 10 10 10 5

A 50

60 70 B

10 3

80 *cresc.*

mf *dim.*

90 100

1 10 1

p cresc. sempre *f*

110 120

1 10 5 *pp*

130 *dim* *ppp* 3

Scherzo Da Capo

4. Satz (Finale)

Bewegt, doch nicht schnell.

10 A B

6 2 *mf* 6 2 1

20 30 C 40 50

10 5 5 9 *cresc.*

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
CD-ROM LIBRARY

-12-

1 Oboe.

D

mf *dim. sempre* *f*

poco a poco dim

E

2

70

1 1

80

pp 3 3

F

marc. sempre *schwer*

marc. *schwer*

100

G

ff marc sempre

H

110

fff marc

I

120

K

130

140

3 9 1 10 5

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
CD-ROM LIBRARY

1 Oboe.

-13-

L *pk.*
pp

150 M
p

160 N 170

180
pp

marc. sempre
pp poco a poco cresc.

190 P *marc.*
ff

tr *marc.* *schwer*

Q *marc.* 200

marc. sempre

R immer breiter *marc.* 210 S a tp.
fff

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
CD-ROM LIBRARY

220 T 230 *p* *dim. sempre*

240 7 4 *mf*

U 250 3 1 2 *p* *marc. sempre* *poco a poco cresc.*

V *Breit* 1 *ff marc. sempre*

260

marc. sempre

ff

270 *fff*

W *Tempo I^{mo}* 280 *marc.* *p* *cresc.*

1 *mf* *cresc.*

f *cresc.* *ff*

Detailed description: This page contains the musical score for the first oboe part, measures 220 through 280. The music is in E major and 4/4 time. It features various dynamics including piano (p), mezzo-forte (mf), fortissimo (ff), and fortissimo-bis (fff), as well as performance instructions like 'dim. sempre', 'poco a poco cresc.', 'marc. sempre', and 'Breit'. Measure numbers 220, 230, 240, 250, 260, 270, and 280 are boxed. Fingerings and breath marks are indicated throughout the score.

290

dim. *p* *dim.* 1 1

X

pp

p poco a poco cresc.

Y

300

mf marc. 1 *p poco a*

poco cresc. *ff*

310 *cresc.* *ff* *Langsam*

a tempo 320 *p poco a poco cresc.*

330 *ff*

Fine.

Anton Bruckner
Symphony No. 7 in E Major

1. Satz

2. Oboe

Allegro moderato

9 10 5

30

p

mf poco a poco cresc.

40

50 1

p *mf* *dim.*

60 70

10 7

C 80

90

100

D

4

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

2. Oboe.

110 *pp poco a poco cresc.*

120 *f*

ritenuto *E a tempo* *pp*

pp

130 *f* *4*

140 *cresc. sempre* *f marc.*

cresc. *G* *4*

150 160 *H Ruhig* *100.*

170 *100.* *100.*

180 *ritard.* *I a tempo* *pp* *4*

190 *pp* *dim.* *dim sempre* K

200 210 L 220 230 *1. Fl.*

240 *M* *ff*

250 *N* *1. Ob. p* *2*

260 *f* *dim.* *1. Ob. p*

270 *1. Ob. pp*

280 290 *mf* *0* *9* *1*

mf poco a poco cresc. *mf*

300 P 310 *1* *3* *7* *9*

Detailed description: This page of a musical score for the 2 Oboe part of Bruckner's Symphony No. 7 in E Major, measures 190-310. The score is written in E major (two sharps) and 4/4 time. It features several dynamic markings: *pp* (pianissimo) at measure 190, *dim.* (diminuendo) and *dim sempre* (diminuendo sempre) from measure 190 to 200, *ff* (fortissimo) at measure 210, *f* (forte) at measure 260, *pp* (pianissimo) at measure 270, and *mf* (mezzo-forte) at measures 280 and 290. Performance instructions include *mf poco a poco cresc.* (mezzo-forte poco a poco crescendo) and *1. Ob. p* (first oboe part). The score is divided into measures by bar lines, with measure numbers 190 through 310 indicated in boxes. Rehearsal marks are labeled with letters: K (measure 190), L (measures 210-220), M (measures 210-240), N (measures 250-260), and P (measures 300-310). Fingerings are indicated by numbers 1-3 below notes. The page number -3- is in the top right corner.

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-4-

2 Oboe

1 2

320

1. ob. *pp*

330

2 5

R

1. ob. *pp*

pp

340

1. ob. *pp*

mf cresc.

ff sempre

S *hbô.*

350

dim.

3

p

poco a poco cresc.

360

dim.

T

pp

p

1. ob. *pp*

370

f

fff

U

V

4

pp poco a poco cresc.

380

390 *W* *Sehr feierlich* 1.Ob. P *p a p cresc.*

mf *cresc. sempre*

400 *f* *ff* *poco a poco dim.*

1.Ob. *dim. sempre*

410 *X* *Sehr ruhig* 1.Ob. P

1 3

420 *Y* *mf poco a poco cresc.*

cresc. sempre

430

Z *ff*

440

Detailed description: This page of a musical score for the 2nd Oboe part of Bruckner's Symphony No. 7 in E Major, measures 389 to 440. The score is written in E major and 4/4 time. It features several dynamic markings including *ff*, *mf*, *f*, *ff*, *p*, *mf*, and *ff*. Performance instructions include *Sehr feierlich*, *Sehr ruhig*, *poco a poco cresc.*, *cresc. sempre*, *poco a poco dim.*, and *dim. sempre*. Measure numbers 390, 400, 410, 420, 430, and 440 are boxed. Fingerings 1, 3, 1, 2, 1, 3 are indicated. There are also markings for 1.Ob. P and X. The score includes various musical notations such as slurs, ties, and accents.

2. Satz (Adagio)

Sehr feierlich u. sehr langsam

10 9 3 *mf* A *mf*

20 3 *p* *cresc.* *f*

B 1 2 *p cresc.* *cresc.*

30 1 6 C

D Moderato 40 5 5 3 E 50

F 60 10 3 4 *sehr langsam*

G Tempo I. Sehr langsam 80 3 5 2 H *mf cresc.*

90 *p poco a poco cresc.* I

100 1 *f cresc.* K

L 110 5 5

Musical score for 2 Oboe, measures 115-210. The score is written in E major and 4/4 time. It features various dynamics, articulations, and tempo changes. The measures are grouped into sections labeled M, N, O, P, Q, R, S, T, U, V, W, X, Y, and Z. Measure numbers 120, 130, 140, 150, 160, 170, 180, 190, 200, and 210 are indicated in boxes. The score includes dynamics such as *p*, *cresc.*, *mf*, *ff*, *ritard.*, *Tempo I. Sehr langsam*, and *pp*. Articulations include accents and slurs. The score concludes with a final measure of 210.

M 120 *p* *cresc.*

N *mf* 2 *f cresc.*

O *ff*

130 *ritard.*

P *Moderato* 1 *p* 2

140 1 1 7

R 150 *ritard.* S *Tempo I. Sehr langsam* 1 3 4 3

160 T U 170 5 4 1 2 *ff*

V *ff*

W *ff sempre*

180 1 *pp*

X 190 Y 200 Z 210 5 3 7 7 3 10

3. Satz (Scherzo)

Sehr schnell 10 20 *mf cresc.*

A 30 *p*

B 40 2 *mf*

cresc. sempre *f cresc. sempre*

50 *ff*

60

C 70 *ff*

80

90

D 100 110 1

mf

120 2 1

f

E 130 1 5

pp

140 150 9 3

pp

F 160 170 3 6

mf

cresc. sempre

ff

180

pp

G 5

190 2 Kl 4 2

1. Hr 200 1

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
CD-ROM LIBRARY

pp H **210** p

mf

220 I 4 mf cresc. sempre

230 f cresc. sempre

240

250 K ff

260

270 3 Fine.

Detailed description: This page contains the musical score for the second oboe part, measures 210 through 270. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc. sempre* and *Fine.*. Measure numbers 210, 220, 230, 240, 250, 260, and 270 are enclosed in boxes. A first ending bracket labeled 'I' spans measures 220 to 224. A second ending bracket labeled 'K' spans measures 250 to 254. The piece concludes with a triple measure rest followed by the word 'Fine.'

Trio

2. Oboe

-11-

Etwas langsamer

9 10 10 10 5

10 20 30 40

A *p* 50

60 70 10 3

B *pp* *p*

80 *cresc.* *mf*

C 90 1 10

100 1 *p cresc. sempre* *f*

110 120 130

1 10 10

Scherzo Da Capo al Fine.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6 2

10 A

B 20 30 C 40

1 10 5 5 10

D 50 E 60 70 80

1 9 5 5 10 5

Bruckner — Symphony No. 7 in E Major

Orchestra Musician's CD-ROM LIBRARY

2 Oboe.

1^o Ob. *pp* **90** *marc. sempre* *schwer*

marc.

schwer **100**

ff marc. sempre **G**

H

110 *ff marc.* **I** **120**

K **130** **140** **L** *1.Ob.* **150** **M** *1.Ob.*

160 **N** **170** *tr.*

pp **0**

180 *1.Ob.* **190** **P** *ff marc.*

schwer *tr.*

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
CD-ROM LIBRARY

2 Oboe

Schwer

marc.

Q *Breit und wuchtig* **200**

ff marc

marc sempre

R *immer breiter* *marc.* **210**

fff

S *tempo* **220** **T** **230**

p *dim. sempre*

240 **U** **250**

V *Breit* **260**

ff marc. sempre

marc. sempre

ff

270

W *tempo* *mo* **280**

fff

5 1 1

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

2 Oboe.

100 *mf* *cresc.* *f*

cresc. *ff* *dim*

290 X

1 1 1 8

Y 300 *p* 100 *p poco a poco cresc.*

1 4 *ff marc. sempre* *ff*

310 *cresc.* *fff*

Langsam

Z *al tempo* 320 *p poco a poco cresc.* *ff*

330 *fff*

Detailed description: This page contains the musical score for the second oboe part of Bruckner's Symphony No. 7 in E Major, measures 285 through 335. The score is written on ten staves. The key signature is E major (three sharps). The time signature is 4/4. The music begins with a dynamic marking of *mf* and a tempo marking of 100. It features a variety of dynamics including *cresc.*, *f*, *ff*, *dim*, *p*, *ppoco a poco cresc.*, *ff marc. sempre*, *fff*, *Langsam*, and *ff*. There are several measures with rests, marked with '1' or '8'. Measure numbers 290, 300, 310, 320, and 330 are boxed. The score concludes with a *fff* dynamic marking.