

Anton Bruckner
Symphony No. 6 in A Major

1. Oboe

I

Maestoso
15

A *ff*

B *Bedeutend langsamer.* (rit.) *mf*

C *p sehr zart* *poco f*

D (a tempo) (rit.) *mf* *f* *cresc. sempre*

E *dim.* *1. Fl.* *p* *cresc.*

F *Gemäßigtes Hauptzeitmaß. (etwas breit)* *etwas belebend* *mf* *ff* *ff (sempre)*

G *Ruhig beginnend. (dann ein wenig belebend)* (poco riten.) *p*

H (nach und nach beruhigend) *p* *cresc.* *mp* *cresc.* *ff* *dimtn.*

1. Oboe.

J *Ruhig.*
p *p(dolce)*

K *Noch ruhiger.*
pp *ppp* 1 14

L *mp* *cresc.*

p *cresc.*

(ein wenig belebend)
mf

(wieder ruhiger)
cresc. *pp* *poco a*

poco cresc. *accel.* **M** *Tempo wie anfangs.*
(cresc. e rit.) *ff*

N *meno f (cresc.)* *cresc.* *fff*

1. Oboe.

U Gemäßigtes Hauptzeitmaß. (*cturus breit*)
(ein wenig belebend)

ff pp cresc. sempre

ff

Ruhig beginnend. (dann ein wenig belebend)

(*poco rit.*) *p* *cresc.*

cresc. sempre *mf* *ff* *portato*

(beruhigend)

dim. *p*

W Sehr ruhig und feierlich.

pp *pp*

X *pp* *pp*

Y *p* *f*

Z Tempo wie anfangs.

pp cresc. sempre

f *cresc.*

ff (sempre)

1. Oboe.

molto ritard. *fff*

II.

p *cresc.* *mf* *mp*
cresc. *mf* *mf* *f*
cresc. *ff* *dim.* *p*
dim. *mf* *cresc.*
C **D** **E** **F**
p *mf* *p* *mf*
f *ff* *menof* *p*
cresc. *ritard. sempre* *dim.*
G **Tempo I.**
pp *p* *cresc.*

1. Oboe.

Musical score for Oboe 1, measures 1-19. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *mf*, *f*, *ff*, *pp*, *dim.*, and *dim. p*. Performance markings include *(mit größtem Ausdruck)*, *H*, *J*, *K*, *L* *Sehr* *M* *(lang)* *breit.*, and *Grave.*. Measure numbers 1, 2, 3, 16, and 19 are indicated. The score includes slurs, accents, and dynamic hairpins.

III. Scherzo.

Musical score for Oboe 1, measures 20-29. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *p*, *pp*, *mp*, *mf*, *f*, and *fff*. Performance markings include *Ruhig bewegt. (etwas gemessen)*, *Fl.*, *2. Ob.*, and *A*. Measure numbers 2, 3, 1, and 3 are indicated. The score includes slurs, accents, and dynamic hairpins.

1. Oboe.

The musical score for Oboe 1 in Bruckner's Symphony No. 6 in A Major is presented across ten staves. The notation includes various dynamics such as *pp*, *ff*, *mf*, *f*, *mp*, *rit.*, *poco accel.*, and *ff*. Performance instructions include *cresc.*, *rit. p dolce*, and *Hauptzeitmaß*. The score features numerous triplets, slurs, and accents. Key signatures and time signatures are indicated throughout, including A major and $\frac{4}{8}$. Specific measures are marked with numbers 1 through 6. The piece concludes with the word *Fine*.

1. Oboe.

f *sempre cresc.* *(rit.)* **H** *ff* **Schnell.**

dim. *p* *p* **Wieder ruhiger.**

cresc. *ff* **Schnell.**

(molto rit.) *p* **K** **Im Hauptzeitmaß.**

cresc. *sempre* *ff*

dim. *(molto rit.)* **L** 15 3 4

M 3 *(belebter)* *(a tempo)* *p* *pp* *nicht schleppen* *p*

pp *dim.* *dim.*

(rit.) *(a tempo)* *(rit.)* *(a tempo)* *p* **N** **Sehr gemäßigtes Hauptzeitmaß.** 20 6

cresc. *cresc.* *pp* **P** *(nach und nach belebend)* 5 6 8

1. Oboe.

Im Hauptzeitmaß.

1. Oboe.

(zögernd) **W**
p

(allmählich belebend)
pp *pp* *cresc.*

mf *cresc.* *ff*

(rit. e cresc.) **X** *p* *a tempo*

pp *pp* *pp*

Y Beschleunigtes Hauptzeitmaß.
dim. *ppp* *ff* *mf* *f*

ff *ff*

(rit.) *(a tempo)* *fff marcato sempre* 1 2 3

4 5 6 7 8 *f*

Anton Bruckner
Symphony No. 6 in A Major

2. Oboe

I

Maestoso

23

A

Bedeutend langsamer.

1 (rit.) **B** 12 **C** 8

mf *p* *pp*

sehr zart. *poco f*

D (a tempo) 8

(rit.) *mf* *f* *cresc. sempre*

E 8

pperc. 2. Fl.

Gemäßigtes Hauptzeitmaß. (etwas breit)

pperc. *mf* *ff*

(etwas belebend) *ff* *sempre*

G 1. Ob.

(poco riten.) *p* *cresc.*

p *cresc.* *mp* *cresc.* *ff*

H **J** 7 **Ruhig.**

dim. (nach und nach beruhigend)

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2

2. Oboe.

p *pp* *ppp* *pp* *cresc.* *cresc.* *mf* *cresc.* *pp* *poco a poco cresc. - e - accelerando.* *wieder ruhiger* *Tempo M* *ff* *wie anfangs.* *(cresc. e ritard.)* *meno f (cresc.)* *cresc.* *fff* *f* *ff* *0* *13* *3* *P* *Q* *Bedeutend langsamer.* *(ritard.)* *6* *12* *8*

2. Oboe.

p (sehr zart.) *poco f* *rit.* *mf* *f* **R** *Al tempo*

cresc. sempre *dim.* *(rit.)* **S** *Al tempo*

U *Gemäßigtes Hauptzeitmaß. (etwas breit)* *m* *cresc. sempre* *(ein wenig belebend)*

ff *(poco riten.)* **V** *Ruhig beginnend. (dann ein wenig belebend.) (beruhigend)* **W** *Sehr ruhig und feierlich.* **X**

p *f* **Y**

ff

mp *cresc. sempre* **Z** *Tempo wie anfangs.*

f *cresc.*

ff (sempre)

molto rit. *fff*

2. Oboe.

II.

Adagio. (Sehr feierlich.)

The musical score for the 2nd Oboe part, II. movement, Adagio. (Sehr feierlich.) is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *f*, *cresc.*, *ff*, *dim.*, *p*, *menof*, *rit sempre*, *p*, *cresc.*, *ff*, *dim.*, *pp*, *mf*, *cresc.*, *f*, *ff*, *Grave.*, *(lang)*, *Sehr breit.*, and *ff*. The score is divided into sections labeled A through M, with measures 5, 10, 16, 6, 4, 8, 4, 4, 1, 10, 4, 7, and 21 marked. The tempo is marked *Tempo I.* at the beginning of section G. The score concludes with a double bar line at measure 21.

6

Trio.

(Die wie eben vorher die) *(etwas gedehnt)*

2. Oboe.

4 *mf* 3 **A** *(a tempo) (etwas gedehnt)* *mf*

3 **B** 4 *(a tempo)* *f* *ff*

C *(etwas (rit.) gedehnt) (a tempo)* *f* *cresc.* **E** 3 3 1. 2. *(rit.)* *1* *Scherzo da capo.*

IV. Finale.

Bewegt, doch nicht zu schnell.

18 **A** 10 **B** *sempre ff*

fff *f* *p* **C** *cresc. sempre* *fff (etwas breit)* *(rall.) fff* **Hauptzeitmaß.**

D 7 *(poco rit.) (a tempo) (etwas gedehnt)* *f marcato.* **E** 2 *(molto) (langsam) rit.*

F Tempo 1. **G** 4 *p cresc.* *f sempre cresc.*

(rit.) **H** *ff* *dim.* *p* *p* **I Schnell.**

cresc. *ff* *(molto rit.)*

2. Oboe.

K Im Hauptzeitmaß. *1. Ob.* *cresc. sempre*

5

ff

L *15* **M** *9* **Bedeutend langsamer.** *(nicht schleppen)* *p*

dim. *pp* **P**

N *(rit.)* *(a tempo)* *1 (a tempo)* **O** **Sehr gemäßigtes Hauptzeitmaß.** *(nach und nach belebend)* *pp*

9 *(rit.)* *p* *2* *18* *6* *6*

Q **Im Hauptzeitmaß.** *ff*

R *p* *cresc. sempre*

(nach und nach belebend) *cresc.* *pp* *ff mar.*

S **T** **U** **V**

13 **Gemäßigtes Hauptzeitmaß.** *(lang-samer)* *1* *(poco a poco accel.)*

(nach und nach beruhigend) *24* *f* *1* *p* *3* *(rit.)* *1* *4*

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8

2. Oboe.

Im Hauptzeitmaß.

p *poco a poco cresc.* *ff*

W (*zögernd*) (*allmählich belebend*) *p* *pp*

pp *cresc* *mf* *cresc.*

ff (*rit. e cresc.*)

a tempo ff **Beschleunigtes Hauptzeitmaß.**

mf *f* *ff*

ff

(*rit.* - - - *a tempo*) *fff marcato sempre*