

Anton Bruckner
Symphony No. 3 in D Minor

1. Oboe.
I. SATZ.

Mäßig bewegt.

2 1 2 3 4 5 6 7 8 9 10 1

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp poco a poco cresc.

A 16 ff marc. ff marc.

p pp mf

f marc. rit.

B Tempo I. hervortretend mf f

C Ursprüngliches Tempo. ff marc. ppp

D 14 poco rit. (a tempo) p p p

E 2 dim. mf cresc. p cresc.

p pp p

cresc. f cresc. sempre

fff

Bruckner — Symphony No. 3 in D Minor Orchestra Musician's
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1. Oboe.

mf cresc. *f* *ff* **F**

p *ff* *pp* *cresc. p cresc. f* *p* *f* *p cresc.* *dim.*

ff *dim.* *ff* *p* *ff **G***

ff *a tempo*

p cresc. *mf* *p cresc.* **H** *hervortr.*

dim. *pp* *ppp* *ppp* **J**

K *pp* *pp* *ppp* *p* **L**

p *p* *p* *mf* **M**

p *f* **N**

poco rall. *a tempo* *p*

poco a poco cresc.

cresc.

1. Oboe.

cresc. sempre

fff

fff

fff sempre

p *cresc.* *f* *cresc.*

f sempre

Lebhaft.

ff sempre

mf *p* *rit.* *pp*

R Tempo I. **S** Tempo I.

pp

poco a poco cresc. *cresc. sempre*

ff marc. *p* *pp*

T

p *sempre cresc.* *rit.* *p*

U Früheres Zeitmaß. **V**

1. Oboe.

p *mf poco a poco cresc.*

f

cresc.

mf cresc. sempre. *fff* *p*

ff *dim.* *p*

dim

dim. *ff*

Tempo I

pp

poco a poco cresc. *ff*

Langsamer.

fff *p cresc.*

Schnell.

ff

Measures 1-16 are indicated at the bottom of the page.

1. Oboe.

II. SATZ.

Adagio, (etwas bewegt) quasi Andante.

The musical score for the 1. Oboe part of the second movement of Bruckner's Symphony No. 3 in D Minor is presented across ten staves. The key signature is D minor (three flats) and the time signature is common time (C). The score is divided into sections A through J, each with specific performance instructions and dynamics.

- Staff 1:** Section A, starting at measure 8. Dynamics: *p*, *cresc.*, *mf*, *cresc.*
- Staff 2:** Continuation of Section A. Dynamics: *f cresc.*, *f*
- Staff 3:** Continuation of Section A. Dynamics: *ff*
- Staff 4:** Section B, starting at measure 16. Tempo: *Andante (quasi Allegretto)*. Dynamics: *pp*, *mf*, *pp*. Includes a *rit.* marking at the end of the section.
- Staff 5:** Section C, starting at measure 15. Tempo: *Tempo I.* Dynamics: *rit.*, *pp*. Section C is marked *Misterioso. (Langsamer.)*
- Staff 6:** Section D, starting at measure 13. Dynamics: *pp*
- Staff 7:** Section E, starting at measure 4. Tempo: *Andante quasi Allegretto*. Dynamics: *mf*, *pp*, *p cresc.*
- Staff 8:** Continuation of Section E. Dynamics: *dim.*, *p*, *mf*, *cresc. sempre*
- Staff 9:** Section F, starting at measure 1. Dynamics: *f*, *ff*. Includes a *rit.* marking at the end of the section.
- Staff 10:** Section G, starting at measure 5. Tempo: *Tempo I.* Dynamics: *p espress.*
- Staff 11:** Section H, starting at measure 12. Tempo: *Erstes Zeitmaß.* Dynamics: *mf*
- Staff 12:** Section J, starting at measure 1. Dynamics: *p*
- Staff 13:** Continuation of Section J. Dynamics: *cresc.*, *dim.*, *p*

1. Oboe.

1 C 10
G.P. p

D
pp p cresc. poco a poco dtm.

E 12 F
mf cresc. ff

ff sempre

p poco a poco cresc.

G 1 2 3 4 5 6
f ff

1 2 3 4 5 1
G.P. Fine.

Trio. 20 A 8
pp pp

cresc. - - - f
1 B 2
G.P. p

C 2
mf cresc. p mf

12 D 1 2 3 4 5 6
pp

7 8 9 10 11 12 7 E 2 4
pp

1 2 3 4 5 6 1
pp cresc. - - - f G.P.

1. Oboe.

IV. Finale.

Allegro.

p poco a poco cresc. - - - - - ff

A

ff *p poco*

a poco cresc. *ff*

ff *cresc. - - - - - ff* *dim.*

B *Langsamer.* **C**

dim. - - - - - rit. - - - - - pp *mf aus -*

drucksnoll *cresc.* *p zart* *poco cresc.*

p espress. *p*

E **F** **G**

p espress. *pp*

H **J** **K** *Erstes Zeitmaß.*

cresc. sempre *p* *p dolce* *2 ff*

dim. *p*

L *a tempo*

pp *poco ff rall.* *fff*

ff

1. Oboe.

cresc. *fff*

M 1 14 **N**
rit. a tempo pp zart

6 **O** 2 1 2 3 4 5
pp cresc. *ff*

2 2 2 1 2 1 1
ff ff ff ff ff pp

1 **P**
pp p cresc. sempre ff

Q
f marc. f cresc.

ff dim.

R
pp f

mf poco a poco cresc.

più f cresc. molto.

S *ff* *mf dim.* *pp rall.* **T** *Langsamer.*

Etwas beruhigend.

G.P. 16

1. Oboe.

p zart *dim.* *a tempo* *p dolce*

p dolce *pausdrucks*

voll cresc. *Sehr lebhaft.* *f* *mf*

accel, ff

ff *dim.* *p* *ff* *dim.*

dim. *p* *ff* *dim.*

Breit. *Schnell.*

rit. *ff*

cresc. molto *ff*

Anton Bruckner Symphony No. 3 in D Minor

2. Oboe. I. SATZ.

Mäßig bewegt.

2 1 2 3 4 5 6

pp *hervortretend*

3 1

p hervortretend *p poco a poco cresc. - mf*

f sempre cresc.

A *ff marcato* *G. P. ff marc.* *p*

4 4

pp *p* *f*

3 3 3 3 **B** *Tempo I.* 3 1

marcato riten. *p hervortretend* *p*

C *Ursprüngliches*

mf *f* *f cresc. e accel.* *ff marc.*

Tempo. **D** *(a tempo)* 7 2 2 2 2

ppp *poco rit.* 31 *p* *dim.*

E 2 7 3 3 3 3 4

mf cresc. *p cresc.* *f*

cresc. sempre *fff*

2. Oboe.

The musical score for Oboe 2 in Bruckner's Symphony No. 3 in D Minor is presented across 12 staves. The notation includes various dynamics such as *mf cresc.*, *f*, *ff*, *p*, *pp*, *ppp*, *dim.*, *breit.*, *a tempo*, *poco rall.*, *poco a poco cresc.*, and *cresc. sempre*. Performance instructions include *Etwas* and *breit.*. The score features numerous slurs, accents, and articulations. Fingerings and breath marks are indicated throughout. Rehearsal marks are labeled with letters and numbers: F, G, H, J, K, L, M₂, N, O. The key signature is D minor, and the time signature is 4/4. The score concludes with a final *fff* dynamic and a fermata.

2. Oboe.

1 P *fff sempre*

12 Q *Lebhaft.* *ff sempre*

3 R *Tempo I.* 10 S *Tempo I.* 10 *mf* 2 *p* 10 *rit.* 2 1 2 3 4 *pp*

3 6 *hervortretend* 3 1 *p hervortretend*

p poco a poco cresc. - - - *f* *cresc. sempre*

ff marc. 4 4 1 *p* *pp* *p*

ritard. U *Früheres Zeitmaß.* V *sempre cresc.* 36 10 *mf poco a poco cresc.* 3

f *cresc.*

fff *mf cresc.*

W *ff* *p* *ff* *dim.* *p* 1 2 3 4 5

6 7 *dim.* 8 *dim.* 1

Etwas langsamer. 1 4 X *Tempo I.*

ff

10

2. Oboe.

1 2 3 4 5 6 7 8 9 10 6 1 6 2 3

pp *poco a poco cresc.*

4 5 6 7 8 9 10 11 *Langsamer.*

ff *fff* *p cresc.*

Schnell.

ff 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 1 2 3 4 5 6

II. SATZ.

A Adagio, (etwas bewegt) quasi Andante.

8 *p* *cresc.* *mf* *cresc.*

f cresc. *f*

ff 1 12 *pp*

B Andante (quasi Allegretto) Tempo I. **C** Misterioso. (Langsamer)

16 *rit.* 15 *rit.* 9 *pp* 13

D **E** Andante quasi Allegretto.

p *mf* 4 *p cresc.* *dim.* *p*

mf *cresc. sempre* *f* *ff* 1 1 2 *rit.*

F Tempo I. **G** 12 **H** Erstes Zeitmaß.

5 1 *p* *mf*

J 8 **K** 3

ff 3 3 3 3 3 3 3 3

p *f* *p* *f* *mf*

2. Oboe.

First system of musical notation for Oboe 2. It consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). A first ending bracket labeled 'L' spans the final two measures of the first staff. The second staff continues with a mezzo-forte (*mf*) dynamic and a 'cresc. sempre' (crescendo sempre) marking, reaching fortissimo (*f*) and then fortissimo fortissimo (*fff*). The third staff features a fortissimo (*fff*) dynamic. The fourth staff includes a first ending bracket labeled 'M' (Measures 2-6), a dynamic of fortissimo (*f*), a decrescendo (*dim.*), and a second ending bracket labeled 'N' (Measures 2-9) ending with a piano (*p*) dynamic.

III. SATZ.
Scherzo.

Ziemlich schnell.

Second system of musical notation for Oboe 2, starting with a 4/4 time signature. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). A first ending bracket labeled 'A' spans the final two measures. The second staff continues with fortissimo (*ff*) dynamics. The third staff features fortissimo (*ff*) dynamics and a 'p poco a poco cresc.' (piano poco a poco crescendo) marking. The fourth staff includes fortissimo (*ff*) dynamics. The fifth staff features a first ending bracket labeled 'C' (Measures 1-10), a dynamic of mezzo-forte (*mf*), and a 'G. P.' (Grave) marking. The sixth staff includes a first ending bracket labeled 'D' (Measures 6-12), a dynamic of piano (*p*) with a crescendo (*cresc.*), and a 'poco a poco dim.' (piano poco a poco decrescendo) marking. The seventh staff features a first ending bracket labeled 'E' (Measures 5-12), a dynamic of mezzo-forte (*mf*), a crescendo (*cresc.*), and fortissimo (*ff*). The eighth staff continues with fortissimo (*ff*) dynamics. The ninth staff features fortissimo (*ff*) dynamics and a first ending bracket labeled 'F' (Measures 1-2).

2. Oboe.

p poco a poco cresc. *f* *ff* *G. P. Fine.*

Trio. *pp cresc.* *f* *G. P.*

mf

pp

mp cresc. *f* *G. P. Scherzo D. C. al fine.*

IV. Finale.

Allegro.

p poco a poco cresc. *fff*

ff *p poco*

a poco cresc. *ff*

ff *cresc.* *ff* *dim.*

2. Oboe.

allmählich etwas zurückhaltend. **B** *Langsamer.* 15 **C** 1

7 8 9 10 11 *dim.* 12 13 14 15 *rit. pp*

mf *cresc.* 13 **D** *p espress.* 3

3 **E** *p espress.* 4

F 8 **G** *pp* *cresc. sempre* *p* **H** 4 **J** 8 2 *rall.*

K *Erstes Zeitmaß* *ff* *dim.*

9 2 4 2 **L** *a tempo* *p* *pp* *poco rall. ff*

fff *ff*

cresc.

fff **M** 1 14 **N** *rit. a tempo ppzart*

9 **O** 2 1 2 3 4 5 6 *pp cresc.* *ff*

ff *ff* *ff*

2. Oboe.

P
ff ff pp pp p cresc. sempre ff

Q
f marc. f

R
dim. - pp f

S
- più f cresc. molto ff

T *Langsamer.* **U** 16 **V** 4 **3**
mf dim. pp rall. G. P. 28 a tempo mf

W *Sehr lebhaft.*
accel. ff

X **8**
ff dim. p ff dim. p ff

Y *Breit* **Z** *Schnell.*
dim. rit. ff 1 2 3 4 5 6

1 **3** **3** **3**
7 8 9 10 11 12 13 14 1 2 3

4 **5** **6** **7** **8** **1** **2** **3** **4** **5** **6**
cresc. molto ff

7 **8** **9** **10** **11** **12** **13** **14** **15** **16**