

Anton Bruckner  
Symphony No. 2 in C Minor  
1. SATZ

Oboe 1

*Ziemlich schnell* 8 *Viol. 1* 6 6 10 *cresc.* 1

*pp* *p poco a poco cresc. - - - f*

20 5 *Viol. 1* A *Viol. 1* 30 *dim.*

*(f)* *p*

*pp* *cresc. - - - - - f*

40 *ff* 2 *p*

50 7 60 3 B 7 70 6 *rubato* 2

*Viol. 1* 2 *Klar.* 80 *pp* *p* *cresc. - - - - -*

2 90 4 *ritard.* 3 *Tempo I<sup>mo</sup>* *Streicher unisono* 100 *p* *p*

*cresc. - - - - - f* 110 2

Oboe 1

120 *pp* *p* *poco a poco cresc.*

130 *f* *mf* *f* **D** 3

140 *pp* *mf* *f*

150 **E** 3 *p* *mf* *f*

160 **F** Solo *p*

170 *cresc.*

*Etwas langsamer* **G.P.** 180 *dim.* *pp* *p*

**G** *Tempo I<sup>mo</sup>* *4/4* *Viol. 2* 190 *mf* *dim.* *pp* *f* *f* *pp*

200 *p* *p*

210 *(p)* *cresc.* *cresc.*

Oboe 1

220 H *f*

230 *p*

240 *p* *cresc.* *cresc.*

250 *cresc.* *f*

260 K *p* *mf*

270 *f* *cresc.*

280 *p* Fl. 1

290 Hr. 1 solo *cresc.* *p*

300 *p*

310 *p* *mf* *pp* *p poco a poco cresc.*

320 M *p* *mf* Str. - Einsatz *p* *mf* *pp*

330 *p poco a poco cresc.*

340 *f* Viol. 1 Viol. 2

Detailed description: This page contains the musical score for the Oboe 1 part of Bruckner's Symphony No. 2 in C Minor, measures 220 through 340. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (p, mf, f, pp, cresc.), articulation (accents, slurs), and performance instructions (Hr. 1 solo, Str. - Einsatz, Viol. 1, Viol. 2). Measure numbers are boxed in the top left of each line. Fingerings and breath marks are indicated throughout. The score concludes with a double bar line at measure 340.

Oboe 1

350 *p* *cresc.* *f*

360 *ff* *N* *G.P.* *2* *370* 10

380 *Hr. 1 Solo* *cresc.* *p* *390*

400 *(p)* *mf cresc.*

410 *pp* *p*

420 *poco a poco cresc.* *ff*

430

440

450 *P* *(Steiger unisono)* *p* *mf* *f* *ff*

Oboe 1

460 1 Q 6 Ob. 2 *mf* *f*

470 *G.P.* 2 *f* *cresc.* *f*

480 8 *R* *Viol. 1 u. 2, Vla.* 490 *pp* *f* *p*

*cresc.* *mf* *cresc.* *f*

500 *ff* *dim.*

510 *p* *ritenuto* *dim.*

-de 520 *Tempo I<sup>mo</sup>* S 1 *p*

530 *cresc.* *mf* *cresc.* *f*

*legato* *ff*

540 *ff* *G.P.*

Oboe 1

**T** *Langsamer* 550 *G.P.* **1**

*p* *pp* *p* *cresc.*

**U** *Tempo I<sup>mo</sup>*

*fff*

560

2. SATZ. ADAGIO

*Feierlich, etwas bewegt* 10 *2 Fag.*

*p*

**2** **A** **1** *Solo* 20 *p* *poco a*

*poco dim.* 30 **4** **B** **6** 40 **2** *accelerando* **3**

*ritenuto* *Vi- Tempo I<sup>mo</sup>* **3** **C** **2** 50 **3** *Hr. 1 Solo* *Vid. 1* **D** *p* *cresc.*

*accelerando* *accelerando* 60 *sempre* *ritenuto sempre* *pp* *cresc. sempre* *pp*

*de* 70 **E** *Erstes Zeitmaß* **1** **2** *p* *cresc.*

80 5 *ff* *ppv* 3

90 2 3 *p* *pp* 3 100 *pp* *solo*

110 3 3 5 3 *acceler.* *riten.* *Viol. 1. u. 2. dim.* *pp*

120 H *Tempo I<sup>mo</sup>* 4 Hr. *pp* *p*

130 I *poco a poco acceler.* *riten.* *Tempo I<sup>mo</sup>* *acceler.* *p* *poco a poco cresc.* 2 3

140 1 5 *a tempo* K *Gleiches Tempo* 150 *pp* *mf* *Viol. 1* *trabasso*

L *ff* *poco a poco cresc.* 160

M *p* *p espr.* 1 2 2

N 170 *mf cresc.* *p cresc.* *pp* *f* 1 1

180 *ritard.* *Tempo I<sup>mo</sup>* 190 200 10 10 10 *p dim.* *pp*

Oboe 1

3. SATZ. SCHERZO

*Schnell*

Musical staff 1: Oboe 1 part, measures 1-9. Dynamics: *ff*, *p*.

Musical staff 2: Oboe 1 part, measures 10-19. Markings: [10], 1 A, *ff*, *cresc.*

Musical staff 3: Oboe 1 part, measures 20-29. Markings: [20], 1, *p*, 3, *mf*.

Musical staff 4: Oboe 1 part, measures 30-39. Markings: [30], *f*, *ff*, G.P., 1 B, *ff*.

Musical staff 5: Oboe 1 part, measures 40-49. Markings: [40].

Musical staff 6: Oboe 1 part, measures 50-59. Markings: [50], *ff*, *p*, *ff*, 3.

Musical staff 7: Oboe 1 part, measures 60-69. Markings: [60], 1, *Vcl.*, *mf*, *pp*, *p*, 70.

Musical staff 8: Oboe 1 part, measures 70-79. Markings: [80], *poco a poco dim.*, *pp*, *ppp*, *ff*, D.

Musical staff 9: Oboe 1 part, measures 80-89. Markings: [90], 1, *p*.

Musical staff 10: Oboe 1 part, measures 90-99. Markings: [100], 2, 1, *mf*, *f cresc.*



Oboe 1

110 2 E

120

Koda nach dem Trio

130 5

140

150

Trio Gleiches Tempo

9 10 20 Solo

30 40

50

60 70

80 90

100 110 120

Scherz ö D. C.,  
(dann Koda)

Oboe 1

FINALE

Mehr schnell

Viol. 1

3

pp

pp

p

p

10

2

1

1

1

p poco a poco cresc. - - - - - sempre cresc.

20

1

2

3

4

5

6

30

A

7

8

9

10

ff

sempre ff

40

50

B

4

60

pp

p

p

p sempre

70

piano

1

2

3

4

5

80

C

4

6

p

90

2

10

Oboe 1

100 *dim.* *pp* *Viol. 1* 110

120 *p* *p poco a* 130 *poco cresc.* *f*

140 *Viol. 1* *p* 150 *ff*

160 170 *ff*

180 *E* *G.P.* *p poco e poco cresc.* 190 *ff* *F* *G.P.* *Viol. 1* *Bässe (pp)* 200

Detailed description: This page contains the musical score for the Oboe 1 part of the first movement of Bruckner's Symphony No. 2 in C Minor. The score is written on ten staves of music. It begins at measure 100 and ends at measure 200. The key signature is C minor, and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *poco a*, *poco cresc.*, *f*, *ff*, and *pp*. There are several trills and triplets, and the piece concludes with a *G.P.* (Grave) marking and a *pp* dynamic for the Basses. The Oboe 1 part is marked *Viol. 1* in several places, indicating its role in the overall orchestral texture.

Oboe 1

210 *pp* *cresc.* *dim.* 220 6

230 *pp* *G* 8 *240 breit* 9 *Fl. I*

250 *2 Klar.* *p*

260 *H* 1 *p* 2 270 2

280 *mf* *mf* *poco a poco cresc.* 290 *sempre cresc.* *Viol. I* *hervortretend*

300 *cresc.* *poco a poco dim.*

310 *1 K 2* *2 Klar.* *(mf)*

320 *p* *6* *Tempo I* *ritardando* *Viol. I.* *p*

330 *2* *cresc.* *p*

340 *pp* *cresc.* *350* *(2 Klar. Einsatz)* *2 Klar.*

Oboe 1

Viol. 2 2 Klar. Viol. I 360

pp

3 N 370

poco a poco cresc. - - - - - sempre cresc.

380

ff

390

400

P 3 1 2

420 430

p sempre piano

Q 6 440

Viol. I p dolce mf cresc. - -

450 460

Viol. I

470

p poco a poco cresc. - - - - - diminuendo

480 490

f ritard. p pp

Viol. I

Detailed description: This page contains the musical score for the Oboe 1 part of Bruckner's Symphony No. 2 in C Minor, measures 360 to 490. The score is written on ten staves. The first staff includes instrument markings for Viol. 2, 2 Klar. (Clarinets), and Viol. I. The key signature is C minor (three flats). The score features various dynamics including *pp*, *poco a poco cresc.*, *ff*, *p*, *p dolce*, *mf*, *cresc.*, *diminuendo*, *f*, *ritard.*, *p*, and *pp*. There are several slurs and phrasing marks throughout. Measure numbers 360, 370, 380, 390, 400, 420, 430, 440, 450, 460, 470, 480, and 490 are boxed. Fingerings and breathings are indicated with numbers and symbols like 'N' and 'O'. The score concludes with a *pp* dynamic and a *ritard.* marking.

Oboe 1

R Tempo I

*ff*

500

*dim. p poco a poco cresc.*

510

*sempre cresc.*

*ff*

520

*dim.*

S Etwas langsamer

*p*

*poco a poco cresc.*

530

*cresc. sempre*

*ff*

*Tempo I*

*fff*

*rubato*

G.P.

U

540

*pp*

*Vi-de*

G.P.

550

G.P.

560

*pp*

*Vc. pizz*

570

*Viol. 1 pizz*

*p*

Oboe 1

vi-  
590 *Tempo I*  
G.P. W *Streicher unisono*  
580 *Langsamer*  
1  
pp  
600 *poco a poco cresc.* *sempre*  
1  
1  
1  
610 *cresc.* *ff*  
X 620  
3  
630  
3  
640 *Tempo des 1<sup>er</sup> Satz*  
G.P. Y C *Langsamer*  
mf *p*  
650 *Langsam* *Tempo I<sup>mo</sup>*  
pp *p*  
660 *poco a poco cresc.*  
1  
1  
1  
670  
*ritenuto* *Sehr schnell*  
*marcato* *fff*  
3 4  
680  
5 6 7 8 9 10 11 12  
690  
6 7 8 9 10 11 12

Anton Bruckner  
Symphony No. 2 in C Minor  
1. SATZ

Oboe 2

Ziemlich schnell

pp *Viol. 1* **10** *cresc.*

*p poco a poco cresc. - - - f*

**20** *Viol. 1* **5** **A** *Viol. 2* **30**

*dim. pp*

*cresc. - - - f*

**40**

*ff*

*p*

**50**

**60**

**B**

**70** *rubato* **6** **2**

*2 Klar.* **80**

*pp - - - mp*

**90**

*ritard.* **3**

**C** *Tempo I me*  
*Streicher unisono*

**100**

**110**

*cresc. - - - f*

**2**



Bruckner — Symphony No. 2 in C Minor

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Oboe 2

pp p poco a poco cresc. - - - -

120 ff

130

D 3 140 p mf

150 E 3 p

160 F (Ob.1) 170 5 Ob.1 9

Etwas langsamer 180 6.P. 4 Tempo I<sup>mo</sup> pp p mf dim.

Viol.2 190 4 200 p

210 4 1 1 2 2 p cresc. cresc.

220 H ff

230 p

Oboe 2

Musical staff 1: Oboe 2 part, measures 240-249. Includes fingering (2, 1) and dynamics (*p*, *cresc.*).

Musical staff 2: Oboe 2 part, measures 250-259. Includes fingering (I, 3) and dynamics (*cresc.*, *ff*).

Musical staff 3: Oboe 2 part, measures 260-269. Includes fingering (K, 1, 1) and dynamics (*cresc.*).

Musical staff 4: Oboe 2 part, measures 270-279. Includes dynamics (*p*, *mf*).

Musical staff 5: Oboe 2 part, measures 280-289. Includes fingering (5, L, 5, 5) and dynamics (*f*, *cresc.*).

Musical staff 6: Oboe 2 part, measures 290-299. Includes dynamics (*p*) and *Horn 1 Solo* marking.

Musical staff 7: Oboe 2 part, measures 300-309. Includes fingering (5, 5) and *Ob. 1* marking.

Musical staff 8: Oboe 2 part, measures 310-319. Includes fingering (1, 2, 3, 4, 5, 4) and dynamics (*p*). *Str. Einsatz* marking.

Musical staff 9: Oboe 2 part, measures 320-329. Includes dynamics (*mf*, *p*, *cresc.*, *mf*).

Musical staff 10: Oboe 2 part, measures 330-339. Includes dynamics (*pp*, *p poco a poco cresc.*, *f*).

Musical staff 11: Oboe 2 part, measures 340-349. Includes dynamics (*p*) and *Viol. 1*, *Viol. 2* markings.

Oboe 2

350 *p* *cresc.* *f*

360 *ff* N 3 6.P 2 370 10 1

380 2 *Horn 1 Solo* *p* 390 1

400 *mf cresc.* *p* 0

410

420 *pp* *p* *poco a*

430 *poco cresc.* *ff*

440 P 3 *p*

450 *mf* *f* *ff*

Detailed description: This page contains the musical score for Oboe 2, measures 350 through 450. The score is written on ten staves in C minor. It includes various dynamics such as *p*, *ff*, *mf*, *pp*, and *f*, as well as performance instructions like *cresc.*, *poco a*, and *Horn 1 Solo*. The score features several triplet markings and rests. Measure numbers 350, 360, 370, 380, 390, 400, 410, 420, 430, 440, and 450 are clearly marked at the beginning of their respective staves.

Oboe 2

460 1 4 Klar. 1 Solo  
mf

470 G.P. 2 1 f

480 8 R Vi = Viol. 1 u. 2, Vla. 490  
cresc. f pp mf p

500 ff dim.

510 p ritenuto  
diminuendo

520 de S Tempo I<sup>mo</sup> 1 p cresc.

530 mf cresc. f ff

legato

540 fff

G.P. T Langsamer G.P.  
1 p pp 1

Oboe2

550 *U Tempo I<sup>mo</sup>*

*p cresc. - - - fff*

560

2. SATZ. ADAGIO

*Feierlich, etwas bewegt*

8 *Viol. 1* 10 *2 Fag.*

*p*

A *Solo* 20 *p poco a poco dim. - - -*

30 4 B 40 2 *accelerando ritenuto* 50 *Tempo I<sup>mo</sup>* 3

*Horn 1 Solo* *Viol. 1* D *accelerando* *accelerando*

*mf* *p cresc. - - - pp cresc. sempre*

60 *sempre* *ritenuto sempre*

de 70 E *Erstes Zeitmaß* 80 *p cresc. - - - ff*

90 3 F 2 3 *2 Fag.*

Oboe 2

100 Solo *p* 3

110 *accelerando* *riten.* 3 5 *Viol. 1 u. 2 dim. pp* 120 *H Tempo I<sup>mo</sup>* *p*

130 *a poco accelerando* *riten.* *Tempo I<sup>mo</sup>* *accelerando* *I poco pp*

140 *a tempo* *K Gleiches Tempo* *Viol. 1* *mf* 150

160 *L* *ff*

170 *M* *4 p espressivo*

170 *N* *mf cresc.* *p cresc.* *pp*

180 *Tempo I<sup>mo</sup>* *10* *190* *10* *200* *10*

*ritard.* *f* *dim.* *p dim.* *pp*

Oboe 2

3. SATZ. SCHERZO

*Schnell*

*ff* *p* *cresc.*

*ff* **A**

*p* *mf* *f* **30**

*ff* **G.P.** *ff* **B** **40**

*ff* **50** *p* *ff*

*mf* *pp* *p* **C** **70**

*pp* *ppp* *ff* **D** **80**

**90** *p* *mf* **100**

*f cresc.* *ff* **E** **110**

Oboe 2

**Koda nach dem Trio**

**Trio**  
Gleiches Tempo

**B**

**C**

Scherzo da capo, (dann Koda)



# FINALE

Mehr schnell

The musical score for Oboe 2 in the finale of Bruckner's Symphony No. 2 in C Minor is presented across ten staves. The tempo is marked "Mehr schnell". The score includes various dynamics such as *pp*, *p*, *poco a poco cresc.*, *ff*, and *piano*. Performance markings include *sempre cresc.*, *sempre ff*, and *sempre*. The score is divided into sections labeled A, B, and C. Measure numbers 3, 10, 20, 30, 40, 50, 60, 70, 80, 90, and 100 are indicated in boxes. The key signature is C minor, and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a double bar line at the end of the piece.

Oboe 2

Viol.1 *dim.* *pp* **110**

*p* **120** *p poco a poco cresc.*

*f* **130** **140**

Viol.1 *p* *ff* **150**

**160** *ff*

**170**

*fff* **180** G.P. **190**

*p poco a poco cresc.* *ff* **200**

**F** G.P. **200** **Bässe** *pp* **Viol.1** *pp*

Detailed description: This page contains the musical score for the Oboe 2 part of Bruckner's Symphony No. 2 in C Minor, measures 110 through 200. The score is written on ten staves. The key signature is C minor (three flats). The time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, and *fff*, as well as performance instructions like *dim.*, *poco a poco cresc.*, and *G.P.* (Grave). Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, 190, and 200 are clearly marked in boxes. The notation includes slurs, accents, and fingerings. At the bottom of the page, there are additional markings for the Basses (*Bässe*) and Violin 1 (*Viol.1*) parts, indicating their dynamics and starting points.

Oboe 2

210 *pp* *cresc.* *dim.* 1 2 3 4 5 6 220 6

230 *pp* 1 G 8 240 9 Fl. I

250 *in 4* *2 Klar.* *p* *p*

260 *H* 1 2 270 *p*

280 *mf* 2 5 1 *mf* *sempre cresc.* *poco a poco cresc.*

290 *Viol. 1* *hervor-* *p*

300 *tremol.* *cresc.* *poco a poco diminuendo*

310 *1 K 2* *4*

320 *2 Klar.* *p* *Viol. 1* *riforc.* 6

330 *L Tempo I* *p* 2 *cresc.*

340 *p* 1 *pp* *cresc.* 4

Oboe 2

M 2 [350] (Klar.-Einsatz) 4 2 Klar. Viol. 2 2 Klar. Viol. 1 [360]

1 3 N [320] poco a poco cresc.

[380] sempre cresc. f ff

[390]

[400]

P 3 [410] 1 2 p p

[420] 1 3 5 1 p sempre piano

Q 6 [440] 4 p dolce mf cresc.

[450] 6 [460] 6 Viol. I

[470] p poco a poco cresc. dim.

[480] 1 f 3 1 [490] Viol. I rit. pp

Oboe 2

**R** Tempo I

*ff*

500

*dim. p poco a poco cresc.*

510

*f* *sempre cresc.*

*ff*

520 **S** *Etwas langsamer*

*dim. p* *poco a poco cresc.*

530 **T**

*ff* *Tempo I* *ff*

*G.P. rubato* **U** *vi* 540

550 *G.P.* 560 *ce*

*Vc. pizz.* *pp* **Viol. I** 570 *p*

580 *Langsamer* *G.P.*

Oboe 2

Vi-590  
W Tempo I  
Streicher unisono

600 poco a poco cresc. - - - - - sempre cresc.

X 620 ff

630

G.P. 640 Tempo des 1<sup>ten</sup> Satzes  
mf

650 Langsam = de Tempo I<sup>mo</sup>  
p

660 poco a poco cresc. - - - - - riten. - - - - -  
ff marcato

Sehr schnell

680

690