

Anton Bruckner
Symphony No. 1 in C Minor
1. SATZ

Oboe 1

Allegro 9

10 1

Mian. I

Fg. 1

Fl. 1

A

20 5

mf (cresc.) f cresc. ff

decresc.

30 8

40 Solo

9 50

Ob. 2

pp

Solo

60 B

ff

20 1

80 1

90 6

C

Mit vollster Kraft, im Tempo etwas verzögernd (und auch so bleiben bis Tempo I)

ff

100 Solo

3

dim. p

Oboe 1

2

D 3 110 1 120

p *cresc.*

E *ff* *Solo* *p*

130 *cresc.* *cresc.* *(mf)* 1

(p) *acceler. e cresc.* 140 *riten.* *Früheres Zeitmaß* *3 Klar 1 3* *accel.* *Früheres Zeitmaß*

Solo 150 1 *acceler.* **F** *Tempo I* *poco a poco cresc.* *(mf) (poco a poco cresc.)* 4

160 3 3 *f* *ff* *dim.* 1

170 2 *ff* *decresc. pp* *ff* *decresc. pp* *ff* *dim.* 2

180 3 *Fl.* *Solo* *pp* 190 4 *Solo* *(p) dim.*

H 1 200 10 210 3

Fl. **J** 220 3 *mf* *cresc.* *f* *cresc.* *ff*

230 *p* *legato*

Oboe 1

dim. pp ppp

240 9 250 5 V. 1 tr

K ff Solo pp Solo p mf 3

(sempre cresc.)

L ff

270

3 280 (mf)

f ff 5

290 10 300 V. 1 pp 4

M 310 f ff

320 N p pp 3

Oboe 1

Musical score for Oboe 1, measures 330-350. The score is written in C minor (two flats) and 4/4 time. It features a dynamic range from *p* to *ff*. Measure 330 is marked with a box containing the number 330. The dynamics are *p*, *mf sempre cresc.*, *f*, *ff*, and *p*. The piece concludes with a *ff* dynamic in measure 350.

2. SATZ

Musical score for the second movement, measures 1-60. The tempo is marked *Adagio*. The score is written in C minor (two flats) and 4/4 time. It features a dynamic range from *pp* to *sf*. Measure 10 is marked with a box containing the number 10. Measure 30 is marked with a box containing the letter A and the number 30. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. Measure 60 is marked with a box containing the letter C and the number 60. The piece concludes with a *p* dynamic in measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe 1

Etwas zurückhaltend *a tempo*

(decresc.) *p*

2 3 5 *Vi. 2* 90 *mf*

(Fag. Solo)

D 100 8 *Fl.*

110 *E* Im gleichen Tempo *ritard.*

p

Tempo I 3 120 *p* *cresc.* *p* *pp*

cresc. *f* *dim.* 1 *pp*

130 4 *cresc.* *f* *ff* (*dim.*) *mf*

2 140 1 *F* 3 *Klar.* *mf* *dim.*

p 150 *f*

ff

H 160 *n* *mm*

Oboe 1

3. SATZ

SCHERZO in G moll

Schnell

ff

1 10 4 Fl. mf

1 20 6

Fg. 30 mf cresc. cresc. ff

40 ff

50 ff p

6 7 20 2 3 4 5 6 7 8 9 pp

10 80 1 2 3 4 5 6 7 8 sempre cresc. f cresc. ff

90 100 2

Fl. 110 4 Fg. ff

120 (b)

130

folgt Trio in G dur,
dann Scherzo
rep. u. Coda

Oboe 1

Coda

135 140

Trio in G dur
Langsamer

10 20 30

Horn I p cresc.

Solo pp Solo f (p) sempre cresc.

Klarinet pp (dim.)

(anschließend) Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

1 20 30

sf p poco a poco cresc. sempre poco a poco cresc. ff

mf p

Oboe 1

40 6 *Vol. I* *p dolce* *tr* *decresc.* *cresc.* 50

pp *sempre cresc.*

ff 60

f *ff* 70 6

Solo *p* 80 *Solo* *pp* 90 *Solo* *pp*

Solo *pp* 100 *pp*

pp 110 8

Horn 1 *ff* 120 130

fff 140

fff (rit.) 150 *F(a tempo)*

Oboe 1

ritard. a tempo 4 160 rit. a tempo 7 170 8 *Fz* *tr*

180 *Solo* *p* *tr* 4 *p* *sempre cresc.*

190 2 3 *p*

200 6 rit. 2 *f*

Tempo I *trp.* 210 *f*

220 *H* *tr* *f* *tr* *tr*

230 *p* *poco a poco cresc.*

240 *f* *ff* 6

Oboe 1

250 *Fig. 1* *Mar. 2* *f* *ff* 260

I *etwas langsamer*

270 K *ff*

280 *p*

p

290 L *ff*
poco a poco cresc. *(cresc.)*

300 1 *p* *dim.*

p *p* *pp* *poco*

310 2 *(mf) cresc.*

M *ff*

Oboe 1

Musical score for Oboe 1, measures 320-390. The score is written on ten staves. Measure numbers 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes. The music features various dynamics including *p*, *ff*, *cresc.*, *pp*, *poco a poco cresc.*, and *fff*. Fingerings and breath marks are indicated throughout. The score includes triplets, slurs, and accents. A section starting at measure 330 is marked with a '1' and a 'N' above the staff. The key signature is C minor, indicated by two flats.

Anton Bruckner
Symphony No. 1 in C Minor

Oboe 2

1 SATZ

Allegro 9

10 1 Klar. 1 Fg. 1 Fl. 1

A 20 5

mf (cresc.) f cresc. ff decrest.

30 5 V. 1 40 10 50 3 Ob. 2

pp

60 5 Klar. 2

B 70 1 ff

80

90 C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I) (ff)

100 solo dim. p 3

Oboe 2

110 **D** 3 **1** *p* *cresc.*

120 **E** *ff* 3

130 **1** *Ob. 1* *(mf)* *p* **1** **1**

acceler. e cresc. **140** *p* **3** *riten.* **Früheres Zeitmaß** *accel.* **Früheres Zeitmaß** *Fag.* **150** *Ob. 1 Solo* **1**

acceler. **160** **3** *(mf) (poco a poco cresc.)* **4** *f* **3**

G *ff* *dim.* **170** **1** **3** *p*

ff decresc. pp ff decresc. pp ff dim. **180** **3** *Fl.* *Solo* *pp*

190 **4** *Solo* *p dim.*

H **1** **200** **10** **210** **3** *Fl.* *mf cresc. f (cresc.) ff* **J**

220 **6** *p*

Oboe 2

Musical score for Oboe 2, measures 230-330. The score is written in C minor (three flats) and 4/4 time. It consists of ten staves of music. Measure numbers 230, 240, 250, 260, 280, 290, 300, 310, and 320 are indicated in boxes above the staves. Performance instructions include *legato*, *pp*, *ppp*, *ff*, *mf*, *f*, *pp*, *f*, *ff*, *p*, and *pp*. Dynamic markings are often in parentheses. Fingerings are indicated by numbers 1-5. Breath marks (tr) and accents are present. Performance techniques like *sempre cresc.* and *dim.* are used. Section markers K, L, M, and N are placed above the staves. A *vi. 2* marking appears above measures 250 and 300. The score ends with a final triplet in measure 330.

Oboe 2

330

p *mf* *sempre cresc.* *f* *ff*

0

340

350

P *ff*

2. SATZ

Adagio 9 10 20 1 Fl.

Klar. 1 A 30

pp *pp* *cresc.*

sf *dim.* *pp* *f*

B Andante 4 50 2

f *(dim.)* 1 *p*

Viol. 2 C 60

p *(p)* *(cresc.)* *p dolce*

Oboe 2

p *(cresc.)* *decresc.* *Etwas zurückhaltend*

a tempo *p* *80* *8* *11-2*

mf *90* *D* *100* *8* *Fl.*

1 *E* *Im gleichen Tempo* *p*

ritard. *Tempo I* *3* *120* *dim.* *p* *cresc.*

p *pp* *cresc.* *f* *dim.* *1*

pp *cresc.* *f* *ff* *(dim)* *mf* *130* *24*

2 *140* *1* *F* *3* *Mor.*

(mf) dim. *p* *2*

150 *f* *ff*

H *1* *160* *p* *pp* *2*

Oboe 2
3. SATZ
SCHERZO in G moll

Schnell

ff

10 4 *fz.* 1 20 6 *Fg.* *mf* *cresc.*

30 *cresc.* 2 *ff* 40

50 *ff*

60 4 6 1 20 2 *ff* *p* *pp*

3 4 5 6 7 8 9 10 80 1 2 3 4 *sempre cresc.*

5 6 7 8 *f cresc.* 90 *ff*

3 100 2 *fz.* 3 110 4 *mf*

Fg. 120 *ff*

130 *fz.*

Oboe 2

Coda

135 140 150

ff

Trio in G dur
Langsamer

Horn 2

1. Solo

p *cresc.*

1. 1. 2. 1.

6 30 3 Klarz

pp cresc. *dim.*

1. 2.

(anschließend)
Scherzo mit Coda

4. SATZ
FINALE

Bewegt, feurig

ff *p*

10

poco a poco cresc.

20 A

sempre poco a poco cresc. *ff*

30 8

mf *p*

Oboe 2

40 6 *VI.1* *p dolce* *tr* 50 *decresc.* *cresc.*

pp *tr* *sempre cresc.*

B *ff* 60 *(>)* *ff*

70 *ff* 6 *C* *Ob. 1 Solo* 80 *6* *D* *Ob. 1 Solo* 1

solo 90 *pp* 8 *pp* 100 *pp* 6

110 8 120 *Horn. 2 2* *ff*

130 *fff* *E*

140 *fff*

150 *1* *(rit.) 2* *1* *F* *(a tempo)* *ritard.* *a tempo* 4 *160 rit.* 3 2

a tempo 7 170 8 *f* 180 *tr* 4 *p*

p *sempre cresc.* 190 *6*

200 *6* *rit.* *G* *Tempo I* *Trp. 2* 210 *2* *ff*

Oboe 2

The musical score for Oboe 2 is written in C minor and consists of 12 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *ff*, *p*, *pp*, *dim.*, and *sf*. Performance instructions include *rit. a tempo*, *poco cresc.*, *poco a poco cresc.*, and *I etwas langsamer*. The score is marked with measure numbers in boxes: 220, 230, 240, 250, 260, 270, 280, 290, and 300. There are also rehearsal marks labeled H, K, and L. The score features several trills (*tr.*) and slurs. The final measure of the page is marked with a double bar line and the number 10.

Oboe 2

Musical score for Oboe 2, measures 310-390. The score is written on ten staves. Measure numbers 310, 320, 330, 340, 350, 360, 370, 380, and 390 are indicated in boxes above the staves. The key signature is C minor (two flats). The score includes various dynamics such as *mf*, *cresc.*, *ff*, *p*, *pp*, *poco a*, and *ff*. There are also performance markings like *vi. 2*, *M*, *N*, and *P*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets or slurs. The score concludes with a double bar line at measure 390.