

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Oboe I

I

Allegro non troppo

Viol. I 8 Viol. I

19 **A**

26

37 **B**

51 **C**

64

73

80 **D**

89

100

110 **E** Soli

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Oboe I

123 *f* *ff*

131 *p* **F**

142 *p* **G** Fl. I. 12

164 *cresc.* *f*

173 *ff* **H**

192 *p* Solo

202 *p* *dim.* *f* *molto marc.* **I** 4

213 *p*

222 *p dolce* *p dolce* *dim.* **K**

239 *pp* *p dolce* **L** 6

257 *f* *p* **Viol. I** 8

Detailed description: This page of a musical score for Oboe I in E minor, measures 123-257. The score is written on a single treble clef staff. It begins with a forte (*f*) dynamic and features several triplet figures in measures 123, 131, 142, 164, 173, 192, 202, 213, and 222. Dynamic markings include *f*, *ff*, *p*, *cresc.*, *dim.*, *f*, *molto marc.*, *pp*, *p dolce*, and *dim.*. Performance instructions include 'Solo' in measures 192 and 222, and 'Fl. I.' in measure 142. Rehearsal marks are indicated by boxed letters: **F** (measure 131), **G** (measure 142), **H** (measure 173), **I** (measure 202), **K** (measure 222), and **L** (measure 239). Fingerings (1-4) and breath marks (>) are also present throughout the score.

274 *p legg.* *cresc.*

280 *f*

288 *f* **M**

300 *f* *cresc.*

314 *marc.* *sf* *sf* *sf* **1**

321 *sf* *sf* *sf* *f*

327 *f* *sf* **N**

334 *Solo* *espr.* **1** **3**

348 *dolce* *pp ma marc.* **2** **0**

355 *p cresc.* *f* **3**

367 *f* *fz* *sf* **1** **2** **3** **bs**

375 *f* **P** **3**

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Oboe I

384 *ff* *ff*

391 *ff*

401 *ff*

415 *sf*

423 *sf* *sf* *sf*

431 *ff*

Andante moderato

II

Hr. III, IV *f* *dim.* *pp* 8

13 Hr. I *f* *pp* *p cresc.*

19 Klar. I *f* *pp* *p cresc.*

32 *f*

38 1 C 14 Fl. I *f*

58 Viol. I *pp* 8 Hr. I

Oboe I

74 *f* **E** 1 2 *f*

81 3 3 3 3

86 6 Viol. I Fag Klar. *mf*

97 *cresc.* *f*

102 **F** 5 Klar. I *rit.* *a tempo* 1 1 *poco rit.* Hr. III. IV
dolce, ma espr. smorz.

114 *f* *dim.* *p* *p* *pp*

III

Allegro giocoso

ff 1 *sf*

12 *p* **A**

23 *p* *cresc* *f*

34 *ff* *ffz*

43 14 kl. Fl. *p*

B **C** 8 *dim.*

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Oboe I

Viol. I

81 *p cresc.* **D** *ff* *p*

95 *p* *ff sempre*

110 *f* Solo **E**

123 Fl. I *f* **5**

136 *ff* *f* **6** **12** Bässe *pizz*

165 *pp ma ben marc.* **F** *dim.* **4**

181 *Poco meno presto* Solo *mf* *p* **1** **5**

199 *Tempo I* *f* *p*

210 *p* *cresc.* *f*

221 *ff*

230 *ffz* **G** **4**

212 Solo *p*

252 *p legg.* *cresc.* *f* *f*

259 *cresc.*

271 *ff*

282 **H** *p* Solo *ff* *fp*

301 *cresc.* *f* *f* *ff sempre*

319

334 **K** *ff*

344

IV

Allegro energico e passionato

19 *f* Solo *mp*

30 **A** *cresc.* *f ben marc.* **B** *poco f* Viol. I

43

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Oboe I

53 *cresc.* *piu f* **C**

59 *cresc.* *ff*

67 *mf* *sf sf* *f* 3

76 *p* *poco cresc.* *pp* **D** 1

89 *p dolce* 1 4 3 5 Fl. I

105 Klar. I *espr.* *poco cresc.*

111 *pp* 6 Hr. I **E**

124 *p* *dim.* *pp* *rit.* *f*

132 *ff* *mf* *cresc.*

143 *f* *cresc.* **F** 1

154 *f* 1 1 1 *sf* 3

163 *sf* *ff* **G**

Oboe I

171 *pp* *fp*

181 *pp* *f* [H]

188 *ff*

195

205 [I] *p*

219 *p dolce* *f* [K] 12 Viol. I [L]

245 *poco rit.* *cresc.*

253 *Più Allegro* *ff* *marc.*

266 [M]

281 *p cresc.* *f*

291 *sf* *sf* *ff*

302

Johannes Brahms

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Oboe II

I

Allegro non troppo

Viol. I 12 Ob. I [A]

23 *p legg.* *cresc. poco a poco*

30 *cresc.* *f*

39 [B] 4 *f*

50 *f* *f marc.*

57 [C] 5 *f*

69 *f marc.* *sf* *sf* *sf* *sf* 1

77 *sf* *sf* *sf* *f*

83 [D] 2 *f* *sf*

91 8 Ob. I 2 *f* *dim.*

110 [E] 7 Viol. I *sf* *pp ma ben marc.*

Detailed description: This page contains the musical score for the Oboe II part of the first movement of Brahms' Symphony No. 4. The score is written in E minor and 4/4 time, with a tempo marking of 'Allegro non troppo'. It features ten staves of music, each with a measure number on the left. The score includes various dynamics such as *p legg.*, *cresc. poco a poco*, *cresc.*, *f*, *f marc.*, *sf*, *pp ma ben marc.*, and *dim.*. There are five marked sections labeled A, B, C, D, and E. Section A starts at measure 12, B at 39, C at 57, D at 83, and E at 110. The score also includes performance instructions like 'Viol. I' and 'Ob. I' at specific measures.

Brahms — Symphony No. 4 in E Minor

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Oboe II

123 *f* *f* *ff*

131 *p* **F** 1

139 *p* **G** 12 Fl.I

161 *cresc.* *f* Ob.I

171 *ff*

178 *ff* **H** 7 Ob.I *p*

194 *f molto marc.* **I** 4

211 *p* *p dolce* **K** 3

218 *p* *p dolce* *p dolce*

231 *pp* *p dolce* **L** 6 Viol.I

255 *p legg.* 12 Ob.I

278 *cresc.* *f*

286 *f* **M** 4

298 *f*

313 *cresc. marc. sf sf sf*

321 *sf sf sf f*

328 *f sf* **N**

346 *pp ma marc.* **O**

357 *p cresc. f f*

369 *sf sf f* **P**

378 *ff*

388 *ff* **Q**

397 *ff*

411 **R**

420 *sf sf sf sf*

430 *ff*

Oboe II

II

Andante moderato

8

Hr. III, IV

f *dim.* *pp*

13

Hr. I

A Kl. I

f

19

7 Klar. I

B Viol. I

f *p*

33

p *cresc.* *f*

35

1 **C** 14 Fl. I

f

55

Viol. I

D 8 Hr. I

pp *f*

75

1 **E** 2

f

83

f

87

6 Viol. I

Fag. Klar.

mf *cresc.* *f*

99

F 7 Ob. I^{tr}

rit. *a tempo* 1

pp

112

poco rit. Hr. III IV

1

dim. *p* *pp*

III

Allegro giocoso

1

ff

13

A

p *f* *p*

27 *cresc.* *f* *ff*

39 *ffz* **B** 18 Ob. I **C**

66 10 Viol. I *p cresc.*

89 **D** *ff* *p* *p* *ff sempre*

104 1

113 3 **E** 10 Fl. *f* Viol. I

134 2 6 *ff* *f*

150 12 *Bässe pizz.* **F** *pp ma ben marc.*

172 4 *dim.* **Poco meno presto** Ob. I Viol. I 6

191 6 **Tempo I** *p* *f* 3 3

205 1 2 *p* *p* *cresc.*

219 *f* *ff*

230 *ffz* **G** 13 Ob. I

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Oboe II

251 *f* *f*

261 *cresc.*

272 *ff* **H** 3

286 *p* *fp* *cresc.* Ob.I 4 3

303 *f* *f* *ff sempre* **I** 1 5

319

333 *ff* **K** 3

343 3 4

IV

Allegro energico e passionato

19 *f* *mp* Ob.I 7

29 *cresc.* *f* 'ben marc.' **A** **B** Viol. I 5 *poco f*

43 4

53 *cresc.* *più f* C

59 *cresc.* *ff*

64 *mf* *sf sf* *f*

75 3 D 1 Ob. I

86 *mf* *p dolce* 2 1 4 Fl. I

99 5 Klar. I Ob. I Klar. I Ob. I 4 E 4

117 Hr. I. *pp* 3

128 Fl. I *rit.* *f* *ff* 6 Ob. I

145 F *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf* 3

164 3 G *ff*

171 *pp* *fp* 2

