

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Oboe I

Allegro con brio

3 Klar. I

15 **A** 3 **B** 5 *f* *f* *f* *p*

32 Klar. I 2

40 *mezza voce* *pgrazioso* *pp* *p* **C** Fl. I

45 2 *p* *dolce*

53 *cresc.* *f* **D**

60 Klar. I 2 *p* *f* *ff*

67 *f*

71 1. 2. *piu f* *ff*

75 *f* **E** 5

85 *f* **F** 2 *f*

93 *dim.* *p* *dim.* 3

Brahms — Symphony No. 3 in F Major Orchestra Musician's

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Oboe I

Un poco sostenuto

101 **G** Hr. I *espress. f* *poco rit.* *pp sempre* **H** Fag. I

118 Fl. I *rit.* *f* **I** Klar. I *p*

130 Klar. I *pp dolce* *p* *p*

145 Klar. I *pp dolce* *p* *p*

154 *dolce*

160 *cresc.*

167 **K** Klar. I *f* *p* *f* *ff*

175

178 *ff* *ff* *ff*

187 **L** *f marc.* *piu f*

194 **M** *f* *ff* *f*

204 *f* *pp* *pp* *p cresc.* *f* *p* **Solo** **Br.** *6* *4*

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Symphony No. 3 in F Major, measures 101 through 204. The score is written on ten staves. It begins with a key signature of one flat (F major) and a 2/4 time signature. The tempo is marked 'Un poco sostenuto'. The score includes various dynamics such as *f*, *pp*, *pp dolce*, *f marc.*, *piu f*, *f*, *ff*, and *p cresc.*. There are also performance instructions like *espress.*, *poco rit.*, *rit.*, and *Solo*. The score features several measures with triplets and complex rhythmic patterns. Rehearsal marks G, H, I, K, L, and M are placed at the beginning of measures 101, 118, 130, 167, 187, and 194 respectively. The part concludes with a *Solo* instruction and a *Br.* (Bassoon) part starting at measure 204.

Oboe I

Andante
Klar.I

6 Klar.I

Solo

A 6 Kl.I

21 **B**

p *mf*

27 **C** 8 Klar.I

42 6 Viol.I

pespress. dolce *dim.*

56 1 2 1 **D** 8 Viol.I

dim. *dolce*

73 *mf cresc.* *f*

80 **E** 3

f *espress. ma dolce*

90

98 1

pp *p*

103 1 **F** 1

dim. *p cresc.*

111 **G** 1 1

f *dim.* *p* *dolce*

121 6 Klar.I

p *poco rit.*

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Oboe I

Poco Allegretto

17 **A** Viol. I

29 **B** Klar. II Klar. I *mp espress.*

45 **C** *p dolce*

54 **D** *dolce* Viol. I

74 **E** *p*

86 **F** *lunga* Klar. I Hr. I *p*

108 *mp espress.*

118 **G** *dolce* Klar. I

136 **H** Fag. I Viol. I

143 **I** *p*

155 *f p*

Oboe I

Allegro
Viol.

13 **A** 7 Fl.

26 Trpt. I **B** 1

33 *pp* 1 *f*

39 *cresc.*

44 *ff*

51 **C** 4 *f*

60 **D** *p* *f* *ff*

66 *p* *f* *ff*

73 **E** 1 2 *ff*

82

90 **F** 4 *f*

98 1 **G** 1 3 *f*

Brahms — Symphony No. 3 in F Major

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Oboe I

Fl. Klar. Solo

110 121 126 142 149 158 166 174 181 187 198

p *p* *pp* *f* *f* *pp* *ff* *f* *ff* *f*

dim. *dim.* *più f sempre* *f ben marcato* *più f sempre* *ff* *ff* *ff*

H I K L

Oboe I

204 *p* *f* *p*

210 *f* *ff* **M**

219 *ff*

228 *f*

239

244 **N** *f* Klar. I

257 *p dim.* **O** *p < espress.*

267 **Un poco sostenuto** *cresc.* *f* *p*

275 *dolce* **P** *cresc.* *f*

288 *p* *f* *dim.*

297 *p*

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Oboe II

Allegro con brio

3 Klar. I 2

14 A 3 1 b.o. B 5 p

31 2 Klar. I 4

42 Fl. I C 1 2 6

49 Ob. I 1 p

58 D 2 Klar. I f p

63 f ff

67 f

70 1. 2. piu f

73 E 5 ff

83 f 2

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Oboe II

89 **F** *f* *p* 1 1 5

101 **G** 8 *poco rit.* **H** *Un poco sostenuto* Fl. I Ob. I Fag. I *rit.* *Tempo I* 3 1 2

118 *f* 1 2

130 **I** 4 Klar. I *p*

144 3 Klar. I Ob. I

153 *p* 2 Ob. I

161 *cresc.*

167 **K** 2 Klar. I *f* *p* *f* *ff*

174 3

177

181 **L** *f* *f* *f* *f marc.*

188 *piu f*

Orchestra Musician's **Brahms — Symphony No. 3 in F Major**
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Oboe II

193 *sf sf sf sf sf*

199 *ff sf f* **M** 1 7 Ob. I

213 *p cresc. f p* 3 Viol.

Andante
Klar. I

9 6 Ob. I **A** Klar. I

23 *p mf f* **B**

29 *sf sf sf* 8 **C** 5 Ob. I 14

63 *mf cresc. f* **D** 8 Viol. I

78 *sf sf sf mf* **E** 6 Ob. I

92 *>* 5 Ob. I

104 *cresc. f dim. p* **F** 1 3

116 *dolce* **G** Solo 2 9 Ob. I *poco rit.* *p*

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Oboe II

Poco Allegretto

Vcl. 17 **A** 17 **B** Ob.I

43 Ob.I *dolce* **C**

57 *dolce* **D** 8 Viol.I **E**

78 *p* 10 Ob.I *lunga*

99 **F** 12 Ob.I **G** 17 **H** Ob.I

140 Viol.I *p* **I**

153 *f* *p*

Allegro

Viol. 13 **A** 7 Fl. *pp*

28 Trpt. I **B** 1 *f* *pp* 1

36 *f*

41 *cresc.* *ff*

47 **C** 4 Ob.I *f*

Orchestra Musician's **Brahms — Symphony No. 3 in F Major**
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Oboe II

5

58 **D**

64 *f* *p* *f* *ff*

71 **E** 1

81 *ff*

90 **F** 4 *f*

98 **G** 1 1 5 *f*

112 Ob.I Klar.I 16 **H** *p* Ob.I

137 4 1 1 *f* *piu f sempre*

149 **I** *f ben marc.*

157 3 3 *piu f sempre*

164 3 3 3 3 3 3 *ff*

170 **K** *ff* *ff* 1

Brahms — Symphony No. 3 in F Major

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Oboe II

179

186 *ff*

194 **L** 4 *f* *p*

205 3 *f* *p* *f*

212 **M** *ff*

221 1 *ff*

230 4 *ff*

239 3 1

246 **N** 1 10 Ob.I 2 Klar.I **O** *f*

265 *espress.* *Un poco sostenuto* *p* *cresc.* *f* *p* 1

275 4 **P** *dolce* *cresc.* *f*

288 *p* *f* *dim.* 1

297 *p* *p*

Detailed description: This page contains the musical score for the Oboe II part of Brahms' Symphony No. 3 in F Major, measures 179 to 297. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (ff, f, p, cresc., dim.), articulation (accents, slurs), and performance instructions (espress., Un poco sostenuto). There are also rehearsal marks labeled L, M, N, O, and P. The score includes several triplet figures and rests. At the end of the page, there are markings for the Oboe I and Clarinet I parts.