

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

f legato

8 *f p*

15 5 **A** 2 Klar. Fl. *ff sf p espr.*

30 4 Allegro *ff*

40 3 *f*

53 2 *piu f*

64 **B** *ff mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p* 4

Detailed description: This page contains the musical score for the Oboe I part of the first movement of Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in C minor and 6/8 time. It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The music features a variety of textures, including melodic lines and rhythmic patterns. Key performance instructions include 'f p', 'ff', 'sf p espr.', 'Allegro', 'piu f', 'mf cresc.', and 'p'. The score is divided into measures, with some measures marked with letters A, B, and C. The page number '1' is in the top right corner.

Oboe I

110 *p* *p* *dim.* 3

121 **D** *p espr.* *cresc.* *p* *espr.*

131 *espr.*

141 6 5 Fl. I *bd.* *bd.* *dim.* *p*

161 **E** Viol. I *f* *ff*

171

180 *marc.* *ff* *ff* 1. 2.

199 2. **F** *ff* *sf* 4 *pp*

203 Solo *p*

215 *dim.* 2 *p cresc.*

229 **G** *f* *ff* 1

239 *ff* 3 3

Oboe I

254 *ff*

265 *p dolce* **H**

281 *dim.* **I** 10 3 Klar. Hr. III

301 *mp* *mf cresc.* *f*

314 *cresc.*

321 *ff* **K**

329 *sf sf ff*

339 *ff f* **L**

347 *cresc.* *ff*

355

364 *più f*

373 *p* **M** 4

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Symphony No. 1 in C Minor, measures 254 through 373. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *ff*, *p dolce*, *dim.*, *mp*, *mf cresc.*, *f*, *cresc.*, *sf*, *ff*, and *più f*. Performance instructions include fingerings (1, 2, 3, 5, 10, 3, 5, 1, 4), breath marks (H, K, L, M), and articulation marks. The score includes a double bar line at measure 281, with the instruction 'Klar.' and 'Hr. III' above it, indicating a change in the woodwind section. The page number '3' is located in the top right corner.

Oboe I

383 *pp* *p* *dim.* 3

394 **N** *p espr.* *cresc.* *f*

402 *p* *p espr.*

412 *dim.* 5 Hr. I *p*

426 5 Fl. I **O** *ff*

441

450 *marc.*

458 *ff* 2 *ff* 1

466

472 **P** 8 Viol. I *sf* *f*

488 **4** *Meno Allegro* *f* *p* *p* *f* *p* *p* *f* *p*

502 1 *f* *f* *p*

Oboe I

Andante sostenuto

Viol. I 8 Viol. I Solo
espr.

18 *cresc.* 3 **A** 8

35 Viol. I **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sf* *sf* *sf* *f*

56 1 *f* *f* *p* 1

63 **C** Viol. I 1 *dim.* *pp* 2 *pp* *f*

74 **D** 2 *f dim.* *f* *pp* 2 *p*

86 **E** 3 *espr.* *cresc.* *f*

96 **F** 1 5 1 4 *f* *mf* *p* *p dolce*

114 Fl. I 5 *pp* *pp*

Oboe I

Un poco Allegretto e grazioso

The musical score for Oboe I consists of ten staves of music. The first staff (measures 1-18) is for Klarinet I (Klar.I) and begins with a *p dolce* dynamic. The second staff (measures 19-36) is for Violin I (Viol.I) and includes a first ending bracket labeled 'A'. The third staff (measures 37-46) is for Klarinet I and includes a second ending bracket labeled 'B'. The fourth staff (measures 47-56) continues the Klarinet I part. The fifth staff (measures 57-70) is for Violin I and includes a first ending bracket labeled 'C'. The sixth staff (measures 71-79) is for Violin I and includes a first ending bracket labeled 'D'. The seventh staff (measures 80-89) continues the Violin I part. The eighth staff (measures 90-96) continues the Violin I part. The ninth staff (measures 100-103) continues the Violin I part and includes a first ending bracket labeled 'E'. The tenth staff (measures 104-109) continues the Violin I part. Dynamics include *p dolce*, *p*, *pp*, *mf cresc.*, *poco f*, *cresc.*, *f*, *p*, *mf*, *mf*, *sf*, *cresc. sempre*, *sf*, *sf*, *ff sempre*, *sf*, *sf*, *sf*, *f*, *dim.*, and *p*. The score includes various musical notations such as slurs, accents, and articulation marks.

Oboe I

118 Klar.I *p dolce* *cresc.*

134 *f* *dim.* *fp* Viol.I

151 *poco a poco più tranquillo* *dolce*

Adagio *fp* *string. poco a poco* Viol.I *pizz.*

12 *a tempo* *p* *string. molto* Viol.II *pizz.* *a tempo* *p*

22 **A** *p cresc.* *f* *dim.* *f* *dim.*

27 *p cresc.* *sf sf sf* **B** Più Andante Hr.I

33 **C** Hr.I Fl.I *f*

Allegro non troppo, ma con brio Viol.I *poco f* *p*

61 Viol.I *poco f* *p*

79

88 *sf* *cresc.* *f* *cresc.* *tr* **D** *ff*

Oboe I

97 *ff*

108 **E**

116 *p* *f* *cresc.* **F**

132 *p dolce* *p* *dim.*

141 *sf* *sf* *sf* *mf*

157 *mf* *f* **G**

169

174

181 **H** *p* *sf* 10 Viol. I

200 *mf* *p* **I** 5 Hr. I, Klar. I

214 *f* **K**

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Symphony No. 1 in C Minor, measures 97 through 214. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), piano (p), dolce, sforzando (sf), mezzo-forte (mf), and crescendo (cresc.). The music includes several technical markings such as slurs, accents, and fingerings. Key signatures are indicated by boxes labeled E, F, G, H, I, and K. Measure numbers are placed at the beginning of each staff. The score concludes with the number 10 and the instruction 'Viol. I' at measure 181, and '5 Hr. I, Klar. I' at measure 200.

Oboe I

227

238

246

260

265

270

276

281

288

311

323

1

L

mf

dim.

mf

f marc.

f

M

ff

ff marc.

N

ff dim. pdim.

1

3 calando animato

4 8

Klar I Viol I

1 4

mf

2 3 3

dim.

f sf sf sf

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Symphony No. 1 in C Minor, measures 227 through 323. The score is written on ten staves of music. The key signature is C minor (three flats). The time signature is 4/4. The music features various dynamics including *mf*, *f*, *ff*, *dim.*, *mf marc.*, *ff marc.*, *ff dim. pdim.*, *pf cresc.*, *p cresc.*, and *sf*. There are several performance markings: '1' above the first measure of each staff, 'L' in a box above measure 238, 'M' in a box above measure 265, and 'N' in a box above measure 281. Measure 288 includes the instruction 'calando animato' and '3' above the staff, with 'Klar I' and 'Viol I' written above the notes. Measure 311 has '1 4' above the staff. Measure 323 has '2 3 3' above the staff. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Oboe I

339 *mf* **P** *f sf mf* 1 4

352 *f* 3 3

357 *f* 3 3 3 3

363 *p* **Q** 3

373 *cresc.*

382 *string.*

Più Allegro

391 *ff marc.*

401 *ff* 1 5

413 *f* 2 3 3 3 3 3 3 3

424 3 3 3 3 1

434 1

446 *ff*

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 1 in C Minor, measures 339-446. The score is written in C minor and 4/4 time. It features several dynamic markings: *mf*, *f*, *sf*, *p*, *ff*, and *string.* There are also performance directions such as *cresc.* and *Più Allegro marc.* The score includes various musical notations like slurs, accents, and triplets. Boxed letters 'P' and 'Q' mark specific sections. Measure numbers 339, 352, 357, 363, 373, 382, 391, 401, 413, 424, 434, and 446 are indicated at the start of their respective staves.

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe II

Un poco sostenuto

flegato

8 **11** **A** Viol. Trpt. *f* *cresc.* *ff*

27 *sf* **8** *ff* **3** *Allegro*

46 *f* **1**

56 **2** *piu f*

66 **B** *ff* *mf* *cresc.* *f* *sf*

75

84 *ff*

92 **C**

99 **10** Ob. I *p* *dim.* **3**

121 **D** *pespr.* *cresc.* *p* Ob. I **5**

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's
CD-ROM LIBRARY

2

Oboe II

137 *pespr.* *dim.* **E** **6**

152 Ob. I **5** F1.I *f* Viol. I

167 *ff*

176 *marc.*

185 *ff* *ff* *ff*

194 **F** **17** Ob. I **6**

227 **G** Viol. I *f* *ff* **1**

238 *ff* **3** **3**

252 **2**

263 *ff* **1** **3** **H** *pdolce*

275 **5** **10** **I** **3** Klar. I *dim.*

300 Hr. III *mp* *mf cresc.* **5** **1**

Oboe II

313 *f* *cresc.* **K**

321 *ff*

330 *sf* *sf* *ff* **L**

341 *ff* *f* *cresc.*

349 *ff*

358 *piu f*

368 **M** 7 **F.I.**

383 *pp* *p* *dim.* **N** 3 *pespr.*

396 *cresc.* *f* *p* *pespr.*

408 *dim.* **6**

425 *Ob. I* *F.I.* *Viol.* **O** *ff* **5**

441

451 *marc.* *ff* **2**

Brahms — Symphony No. 1 in C Minor

Orchestra Musician's
CD-ROM LIBRARY

4

Oboe II

462 *ff* 1

469 *sf*

475 **P** 8 Viol I *f* *f* *p* 4

Meno Allegro

495 *p* *f* *p* *p* *f* *p* 1

504 *f* *f* *p*

Andante sostenuto

Viol I 22 **A** 12 **B** Ob. I

42 *sf* *sf* 6

54 *sf* *f* 2 Ob. I

61 **C** 1 Viol I *dim.* *pp* *f* 4

74 **D** 2 *f dim.* *f* 10 **E** Ob I *pp*

95 *f* *mf* *p* *p dolce* 7 **F** 1 4

114 *pp* *pp* 5 Fl. I

Oboe II

Un poco Allegretto e grazioso

The musical score for Oboe II is written on ten staves. The key signature is C minor (three flats) and the time signature is 2/4. The tempo is 'Un poco Allegretto e grazioso'. The score includes various dynamics and performance instructions:

- Staff 1 (Measures 13-17): *Klar. I*, **13** **A** **7**, *Klar. I*, *Viol. I*, *Ob. I*
- Staff 2 (Measures 30-34): *Klar. I*, **8**, *p dim.*, *pp*, **B**, **9**
- Staff 3 (Measures 55-59): *Ob. I*, **3** **C** **5**, *Viol. I*, *f*, **6**
- Staff 4 (Measures 71-75): **D**, *p*, **3**, *mf*
- Staff 5 (Measures 81-85): **3**, *mf*
- Staff 6 (Measures 90-94): *sf*, *cresc. sempre*, *sf*, *sf*, *ff*
- Staff 7 (Measures 97-103): *ff sempre*
- Staff 8 (Measures 104-108): *sf*, *sf*, *sf*, *f*, **1.**, **2.**
- Staff 9 (Measures 109-113): **E**, **12**, *Klar. I*, *Ob. I*, *dim.*, *p*, *p dolce*
- Staff 10 (Measures 132-136): *cresc.*, **8**, *Viol. I*, *f*
- Staff 11 (Measures 151-155): *poco a poco più tranquillo*, *sp*, **1**, **4**, *dolce*

Brahms — Symphony No. 1 in C Minor Orchestra Musician's CD-ROM LIBRARY

6

Oboe II

Adagio

string. poco a poco a tempo string. molto

20 *a tempo* Ob. I Klar. I **A** Fl. I Ob. I *f* *dim.*

25 *f* *dim.* *sf* *sf* *sf* **B** Piu Andante Hr. I 13

47 **C** 5 Hr. I Fl. I Ob. I 3 *f* **Allegro non troppo, ma con brio** 8 Viol. I

74 Viol. I *pocof* *p*

82 *sf* *cresc.* *f*

92 *cresc.* *ff* **D** 1 1 *ff*

104 **E**

113 1 10 **F** Fl. I *p* *cresc.* 5

136 *p* *dim.* *sf* 3 3

150 *sf* *sf* 8 Ob. I 4 Klar. I **G** *f* 3 3

169 3 3

Oboe II

174

181 **H** 13 Viol. I *f* *mf*

204 **I** 6 *p* 3 **K** *f*

221

232

242 **L** 3 *p dim.* 2 *mf* 5 *f marc.*

260 *f*

265 **M** *ff*

270

276 *ff marc.*

281 **N** *ff dim. pdim.*

288 Viol. I 21 Ob. I 1

Detailed description: This page contains the musical score for the Oboe II part of Brahms' Symphony No. 1 in C Minor, measures 174 through 288. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 174: Oboe II entry with a first fingering (1) and a triplet of eighth notes.
- Measure 181: A section marked 'H' with a first fingering (13) and dynamics *f* and *mf*. A Violin I part is also indicated.
- Measure 204: A section marked 'I' with a first fingering (6) and dynamics *p* and *f*. A section marked 'K' is also present.
- Measure 221: A section with a first fingering (1) and accents.
- Measure 232: A section with a first fingering (1).
- Measure 242: A section marked 'L' with first fingerings (3, 2, 5) and dynamics *p dim.*, *mf*, and *f marc.*
- Measure 260: A section with a first fingering (f) and a dynamic marking of *f*.
- Measure 265: A section marked 'M' with a dynamic marking of *ff*.
- Measure 276: A section with a dynamic marking of *ff marc.*
- Measure 281: A section marked 'N' with dynamics *ff dim. pdim.*
- Measure 288: A section with a first fingering (1) and dynamics for Violin I (21) and Oboe I (1).

Oboe II

0 10 Br. Viol. I Viol. II 3

316 *f* *sf* *sf*

335 6 P 8 3 *sf* *f* *sf* *f*

354

360 *f* 3 3 3 3

366 Q 3 *p*

379 *string.* *cresc.*

388 Più Allegro *ff* *marc.*

398 1 *ff*

406 5 2 3 3 3 3 3 3 *f*

422 3 3 3 3 3 3 3 3

431 1

445 *sf* *sf*

Detailed description: This page contains the musical score for the Oboe II part of Brahms' Symphony No. 1 in C Minor, measures 316 to 445. The score is written on ten staves. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and breath marks. Performance instructions include *sf*, *f*, *sf*, *p*, *cresc.*, *string.*, *ff*, *marc.*, and *sf*. The tempo changes to *Più Allegro* at measure 388. The score features several triplet markings (3) and fingering numbers (1, 2, 3, 5). A box labeled 'Q' is present above measure 366. The page number '8' is in the top left, and the instrument name 'Oboe II' is centered at the top.