

# Johannes Brahms Academic Festival Overture

## Oboe I

**Allegro**  
Viol. I

14 **A** 8 **B** Viol. I 10

41 Viol. I *f ben marc.*

47 **C** 8 Fag. *pp* 4

64 *p dolce* 4 *p dolce*

77 **D** *cresc. poco a poco*

**L'istesso tempo, un poco maestoso**

88 *ff* *marc.*

96 *marc.*

104 6 Viol. I **E**

116 *p* *cresc. poco a poco* *f*

123 Viol. I 7

135 **F** *mp espress.* *dim.* 2

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Oboe I

145 *dolce* 5 3 3 3 1 Fag. *dolce*

157 *animato* 4 Solo *p sempre*

171 *sf sf*

181 Solo *p* [G]

192 7

210 [H] 8 Fl., Klar. *p cresc. - - - - - ff* 1 2 3 4 5 6 7

232

241 *ff* [I] *ff*

250 *ff*

256 13 Viol. I *p cresc.*

276 [K] *ff*

283 *cresc.* 1

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Academic Festival Overture, covering measures 145 to 283. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics such as *dolce*, *animato*, *p sempre*, *sf*, *p*, *ff*, and *cresc.*. Performance markings include *Solo* and *Fag.* (Fagotto). Fingerings and breath marks are indicated throughout. Rehearsal marks G, H, I, and K are present. The score includes a section for Flute and Clarinet (Fl., Klar.) starting at measure 210. The page number '2' is in the top left, and the instrument name 'Oboe I' is centered at the top.

292 *ff*

300 *marc.*

309 **L** **M** Viol. I **M** Fl I

324 *mp espr.* *dim.* Solo *p dolce*

336 *dim.* *p espr.*

346 Klar. I Solo *dolce* *p cresc.*

359 *ff*

370 *f* *ff*

379 **Maestoso** *ff*

387

394

Detailed description: This page contains the musical score for the Oboe I part of Brahms' Academic Festival Overture, measures 292 through 394. The score is written in treble clef with a key signature of one flat (B-flat major). It features various dynamics including fortissimo (ff), marcato (marc.), mezzo-piano (mp), piano (p), and sforzando (sf). Performance instructions include 'Solo', 'dolce', 'p dolce', and 'Maestoso' with a tempo marking of quarter note = 120. The score includes fingerings (1-8), breath marks (>), and articulation marks (<=). There are also performance boxes labeled 'L' and 'M'. The piece concludes with a 3/4 time signature change at measure 370.

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## Oboe II

**Allegro**  
Viol. I

14 **A** 8 **B** Viol. I 10

41 Viol. I *f ben marc.*

48 **C** 11 Pk. Trp. I 4 *p dolce* *p dolce*

73 **D** *cresc. poco a poco*

**Listesso tempo, un poco maestoso**

88 *ff* *marc.*

96 *marc.*

105 **E** 6 Ob. I 6 *cresc.* *f*

125 **F** 9 Viol. I 12 Ob. I

133 Klar. I 3 *dolce* 1 *animato* 13 Ob. I

175 *sf* *sf*

186 **G** 21 **H** 5 Viol. I Klar.

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Oboe II

222 *p cresc.* 1 2 3 4 5 6 7 *ff*

236 *ff*

245 *ff*

254 *ff* I 13 Viol. B

274 *p cresc.* *ff* K

283 *cresc.* *ff* 1

293 1

302 *marc.*

312 L 9 M 12 Fl. I Ob. I Fl. I Ob. I 1 *p*

313 3 3 1 2 9 Ob. I 1 2 3 4 5 *p cresc.*

364 6 7 *ff* *Maestoso* (♩=♩) *sf ff*

376 *ff*

381

393