

Johannes Brahms  
Serenade No. 2 in A Major, Op. 16

Oboe I

Allegro moderato

12 Br. *p*

22 *p*

35 **A** *mf*

46 *p* *cresc.*

58 *cresc.* *f*

68 *p* Fl. I *p dolce*

87 **B** *p* *espr.*

97 *rf* *p* *p* *dim.*

109 **C** Fl. I *p* Klar. II *cresc.*

131 *f* *f* *f*

138 *ff* 5

Oboe I

149 **D** 5 Klar. Fag. 2 *p* *cresc.* *f*

166 5 3 3 3 3 2 3 3 4 *f* *ff* *ff*

183 *p espr.* *cresc.* *fp* *p*

196

209 **E** 5 Fl. I *dim.* *pp* *p*

226 1 3 *p* *p cresc.* *mf*

238 3 3 3 3 3 3 3 3

246 21 **F** 16 Fl. I *espr.* *p dolce legato* *p*

291 *p pp* Hr. *pp* *pp*

302 4

318 **G** 1 1 1 *p espr.*

329 1 *p* *cresc.*

Oboe I

339 *f* *p* *p* *cresc.*

351 *f* *p* *cresc.* *p*

Scherzo  
Vivace

*f* *sf* *sf*

8 *ff* *sf*

19 *ff* *ff*

28 *ff*

36 *sf* *sf*

Trio

45 *Klar. I* *p* *p espr.* *p*

58 *p cresc.* *f*

68 *p* *p* *5 Klar.*

Coda

81 *ff* *ff*

90 *ff*

Scherzo da Capo  
sin' al  $\Phi$  e poi la Coda

Oboe I

Adagio non troppo

3 Fl. *p espr.*

11 *p cresc.* *f* *dim.*

16 *ff* *ff* *p* *p*

25 *f* *f*

30 **A** *p molto espr.* *f*

36 *p* *f* *p dolce*

41 *f cresc.* Klar. 6

52 *f* *p* *p*

57 **B** *p*

62 *cresc. poco*

66 *f* *f* *f*

71 *f* *f* *f sempre* **C** 3

Oboe I

79 *p* 3

87 1 *pp*

Quasi Menuetto

6 Klar. I Fag. I 1. Klar. I 2. Klar. I

Br. pizz. *p dolce*

12

18 *dim.* *p espr.* *cresc.*

26 *rf* *rf* *p*

33 **Trio** *p espr. e dolce* 1 2

42 *rf* 6 Vcl. K.-B.

57 *p* *cresc.* *f* 1

66 *p* 2 1

77 *f* 8

Menuetto da Capo senza replica  
sin' al ⊕ e poi la Coda

94 **Coda** Fl. I *p*

Oboe I

Rondo  
Allegro

The musical score for Oboe I in Brahms' Serenade No. 2 in A Major, Rondo Allegro, consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *p*
- Staff 2: *p*, *f*, *ff*
- Staff 3: *fp*, *p*, *f*
- Staff 4: *f*
- Staff 5: *p espr.*
- Staff 6: *f*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *pp dim.*, *p*, *p*
- Staff 9: *f*, *p*
- Staff 10: *ff*, *p*
- Staff 11: *p espr.*
- Staff 12: *p*, *cresc.*
- Staff 13: *mf*, *cresc.*, *f*

Rehearsal marks and section labels are present:

- Section A: Measures 27-28
- Section B: Measures 37-38
- Section C: Measures 133-134

Instrument entries are marked:

- Fl. I: Measure 27
- Klar. I: Measure 7
- Klar. I: Measure 157
- Klar. I: Measure 173

Measure numbers are indicated at the beginning of each staff: 15, 30, 43, 52, 89, 106, 117, 133, 149, 157, 173, 187.

Oboe I

197 *p* *p cresc.* Klar. I

223 *f* *p cresc.* Klar. I

254 *ff* *f*

264 *f cresc.* *ff*

279

287 *p* Br. *p* **D** 14

311 *p* *f* *p* *p espr.* **F** 4

326 *p dolce* *rf* *cresc.* *f* 3

338 *f* *tr*

347 *dim.* *p* *p* **G** 3 3 Hr.

363 *p* *p cresc.* 1 3

376 *f cresc.*

385 *ff* *ff*

Johannes Brahms  
Serenade No. 2 in A Major, Op. 16

Oboe II

Allegro moderato

27 Klar.I

A

38 *mf*

48 *p* Ob.I Fl.I

83 *p dolce* *p*

B

91 *espr.* *rf* 18

C

119 Fl. Ob.I *p cresc.* *f*

135 *f* *f* *ff*

D

141 Klar. Fag. Klar. *p*

160 *cresc.* *f* *f* *ff*

174 *ff* Ob.I *p*

194 2 2 2 2 6



Oboe II

217 **E** 16 Fl. Klar. Br. Hr. Ob. I *mf*

244 21 **F** 22 Ob. I

293 *p*

305 8 **G** 16 Ob. I *p pp*

337 1 10 Fl. I Klar. I *f p p*

357 *cres. f p*

Scherzo

Vivace

*f sf sf*

8 2

18 *ff sf ff ff*

27 *ff*

35 1 2 *sf sf*

Trio

45 4 1 *p espr.*

Klar.

Oboe II

57 *Ob. I* *4* *p cresc.* *f* *p*

69 *1.* *2.* *5 Klar.* *p*

Coda *2* *ff* *ff*

Scherzo da Capo  
sin' al  $\Phi$  e poi la Coda

90 *ff*

*Adagio non troppo*

10 *Ob. I* *f*

15 *2* *1* *1* *7* *ff* *ff* *Ob. I p* *p*

25 *3* *A* *4* *p* *molto espr.* *Ob. I p*

37 *3* *2* *2* *7 Klar.* *p* *f cresc.*

52 *f* *p* *p*

57 *B* *6 Klar.* *p* *cresc. poco*

67 *f* *1* *f*

72 *f sempre* *C* *11*

87 *Ob. I* *1* *pp*

Oboe II

Quasi Menuetto

6 Klar. Fag. I 1. Klar. I 2. Klar. I

Br. pizz. Br. *p dolce*

12 *dim.*

22 *p espr. cresc.* *mf* *mf*

30 *p* **Trio** 24 Ob. I 1

63 *f* *p* *f* 10 Ob. I

83 *p* **Coda** Fl.

Menuetto da Capo senza replica  
sin' al  $\Phi$  e poi la Coda

Rondo

Allegro

3 *f* *p* *p*

15 8 Fl. *ff*

30 *fp* *p* *f* 3

43 3 3 3 3 3 3 3

52 **A** 29 **B** 15 Klar. I *f* *f*

105 *tr* *dim.* *p*

116 8 6 Ob. I *pp dim.* *p* *f*

Hr. I

Oboe II

142 **C** 3 *p* *ff*

153 Klar.I 25 Ob.I *cresc.*

189 *mf* *cresc.* *f*

199 **D** 18 Ob.I 4 *p* *cresc.* *f*

231 16 Klar.I *p* *cresc.* *ff*

257 4 *f* *cresc.*

271 4 *ff*

283 **E** 13 Br.

303 4 *p* *f*

319 **F** 8 Br. *p* *dolce* *rf* *cresc.* *f*

339 *f* *tr*

349 3 **G** 9 Fag.I 3 *dim.* *p* *p*

373 *p* *cresc.* *f* *cresc.*

384 *ff* *ff*