

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Oboe I

Allegro molto

Vcl. 11 Klar. I

21 *poco cresc.* *mf*

32 *fresc.* *ff* 2

42 9 Viol. *sf* *fresc.*

61 *ff* *ff*

70 *ff*

79

88 *ff*

96 *sf* *p* A

107 19 Hr. III Solo 7 Br. *p cresc.*

142

153 B 4

Oboe I

167 *p dolce* *cresc.* *f*

179 *più f* *cresc.*

187 *più f* *ff*

195 *ff* 1 1. 5 2. 10 Fl.

211 *p*

217 *f* 9 Klar. I

236 *p cresc.* 3

247 *ff* *p espr.*

257 *cresc.* *ff*

265 4

275 *p cresc.* *sempre più f*

284

292 7 *ff* 3

Oboe I

312 *ff* *ff* **C**

324 *ff*

335 **13** Viol. I **15** Klar. I Solo

374 Solo *p*

384 *cresc. poco a poco*

394 *cresc.* *ff*

D 405 *ff* *p* **16** Viol. I *p*

431 **30** Fag. I Hr. I Fl. I

477 *p cresc.* *f* *ff*

487 *cresc.* *ff*

496 *ff* *ff*

506 *ff* **9** **1** **1** Fl. I *G.P.*

E 525 *p* **6** **32**

Scherzo

Oboe I

Allegro non troppo

Viol. I 25 Fl. I 20 Klar. I Viol. I

57 *p* *cresc.* *mf* 5

73 *mf* 6 *p cresc.* *f*

Un poco ritenuto

89 *p* 18 Viol. I 20 Viol. II 4 Viol. I

140 Ob. II 5 *p* *p*

Trio

Poco più moto

155 Fag. II 11 Viol. *f*

178 4 *p* *mf cresc.* *f*

192 1 **A** *poco f*

203 *cresc.* 8 Klar. I

222 1 **B** *p* *p*

235 14 Klar. I

261 *f* *ff*

275

Oboe I

287 *piu p* *cresc.* *f*

300 *p*

311 *p* *G.P. G.P. Scherzo da capo senza replica*

Adagio non troppo

Br. 21 *p* *cresc.* *p* *cresc.*

32 *p* *cresc.* *p* *cresc.*

47 *f*

57 *f* *p* *p*

85 *p*

104 *f*

128 *p*

151 *p*

159 *p* *dim.* *pp*

176 *f* *p*

Oboe I

188 *p* *cresc. molto* *f*

197 *f* Ob. II

212 *p* *cresc.* *rf* **E**

222 *p* **4** **19**

Menuetto tacet

Scherzo
Allegro

Hr. I **12** Viol. I *f*

23 *f* *cresc.*

35 *ff*

53 *p* *cresc.* *ff*

65 **Trio** **8** **4** Klar. I *f* *più f* *ff*

Scherzo da capo senza replica

Rondo
Allegro

6 **1** **1** *f*

16 *f* *f* *p*

30 *f* *cresc.*

7 Vcl. Fag. I

8

Oboe I

Viol. I
Fl. I

216 *pp* *cresc.*

228 *cresc.* 3 5 Viol. I

245 *f*

252 *f*

260 *p* *p* *f*

269 *ff* [E]

278

288 *ff* *ff*

300 *ff* *ff*

310 *pp*

326 *p* *f* *cresc.* 7 Viol. I

345 *ff*

356

Detailed description: This page of a musical score for Oboe I in Brahms' Serenade No. 1 in D Major, measures 216-356. The score is written in treble clef with a key signature of two sharps (D major). It begins at measure 216 with a dynamic of *pp* and a *cresc.* marking. The music features various articulations, including slurs and accents. Fingerings are indicated by numbers 1-5. Dynamic markings range from *pp* to *ff*. There are two boxed letters, 'E' at measure 269 and 'F' at measure 326. The score concludes at measure 356 with a final fermata.

Johannes Brahms
Serenade No. 1 in D Major, Op. 11

Oboe II

Allegro molto

Vcl. 21 Viol. I Ob. I

35 *ff* *sf* *f cresc.* Viol. I

56 *ff*

65 *ff* *ff*

74

81

93 *ff* **A**

102 *sf* *p* 32 Ob. I 1 3

146 15 **B** 5 Ob. I *f*

178 *più f* *cresc.*

186 *più f*

193 *ff* *ff* 1 1. 5 2. 10

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Oboe II

Fl. I
3

Ob. I
3

209 *p*

216 *f* 16 Ob. I

242 3 *ff*

254 6 Ob. I *ff*

268 8 *sempre più f*

283 3

291 7 *ff*

308 3 *ff* *ff*

322 *ff*

332 **C** 21 Hr. I Solo 15

377 Ob. I *p*

387 *cresc. poco a poco*

395 *cresc.* *ff*

Detailed description: This page contains the musical score for the Oboe II part of Brahms' Serenade No. 1 in D Major, measures 209 to 395. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *ff*, and *cresc. poco a poco*. There are also performance instructions like *sempre più f*. The score includes a section for Horn I Solo (measures 332-347) and a section for Oboe I (measures 377-395). Measure numbers 209, 216, 242, 254, 268, 283, 291, 308, 322, 332, 377, 387, and 395 are indicated at the start of their respective staves. A rehearsal mark 'C' is placed above measure 332. The page number '2' is in the top left corner.

Oboe II

405 **D** 21 Ob. I 30

466 Fag. I, Hr. I Solo *sf* *p* Hr. I Fl. I *p cresc.*

481 *f* *ff*

489 *cresc.* *ff*

496 *ff* *ff*

503 *ff*

511 9 1 1 Fl. I **E** 6

534 Fl. I *p* 32

Scherzo
Allegro non troppo

Viol. I 25 Fl. I 20 Klar. I

55 Viol. I *p* *cresc.* *rf*

65 16 Fl. I Ob. I *ff*

89 Un poco ritenuto 18 Viol. I in tempo 20 Viol. II Br. 4 Viol. I

140 *rf* *p* *p* 5

4
Trio
Poco più moto

Oboe II

155 Fag. I 11 *f*

178 *p* *f* **A** **B** *poco f*

197 27 Ob. I

235 14 Klar. I *f*

263 1 *ff*

275

287 *p* *cresc.*

299 2 **C** 21 *f* *p* *cresc.* 1 1 1 2
G.P. G.P.
Scherzo da capo senza replica

Adagio non troppo

Br. 21 Fl. I

32 *p* *cresc.* **A** 4 *p* *cresc.*

47 *f*

57 12 Klar. I *f* *p* 6

85 16 **B** 19 *rf* 2 Klar. I

Oboe II

128 Viol. I

151 Klar. I *p*

167 *p* *dim.* *pp*

179 *f* *p* *cresc.*

191 *molto* *f*

200 *f* *cresc.* *p*

217 Ob. I *p* *cresc.* *rf* *p*

Rehearsal marks: C, D, E

Menuetto tacet

Scherzo
Allegro

26 Hr. I *cresc.* *ff*

38 *f*

59 Ob. I *ff* **Trio** *più f* *ff*

79 *f* *più f* *ff*

Rehearsal mark: Trio

Scherzo da capo senza replica

6

Rondo
Allegro

Oboe II

Vcl. Fag. I

6 *f*

16 *f* *f* *f* *cresc.*

34 *ff* **A**

44

51 *p*

61 *f* *f* *f* **B** Fl. I, Viol. I

93 *f*

108 *f* Viol. I

125 *f* *f* *f*

138 *f* *f* *f* **C** 13

160 *p* 14 Klar. I Ob. I

185 *p cresc.* *f* **D** 11 Ob. I 13 Viol. I

Oboe II

218 *pp* *cresc.*

230 *cresc.* 3 5 Viol. I

246 *f*

253 *f*

260 *p* *f* 2

270 *ff* [E]

281 *ff* 1 1

293 *ff* 1 1 1

304 *ff* 1 5 *pp*

319 [F] 9 Viol. I

341 *f cresc.* *ff*

355