

Johannes Brahms
Hungarian Dances Nos. 11-16 (orch. Parlow)

Hoboe I.

11.

Poco Andante.

8 Fl. Solo mp dolce mp dolce p p cresc. poco a poco mf Solo mp dolce mp rit. dolce

12.

Presto.

pp p pp f marc. fpp 1 f fpp

Hoboe I.

Poco meno presto.
p dolce espress.

Animato.
pp

f

1. *p* 2. *tr* **tranquillo**
dolce espress.

Presto.
dim. poco rit. 4 *pp* 4 *p*

fmare. *fpp*

f *fpp* *ffz*

13.

Andantino grazioso.
Solo *p* *sost.*

4 *rit.* **Vivace.** 2 *p*

f *pp* *f*

pp *dim.* *p* **Andantino grazioso.**

dolce *sosten.* *dolce*

Hoboe I.

14.

Un poco Andante.

First system: *f espress.*
Second system: *cresc.* *f*
Third system: *cresc.* *ff*

15.

Allegretto grazioso.

First system: *sost.* *mp* *legg.* *p dolce* *non legato*
Second system: *espress.* *dolce*

Animato.

Third system: *f*
Fourth system: *f* *ff* *12*
Fifth system: *p* *tr* *ff*
Sixth system: *p* *tr* *sosten.* *p*

Più vivace.

Seventh system: *p* *cresc.* *mf* *f*

Più presto.

Eighth system: *f* *p* *f* *p* *ritenuto sempre* *3* *in tempo*

Hoboe I. 16.

Con moto.

4 *p*

2 *riten.* **Presto.** *fp*

fp *poco a poco*

cresc. *sempre cresc.*

4 **Solo.** *p*

3

Poco animato.

3 *dolce*

6 *dolce* *poco rit.* *dim.*

Tempo I. (Presto.)

fp

poco a poco cresc.

sempre cresc. *f*

f sempre

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Hoboe II.

11.

Poco Andante.

Musical score for Hoboe II, Hungarian Dance No. 11, Poco Andante. The score is written in 2/4 time and consists of six staves. It begins with a key signature of one flat (B-flat) and a common time signature. The first staff includes a first ending bracket labeled '8' and a second ending bracket labeled '9'. The piece is marked 'Solo' and 'mp' (mezzo-piano). Dynamics include 'dolce' (softly), 'p' (piano), and 'cresc.' (crescendo). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

12.

Presto.

Musical score for Hoboe II, Hungarian Dance No. 12, Presto. The score is written in 2/4 time and consists of five staves. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is marked 'Solo' and 'pp' (pianissimo). Dynamics include 'pp', 'dim.' (diminuendo), 'f marc.' (forte marcato), and 'p' (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Hoboe II.

Poco meno presto.
p dolce espress. *tr* *tr* *tr* *pp*

Animato.
f

1. *p dolce espress.* *tr*
2. *tranquillo*

poco rit. **Presto.**
dim. *4 pp*

4 p *f marc.*

4 p

1 *f* 1 *sf* 8 *ffz*

13.

Andantino grazioso.
p *sost.* *4 rit.* *2*

Vivace.
f *pp* *f*

pp *dim.*

Andantino grazioso.
p *sost.* *dolce*

Hoboe II.

14.

Un poco Andante.

f espress. *mf*
cresc. *f* *mf*
cresc. *ff*

15.

Allegretto grazioso.

sost. *mp* *p legg.*
espress. *dolce*
animato *f*
f *f*
ff *p*
Più vivace. *mf*
f
Più presto. *f p*
ritenuto sempre *p*
in tempo *f*

Hoboe II.

16.

Con moto

Presto.

Poco meno presto. Poco animato.

Tempo I. (Presto.)