

Georges Bizet Carmen Suite No. 2

Oboe I.

Nº 6. Marche des contrebandiers. (Introduction.III. Akt.)

Allegro moderato. (♩ = 96.)

Fl. I. Solo

1 2 6 A 8

pp

B

3 C 4 D

cresc. dim. pp

cresc.

E *Ob. II. 3 3

f dim. p pp

4 F 2 2 G

pp pp mf mf

ff pp cresc. f ff

H 3 3 3 3

pp cresc. ff p ff pp

cresc.

I *Ob. II. 3 K 3

f dim. p pp

pp pp p mf cresc. f dim. molto pp smorz.

Oboe I.

Nº 7. Habañera.

(I. Akt.)

Allegretto quasi Andantino.

(♩ = 72.)

11 **A** Fl. I. Solo *pp*

1 2 3 4 5 3

pp

B 7 **C** 2 **D** 1 *mf*

ff *ff*

E 2 1 3 *ff* *f* *ff* *ff*

Nº 8. Nocturne.

(Arie der Micaëla. III. Akt.)

(♩ = 44.)

Andante molto.

A 4 *pp* *Fl. II.

B *poco cresc.*

mf dim. p dim. *Fl. II. **C** *a tempo* **Allegro molto colla parte a tempo moderato.** (♩ = 96.) **D** 4 *p cresc.* Fl. I. 5 6

a tempo **E** *f colla parte* *rall* 1 **Fl. I. Solo** *p > pp* **Tempo I.** *cresc.*

F *f p cresc. f p*

G *pp colla parte a tempo Solo* *mf dim. p dim.* *Fl. II. *p*

H *cresc. pp dim.* *Fl. II. 4

Nº9. Chanson du Toréador.

Allegro molto moderato.

(II. Akt.)

(♩ = 108.)

ff
f *ff* *f* *ff* *pp* *Solo*
f *ff* *f* *ff* *f* *ff* *pp*
f *f* *a tempo* *B* *4* *1* *f* *pp* *p* *mf* *f*
dim. molto *C* *8* *ppp leggiero* *riten.* *a tempo* *D* *f*
cresc. *dim.* *pp* *ppp* *pp* *E*
rall. *a tempo* *1* *1* *f* *ff*
ff

Nº10. La Garde Montante.

(Chor der Straßensungen. I. Akt.)

(♩ = 112.)

Allegro. Tempo di marcia.

Tr. Solo *p* *f* *A* *12* *13* *14* *15* *16* *B* *1*
mf *f*

Bizet — Carmen Suite No. 2

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Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *ff*, *cresc.*, *sf*, *pp*, and *fff*. Performance instructions include *ten.* (tension), *tr.* (trills), and *sfz* (sforzando). The score is divided into sections labeled C, D, E, F, G, H, I, K, L, and M. Section C begins with a *mf* dynamic and includes a *f* dynamic. Section D features a *p* dynamic and a *cresc.* instruction. Section E starts with a *f* dynamic and includes a *p* dynamic. Section F begins with a *f* dynamic and includes a *pp* dynamic. Section G starts with a *mf* dynamic and includes a *p* dynamic. Section H features a *mf* dynamic. Section I begins with a *p* dynamic and includes a *pp* dynamic. Section K starts with a *pp* dynamic. Section L features a *pp* dynamic. Section M begins with a *pp* dynamic. The score also includes various articulations such as slurs, accents, and trills, as well as performance markings like *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *14*.

N° 11. Danse Bohême.

(Zigeunerlied. II. Akt.)

Andantino quasi Allegretto.

(♩ = 100.)

Fl. I. Solo

Fl. I. Solo

2 3 4 5 6 14 A 12 13

14 15 16 17 18 f B 2

f 3 C pp

Solo D mf E

rall. a tempo F 8 Solo p 2

pp G Solo pp 1 *Ob. II. Solo pp

H Solo

*Fl. II. dim. pp 1 I 1

rall. a tempo animato (♩ = 126.) 1 pp f f

K sf f

Solo L 2 f

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Oboe I.

pp *f* *pp* *f* *pp* *f* *pp* *f*

*Fag. II.

p *cresc.* *f* *pp* *f* *Fag. II.

pp *f* *pp* *Fag. II. *f* *ff*

Piu mosso. (♩ = 138.)

ff

ff

ff

Presto. (♩ = 152.) *cresc.* *fff*

fff

tutta forza

Oboe
&
English Horn

Georges Bizet
Carmen Suite No. 2

Oboe II e Corno inglese.

Nº 6. Marche des contrebandiers.

(Introduction to Act III)

Oboe II. *Allegro moderato.* (♩ = 96.) 6 A 8 Ob. I. *pp*

Fl. I Solo

10 11 12 *pp* B

cresc. *dim.* 3 C 4

D *pp*

cresc. *f* *dim.* E 4

3 4 F *pp* 6 7 *mf* G 8 3 3 *ff*

pp cresc. *f* *ff*

3 H 3 3 *pp* *cresc.* *ff* *p* *ff*

pp

I *cresc.* *f* *dim.*

4 K 3 4 *pp* *pp smorz.*

The musical score is written for Oboe II and English Horn. It begins with a tempo marking of 'Allegro moderato' at 96 beats per minute. The score is divided into sections labeled A through K. Dynamics range from pianissimo (pp) to fortissimo (ff). Articulations include triplets and accents. The key signature is B-flat major. The score concludes with a 'pp smorz.' (pianissimo, decrescendo) marking.

N° 9. Chanson du Toréador.

Oboe II.

Allegro molto moderato.

(Act II)

(♩ = 108.)

ff

f *ff* *f* *ff* *f* *ff* *f* *ff*

B a tempo

f *ff* *f* *pp* *p* *mf* *f*

a tempo

D *f*

E *ppp* *pp* *f* *ff*

rall. a tempo

ff

Ob. I. *ppp* *riten.*

1 2 3 4 5 6 7 8 9 10 11

N° 10. La Garde Montante.

(Children's Chorus, Act I)

(♩ = 112.)

Allegro. Tempo di Marcia.

Fl. I *picc.*

Tr. Solo 8

8

Fl. 16

A 12

B 1

p *f* *mf* *f* *mf* *f* *mf*

mf *f* *mf*

f *mf* *f* *cresc.*

ten. *ten.* *cresc.* *f.*

D *ff* *ten.* *ten.* *p* *cresc.* *f.*

E 14

Oboe II e Corno inglese.

Musical score for Oboe II and English Horn, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes various dynamics such as *f*, *pp*, *sf*, *meno p*, *mf*, *cresc.*, *ff*, *fff*, *Tr. Solo*, *ten.*, *mf*, *p*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 1, 2, 3, 4, 5, 6, 8, and 14 are marked at the beginning of their respective staves.

N° 11. Danse Bohême.

Andantino quasi Allegretto. (Chanson Bohême, Act II)

(♩ = 100.)

Fl. I Solo

Musical score for Flute I Solo, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamics such as *pp*, *f*, *dim.*, and *pp*. Fingerings and breath marks are indicated throughout. Measure numbers 2, 3, 4, 5, 6, 13, 14, 15, 16, 17, and 18 are marked at the beginning of their respective staves. Section markers A, B, and C are also present.

2 D 5 E 3 *rall.* a tempo 1 1 F 8 Ob. I. 5 G 1
9 10

Ob. I Solo *pp* 2 3 *pp* H 8 I 1 *pp*

rall. a tempo animato (♩ = 126.) 1 *f* *f* *f* K *sf* *f* Solo *f* *f* L 1 8 M 7 *pp* *f* *f* *ff*

Più mosso. (♩ = 138.) N *ff* O *ff* Presto. (♩ = 152.) *tr* *P* *fff*

tutti *2.* *2.* *tutta forza*