Orchestra Musician's CD-ROM LIBRARY

Hector Berlioz

Harold in Italy, Op. 16

Oboe I. (Corno inglese.)

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

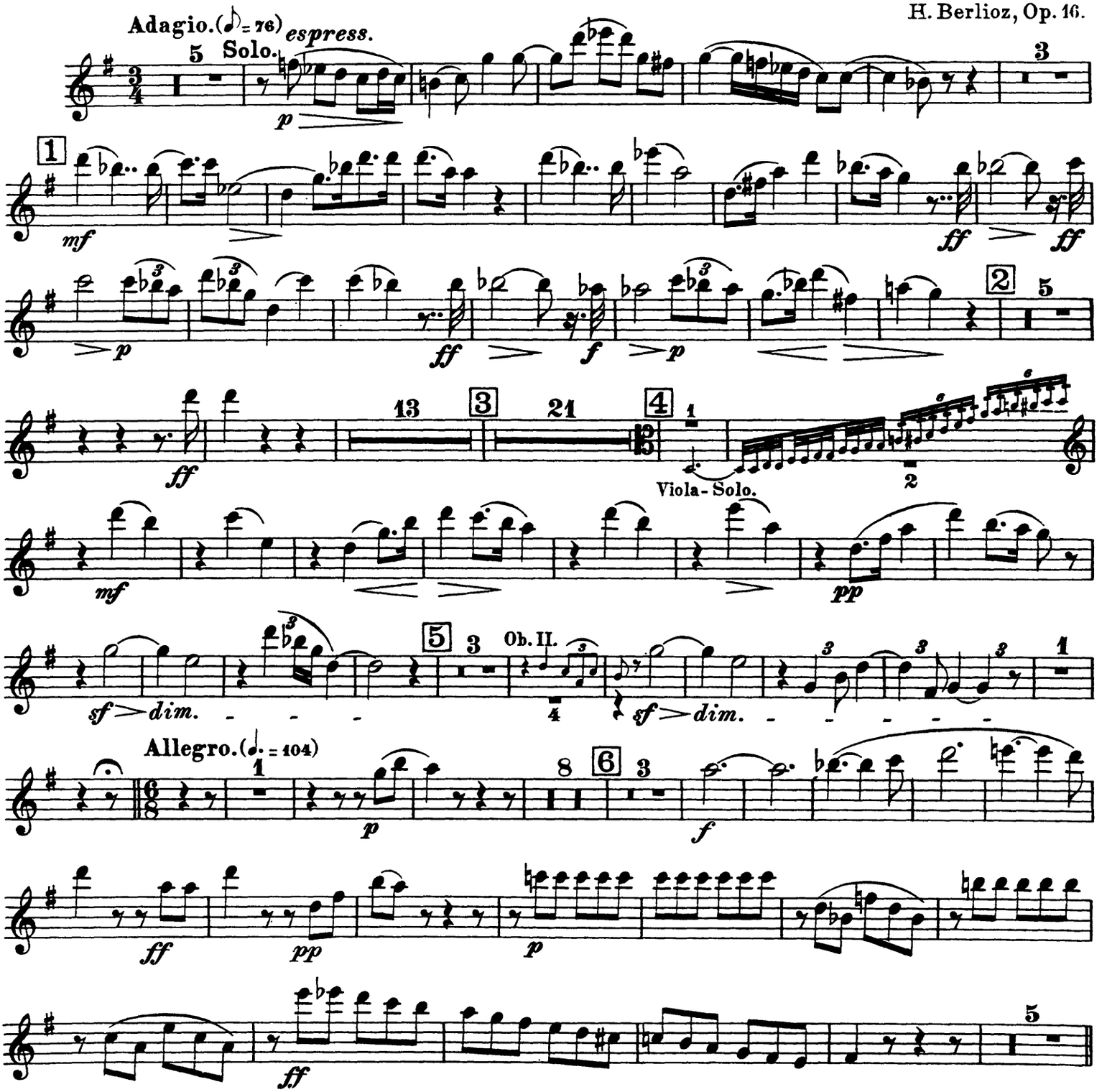
Harold aux Montagnes.

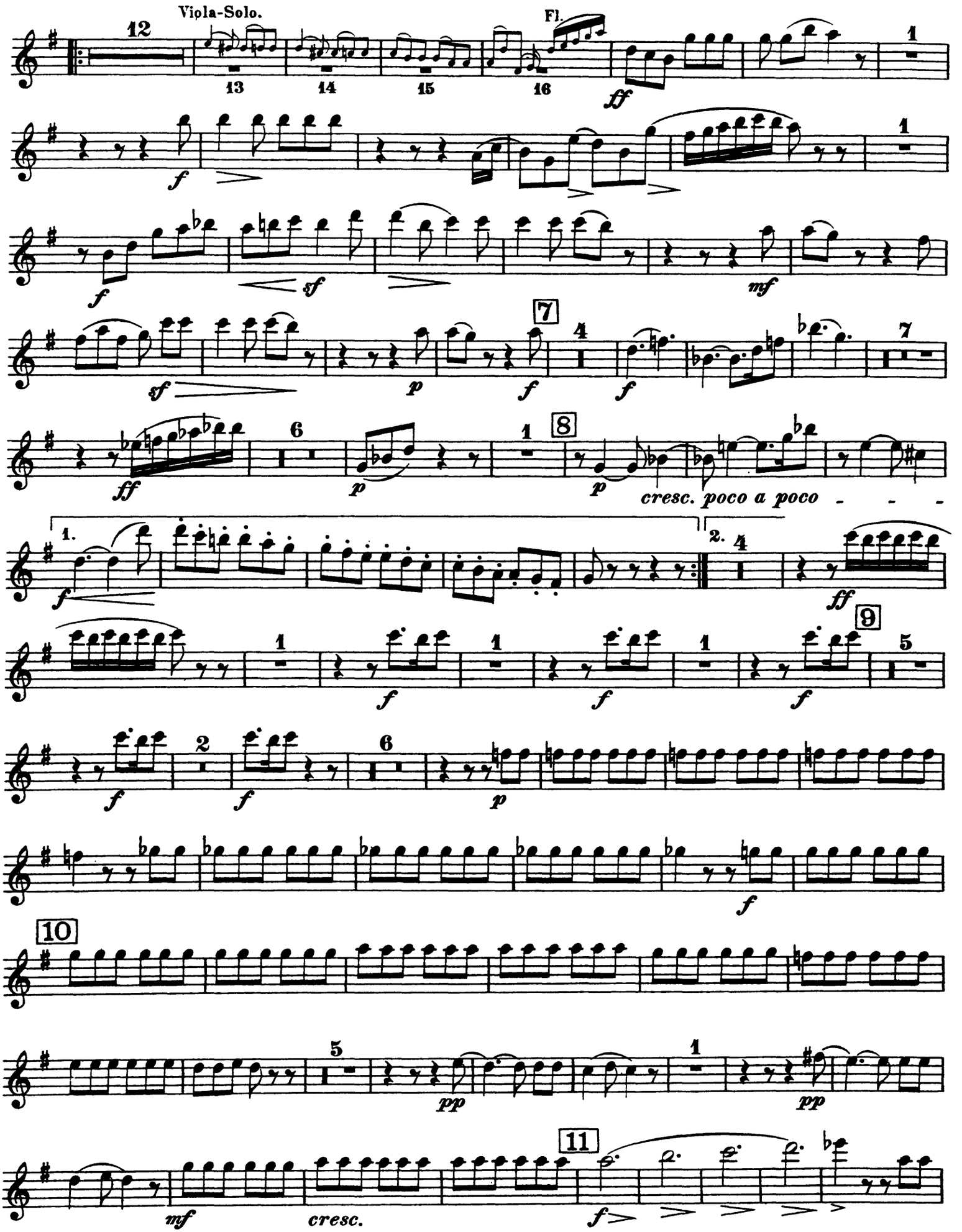
Scènes de mélancolie, de bonheur et de joie.

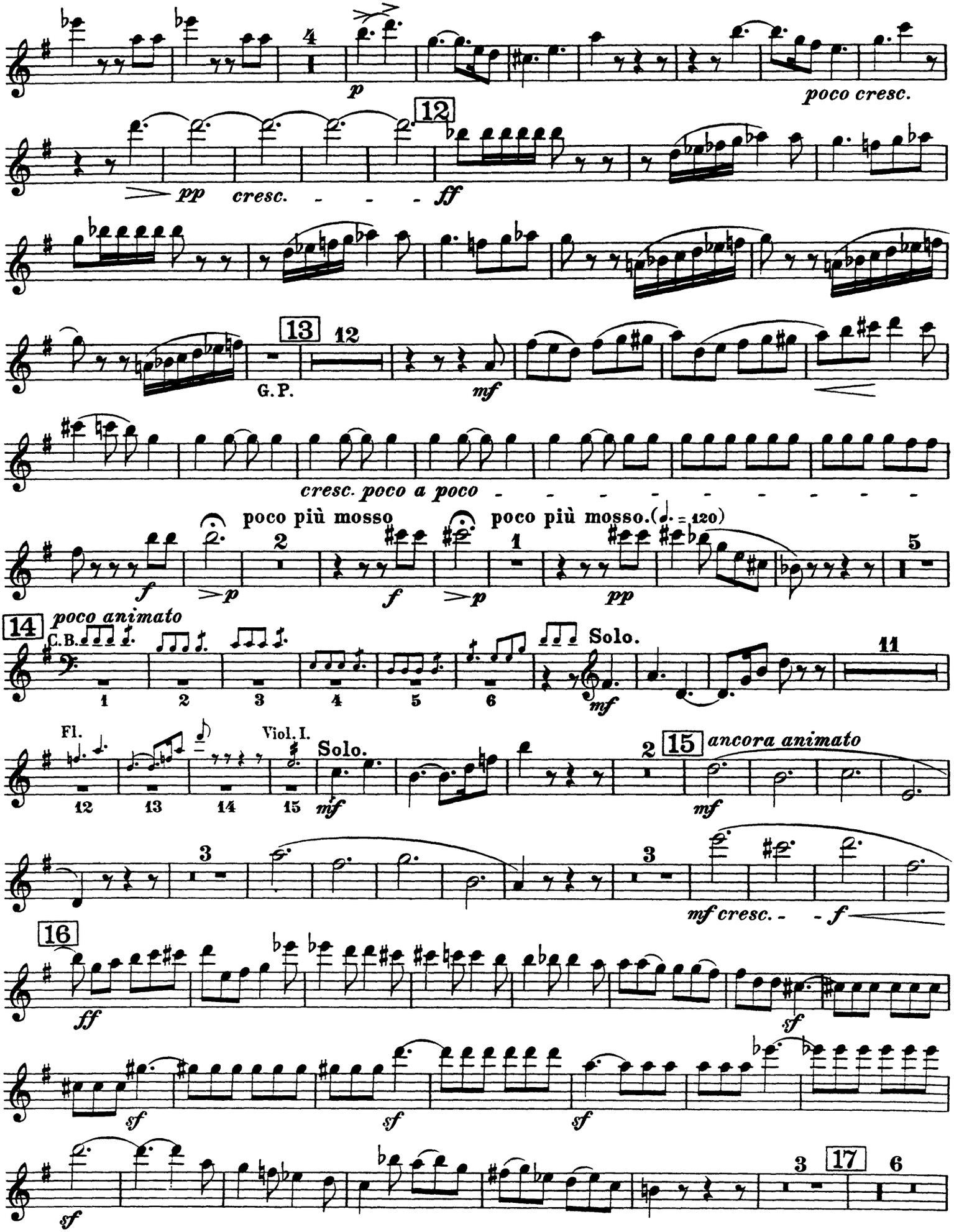
Harold in the Mountains.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.




Viola-Solo.
Fl.
cresc. poco a poco
cresc.


4
p
poco cresc.
12
pp
cresc.
ff
13
12
G. P.
mf
cresc. poco a poco
poco più mosso
poco più mosso. (♩. = 120)
f
p
f
p
pp
5
14
poco animato
C.B.
1
2
3
4
5
6
Solo.
mf
11
Fl.
Viol. I.
12
13
14
15
Solo.
mf
2
15
ancora animato
mf
3
3
mf cresc.
f
16
ff
sf
sf
sf
sf
sf
3
17
6

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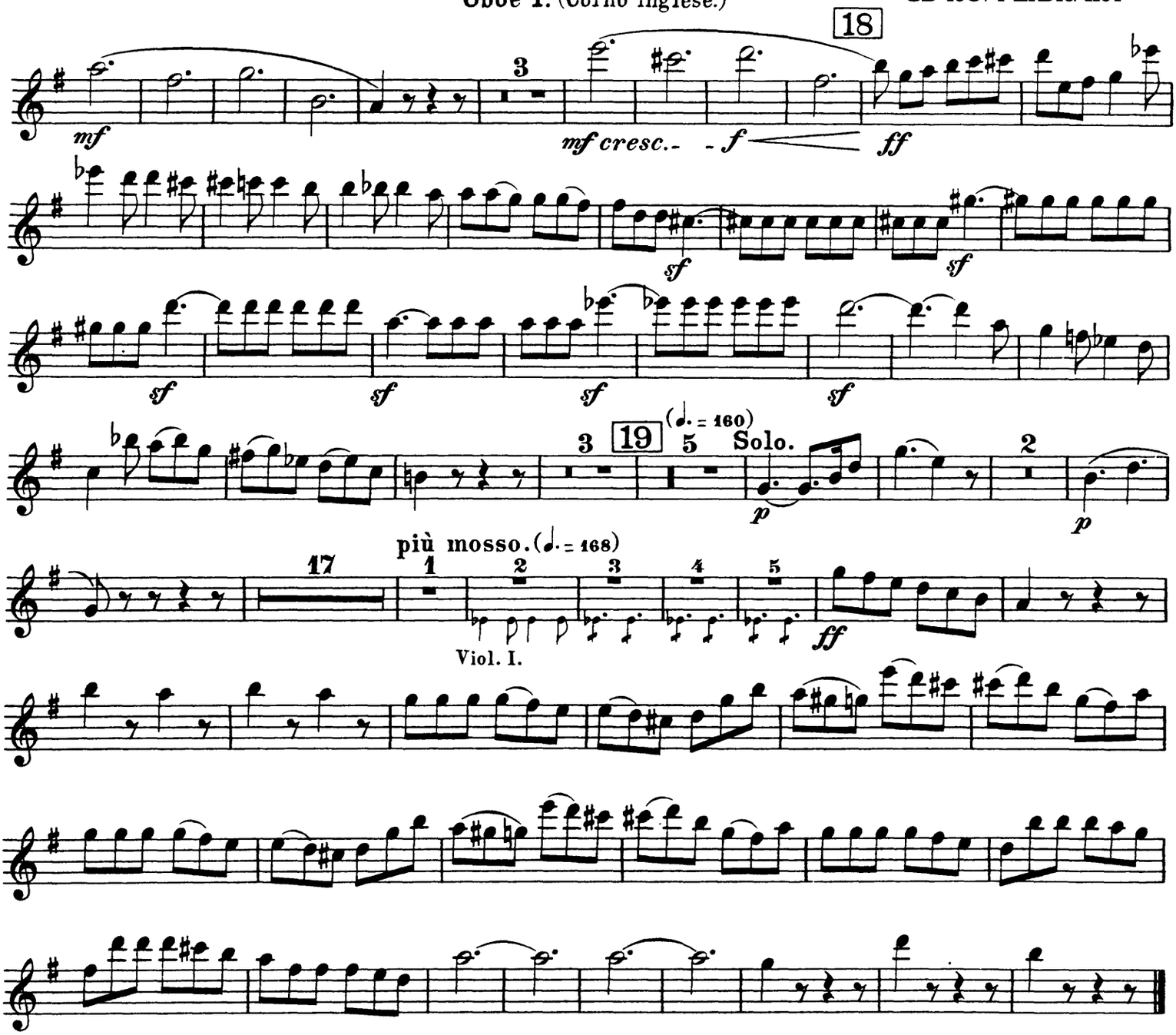


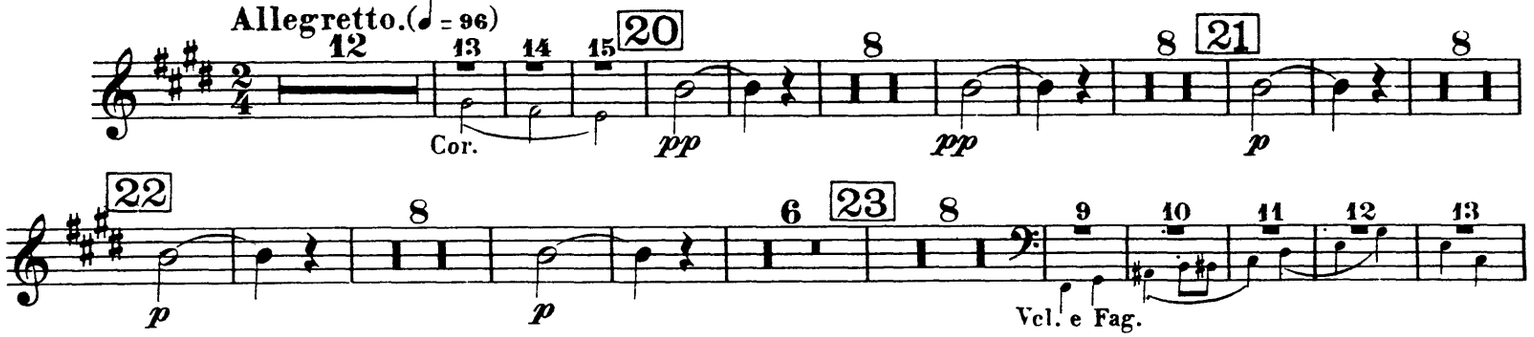
II.

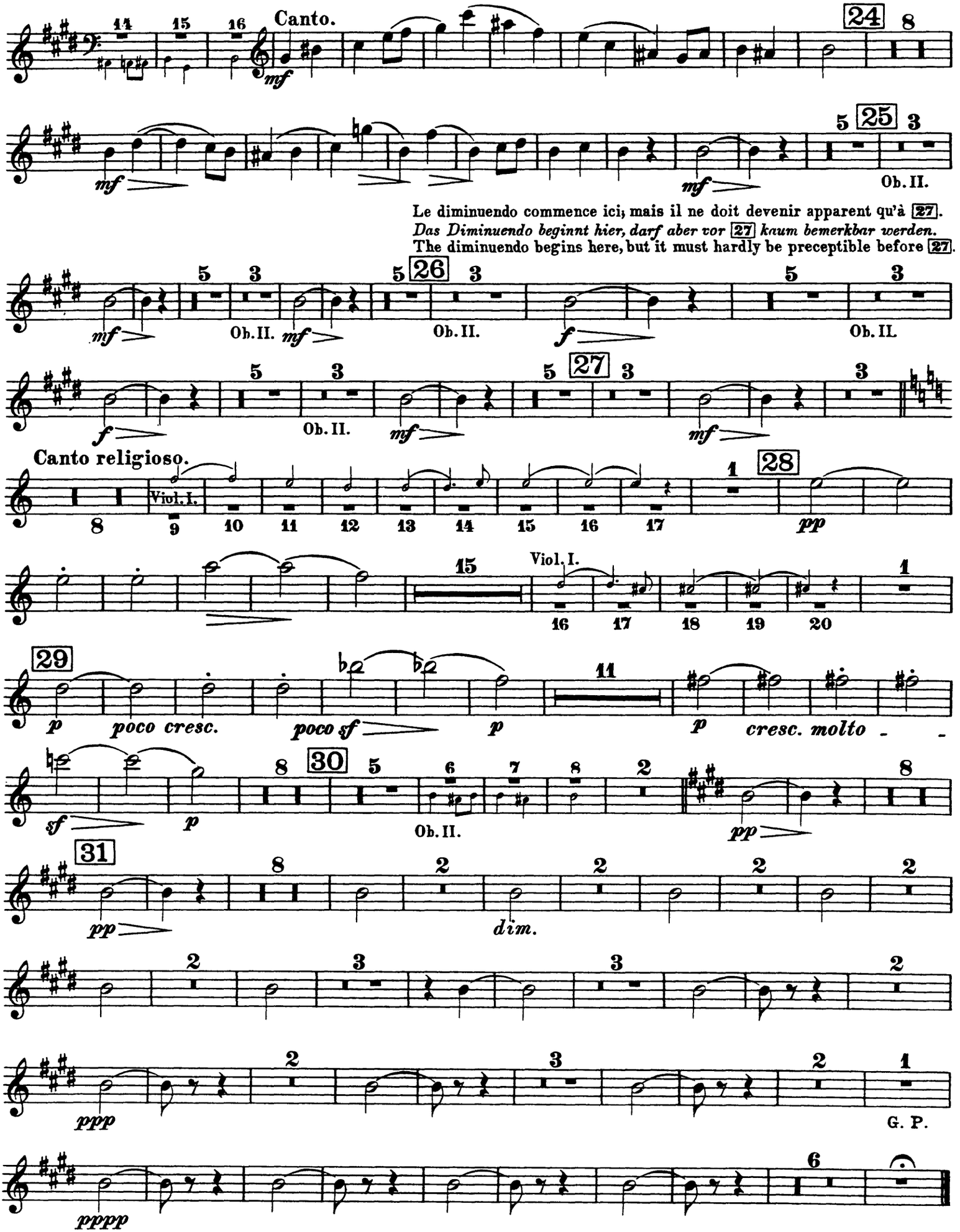
Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis [20] jusqu'à [26].
Man achte auf ein äusserst mässiges Crescendo von [20] bis [26].
The crescendo from [20] to [26] must be extremely moderate.




Canto.
mf
24
25
Ob. II.
Le diminuendo commence ici; mais il ne doit devenir apparent qu'à 27.
Das Diminuendo beginnt hier, darf aber vor 27 kaum bemerkbar werden.
The diminuendo begins here, but it must hardly be preceptible before 27.
26
27
Canto religioso.
Viol. I.
28
pp
29
p
poco cresc.
poco sf
cresc. molto
30
sf
31
dim.
ppp
G. P.
pppp

III.

Serenade

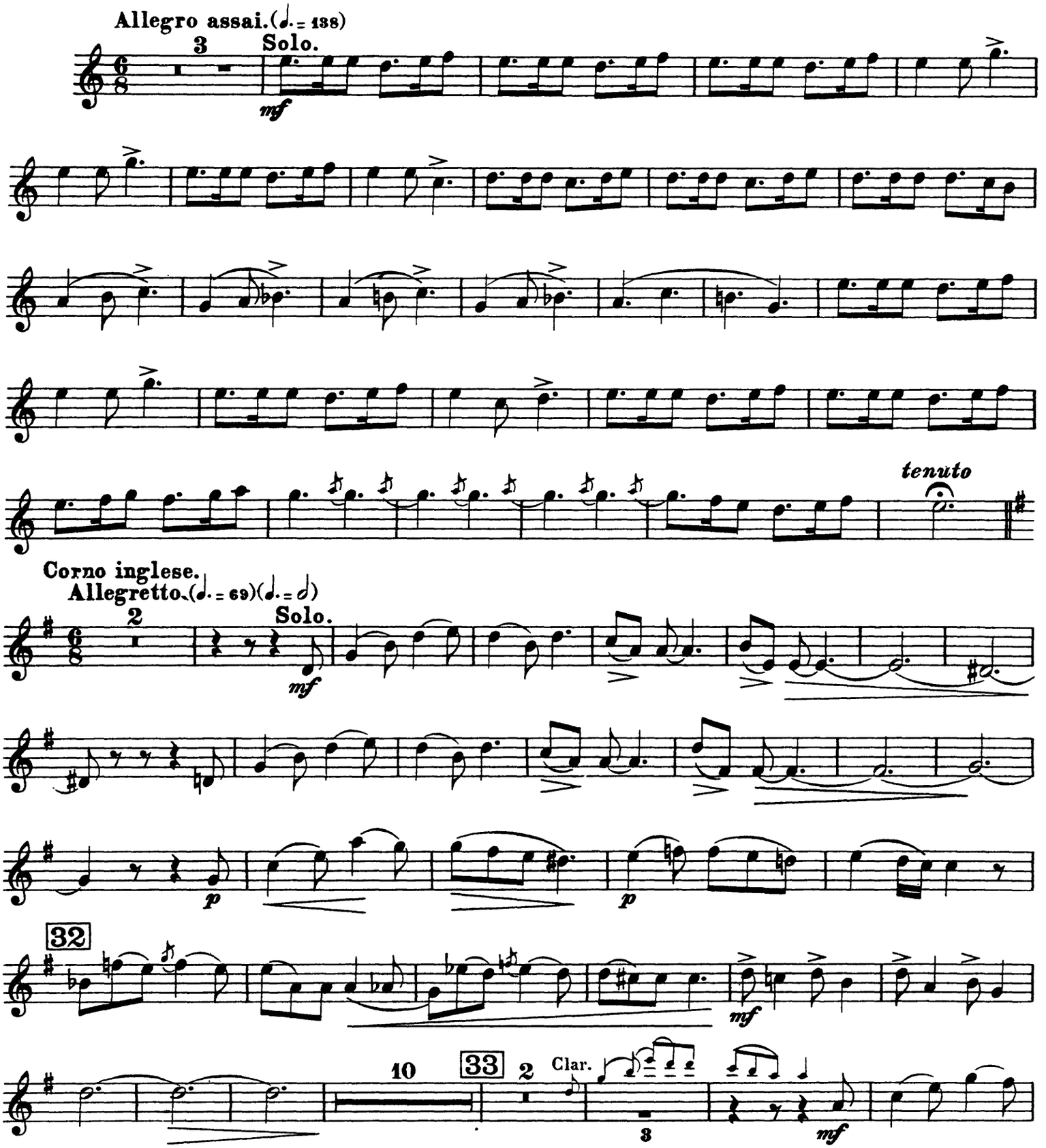
eines Bergbewohners der Abruzzen an seine Geliebte.

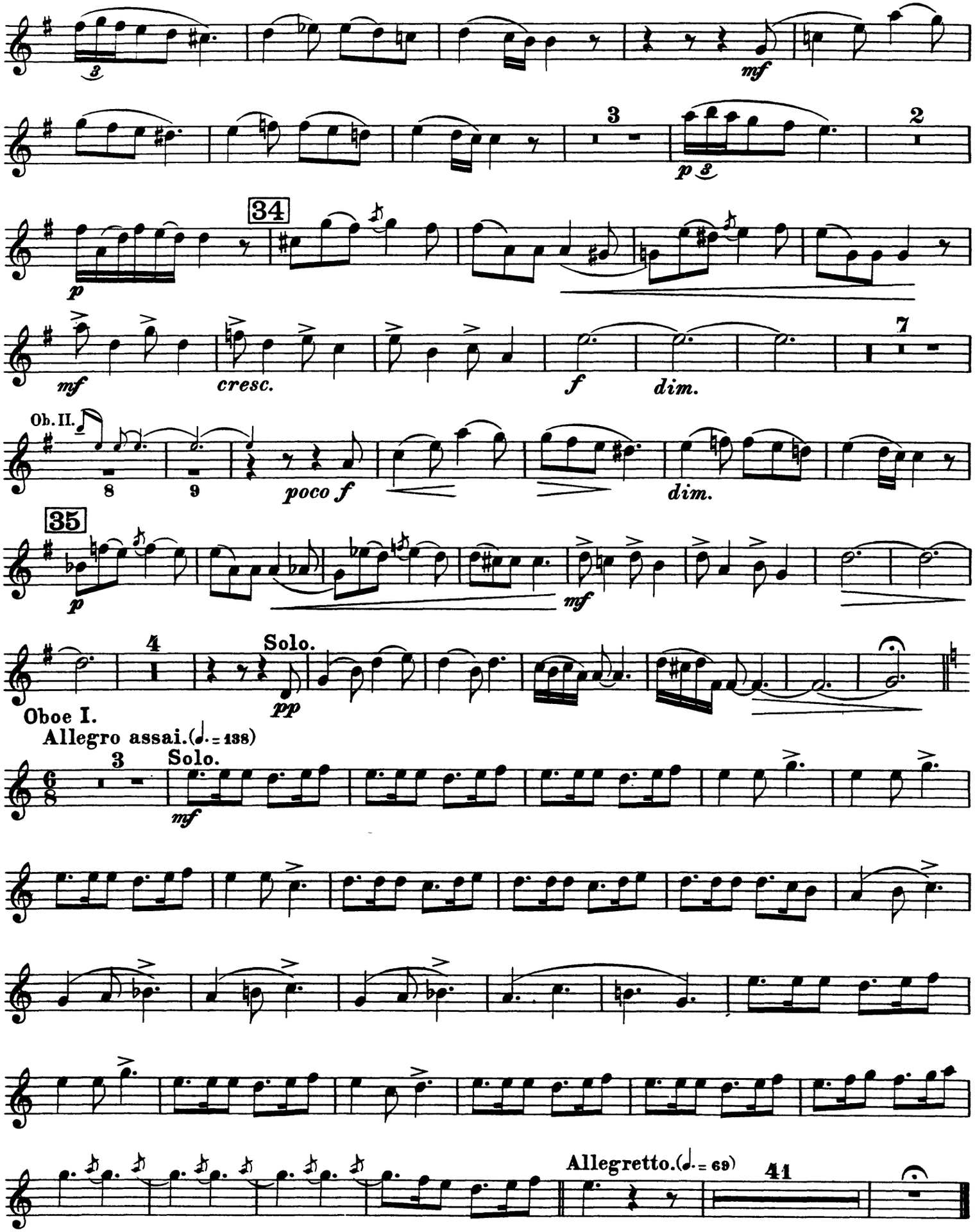
Sérénade

d'un Montagnard des Abruzzes à sa maîtresse.

Serenade

of an Abruzzi-mountaineer to his sweet-heart.




mf
3
p
34
mf
cresc.
f
dim.
7
Ob. II.
8
9
poco f
dim.
35
p
mf
4
Solo.
pp
Oboe I.
Allegro assai.(♩. = 138)
3
Solo.
mf
Allegretto.(♩. = 69)
41

IV.

Orgie der Briganten.

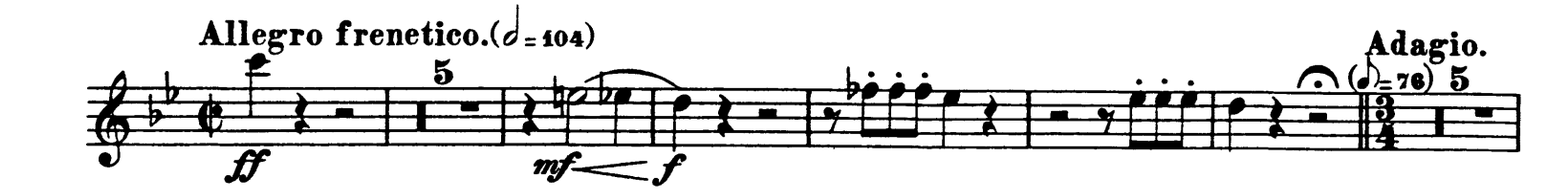
Erinnerungen an die vorhergehenden Scenen.

Orgie de Brigands.

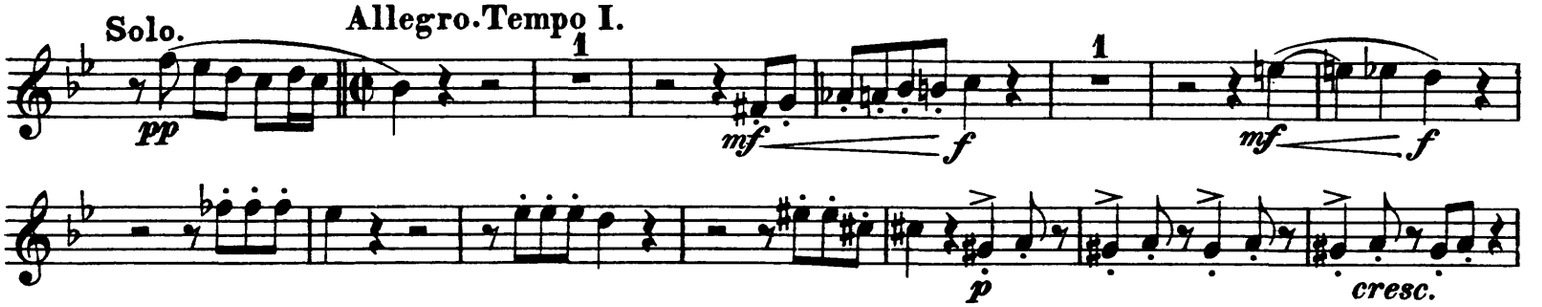
Souvenirs des scènes précédentes.

The brigand's Orgies.

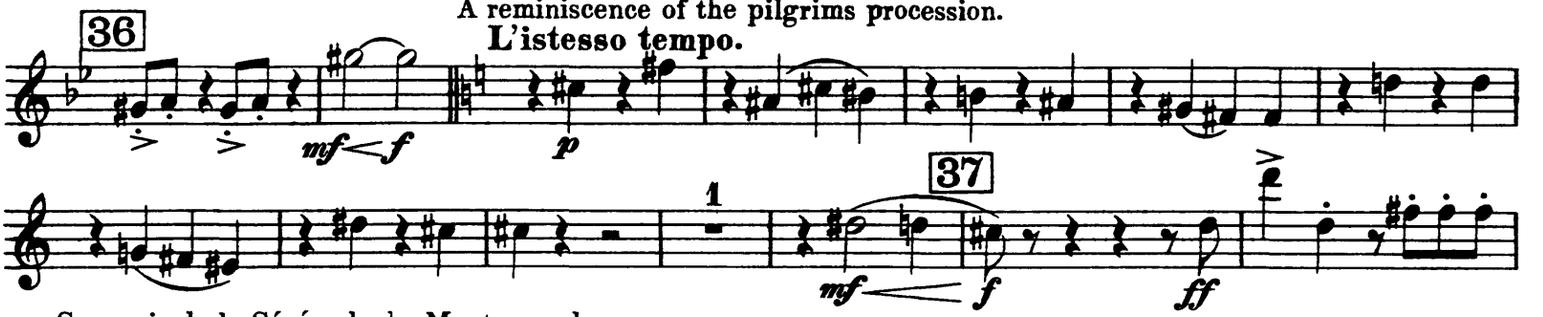
Reminiscences of the preceding scenes.



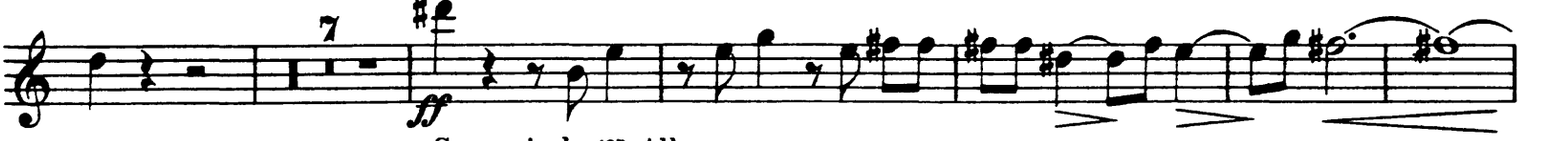
Souvenir de l'Introduction.
Erinnerung an die Einleitung.
A reminiscence of the introduction.



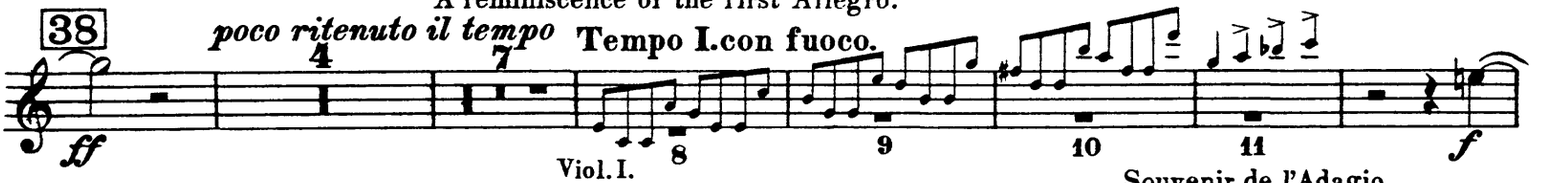
Souvenir de la Marche des Pélerins.
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.



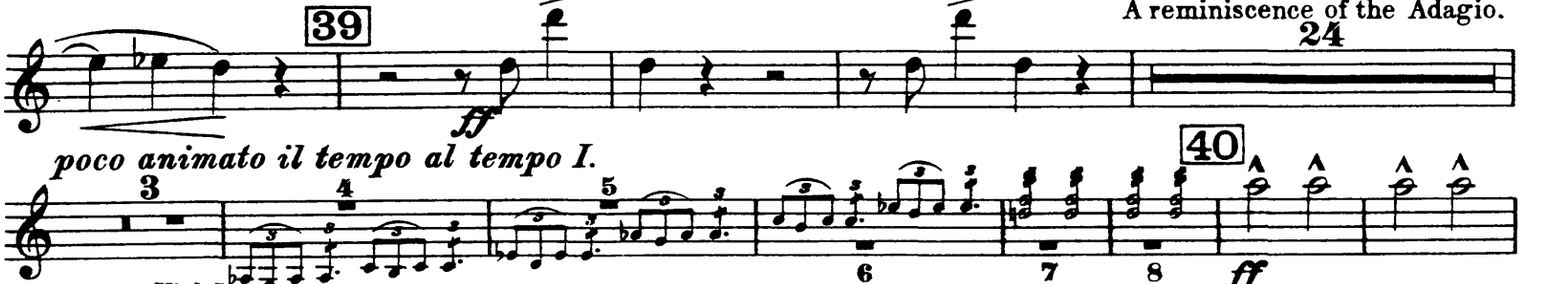
Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

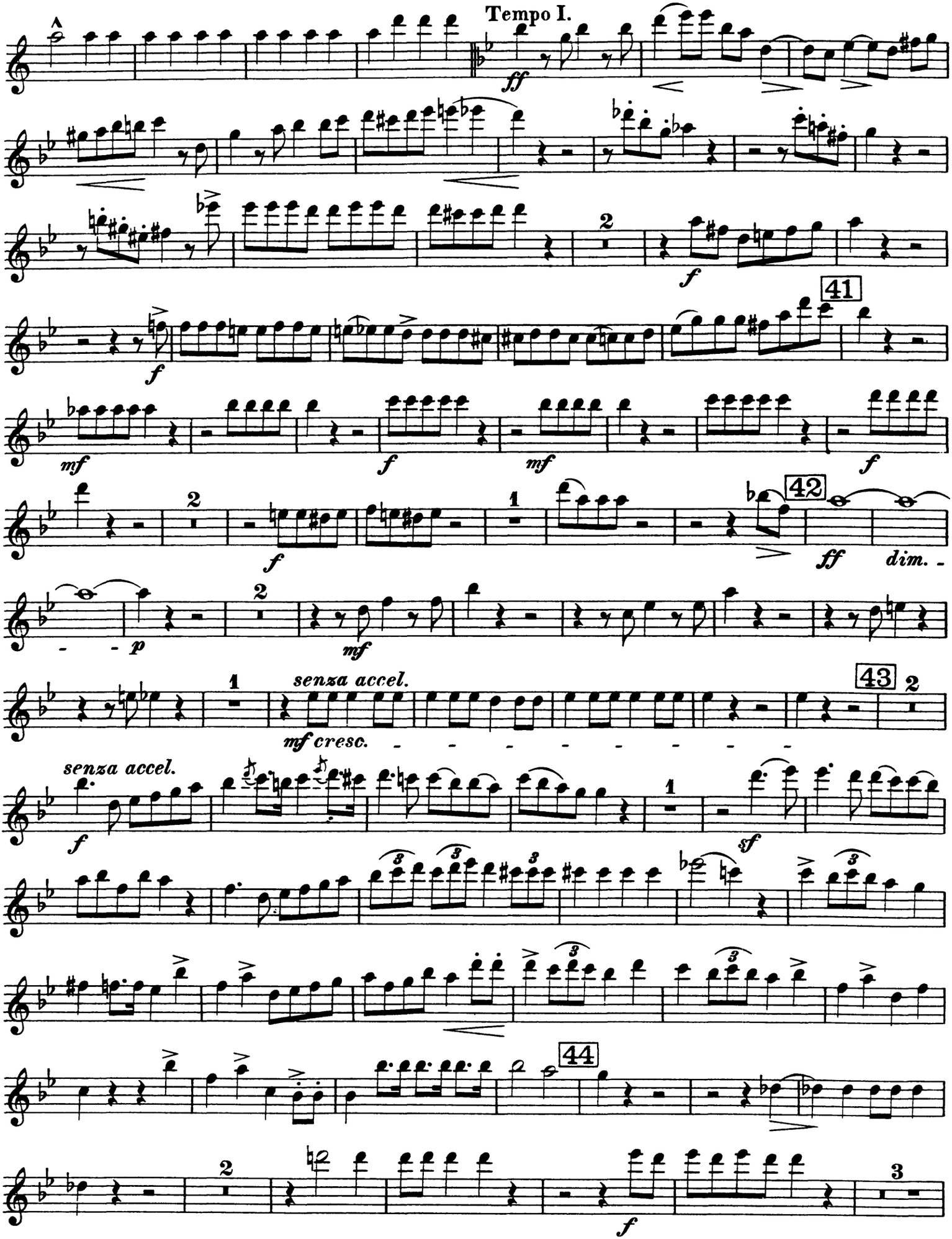


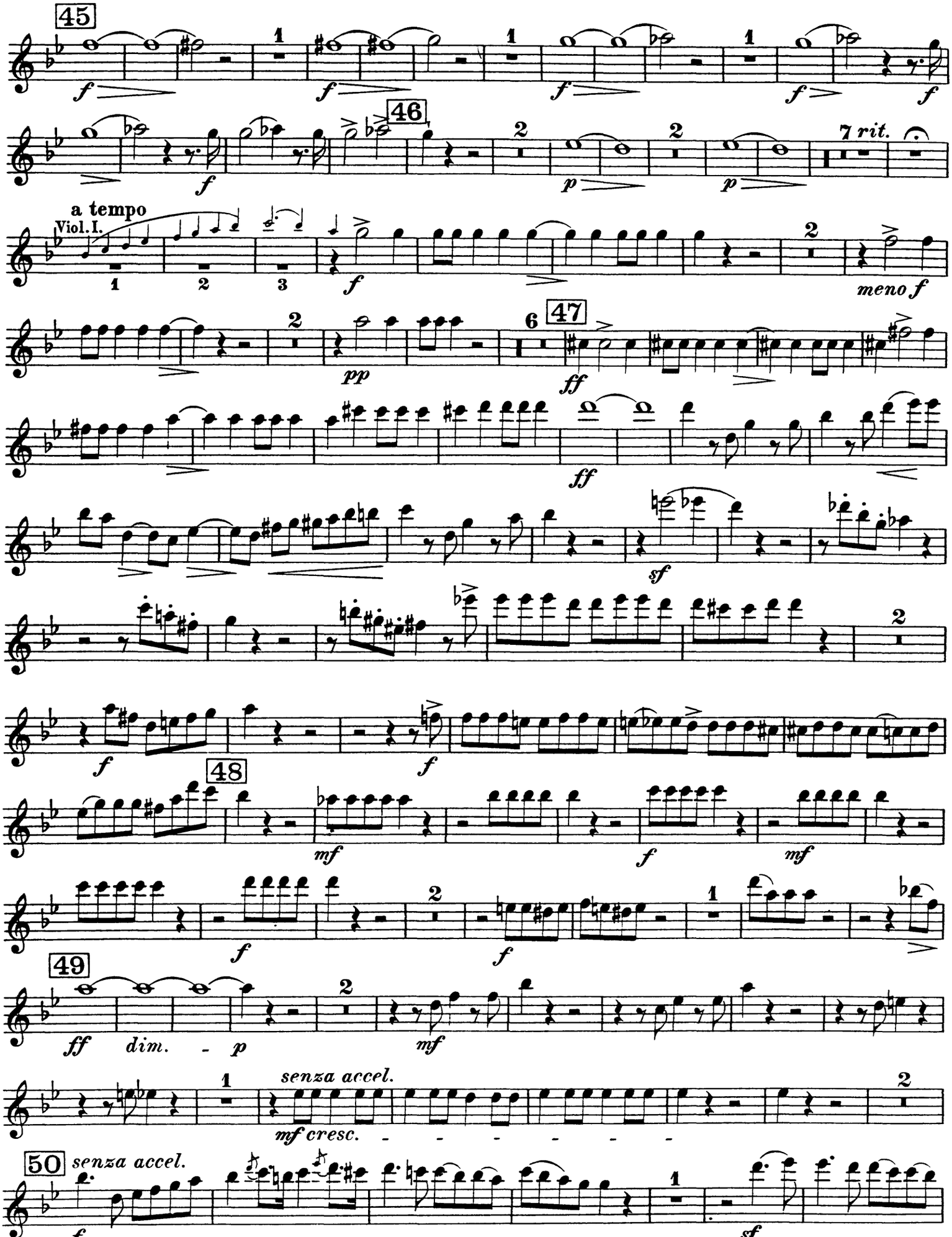
Souvenir du 1er Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

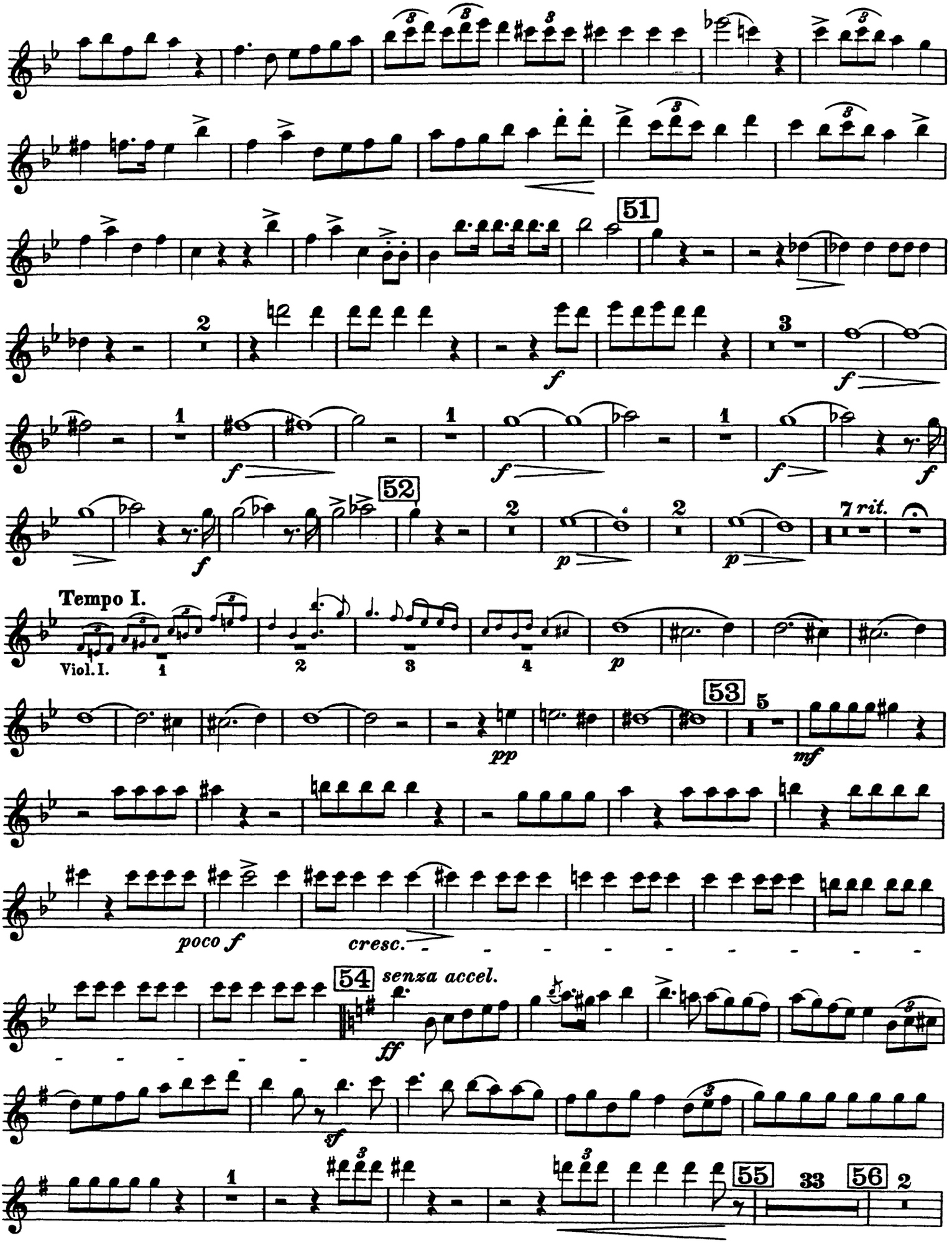


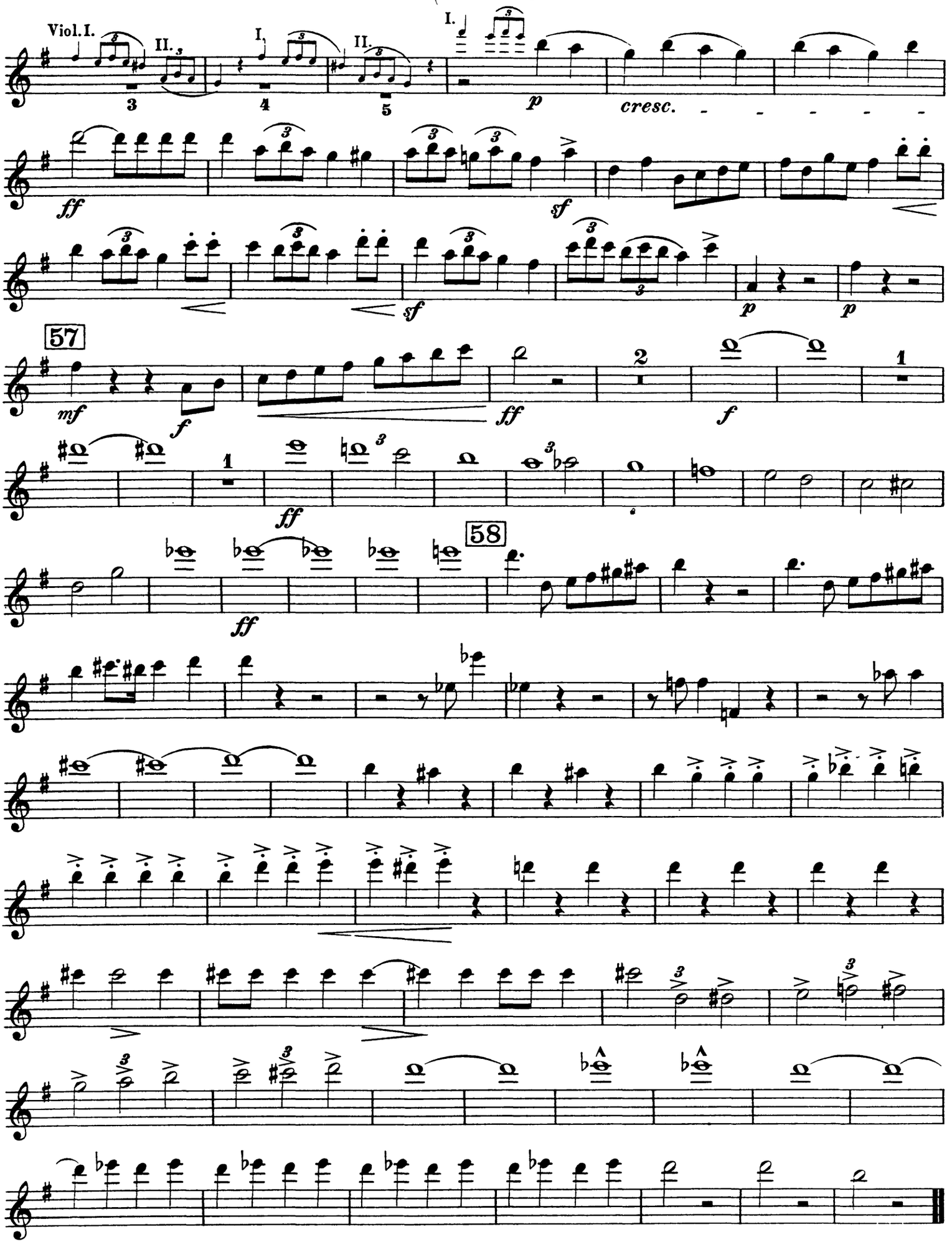
Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.




Tempo I.
ff
f
41
mf
f
mf
f
42
ff
dim.
p
mf
senza accel.
mf cresc.
43
senza accel.
f
sf
44
f


45
46
7 rit.
a tempo
Viol. I.
meno f
47
48
49
senza accel.
mf cresc.
50
senza accel.


51
52
7 rit.
Tempo I.
Viol. I.
53
54
senza accel.
55
56
poco f
cresc.


Viol. I.
II.
I.
II.
I.
3
4
5
p
cresc.
ff
sf
sf
p
p
57
mf
f
ff
2
1
f
1
ff
58
ff

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Hector Berlioz

Harold in Italy, Op. 16

Oboe II.

I.

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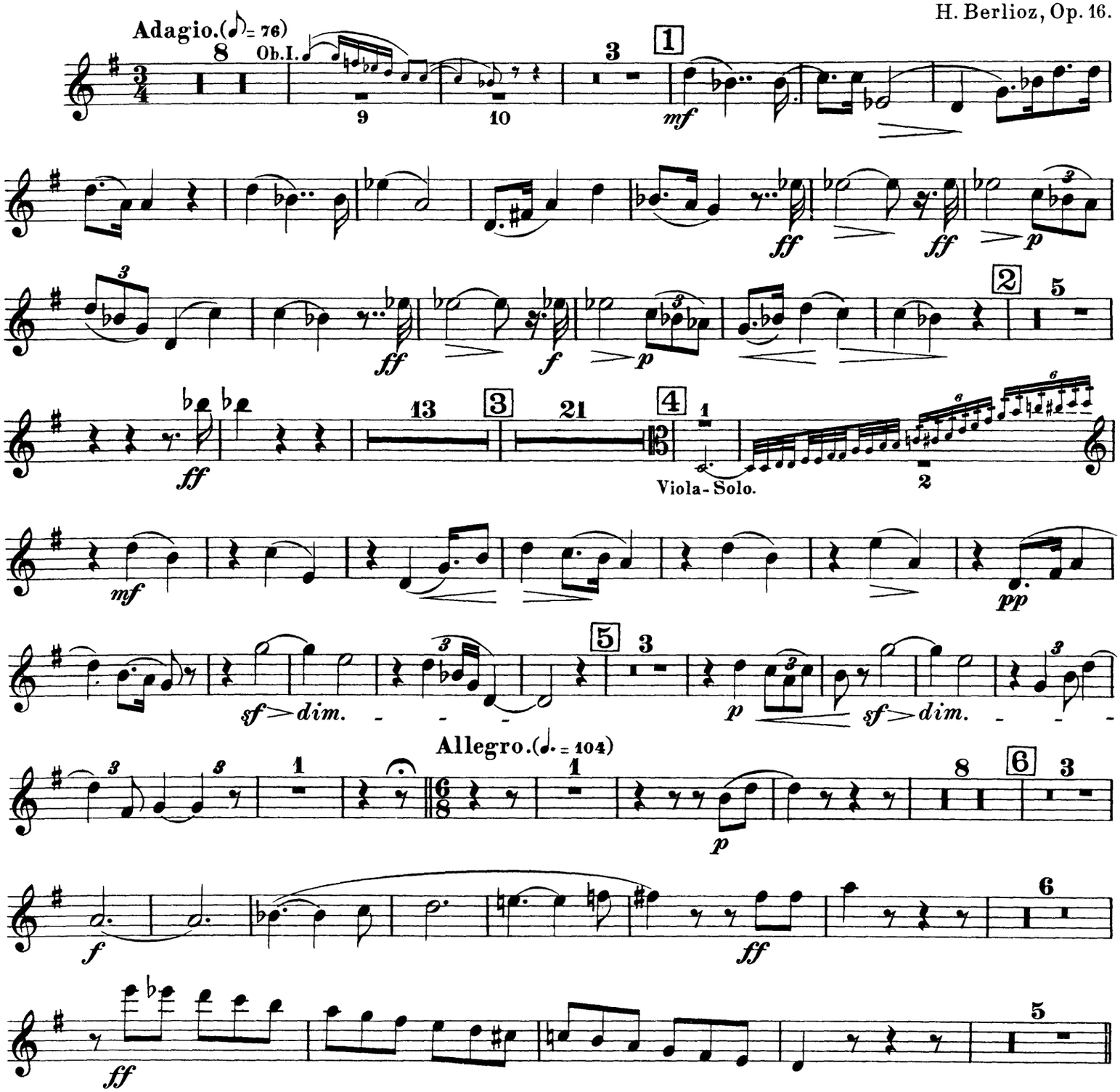

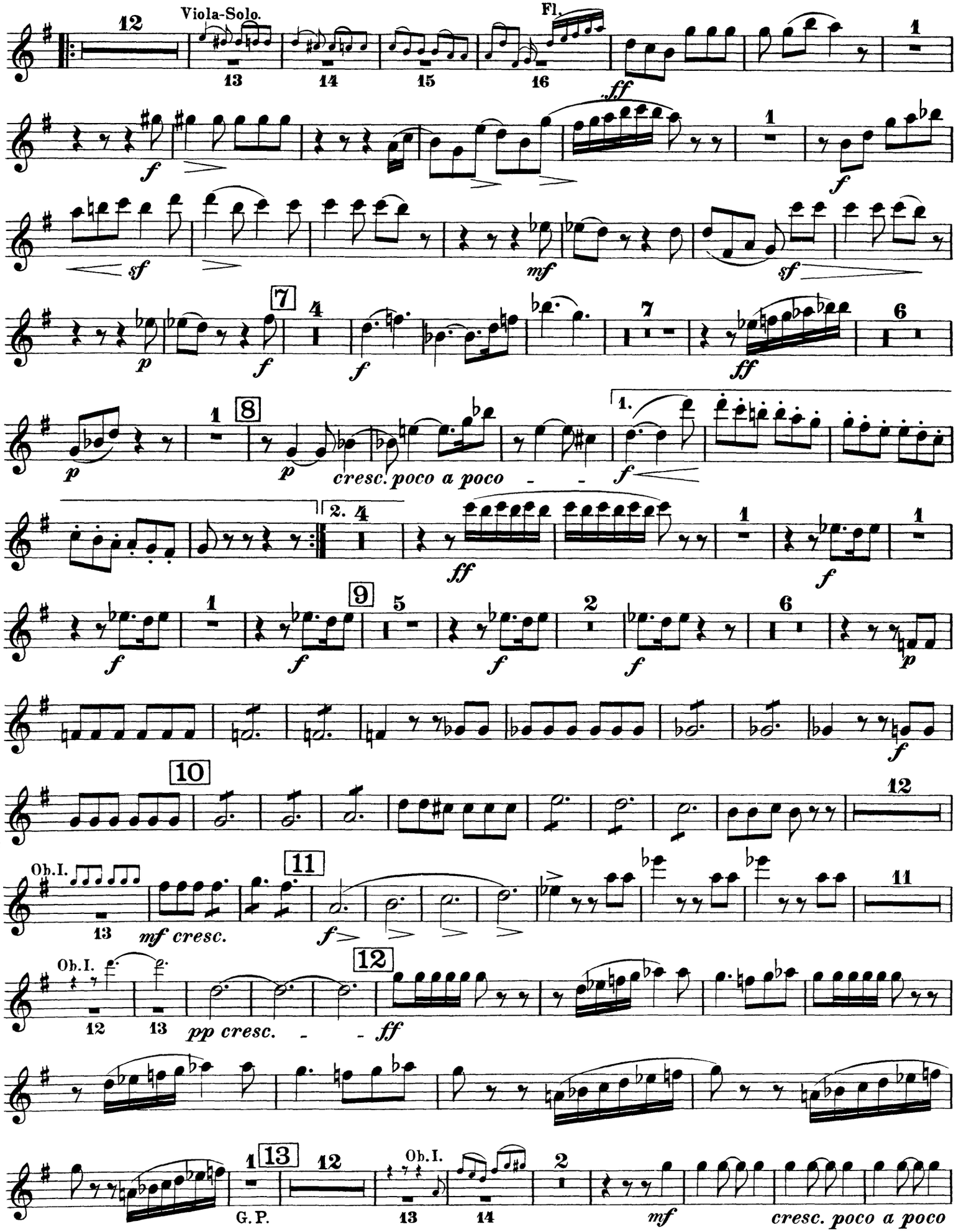
Viola-Solo.
Fl.
Ob.I.
G.P.
cresc. poco a poco
mf cresc.
pp cresc.
cresc. poco a poco

poco più mosso

poco più mosso (♩. = 120)

14 *poco animato*

24 Ob. I.

25 26 27

15 *ancora animato*

16

17

18

(♩. = 160) più mosso. (♩. = 168)

28

Viol. I.

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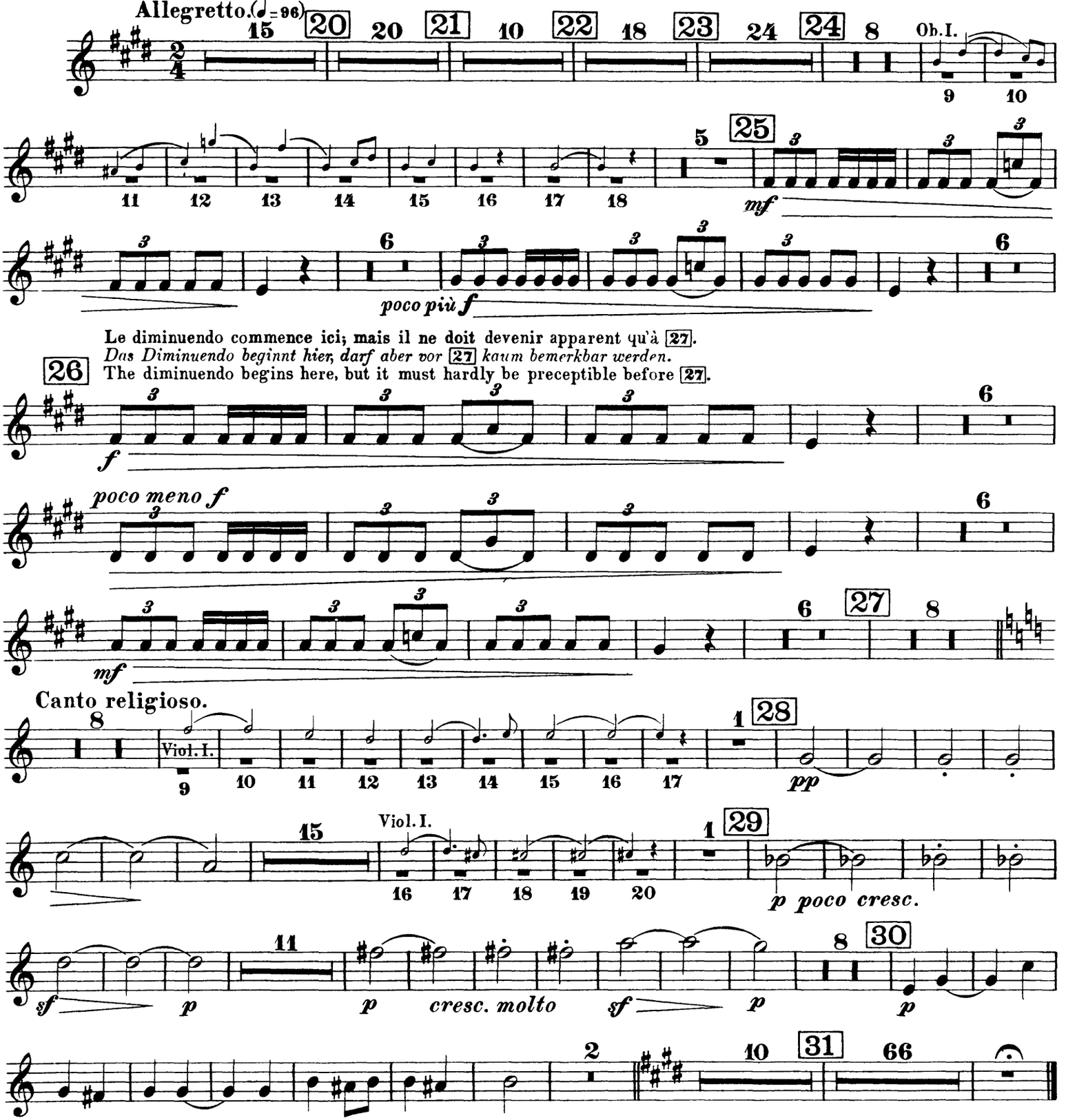
II.

Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.

Il faut observer un crescendo extrêmement ménagé depuis 20 jusqu'à 26.
Man achte auf ein äusserst mässiges Crescendo von 20 bis 26.
The crescendo from 20 to 26 must be extremely moderate.



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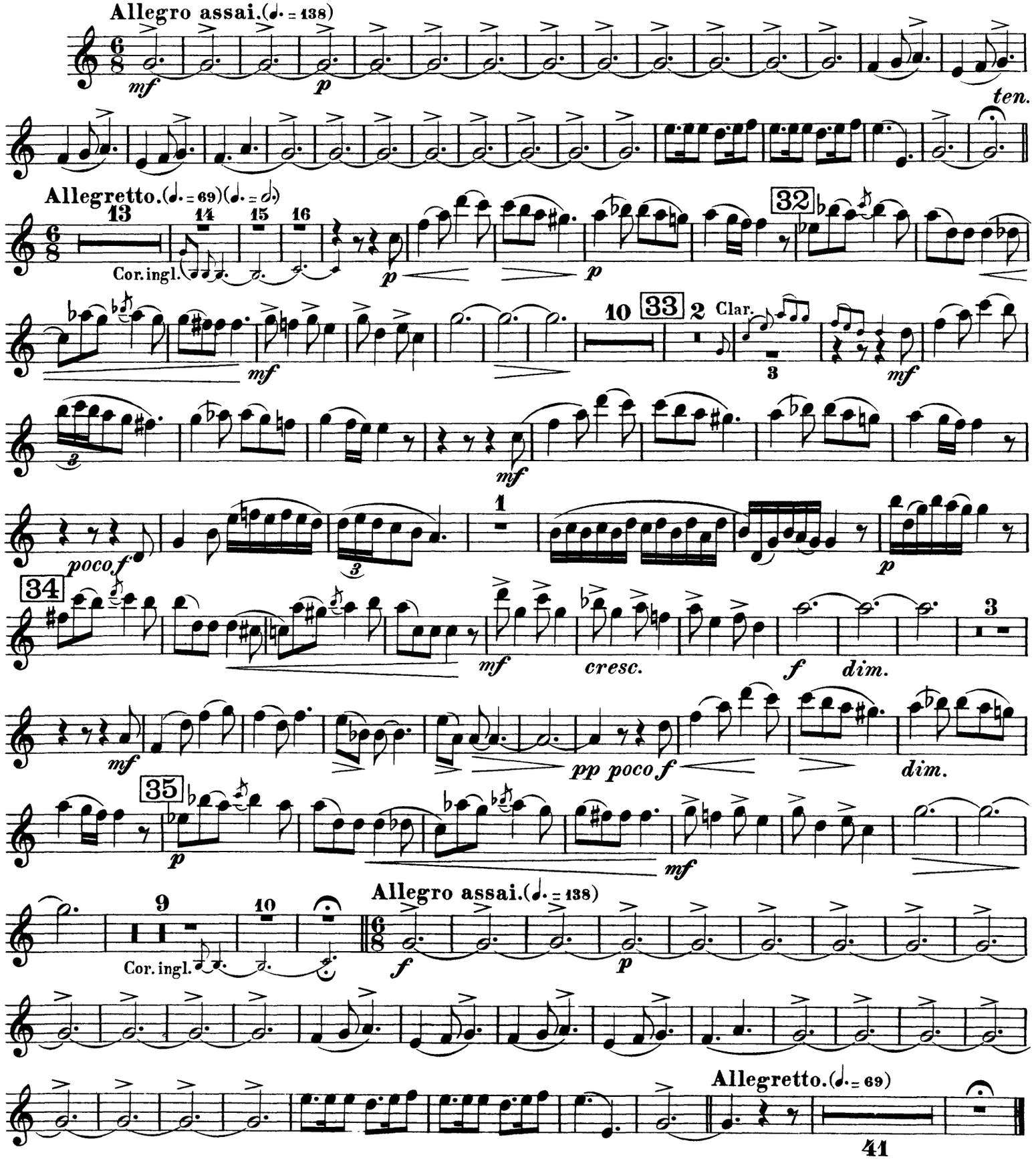

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Orgie de Brigands.

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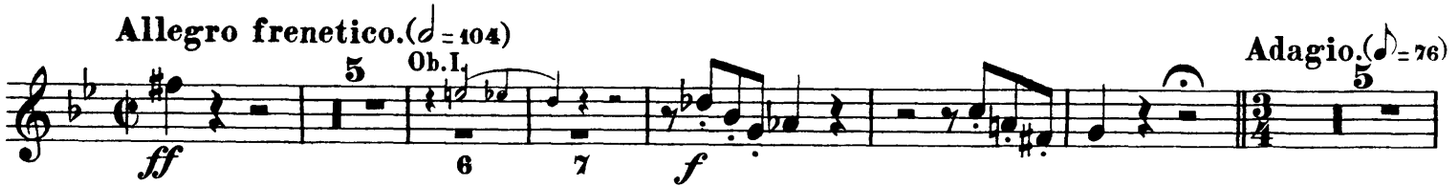
The brigand's Orgies.

Reminiscences of the preceding scenes.



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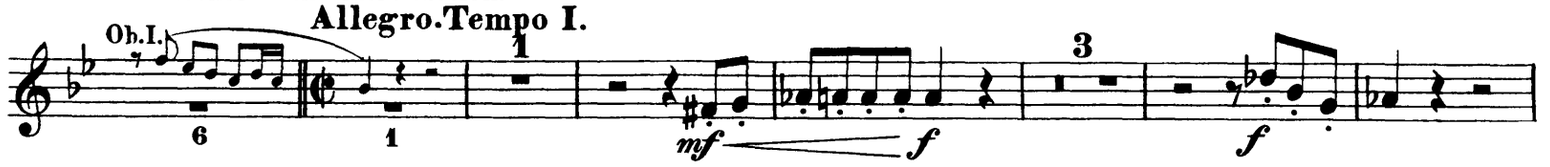
A reminiscence of the introduction.



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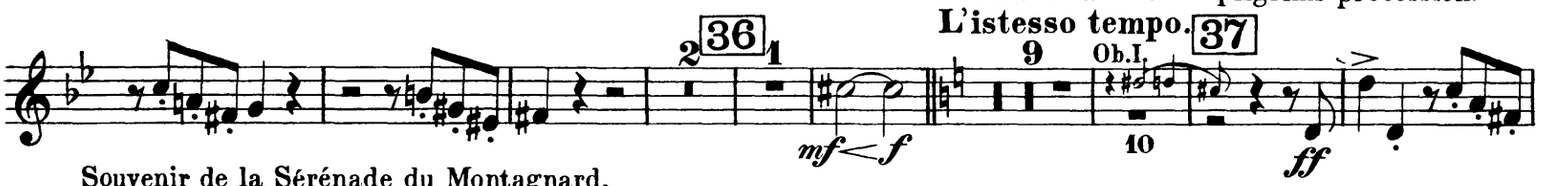
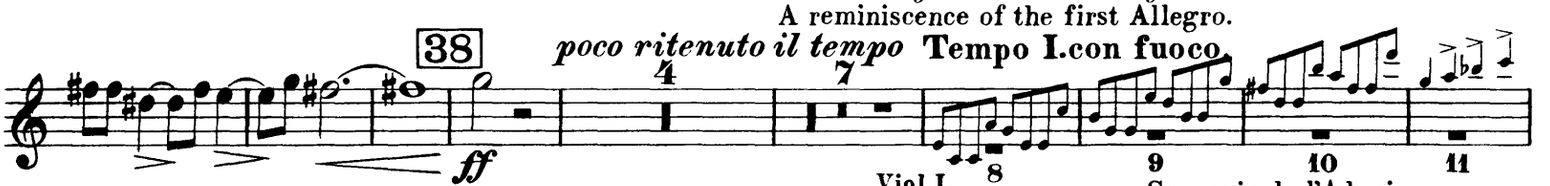
Erinnerung an den Pilgerzug.
A reminiscence of the pilgrims procession.

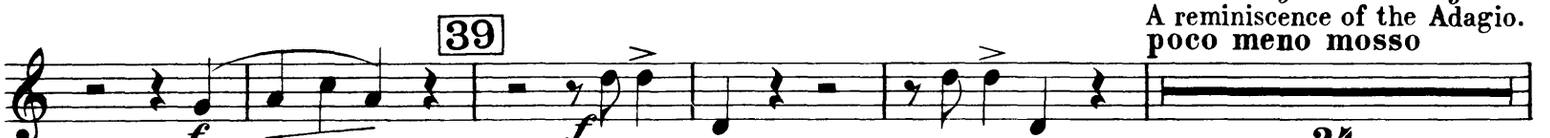


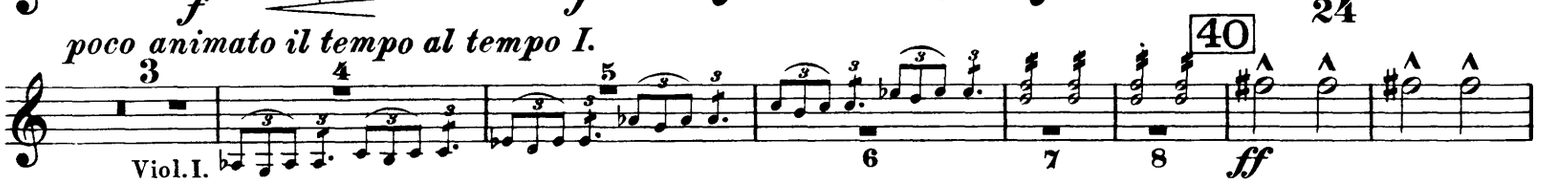
Souvenir de la Sérénade du Montagnard.
Erinnerung an die Serenade des Bergbewohners.
A reminiscence of the mountaineer's Serenade.

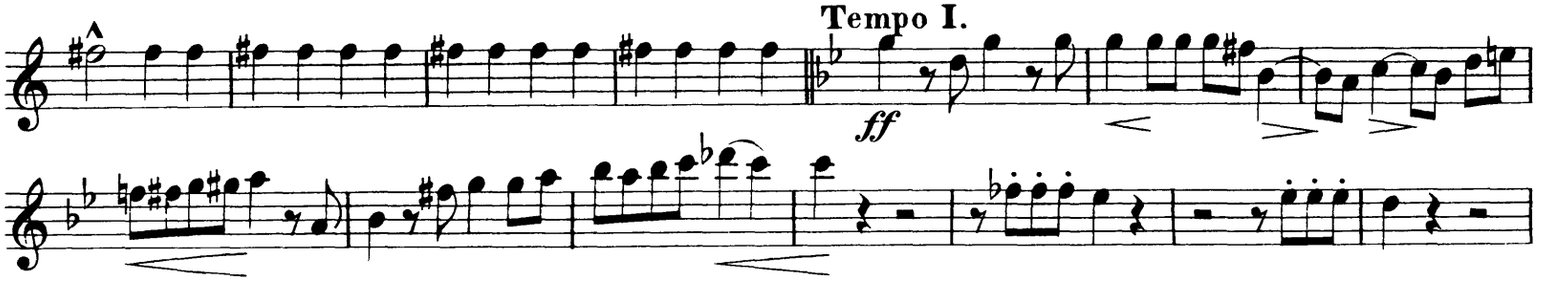
Souvenir du premier Allegro.
Erinnerung an das erste Allegro.
A reminiscence of the first Allegro.

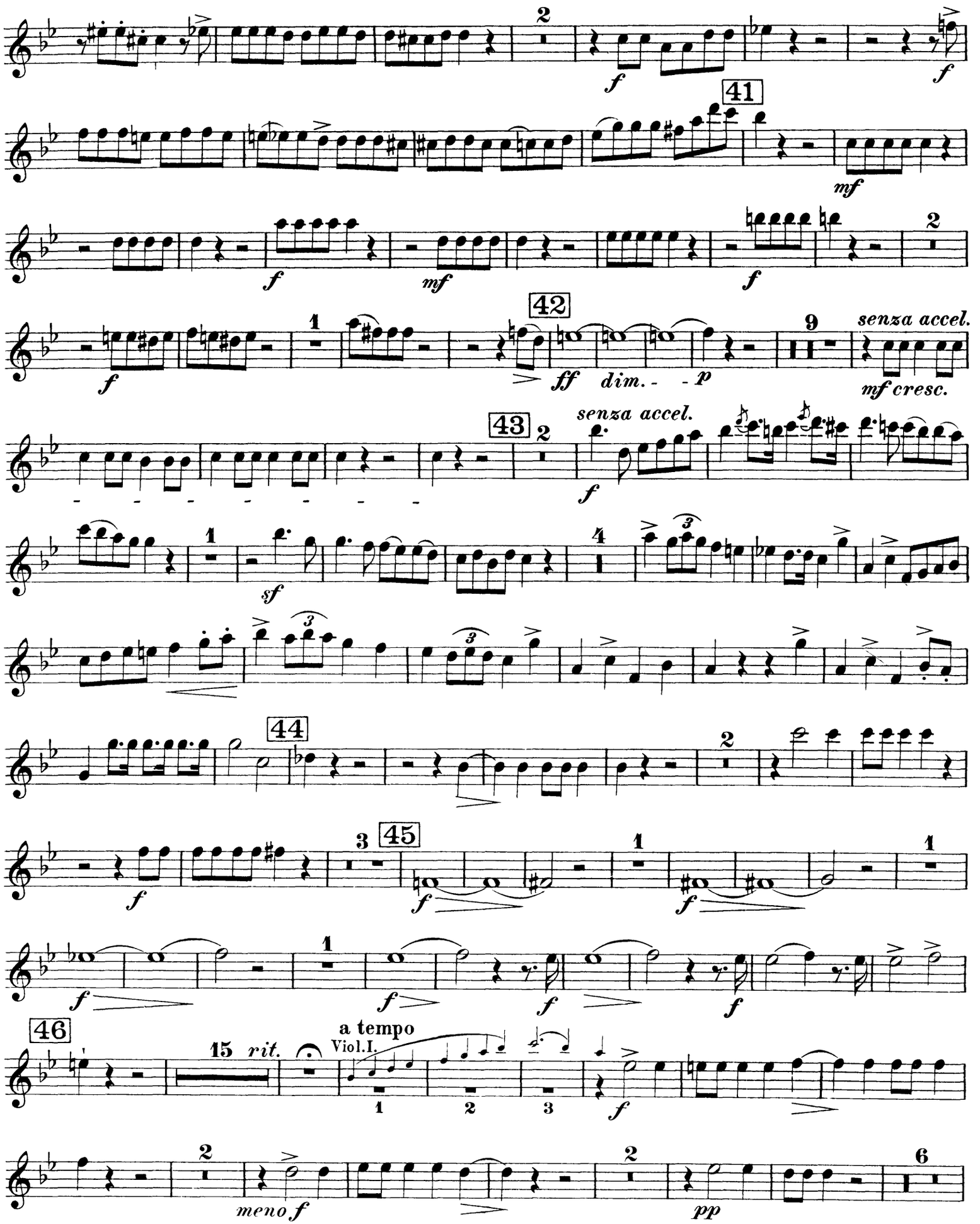


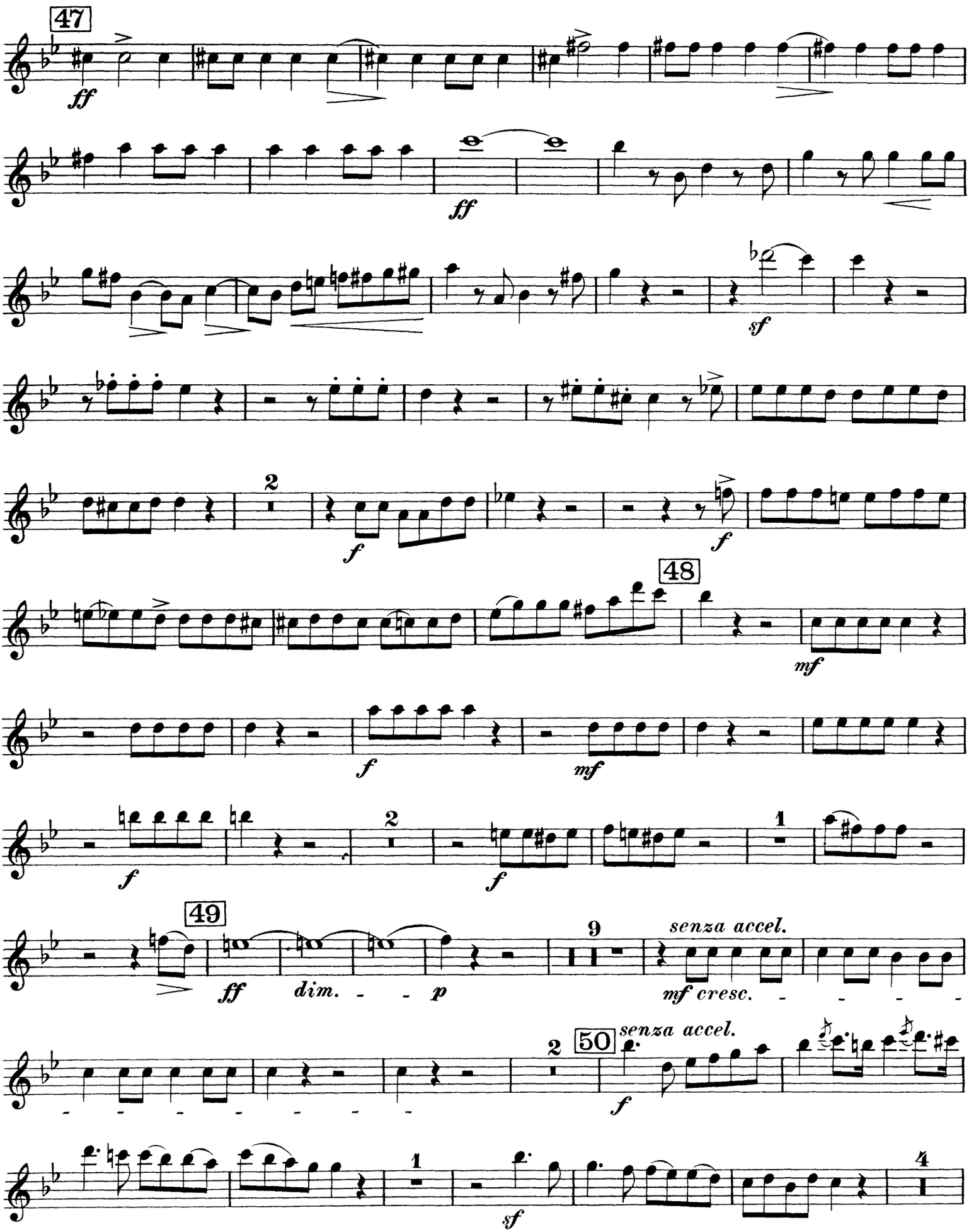
Souvenir de l'Adagio.
Erinnerung an das Adagio.
A reminiscence of the Adagio.

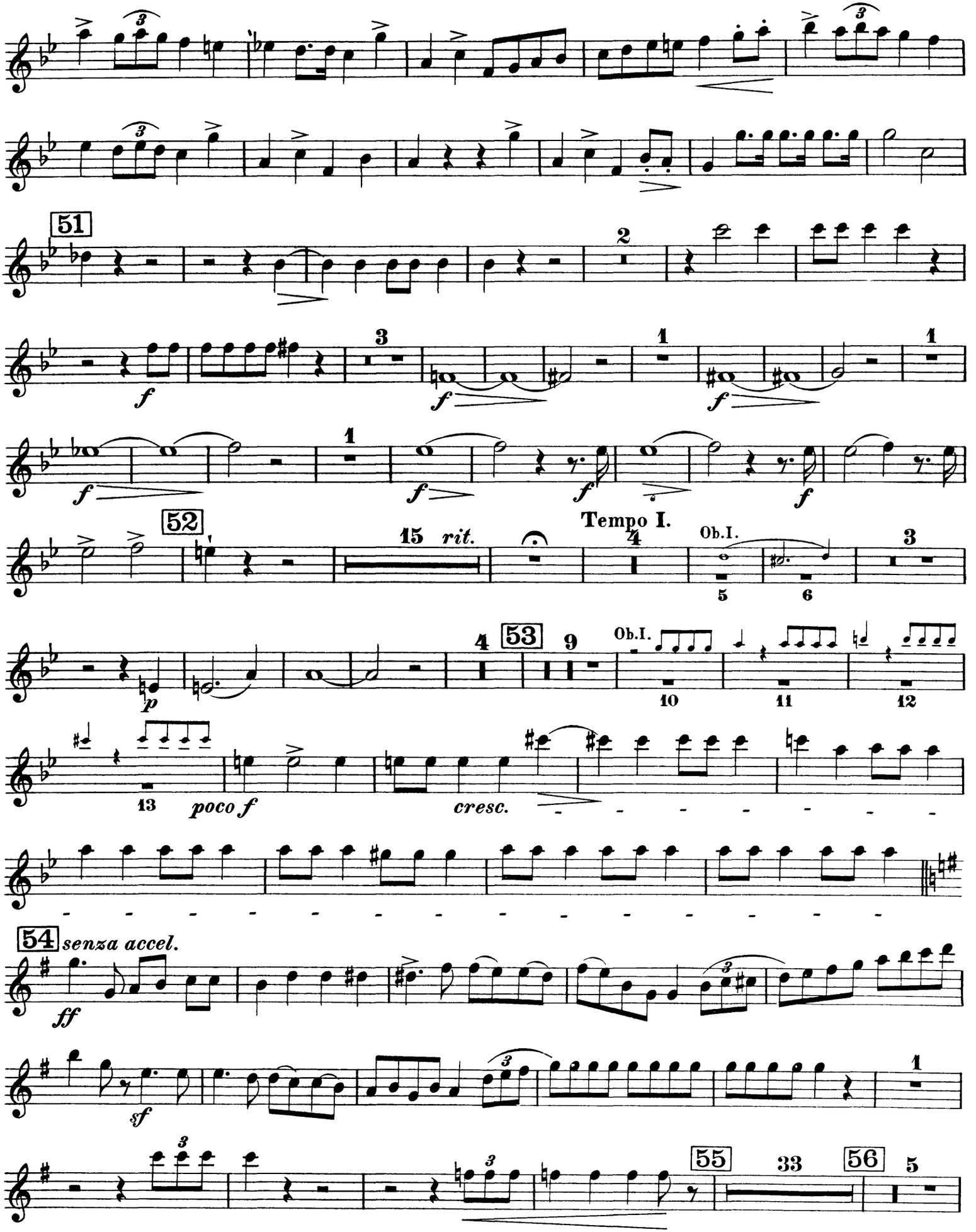
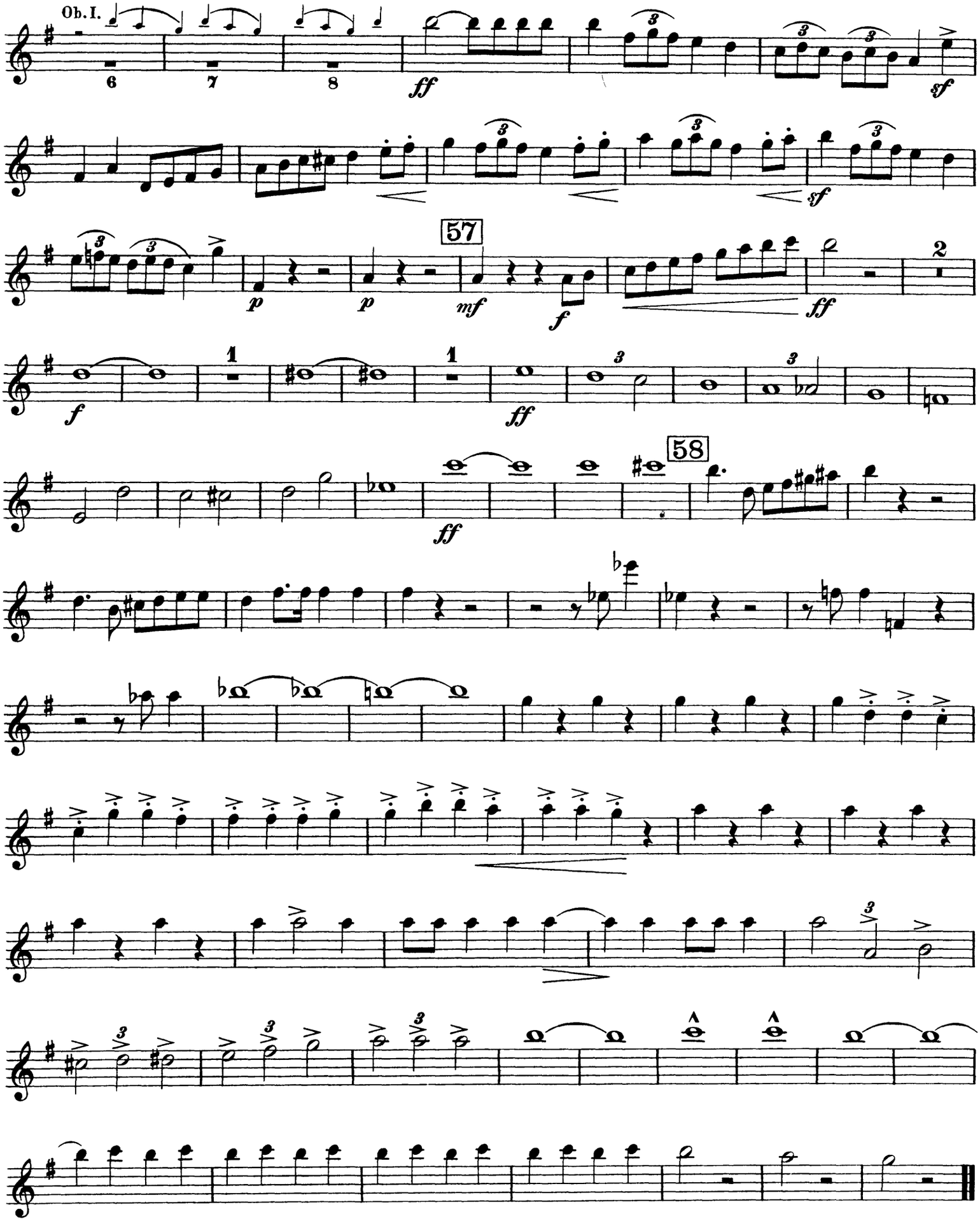







2
f
f
41
mf
f
mf
f
2
f
1
42
ff
dim.
p
9
senza accel.
mf cresc.
43
2
senza accel.
f
1
sf
4
3
3
44
2
f
3
45
f
1
f
1
f
1
f
f
f
46
15 rit.
a tempo
Viol.I.
1
2
3
f
2
meno f
2
pp
6


47
ff
ff
sf
2
f
f
48
mf
f
mf
f
2
f
1
49
ff
dim.
p
9
senza accel.
mf cresc.
2
50
senza accel.
f
1
sf
4


51
52
rit.
Tempo I.
Ob.I.
53
Ob.I.
poco f
cresc.
54
senza accel.
55
56

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