



Oboe I.

1 *mf* > *p* *f* > *cresc.*

9 4 *f* *f* *f*

10 3 5 5 1 *p* *f* > *p* *f* > *p* *f* > *f* >

11 29 Solo. *mf* *cresc. molto* *ff* G.P. senza accel.

rit. a tempo 3 *p* *sf* > *p* *sf* > *p*

12 Solo. 8 *f* *ff* > *p* *ff* > *p*

13 6 *f* *ff* > *p* *ff* > *p*

14 8 *ff* *ffp* > *pp* *sf* > *f* *f*

15 13 10 11 12 13 14 *p* *poco rit.* *rall. poco*

16 Tempo I. Solo. *p espressivo* *cresc.* *ff*

Bassi.

*cresc.* **17** *cresc. molto*

*f* *ff*

**18**

*animato* *mf* **19** *rall. poco a poco*

*cresc.* *ff* *ff*

*rall. poco* **Tempo I. più animato.** *mf*

*cresc.* **20**

*ff* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *mf* *ff* *p*

*Solo. ritardando poco a poco* *poco più lento* *ppp*

*ff* *p* *p* *pp* *ppp*

**Religiosamente.**

# II.

## Ein Ball.

### Un Bal. A Ball.

Valse.  
Allegro non troppo. (♩ = 60)

**Bassi.** 23 24 25 26 *p* *cresc.* 21 *ff* 1

*f* 22 12 *rall.* 2. *Tempo I.* 15 23 12 24 7

**Viol. 4** 8 9 *p* *f* *senza rit.* *p* 25

*f* *ff* 26 *Solo.* *p espress.*

29 27 12 *ppp* *ff*

28 *p* *pp*

*p cresc.* *f* *p cresc.* *f* 29 2

*f* *p* *sf* *f* *f* *f* *f* *f*

30 7 *p* *f*

*p* *pp* 1 31 *G.P.* *mf*

32

*rallent.* Tempo I.

*rallent.* Tempo I. Animato.

*f* *pp* *ff* *p*

33

*cresc.*

34

*cresc.* *ff*

35 *poco riten.* 14 Clar. Tempo I. con fuoco. 15 16 17 *ff*

36 *animato* 8 *mf* *poco vivo string.* *cresc.* *ff*

Detailed description: This page contains the musical score for Oboe I, measures 32 through 36. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 32 begins with a *rallent.* marking and a *Tempo I.* instruction. The melody consists of eighth and sixteenth notes with various articulations. Measure 33 continues the melody, featuring a *f* dynamic and a *pp* dynamic. Measure 34 is marked *Animato.* and includes a *ff* dynamic and a *p* dynamic. Measure 35 is marked *poco riten.* and includes a *ff* dynamic. Measure 36 is marked *animato* and includes a *mf* dynamic. The score also includes a *Clar.* part starting at measure 14, which is marked *poco riten.* and includes a *ff* dynamic. The *poco vivo string.* marking is present at the end of measure 36. The page number 5 is in the top right corner.

Oboe I.

### III.

## Auf dem Lande.

Scène aux champs. In the country.

Derrière la scène.  
Hinter der Scene.  
Behind the scene.

Adagio. (♩ = 84)

Solo.

Dans l'orchestre.  
Im Orchester.  
In the orchestra.

Viol.

a tempo

Solo.

senza accelerando

40

41

Solo.

poco animato

42 poco animato

*rallent.*  
*dim.* *p morendo* *pp* *p* **Tempo I.**

43 11 12 *Clar.* 44 1 *p cresc. mf*

*p dolce* *quasi niente* *pppp*

45 *sf > p* *sf > p* *sf >* *f >* *p*

46 3 47 3 *Solo.* 8 *p*

9 48 *f* *dim.* *p* *poco riten.* 49 24 *per l'endo sempre*

*pp* *pp*

### IV.

#### Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

*Allegretto non troppo.* (♩ = 72)

14 50 25 51 2 6 12 53

*ff* *f >* *f*

1 2

*f* *f* *p*

Oboe I.

54 *f*

55 1 *f* *p*

56 *mf* *cresc.*

57 *dim.* *p* *pp* *ff* *ff*

58 1 *f* *dim.* *p*

59 4 *pp* *ff*

*rall. poco* *a tempo*

*ff* *f* *ff*

Detailed description: This page of a musical score for Oboe I in Berlioz's Symphonie Fantastique contains measures 54 through 59. The music is written on a single staff in a key signature of two flats (B-flat major or D-flat minor). Measure 54 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with accents. Measure 55 continues with similar patterns, marked with a first fingering (1) and dynamics of *f* and *p*. Measure 56 introduces sixteenth-note runs, marked *mf* and *cresc.*. Measure 57 features a dynamic range from *dim.* to *pp* followed by *ff*. Measure 58 includes a triplet and is marked *ff*, *f*, *ff*, and *f*. Measure 59 starts with a piano (*pp*) dynamic, followed by a forte (*ff*) section with triplets, and ends with a first fingering (4). The score concludes with a *rall. poco* marking and a return to *a tempo*, with dynamics of *ff*, *f*, and *ff*.



Oboe I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

**Larghetto.** (♩ = 68)

**60** *poco f > p* *mf >* *dim.*

**61** *mf* *poco f > p* **62** *mf >* *dim.*

**Allegro.** (♩ = 112) **Clar.**

**Allegro, assai.** (♩ = 67) *ff*

**63** **Allegro.** (♩ = 104) *ff* *poco f* *sempre cresc.* *f*

**64** *cresc.* *ff*

**65** 19 (Campane) (Glocken) **Viola.**

**66** 33 **Tromboni.**

**67** 19

Oboe I.

68 29

69

70

14

f

f

cresc. - - ff

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12

71 Viol.

1 2 3 4 5

ff

mf

72

ff

f

73

f

74

ff

*Soli.*  
*p* *dim.* *mf*

*senza dim.* *f dim.*

*f senza dim.*

*p subito* *ff*

**78** 16 **79** *Viol. I.* *mf*

*mf* *cresc. molto*

**80** *ff*

**81** *ff*

**82** *f* **83** 3

Detailed description: This page of a musical score for Oboe I in Berlioz's Symphonie Fantastique contains measures 75 through 83. The score is written on ten staves. The first four staves are for the Oboe I part, and the last six staves are for the Violin I part. The Oboe I part begins with a 'Soli.' marking and a dynamic of 'p'. It features a melodic line with various ornaments and dynamics, including 'dim.', 'mf', 'senza dim.', 'f dim.', and 'f senza dim.'. Measures 75, 76, 77, 78, 80, and 81 are marked with boxed numbers. The Violin I part starts at measure 78 with a dynamic of 'mf' and includes a 'cresc. molto' instruction. It features a rhythmic accompaniment with many accents and dynamic markings like 'ff'. Measures 82 and 83 are also marked with boxed numbers. The score concludes with a dynamic of 'f'.

Oboe I.

tr tr tr tr tr tr tr tr tr tr tr tr  
mf

tr tr tr tr tr tr tr tr tr tr tr tr  
p leggiero

84 f

mf cresc. ff

fff f

85 ff

ff

ff

86 ff

ff

Hector Berlioz  
Symphonie Fantastique, Op. 14

Oboe II. (Corno inglese.)

I.

Träumereien, Leidenschaften.

Rêveries - Passions.

Visions and Passions.

Largo. (♩ = 56)

Ob. I. 1 *ppp*

Viol. 1 Più mosso. Poco più mosso. *poco rall.* 2 *ritenuto al tempo I.*

Tempo I. 3 *f* *dim.* *f > p* *f > p* *p*

9 4 10 Ob. I. 11 12 *mf* *p* *senza rall.*

5 *mf* *p* *ff* *ppp* *dim. cresc.* *ff* *p* *pp* *ff* *p* *pp* *poco rit.* 1

a tempo con fuoco Viol. 6 *ff* *p* *ff* *poco più animato* 1 3

7 *ffp* *fp* *pp* *ff* *dim.* *mf*

8 1 3 2 *pp cresc.* *ff* *ff* *ff*

Ob. I. *cresc.* *ff* 1. 1 2. 11

12 13 *cresc.* 9 4 *f*

Musical score for Oboe II (Corno inglese) in Berlioz's *Symphonie Fantastique*. The score is divided into measures and includes various dynamics and performance instructions.

**Staff 1:** Measures 1-5. Dynamics: *f*, *f*, *p*, *f*, *p*.

**Staff 2:** Measures 6-10. Dynamics: *f*, *p*, *f*, *f*, *mf*, *cresc. molto*.

**Staff 3:** Measures 11-13. Dynamics: *ff*, *G.P. senza accel.*, *Ob. I.*, *Ob. I.*, *p*.

**Staff 4:** Measures 14-16. Dynamics: *f*.

**Staff 5:** Measures 17-20. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *ffp*, *pp*, *sf*, *f*.

**Staff 6:** Measures 21-23. Dynamics: *f*. Includes instruction: *poco rit.* and *Tempo I.*

**Staff 7:** Measures 24-26. Dynamics: *f*. Includes instruction: *Ob. I.*

**Staff 8:** Measures 27-28. Dynamics: *f*, *ff*.

**Staff 9:** Measures 29-31. Dynamics: *f*. Includes instruction: *animato*.

**Staff 10:** Measures 32-34. Dynamics: *cresc.*, *ff*, *ff*. Includes instruction: *rall. poco a poco*.

**Staff 11:** Measures 35-37. Dynamics: *mf*, *cresc.*. Includes instruction: *Tempo I. più animato.*



Oboe II. (Corno inglese)

*poco animato*

Ob. I. 1 2 3

42 *poco animato* 3

*ff ff*

*rallent.* 1 *Tempo I.*

*dim. p morendo pp p p < > pp*

43 13 44 6 Ob. I. 7 8 45

*sf > p sf > p*

1 2 46 4 47 13 14

*sf > f >* C.B. 2 2 2 2 2 2

48 *f dim. p perdendo sempre*

3 Ob. I. Cor. ingl. Solo. 2

*pp Corno ingl. 4 5 6 p*

3 2 *sf > sf >*

*perdendo*

*dim. p mf < > p pp ppp*

### IV.

#### Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Oboe II.

*Allegretto non troppo.* (♩ = 72)

14 50 25 51 6 52 12

*ff f >*

53 *f*

*f*



1 1 6 **54**

*f* *f* *p* *f*

**55** 1 1 3 6

*f* *f* *p*

**56** *mf* *cresc.*

*f* *ff* *dim.* *p* *pp*

**57** *ff* *ff* *ff*

*f* *ff* *f* *ff*

**58** *f* *dim.* *p* *pp*

*ff* *ff* *ff* *ff*

**59** *ff* *rall. poco* *a tempo* *ff*

# V.

## Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

2 1 **60** 5 **61** Ob. I. 1 **62** 4

*poco f > p*

Allegro. (♩ = 112)

4 Clar. **63** Allegro assai. (♩ = 67)

*ff*

**63** Allegro. (♩ = 104)

*ff* *poco f*

*sempre cresc.* **64**

*f* *cresc.* *ff*

*ff*

2 (♩ = ♩) **65** 19 (Campane.) (Glocken.)

*ff* 13

Ob. I. **66** 33 Tromboni. 34 35 36

*f*

**67** 19

*f*

**68** 29

*f*

69 14 70  
*f* *cresc. - - ff*

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

12 71 5 Ob. I. 6 7 72 *ff* *f* *ff*

72 *ff* *f*

73 *f*

74 *f* *ff*

75 *ff* *tr*

76 *Soli.* *p* *dim.*

77 *mf* *senza dim.* *f dim.*

78 *f senza dim.*

79 3 76 16 77 16 78 16 *p subito* *ff*

80 *Viol.* 1 2 3 4 5 6 *mf* 9

81 *ff*

82 5

Oboe II. (Corno inglese.)

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Musical staff 1: Treble clef, starting with *ff* and a series of dotted half notes with accents.

Musical staff 2: Treble clef, starting with a boxed measure number 82, followed by eighth notes and a *f* dynamic marking.

Musical staff 3: Treble clef, starting with a boxed measure number 83, featuring a triplet and trills, with a *mf* dynamic marking.

Musical staff 4: Treble clef, featuring a series of trills.

Musical staff 5: Treble clef, starting with a boxed measure number 84, featuring a triplet and a *p leggiero* dynamic marking, followed by a *f* dynamic marking.

Musical staff 6: Treble clef, featuring a series of sixteenth notes with a *f* dynamic marking.

Musical staff 7: Treble clef, starting with a boxed measure number 85, featuring a *mf* dynamic marking, *cresc. ff*, and a *f* dynamic marking.

Musical staff 8: Treble clef, starting with a boxed measure number 85, featuring a *Solo.* marking, *ff* dynamic, and *poco animato* tempo marking.

Musical staff 9: Treble clef, featuring a series of sixteenth notes with accents.

Musical staff 10: Treble clef, featuring a series of sixteenth notes with accents and a *b* flat marking.

Musical staff 11: Treble clef, starting with a boxed measure number 86, featuring a *ff* dynamic marking and a *b2* marking.

Musical staff 12: Treble clef, featuring a series of sixteenth notes.