

Hector Berlioz  
Roman Carnival Overture, Op. 9

Oboe I

Allegro assai con fuoco (♩.=156)

*f*

G.P.  
Andante sostenuto (♩.=52)  
Cor.ingl.  
*mf espresso*

*cresc.* *sf* *mf*

*cresc.* *sfz* *mf*

*poco cresc.* *sf* *pp*

*p cresc.* *sfz* *p*

*poco animato*  
*mf* *sf* *mf* *sf* *ff*

Tempo I Allegro vivace

*p*

*p* *p* *p*

*pp* *pp*

*p*

Oboe I

Musical score for Oboe I, measures 7-11. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 7: *ff* (fortissimo), *dim.* (diminuendo), first ending (1).
- Measure 8: *f* (forte), first ending (1).
- Measure 9: *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo).
- Measure 10: *p* (piano), *poco cresc.* (poco crescendo), *cresc. molto* (crescendo molto).
- Measure 11: *mf* (mezzo-forte), *f* (forte), *f* (forte), *cresc.* (crescendo), third ending (3).

*ff* *dim.*

1 12 *ff*

*ff*

*cresc.* *ff*

1 13 *p*

*ff*

14 *ff* *pp*

20 15 12 *Fag.*

*mf* *p* \*Oboe II 8<sup>va</sup> bassa *cresc. poco à*

*poco loco* *mf* *cresc. molto*

16 *ff*

17 *ff* 6

Oboe I

The musical score for Oboe I in Berlioz's Roman Carnival Overture is presented on ten staves. The key signature is G major (two sharps) and the time signature is 2/4. The score begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracketed as 18. The dynamics vary throughout, including forte (*f*), piano (*p*), and fortissimo (*ff*). There are several trills marked with 'tr' and 'trm'. The score concludes with a final measure marked with a fermata.

Measure numbers 18 and 20 are indicated by boxed numbers above the staves.

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Oboe II  
(Corno inglese)

Allegro assai con fuoco (♩=156)

1 Ob. II *f* 1 6 G.P.

*f*

Corno ingl.  
Andante sostenuto (♩=52)  
solo

1 *mf espress.*

1 7 2 *cresc. - - - sf* *mf*

*cresc. - - - sf >*

3 *mf* *poco cresc. - - -*

4 3 Ob. II 3 *sf pp p cresc. sf*

Ob. II poco animato

5 *mf sf* *mf sf*

Tempo I Allegro vivace

Ob. I 14 3 *ff*

Oboe II (Corno inglese)

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6 21 1

*p* Ob. I.

7 1

*ff* *dim.*

1

*ff*

1 2

*ff* *cresc.* *ff*

1

*ff*

8 1

*f*

9 1

*ff* *f* *pp* *p*

3 1

*ff*

10 1

*ff*

1 1

*p*

1 1

*poco cresc.*

11 3 1

*cresc. molto* *mf* *f*

*f cresc. ff*

*dim. ff* 12

*ff*

*cresc. ff*

*p* 13

*ff*

24 15 12 *Fag.* *mf* 14

*p cresc. poco a poco*

*mf cresc. molto*

*ff* 16

*ff* 17 6

Ob. I

18

1 2 3 4 5

6 7 8 1 2 3 4 5 6 7 8 9

10 11

*p* *p*

19

*f*

*ff*

20

1 1

*trun* *trun*