

Hector Berlioz
Benvenuto Cellini Overture

Oboe I

Allegro deciso con impeto (♩=112)

7
13
17

* Ob. II Ob. II

f *sf* *p*

Larghetto (♩=60)

23
40
45
49
53
57
61

pp *espressivo* *p* *(sempre p)* *(sempre p)* *(pp)*

1 2 3 4

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

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2

Oboe I

69 *ppp* *ppp*

73 *ppp* *ppp*

77 *pp*

88 **Allegro deciso con impeto**
(♩ = 112)
f *ff* *mf*

91

101 *f* *ff*

107 *f* *ff*

112

117

122 *f*

127 *f* *f* *f*

132 *f* *f* *f* *f* *f*

Detailed description: This page of a musical score for Oboe I in the Benvenuto Cellini Overture by Hector Berlioz. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 69 and ends at measure 132. The tempo is marked 'Allegro deciso con impeto' with a metronome marking of quarter note = 112. The dynamics range from pianissimo (ppp) to fortissimo (ff). The score features several triplet markings (indicated by a '3' above the notes) and fingering numbers (1-5). There are also some performance markings like accents (^) and slurs. The music is characterized by rapid sixteenth-note passages and some triplet patterns.

140 *sf sf mf dimin.*

Musical staff 140-150: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando) and *mf* (mezzo-forte). The instruction *dimin.* (diminuendo) is present.

151 *ff ff G.P. poco f dolce* *senza accel.*

Musical staff 151-164: Treble clef, key signature of one sharp. Features triplets and a first ending bracket labeled '1' and '4'. Dynamics include *ff* (fortissimo), *poco f*, and *dolce*. The instruction *senza accel.* (senza accelerando) is present. A 'G.P.' (Grave Point) marking is also visible.

165

Musical staff 165-172: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents.

173 *molto leggero* 8 10

Musical staff 173-188: Treble clef, key signature of one sharp. Features a rapid sixteenth-note passage. Dynamics include *molto leggero*. First and second ending brackets are labeled '8' and '10'.

190 *p p molto leggero*

Musical staff 190-194: Treble clef, key signature of one sharp. Features triplets and slurs. Dynamics include *p* (piano) and *molto leggero*.

195 *f* 9 1

Musical staff 195-201: Treble clef, key signature of one sharp. Features triplets and slurs. Dynamics include *f* (forte). First and second ending brackets are labeled '9' and '1'.

202 *mf f mf*

Musical staff 202-210: Treble clef, key signature of one sharp. Features triplets and slurs. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf*.

211 *f cresc.* 10

Musical staff 211-219: Treble clef, key signature of one sharp. Features triplets and slurs. Dynamics include *f* (forte) and *cresc.* (crescendo). A first ending bracket is labeled '10'.

220 *ff p* 11 *senza accel.*

Musical staff 220-231: Treble clef, key signature of one sharp. Features triplets and slurs. Dynamics include *ff* (fortissimo) and *p* (piano). The instruction *senza accel.* is present. A first ending bracket is labeled '11'.

232 *rit. rall. poco a poco*

Musical staff 232-238: Treble clef, key signature of one sharp. Features slurs and accents. Dynamics include *rit.* (ritardando) and *rall. poco a poco* (rallentando poco a poco).

239 *a tempo rall.*

Musical staff 239-246: Treble clef, key signature of one sharp. Features slurs and accents. Dynamics include *a tempo* and *rall.* (rallentando).

247 *a tempo* 12 13 *Viol.*

Musical staff 247-253: Treble clef, key signature of one sharp. Features slurs and accents. Dynamics include *a tempo*. First and second ending brackets are labeled '12' and '13'. The instruction *Viol.* (Violino) is present.

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Oboe II

Allegro deciso con impeto (♩ = 112)

Musical notation for Oboe II, measures 1-17. The music is in G major and 3/4 time. It begins with a forte (*f*) dynamic. Measure 13 contains a triplet of eighth notes. Measure 17 ends with a piano (*p*) dynamic marking.

Larghetto (♩ = 60)

Musical notation for Oboe II, measures 18-62. The tempo changes to Larghetto. The music is in G major and 3/4 time. Measure 23 is marked with a piano (*p*) dynamic. Measures 44-52 are marked *(sempre p)*. Measure 56 is marked *(pp)*. Measure 62 contains a first ending bracket labeled '11' and a second ending bracket labeled '3'.

Oboe II

76 Oh. I *mp* **4** 2 2 2 *pp*

86 **Allegro deciso con impeto** (♩=112) **11** *f* *ff* Oh. I

103 *mf* *sf*

108 *sf* **5** *ff*

112

116

120 *sf*

124 *sf*

129 **6** *sf* *sf* *sf*

33 *sf* *sf* *sf* *sf* *sf*

141 *ff* *mf* *dimin.*

151 *ff* *ff* G.P. Ob. I

196 *f* *mf*

203 *f* *mf*

211 *f* *cresc.*

219 *ff* *senza rit. accel.*

233 *rall. poco a poco* *a tempo* *rall.* *a tempo* Ob. I *p* *cresc.*

270 *f* *ff* *ff* *ff*

276 *ff* *ff* *ff*

331 *ff* *dim.* *ppp cresc.* *cresc. molto f* *mf*

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Oboe II

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303 **15** *ff*

309 *sf*

315 *sf* **16** *Animato* *ff*

321 *f*

330 *f* **17** *ff*

335 *mf* *cresc.* *f* *ff*

351 *cresc. molto* **18** *senza accel.* *ff*

359

372

384 **19** *Poco animato* *ff*

396

406 **20** *un pochissimo riten.* *senza riten.* *ff* *p* *cresc. molto* *ff*

G.P. Vcl. v v v