

Hector Berlioz
Corsaire Overture

Oboe I.

Allegro assai. (♩=152)

6 *f* 7 **1** *f*

diminuendo *mf* *p* *pp* *pp*

Adagio sostenuto. (♩=84)

Tempo I. Allegro assai.

17 **2** 1 2 8 *f* *p* *pp* *p*

cresc. *mf* *mf* *cresc.*

3 6 **3** 4 7

ff *f* *f*

12 **6** 3

p *sf* *p* *sf* *poco sf* *pp*

1 2 **7** 1 2

pp *p* *cresc. poco a poco* *cresc. molto* *ff*

8

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

9 *senza accel.*

4 6 2

p *p* *p* *mf*

10 Solo.

p *espr.*

perdendosi *cresc.*

11

f *p* *p* *mf* *ff*

12

f *ff*

13

p *cresc.* *f*

14

f *p* *f* *p* *f* *p* *f* *p*

This page of the musical score for Oboe I in Berlioz's Corsaire Overture consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *ff*, and *con fuoco*. Measure numbers 15, 16, 17, 18, and 19 are clearly marked. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with the instruction *poco riten.*

Hector Berlioz
Corsaire Overture

Oboe II.

Allegro assai. (♩=152)

f *diminuendo* *mf* *p*

Adagio sostenuto. (♩=84)

pp *pp* *pp*

Tempo I. Allegro assai.

p *cresc.*

mf *mf* *cresc.* *f*

f *ff*

mf *f*

p *f* *poco sf* *pp* *poco sf*

Berlioz — Corsaire Overture
Oboe II.

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7 *p* *cresc. poco a poco*

cresc. molto *ff*

2 8 22 9 43 10 16 Ob. I. 11 17 18 19 20 *f* *p*

p *mf* *f* *ff* 3

f 7 12 *ff*

13 13 I. 5 5 5 14 15 16

14 13 Ob. I. 14 15 16 17 *f* *cresc.*

15 13 *f* *p*

f *cresc. molto* *ff* *ff*

16

ff

ff

17

ff *ff con fuoco*

ff

ff

18

ff

ff

ff

19

ff

ff

poco riten.