

Symphony No. 9 in D Minor, Op. 125

Oboe I

Allegro ma non troppo, un poco maestoso ♩ - 88

The musical score for Oboe I in D minor, Op. 125, measures 1-116, is presented on a single staff. The tempo is marked 'Allegro ma non troppo, un poco maestoso' with a metronome marking of 88. The key signature is D minor. The score includes various dynamics and performance instructions:

- Measures 1-16: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo). Includes fingerings 1, 2, 1, 2, 3, 4, 5.
- Measures 17-26: *ff* (fortissimo).
- Measures 27-47: *sf* (sforzando), *p* (piano), *f* (forte), *sf* (sforzando), *sf* (sforzando), *f* (forte), *p* (piano). Includes a first ending bracket labeled 'A'.
- Measures 48-55: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo). Includes fingerings 1, 2, 3, 4, 5, 6, 7.
- Measures 56-62: *sf* (sforzando).
- Measures 63-72: *sf* (sforzando), *ben marcato sf* (ben marcato sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando). Includes a second ending bracket labeled 'B'.
- Measures 73-86: *p dolce* (piano dolce), *Solo*, *p* (piano). Includes fingerings 1, 2 and a 'Clar. I' marking.
- Measures 87-94: *p* (piano), *cresc. f* (crescendo fortissimo).
- Measures 95-107: *f* (forte), *p cresc.* (piano crescendo), *piu cresc.* (piu crescendo), *ff* (fortissimo). Includes a third ending bracket labeled 'C'.
- Measures 108-115: *ff* (fortissimo), *pp* (pianissimo), *sempre pp* (sempre pianissimo). Includes fingerings 2, 2 and a 'Viol. I' marking.
- Measures 116-123: *sempre pp* (sempre pianissimo), *pp* (pianissimo), *sempre pp* (sempre pianissimo), *pp* (pianissimo), *cresc.* (crescendo). Includes fingerings 1, 1, 1, 1.

259 *cantabile* *cresc.*

266

271 *pp* *pp* 3

281 *espressivo* *p* 1 2 3

290 4 5 6 *cresc.* *f* *f*

298 *f* *f* *f* *f* *ff* *ff* K

306 *ff* *ff* *ff* *ff*

318 *ff* *ff* *f* *f* *f* *f* *f* *sf*

329 *sf* *sf* *sf*

339 *p dolce* L

345 *espr.* *cresc.* *p* 2 1

357 *cresc.* *f* *sf* *sf* *f* 4

368 *ff* *p* *ff* *ff* 5 M

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Oboe I

Viol. I *pp* **3** G.P. Viol. I *cresc.*

165 *f f ff ff*

Ritmo di tre battute
Fag. I *p* *sempre p*

191 Timp. **E** *p p p*

203 *p dim.*

219 *pp sempre pp*

Ritmo di quattro battute

234 *pp sempre pp*

F 248 *pp pp cresc. più cresc. f*

266 **G** *più f ff*

279 *f f f f*

292 **H** *f f f f fp p*

308 *p cresc. dim. p cresc. ff* **I**

333

345 **K** Viol. I *p p*

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Oboe I

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539 *pp* *sempre pp* *sempre pp*

552

565 *cresc.*

578 **N** *ff*

591 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

604 **O** *f* *f* *f* *p* *p* *cresc.* *p* *cresc.*

623 *ff*

635

647 **P** *p* *p* *cresc.* *f* *f* *f* *f* *f* *f* *f* *f*

665 *f* *f* *f* *f* *pp* *pp* *G. P.*

681 *Viol. I* *pp* *G. P.* *Viol. I* *cresc.*

695 *f* *f* *ff* *ff*

Ritmo di tre battute

707 *Fag. I* *p* *sempre p*

721 *Timp.* *p* *p* *p*

735 *p* *dim.* 1 1 3 *pp*

751 *sempre pp* Ritmo di quattro *pp*

766 *battute* *sempre pp* **R** 3 *pp*

782 *pp* *cresc.* 3 1 1 1 1 *f* *più f*

798 **S** *ff* 1 2 3 4 5

811 *f* *f* *f* *f* *f* *f*

824 *f* *f* *fp* **T** *p* 1 *p cresc.* *dim.*

842 *p cresc.* **U** *ff*

866

879 *p* 1 3 **V** *cresc.* *f* *f*

896 1 2 *f* *f* *f* *f* *f* *f* *f* *f* *f* *pp*

911 *sempre pp* 3 *G.P. Viol. I* *f* *cresc.* *ff*

Coda

926 *Viol. I* *Fl. I* *stringendo il tempo* 4 *p cresc.*

Presto

942 *ff* *f* *f* *f* *fp* **G.P.** *ff* *f* *f* *f*

Adagio molto e cantabile $\text{♩} = 60$

21 **Andante moderato** $\text{♩} = 63$

28 *p cresc.* *morendo* *p* *cresc.*

35 *p cresc.* *morendo* *più p* *pp*

43 **Tempo I** 17 **Andante moderato**
cresc.

67 **Solo** *cresc.* *morendo*

73 *cresc.* **Solo** *cresc.*

78 *morendo* *più p* *pp* **Adagio** Clar. I

85 Clar. I **Lo stesso tempo**
p dolce *cresc.* *p*

104

110 *cresc.* *p*

116 *cresc.* *p* *più p* *pp* *cresc. f*

121 **A** Viol. I *sf* *sf* *dolce*

127 **cantabile**
cresc. poco a poco *f*

132 **B** Viol. I *mf* *sf* *p* *cresc. p* *cresc.*

139 *p* *dolce* *cresc.*

143 *p*

147 *cresc. ff* *dim.* *p* *pp* *cresc.* **C** *f* *p*

153 *pp* *cresc.* *f* *f* *p* *f* *pp*

Presto $\text{♩} = 96$

ff

8 Vcllo., C.-B. 3 Vcllo., C.-B. *ff*

21 1 Vcllo., C.-B. *f*

30 **Allegro ma non troppo** $\text{♩} = 88$ **Tempo I** 5 *ritard.* **poco Adagio**
pp *f* Vcllo. 8

48 **Vivace** **Tempo I** 3 Vcllo., C.-B.
p Vcllo., C.-B.

63 **Adagio cantabile** **Tempo I Allegro** Vcllo., C.-B.
Clar. I *dolce* Vcllo., C.-B. *p* *cresc.*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** 1
p *p dolce* *f* *f* *f* *f*

86 Vcllo., C.-B. Vcllo., C.-B. **Allegro assai** $\text{♩} = 80$ Vcllo., C.-B. 46
f *f* *f*

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Oboe I

A Viol. I 19 **B** *f sf*

169

179 *sf*

C 188

196 *sf*

203 *poco ritenente* *p* *poco Adagio* *cresc. f* **Tempo I** *Presto* *ff* **Recit. 9**

210

225 **Bariton** *ad lib.* *colla voce p f* *f*
läßt uns an - - - ge - nehmere an - stim - men, *f* - - - den - vol - le - re *f*

Allegro assai $\text{♩} = 80$

237 **Solo** *dolce* *pp*

245 *p* *cresc.*

D 254 *p* *cresc. f*

261 *sempre f*

268 **E** 16 *f* *sf* *dim. p* *p*

293 **F** *sempre p* *sempre p*

300

306 *p* *f*

313 **G**

319 *ff*

326 *ff* *ff* *ff* *molto ten.* **Allegro assai vivace alla Marcia** ♩ = 84
Gr. Tamb. 1 1 3 Clar. I
G.P. G.P.

340 2 *pp*

353 **H** *sempre pp*

363

373 2 *sempre pp* *poco cresc.*

385 **I**

395 *poco f*

405 *più f*

414 *f* *più f* *ff*

424 **K** 9

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Oboe I

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14

441 *sf*
sempre ff *sf* *sf* *sf*

451 *sf* *sf*

460 *sf* *sf* *sf* *sf* *sf* *sf*

470 *sf*

480

491 *sf* *sf* [L]

499 *sf* *sf* *sf* *sf* *sf* *sf*

509 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf*

519 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *pp*

541 [M] *pp cresc.* *ff*

553

564 *ff*

574 *ff*

585 *sf* *sf*

Detailed description: This page contains the musical score for the Oboe I part of Beethoven's Symphony No. 9, measures 441 to 585. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of dynamics, including *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo). There are several articulation marks, including accents and slurs. Performance instructions include 'sempre ff' and 'pp cresc.'. There are also some markings in boxes: 'L' at measure 491 and 'M' at measure 541. The score ends with a double bar line and a 3/2 time signature change at measure 585.

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Oboe I

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S

786 *cresc. poco a poco*

797 *f sf f f f f ff f f p cresc. ff*

Poco Adagio

Tempo I

807 *f f f > p cresc. > p p*

817 *cresc. f f f f f f ff f f p cresc. ff*

Poco Allegro, stringendo il tempo, sempre più Allegro

828 *f f f f f* Clar. I *4 6* Viol. I *4 p cresc.*

Prestissimo $\text{♩} = 132$

851 *ff f f f*

860 *sf f f f f f f f*

870

880 *ff sf f f f f ff f f ff ff*

896 *ff*

904 *ff ff ff*

Maestoso $\text{♩} = 60$

Prestissimo

916 *p cresc. f sf sf*

924 *sf f f f f f f f f*

933 *f f f f f f ff*

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Oboe II

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Molto vivace $\text{♩} = 116$

Archi ♩ 1 Archi 1 Timp. 2 Viol. II 10 Viol. I 10

G. P. G. P. *ff* G. P. *pp* Ob. I 7 Ob. I, Viol. I

51 **A** *cresc.* *ff* *f* *f*

63 *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

75 **B** *f* *f* *fp* *p cresc.*

93 **C** *ff*

105

117 **D** *p* *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

134 *f* *f* *f* *f* *f* 9 3 Archi 3 3
G. P. *pp* G. P.

159 Archi *cresc.*

171 *f* *f* *ff* *ff* *p* *sempre p*
Ritmo di tre battute Fag. I 2 Ob. I

185 **E** 9 Timp. Solo 1 Timp. 3 1 *p* *p* *dim.*
Ob. I

209 3 3 4 *pp* *sempre pp*

228 1 5 4 *Viol. I*
Viol. I

Ritmo di quattro battute

743 *pp* *sempre pp*

760 Ritmo di quattro battute
Viola
Viol. II
Viol. I

776 Viol. I **R** 5 Cor. I Cor. III *s.....:* *più cresc.*

794 *f* *più f* *ff* **S** 1 2 3 4 5

807 *f*

819 *f* *f* *f* *f* *f* *f* *f* *f* **T** 9 *p cresc.*

841 *dim.* 1 Viola Viol. II Viol. I 4 Cor. I Ob. I *cresc.*

860 **U** *ff*

872

884 1 3 **V** *p* *p* *cresc.* *f* *f* *f* 1

898 *f* *f* *f* *f* *f* *f* *f* *f* 5 *sempre pp*

913 3 Archi 4 Archi **Coda** 2 Fl. I 2
G. P. *ff*

932 Fl. I *stringendo il tempo* 4 **Presto** *cresc.* *ff* *f* *f* *f*

944 *fp* 1 G. P. *ff* *f* *f* *f*

Beethoven — Symphony No. 9

Oboe II

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Adagio molto e cantabile $\text{♩} = 60$

Fag. I, Clar. I, Viol. II, Viol. I

Tempo I, Viol. I, Ob. I, Ob. II

Adagio, Fl. I, Clar. I

Lo stesso tempo, Klar. I, Ob. I

Ob. I

Ob. I

Clar. I

Ob. I

Presto

Vello., C.-B., Vello., C.-B.

Vello., C.-B.

Allegro ma non troppo, Tempo I, poco Adagio, Vivace

Tempo I, Adagio cantabile, Tempo I Allegro, Solo

Allegro assai $\text{♩} = 80$ dolce

Tempo I Allegro. f f f f 3

88 f ff 2 46 **A** Viol. I 20 Fag. I Viol. I

164 **B** f sf

172

180 sf

188 **C**

196

204 *poco rit.* Viol. I *poco Adagio* Ob. I *seg.* f Tempo I Presto ff

210 Recit. 9

225 Bariton *ad lib.*
läßt uns an - - - ge - neh - me - re an - stim - men, und - - - den - vol - le - re.

237 *Allegro assai* Ob. I 16 Ob. I **D** f *cresc. - f*

259

265 14 Fl. I, Fag. I *sempre f*

The image displays a page of a musical score for Oboe II in Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of two sharps (D major). It features multiple staves for different instruments: Oboe I, Violin I, Viola, Cello/Double Bass, Oboe II, Violin I, Flute I, and Bassoon I. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (dolce, f, ff, sf, p, cresc., sempre f). It also contains tempo and performance instructions like 'Allegro assai', 'Tempo I Allegro', 'poco rit.', 'poco Adagio', and 'Presto'. There are several boxed letters (A, B, C, D) and numbers (77, 88, 164, 172, 180, 188, 196, 204, 210, 225, 237, 259, 265) indicating specific measures or sections. A vocal line for Baritone is also present, with lyrics in German: 'läßt uns an - - - ge - neh - me - re an - stim - men, und - - - den - vol - le - re.'

Beethoven — Symphony No. 9

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Oboe II

285 **E**

f sf dim. p p

293 **F** 11

sempre p

311 **G**

f

317

ff

323 *molto ten.*

ff ff ff

331 **Allegro assai vivace alla Marcia** $\text{♩} = 84$

pp

349

pp

359 **H**

sempre pp

367 **2**

sempre pp

378

poco cresc.

388 **I**

poco f

397

poco f

406

più f

414 *f* *più f*

422 *ff*

430 **K** 9 *sf* *sempre ff* *sf*

446 *sf* *sf*

454 *sf* *sf*

462 *sf* *sf* *sf* *sf* *sf* *sf*

470 1 *sf* 7

485 *sf*

492 **L** *sf*

498 *sf* *sf*

505 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

513 *sf* *sf* *sf* *ff* *sf* 1 *sf* 2 *sf* 3 *sf* 4 *sf*

522 5 *sf* 6 *sf* 7 *sf* 3 *p* 4 *pp* 4

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Oboe II

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12

541 **M**
pp cresc. ff

551

560 *ff*

569

578 *ff*

587 *sf ff*

595 **Andante maestoso** $\text{♩} = 72$
Vello, C.-B. **3** Vello, C.-B. *f*

607 **N** **5** Vello, C.-B. *f*

621 **Adagio ma non troppo, ma divoto** $\text{♩} = 60$
Chor **4** **6**
f p Ihr stürzt nie der

639 Chor **2** **3** **3**
ff pp Such ihn ü. berm Ster. nen . zelt

651 *pp sempre pp*

655 **Allegro energico, sempre ben marcato** $\text{♩} = 84$
Clar. I *ff*

662 **1** **1** *f f*

671 **O** **1** *ff f f f*

681 *f f f f f f f f f f*

693 **P** *f*

701 *f f f ff f f f f f f* **Q**

712 *f f f f f f f ff* 1 2 3 4 5 6

724 7 8 **R** 8 Ob. I

741 Fl. I *f sf f* 1 3

752 *p* 5 Ob. I *più p pp*

763 **Allegro ma non tanto** $\text{♩} = 120$
Viol. I Tenor Clar. I 3 *pp* 4
Freu. de

778 Ob. I Clar. I 2 6 Ob. I

798 **S** *cresc. poco a poco*

801 *f sf f f f ff f f p cresc. ff f f*

809 **Poco Adagio** *f p cresc. p* **Tempo I** *p*

817 1 *cresc. f f f f f ff f f*

826 **Poco Adagio** 9 *f p cresc. ff f f f f f f* Clar. I, II

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Oboe II

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Poco Allegro, stringendo il tempo, sempre più Allegro

Prestissimo $\text{♩} = 132$

843 *Viol. I* *p cresc.* *ff* *f*

858 *f* *f*

860 1 2 3 4 5 6 *sf* *f* *f* *f* *f* *f*

867 7 8 *f* *f*

875 *ff*

883 *ff sf* *f f f f ff f f ff*

894 *ff* *ff*

900

906 2 *ff* *ff* *ff*

916 *Maestoso* $\text{♩} = 60$ *p* *cresc.* *f* *sf* *sf* *ff* *Prestissimo*

922 1 *sf* *f*

929 2 3 4 5 6 7 *f* *f* *f* *f* *f* *f* *f* *f*

935 8 *f* *f* *ff* *f* *f* *f*