

Oboe I

102

109 **C**
-ff *p* *cresc.* *f* *p*

119 *cresc.* *f*

129 *p* *dolce* *f* **D**

139 *p* *pp* *pp* *cresc.*

149 *cresc.* *cresc. - -ff* *pp* *cresc. - -* **E**

158 *-ff* *pp* *cresc.* *ff* *sf*

168 *sf* *sf* *ff* **G.P.**

177 *ff* **G.P.** Viol. I *pp*

193 *cresc. - - - - f* **F**

205 *ff*

217 **G** *sf* *sf* *sf* *p*

227 *p* **1** **3**

Oboe I

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f.* *ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I*

317 *cresc.* *ff* *p* *cresc.*

331 *f*

345 *ff* *Clar. I* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

1 2 3 4 5 6 7

H

I

7

3

5

1

1

3

5

8

2

1

2

M

Beethoven — Symphony No. 7

Oboe I

386 N 16 Viol. I

G. P. *p* G. P. *pp* *sempre pp*

419

più cresc. ff

429

438

444

Allegretto ♩ = 76

23 A 24 B 12 Viol. I.

f *pp* (Viol. II) (Viol. I) *cresc..*

71 C *ten.*

ff *ten.*

85

dim. *sempre dim.* *p*

99 *ten.* D 1 6 Clar. I.

p *cresc..*

125

cresc. *dim.* *p* *p*

141 E

cresc. f *sf* *ff* *p dolce*

155

166

178 F 22

cresc. *dim.*

Beethoven — Symphony No. 7

Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *ff* *ten.* **H** *ten.* *ff* 7 *Fl. I* 2 1

254 *ten.* *p* *pp* 6 *pp* 6 *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

9 *f* *p* *sf* *f* *Fl. I*

20 *Fag.* *ff* *p* 16

47 *pp* 8 *Viol. I* *p dolce*

67 *cresc. poco a poco*

78 *f* **A**

91 *ff* *p*

105 *p* 2 7 1 1 1 *cresc.*

125 *tr.* *ff* 3

140 1. *sf* *sf* *sf* *sf* *ff* 2. *ff*

Beethoven — Symphony No. 7

Oboe I

Assai meno presto $\text{♩} = 84$

153 **13** Viol. I *p* *p* **1**

177 *p dolce* **1**

190

202 **3** *cresc.* *-ff*

217 **1** **1** **12** Vcll. C.-B.

241 **Presto** **9** Fl. I *f* *p* *sf* *f*

261 **9** Fl. I *p*

281 **B** **16** *sempre p* *pp* *p* Fag.

309 **8** Viol. I *pp* *p*

328 *dolce*

338 *cresc. poco a poco*

350 **C** *f* *ff*

363 *p* **2** **5**

Oboe I

380 *sf* *p* *cresc.* *ff* *tr.*

397 *tr.* *sf* *sf* *sf* *sf*

413 **Assai meno presto** *p* *p* *13* *1*

438 *p dolce* *1*

450

462 *cresc.* *ff* *3*

477 *1* *1* *12* *Vcll. C.-B.*

501 **Presto** *f* *p* *sf* *f* *9* *Fl. I*

521 *ff* *p* *16* *Fag.*

549 *pp* *p dolce* *8* *Viol. I.*

568 *cresc. poco a poco*

580 *f* *ff* *D*

594 *p* *2*

609 *p* *p* *cresc.* *ff* *tr.* *tr.* *5* *1* *1* *1*

Oboe I

628 *tr.* *tr.* *tr.* 3 *sf*

642 CODA *sf sf sf* *p* *ff* *Assai meno presto* *Presto*

Allegro con brio $\text{♩} = 72$
1. 2. *ff* G.P. G.P. *sf sf sf sf sf sf sf*

11 *sf* 1. 2. *sf sf sf sf sf sf sf*

22 *ff*

31 *ff* [A]

41

56 3 *f*

68 7 [B] *ten.* *f f f f p dolce*

84 1 *ten.* *f f f f p*

94 *cresc. poco a poco* 1 2 8 4 5 [C] *ff sf sf*

110 *sf sf sf sf sf sf sf sf sf sf sf*

122 1. 2. *sf ff* G.P. Dal Segno G.P. *ff* G.P. G.P. *sf sf sf sf sf sf sf*

133 3 7

Beethoven — Symphony No. 7

Oboe I

This page contains the musical score for the Oboe I part of Beethoven's Symphony No. 7, covering measures 151 to 279. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *f*, *sf*, *pp*, *ff*, and *cresc.*, as well as performance instructions like *G. P.* and *Fl. I*. The score is divided into systems, with measure numbers 151, 162, 172, 181, 191, 202, 215, 227, 238, 246, 255, 269, and 279 indicated at the beginning of their respective lines. Rehearsal marks D, E, F, and G are placed above the staff at measures 151, 202, 227, and 279 respectively. First and second endings are marked with '1.' and '2.' above the staff. The score concludes with a final dynamic marking of *f* at measure 279.

Beethoven — Symphony No. 7

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Oboe I

296 *ten.* *f f f f p* *F1.1* *f f f f p* *17* *F1.*

330 *H* *ff sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf*

350 *sf* *1* *G. P.* *1* *G. P.*

359 *I* *f*

375 *1 2 3 4 5* *1 2 3 4 5*

392 *1 2 3 4 5 6 7* *sempre più forte*

410 *K* *ff sf*

422

431 *fff*

442 *L* *1 2 3 4 5 6 7* *sf sf sf sf p cresc..*

453 *8* *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Beethoven — Symphony No. 7

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2

Oboe II

199 *f* **F** *ff*

212 *sf sf sf p* **G** 8

229 7 *cresc. poco a poco*

243

250 *f ff* **H**

256

262 8

276 *più forte - - - ff* **I**

284 *sf sf*

292 1 2 3 4 5 *p*

300 16 *cresc. - - - ff p* **K** 4

331 *f* 6

346 *ff ff* **L** 13 *Ob. I Fl. I* 2

370 2 **M** *ff sf sf*

Detailed description: This page contains the musical score for Oboe II, measures 199 to 370. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *sf*, *p*, *cresc. poco a poco*, and *più forte*. There are several boxed letters (F, G, H, I, K, L, M) marking specific measures. Measure numbers 7, 8, 16, and 13 are also indicated. The score includes woodwind parts for Oboe I and Flute I starting at measures 300 and 346 respectively. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

Oboe II

381 *sf* *ff* G. P. G. P. 2 1 1 5

396 *pp* *sempre pp* 1 [N] 16 Viol. I *più cresc.*

423 *ff*

432

439 *ff*

445

Allegretto ♩ = 76 23 [A] 24 [B] 12 Viol. I *f* *pp* (Viol. II) (Viol. I) *cresc.*

72 [C] *ten.* *ff* *ten.*

87 8 *ten.* 1 [D] 6 Clar. I *p* *p*

115 6 4 4 8 Vello. C.-B. Tr. I *cresc.* *cresc.* *ff*

150 [E] 33 [F] 23 Viola *ten.* Vello. C.-B. *pp* *cresc.* [G] *ff*

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* [H] 2 *p* *ff*

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

Beethoven — Symphony No. 7

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4

Oboe II

Presto $\text{♩} = 132$

9 Fl. I. *f* *p* *f* Ob. I

23 Fag. *ff* *p* *pp* 16

52 Ob. I *cresc.* *f* *ff* A

93 Viol. I *p* 8 7 1 1

122 *cresc.* *ff* 1

136 *sf* *sf* *sf* *ff* 1. 2. *ff* 3

Assai meno presto $\text{♩} = 84$

153 Viol. I *p* 13 1

177 Clar. 1 20

207 *cresc.* *ff* 1

219 Vcllo. C. B. 1 12

Presto

241 Fl. I. *f* *p* *f* Ob. I

263 Fl. I. *p* *sempre p* Ob. I

285 B 16 Fag. *pp* *p* *pp*

315 Ob. I *cresc.* *f* C 25

Oboe II

355 *ff* 8 Viol. I 7 1 *p* *p*

384 1 1 *cresc.* *ff*

398 3 *sf* *sf* *sf* *sf*

413 *Assai meno presto* Viol. I 13 1 *p* *p*

437 1 20 Clar. *cresc.*

469 1 *ff*

480 1 12 Vello. C-B.

501 *Presto* 9 Fl. I Ob. I 1 *f* *p* *f*

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* [D]

590 8 Viol. I 7 *ff* *p*

618 1 1 1 *p* *cresc.* *ff*

631 3 *sf* *sf* *sf* *sf*

645 *CODA* *Assai meno presto* *Presto* *p* 3 *ff*

Beethoven — Symphony No. 7

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Oboe II

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. sf sf sf sf sf

10 sf sf sf sf sf sf sf

19 sf sf ff

28 ff

36 A 1

51 1 2 3 4 5 6

62 3 7 B ten. f f f f 6

86 ten. f f f f cresc. poco a poco 1 2 3 4 5

106 C ff sf sf sf sf sf sf sf sf sf

120 1. 1 1 2. G.P. G.P. Dal Segno ff

129 1 G.P. 1 G.P. sf sf sf 3

140 sf sf sf Viol. I Vello. C.-B. f sf sf sf 1 2

156 *sf* 8 4 5 6 1. 2. *sf*

165 *sf* 1. 2. *sf*

174 *sf* *sf* *sf* *sf*

183 *sf* *sf* *sf* *sf* *sf*

193

203 3 **E** 15 Ob. I **F** 1 *cresc.* - - - *ff* G. P.

232 1 *sf* *sf* *sf* *sf* *sf* *sf* G. P.

240 1. 2. *sf* *ff*

248 *ff*

256 2

269 2

280 **G** 3 7 *f* *f* *f* *ten.* *f*

297 5 17 *f* *f* *f* *f* *p*

Beethoven — Symphony No. 7

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8

Oboe II

328 **F1.** **H** *ff* *sf* *sf* *sf* *sf* *ff*

338 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

347 *sf* *sf* *sf* **1** **1**
G. P. G. P.

357 **I** **2** **2** *f*

371 **1** **2** **3** **4** **5**

387 **1** **2** **3** **4** **5** **6** **7** *sempre più forte.*

403 **K** *ff*

418 *sf*

426

434 *fff* *sf* *sf* *sf*

445 **L** **1** **2** **3** **4** **5** **6** **7** **8**
sf *p* *cresc.*

454 *fff* *sf* *sf* *sf* *sf* *sf*

467 *sf* *ff* *sf* *sf* *sf* *ff*