

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Oboe I

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

Allegro ma non troppo (♩ = 66)

Viol. I 20 Viol. I Klar. I p

31 *cresc.* - - - - - *f*

41

51 A 29 Fl. I *cresc.* - - - - - *f* B 2

96 *f* *p dolce* *f* *f* *p* *cresc.* - - - - -

110 *f* C *dim.* - - - - -

125 9 Viol. I 4 *p*

151 D 7 Viol. I 2 *cresc. poco a poco* - - - - -

174 1 11 Viol. I *ff* *p* E 3

201 *cresc. poco a poco* - - - - - *cresc.* - - - - -

217 *cresc.* - - - - - *ff* 1 11 Viol. I *p* E

243 17 Viol. I *fp* *ff* *f* *f* *f* *f* *f* *f* 32 Viol. I Klar. I

Beethoven — Symphony No. 6

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Oboe I

311 *cresc. ff* **G**

319 **29** Viol. I

392 *p cresc. f* **H** **2**

375 *f f p cresc. f* **6** **3** **2**

396 *dim. p pp* **7** Viol. I

421 *p p 3 3 f* **4** **7** Klar. I **I**

446 *sf sf sf sf sf sf sf sf sf sf ff* **7**

468 *f f f f f* **Va.** **Viol. I** **b2** **2** **2** **K** **2** **2** **2** **2**

487 *f dim. pp f sf sf sf p* **10** Klar. I

Szene am Bach
Andante molto moto (♩ = 50)

12 *p cresc. p cresc. fp cresc.* **3** Viol. II **A** **6** Fl. II

28 *cresc. p cresc. p cresc. f* **2** Klar. I **Klar. II**

38 *p dim. pp cresc. f sf* **B**

46 *p* *sf* *p* Solo

52 *dim.* *pp* *cresc.* *p* C 2

60 Solo 1

65 *f* *p* Klar. I 5 *cresc. p*

77 *cresc. f* *p* *cresc. f* *dim.* Viol. I 3

88 *cresc.* *p* *cresc.* F

96 *fp* *cresc.* *p* *cresc.* *f* *p*

101 *cresc.* *p dolce* *cresc.* *p* Klar. I 2 *cresc.* *f*

110 *p* *dim.* *pp* *cresc.* *f* G 2

116 *sf* *p* *sf*

122 *p* Solo H

129 *Fl. I (Nachtigall)* *Wachtel* 1

134 *Fl. I* *Fl. I* 1 *cresc. sf* *pp*

Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm

Allegretto (♩ = 60)

19 Viol. II

32 H

43

53 *cresc. f ff ff dolce p cresc. p* I 9 Viol. II

76 K *cresc. f ff stacc. f sf f sf*

85 *f più f ff* 4 Vc.

101 *f ff dim.* 1 2

113 L 13 Viol. II *pp cresc. p cresc. ff*

138 *sf sf sf sf più f* 1

Detailed description of the musical score: The score is for the Oboe I part of the first movement of Beethoven's Symphony No. 6. It consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, *sf*, *dim.*, and *stacc.*. There are also performance markings like *dolce* and *più f*. The score is divided into sections labeled H, K, L, and I. The first staff (measures 19-31) is for Viol. II. The second staff (measures 32-42) is marked 'H'. The third staff (measures 43-52) is marked '43'. The fourth staff (measures 53-75) is marked '53' and includes markings for 'I' and '9 Viol. II'. The fifth staff (measures 76-84) is marked '76' and 'K'. The sixth staff (measures 85-100) is marked '85' and '4 Vc.'. The seventh staff (measures 101-112) is marked '101' and includes markings '1' and '2'. The eighth staff (measures 113-137) is marked '113' and 'L 13 Viol. II'. The ninth staff (measures 138-147) is marked '138' and includes markings '1' and 'più f'.

M

150 *sf* *f*

160 *p cresc. f ff ff* *4* Viol. II *p cresc. - - - - f*

175 *N* *ff* *3* Vc. *p cresc. - - - - -*

189 *cresc. ff dim. p cresc. - - - -* Klar. I *3*

201 *f ff* *5* Fl. I

213 *Solo* *cresc. - - - - - ff* *2* *0* *2*

225 *dim. p più p*

237 *pp f p dolce p* *5* Viol. I *1*

252 *cresc. f dim. — p pp ff*

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Oboe II

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Allegro ma non troppo (♩ = 66)

23 Ob.I
Viol. I
p cresc.

36 f

48 A 29 Fl. I
cresc.

93 B f f p dolce f f p cresc.

110 C 14 Viol. I

139 D 11 Ob. I 3 p cresc. ff

179 E 15 Viol. I 3 p cresc. ff

225 F 13 Ob. I 17 Viol. I 1 2 3 4 5 32 p ff sf sf sf sf sf

309 Viol. I Klar. I G cresc. ff

319 Ob. I 33

366 H 2 6 3 2 cresc. f f f p f

392 19 Viol. I 16 Ob. I I pp f

445 sf sf sf sf sf sf sf sf sf sf sf 7

Beethoven — Symphony No. 6

Orchestra Musician's

Oboe II

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468 Va. Viol. II 2 K 2 2 3

486 Klar. I. 10

f dim. - - - pp f sf sf sf p

Szene am Bach
Andante molto moto (♩. = 50)

43 Viol. II 3 Viol. I 6 Fl. II 1

31 4 Ob. I 1 B

43 f sf p

50 p dim. - - - pp 2 C

58 8 Viol. I 9 E 5 Ob. I 3

90 F cresc. p cresc. sf cresc.

97 p cresc. f p cresc. p

103 3 Ob. I 7 G 2

115 Ob. I 1 Fl. I

122 H 3 7 Klar. I 1

cresc. p cresc. f p dim. cresc. sf > pp

Lustiges Zusammensein der Landleute
Allegro (♩. = 108)

52 Viol. I 38 Ob. I 1

- - ff sf sf sf sf sf sf sf sf

cresc. -

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Orchestra Musician's

Oboe II

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Hirtengesang, Frohe und dankbare Gefühle nach dem Sturm
Allegretto (♩ = 60)

19 Viol. II

32 H

44

54 7 I 10 Viol. II

80 K

90 4 Vc.

106 2 L 13 Viol. II

132

143 1 M

154

163 8 Va. N 9 Ob. I

189 5

204 10 Klar. I — Fl. I O

226 11 Viol. I

250 3 Vc., Kb.