

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. p $cresc.$ f ff Viol. I

32 p $cresc.$ sf sf sf sf sf f

52 ff p $cresc.$ $Fl. I$ $Cl.$

93 ff ff

111 2 3 22

151 Fag. p $cresc.$ f **B**

170 $più f$ ff 5 5

196 2 2 2 $sempre più p$ pp 7 1 1 1 1 1

225 ff pp ff **C**

244 p **D**

262 $cresc.$ f p $cresc.$ f f **Adagio Solo** **Tempo I**

280 sf sf sf sf sf sf ff

300 p $Viol. I$ $Cl.$ 1 4 4 19

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OBOE I

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346 *ff*

364 **E**

379 *ff* *ff*

401 *f*

425 *ff*

448 *sf*

469 *ff* Viol. *pp*

456 Viol. I *p* *pp* *ff*

Andante con moto (♩ = 92)

7 Viol. I *p* *f* = *p* *<>* *f* *p*

28 **A** *pp* *ff* *ff sempre* *sf* *sf* *sf = p* Cl. I 10 6

56 *f* *p* *cresc. f* = *p* *<>* *f* *p*

71 **B** *pp* *ff* *sf* *sf* *f dim.*

87 *p* *ff* *f = p* *pp* Viol. I 6

114 **C** *ff* *Fl. I* 7 *dolce*

133

133

144

D

cresc. ff

dimin. p

7

144

166

Holz. 77

p

f sf

E

7 Holz

166

185

ff

Più moto (♩ = 116)

sf — p dolce

5

185

205

4 Fag. pp

p

f

f

ff

Tempo I

p dolce

205

222

1

12 Cl. 3 3 3 3 3

f sf

f

ff

sf

p

f

ff

222

Allegro (♩ = 96) poco rit. a tempo poco ritard. a tempo

6 1 8 1 7

Cor. f

239

33

poco ritard. a tempo

sf

sf

sf

sf

dimin. pp

Viol. I

3

256

51

p

pp

cresc.

f

Bassi

1 2 3 4 5 6 7

273

74

ff

sf

290

92

A

3

2

sf

sf

sf

dimin. pp

p

p

307

113

pp

p sempre

cresc.

1 2 3 4 5 6 7 8 9

324

127

f

ff

p

341

141

Viol. I

13

16

Fag.

1. 2.

358

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179 *f*

192 *sf* *sf* *sf*

221 *pp* *pp* *pp sempre*

255 *a tempo* *pp* *p* *p*

324 *pp cresc.* *attacca* *ff* **Allegro** ($\text{♩} = 84$)

379

386

392 *sf* *sf*

398 *sf*

410 *ff*

421 *f* *pp cresc.* *ff*

434 *dolce* *f* *sf*

449 *sf* *più f* *ff*

458 *dolce*

Cl. I 11 4

Bassi 8 7 1 1

Vcl. Fag. 8 1

Cl. 4 4

Viol. I 18 2 31

Fag. *pp*

C 42 Timp. Fag.

Cor. 3

1. 2.

3. 3.

471 *cresc. f*

480 **C**

492 *più f*

500 **D** *ff*

509 *sf sf ff sempre*

522 **E** *Tempo I (♩ = 96)* 10 4 *p* Cl.

549

565 *cresc.*

580 **Allegro** (♩ = 84) *ff*

589

595

601 *sf sf sf* 1 1 **F**

612

624 *f* 1 1 3 3

Detailed description: This page contains the musical score for the Oboe I part of Beethoven's Symphony No. 5, measures 471 through 624. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, and dynamic markings such as *cresc.*, *f*, *più f*, *ff*, *sf*, *ff sempre*, and *p*. There are also tempo markings: *Tempo I (♩ = 96)* and *Allegro (♩ = 84)*. The score includes several key signatures: C major (measures 480-500), D minor (measures 500-522), E major (measures 522-549), and F major (measures 601-624). Measure numbers 471, 480, 492, 500, 509, 522, 549, 565, 580, 589, 595, 601, 612, and 624 are clearly marked. The score concludes with a *f* dynamic marking and a final triplet.

Beethoven — Symphony No. 5

OBOE I

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636 *p dolce* *cresc.* *ff*

646 *fp dolce* *fp* *fp* *f*

659 *più f* *ff* *sf* *f*

674 *più f* *ff*

685 *H.* *FL. I* *p cresc.* *f*

701 *p* *p dolce* *p cresc. poco a poco*

714 *f* *p* *cresc. poco a*

sempre più Allegro

725 *poco* *Presto (♩ = 112)*

735 *f* *fp* *fp* *fp* *fp* *cresc.*

752 *f*

763 *ff*

777 *ff sempre*

791

803

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OBOE II

Allegro con brio (♩ = 108)

Viol. I. Fig. *p cresc. f* *ff* Ob. I.

33 *cresc. sf sf sf sf sf sf f* *ff* A

54 *ff* *ff* Ob. I.

104

119 *p* Ob. I.

166 *f* B *più f* 5

187 *ff* 5 2 2 2 2 18

225 *ff* C 8 *ff*

252 *p* 15 *f* *sf sf sf sf sf* Tempo I

257 *sf f* *ff* D 1 4 VI. I

311 *p* 4 19 Cl. *ff*

352

368 *ff* E

384 *ff* 3 *f* 3 2 4

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OBOE II

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411

431 **F** 2 2 2 *ff*

455 1 3 1 *sf*

477 *ff* Ob.I. 8 *ff*

Andante con moto (♩ = 92)

17 VI.I. 6 Ob.I. *ff* *ff sempre*

35 10 6 11 Ob.I. 6 B *sf sf sf > p f p f p ff*

79 9 Fag. 14 *sf sf f dim. p ff f*

113 VI.I. C 20 Ob.I. *f*

147 D 17 E 8 Holz *ff dim. p cresc.*

185 **Tempo I** 9 5 4 Ob.I. *ff sf f f*

217 6 12 Cl. 3 2 2 *ff sf sf ff sf p f ff*

Allegro poco ritard. a tempo poco ritard. a tempo (♩ = 96) 6 1 8 1 7 Cor. *f* *poco ritard. a tempo*

36 5 1 7 7 Ob.I. *sf sf sf sf dim. pp* Bassi Ob. I

71 *f ff*

90 A 13 Ob.I. *sf sf sf sf dim. pp pp p sempre*

117 *cre - - - scen - - - do f*

132 *ff* *f* *3* *13* *VI. I.* *1* *2* *16*

177 *f* *sf* *sf* *sf*

193 *B* *16* *Ob. I.* *11* *7*

243 *poco rit. a tempo poco rit. a tempo* *Fig. pp* *sempre pp* *Allegro (♩=84)*
1 *8* *1* *69* *C42* *Timp.* *pp* *cre. - scen - do ff*

378

387

394 *1* *A* *1*

406 *ff* *f³*

422 *4* *B* *7* *Ob. I.* *f*
Cor. 3 *pp cresc. ff*

446 *sf* *sf* *più f* *ff* *1.*

458 *2.* *9* *Ob. I.* *1* *C* *cresc. f*

483 *più f*

496 *2D* *ff*

510 *E* *Tempo I (♩=96)* *53*
sf sf sempre ff

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OBOE II

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Allegro (♩ = 84)

580 *ff*

590

597 *sf sf*

604 *sf*

620 *f*

631 *ff* Ob. I. *f*

658 *più f* *ff* *sf* *più f* *ff*

682 *f*

702 *p* *p cresc. poco a poco* *f*

718 *p* *cresc. poco a poco* *sempre più Allegro*

731 *f* *fp* *fp* *cre - - -*

754 *scen - - - do* *f* *ff*

768 *ff sempre*

784

799