

Ludwig van Beethoven

Symphony No. 4 in B \flat Major, Op. 60

Oboe I

Adagio $\text{♩} = 66$

8 5
Viol. I *pp sempre*

18 A 3 5
Viol. I *pp*

25 5
fp sf ff

Allegro vivace $\text{♩} = 80$

39 1 1
ff sempre p dolce

48 5
ff ff sempre

55 1

62 *pp*

74 8
cresc. ff sf sf sf

95 B 5
sf sf sf

109 *Solo p* 11 Viol. I

132 C 8 F1.
f

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Oboe I

149 *f* *ff* 4

162 *ff* *f* *f* *f* *ff* **D** 2

180 *f* *ff* *ff* 1 2

195 *sf* *sf* *sf* *sf* *p* 21 Fl.

229 *p* *p* *cresc.* 3

240 *ff* *ff* **E** 3

257 *ff* *f sempre* *p* 1 2 3 4 5 1 1

269 *pp* 59 Viol. **F** **G** *ff*

335 *fp* 2

344 *p* *cresc.* *ff* *sf* *sf* *sf* 2

356 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

370 *sf* *sf* *p* **H** 5 Clar. I

386 *sempre p* **11** Fl. *f*

409 *p*

421 *f*

435 *ff* *ff* *f* *f* *f* *f* *ff*

449 *sf* **1** *ff*

463

472 *p* *f* *p* *f*

483 *p* *cresc.* *ff*

Adagio ♩ = 84
7 *Clar.* *f* *p* **1**

13 *cresc.* *cresc.* *f sf* *sf* *sf* *fp* *f sf* *sf* *sf*

22 *fp* *fp* *cresc.* *f* *dim.*

26 **B** *pp* *f* *p* *p dolce*

38 *cresc.* *sempre cresc.* *ff* **C** *6* *Clar.*

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Oboe I

49 10

65 6

70 6

75 6

80 1

92 1

Allegro vivace $\text{♩} = 100$
10 10

21 1

32 2

53 10

76 2

Trio

Un poco meno Allegro $\text{♩} = 88$

91 2

102 2

114 *cresc.* *sf* *p* *tr.* 2 1

128 9 2. 2. 8 *pp cresc. poco a poco*

156 [B] *ff* *sf* *tr.*

168 *dim.* *pp* *f* *ff* **Tempo I** *d.* = 100 2

180 10 *f* *ff* *p* Fl.

201 1 1 1 *p* *sempre p*

213 8 2 2 [C] *f* *ff*

232 10 Clar. I *sf* *p* *sf* *f*

254 *f* *ff* *f* *f*

268 *p dolce* *sf* **Un poco meno Allegro** *d.* = 88

281 *p* *tr.*

292 *cresc.* *sf* 2 1

306 9 2. 2. 8 *pp cresc. poco a poco*

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Oboe I

334 **D** *ff* *sf* *tr.* *dim.*

347 *pp* *f* *ff* **Tempo I** 2

359 **10** Clar. I *sf* *p* *sf* *f* *f* *ff*

383 *f* *f* *ff*

Allegro, ma non troppo $\text{♩} = 80$

11 Clar. I *f* *cresc.* *ff*

23

34 *dim.* *p dolce* **9** Viol. I

52 *p* *f* *ff* **B**

66 *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*

86 *ff* 1 1

96 *p* 3 14 Viol. I

116 *ff* *p* **C** *p* 8 1 5 2

140 *p* *p* *p* *pp*

153 *cresc.* *ff* **D**

166 *sf sf sf sf*

177 *sf sf sf sf* *f* *f* **E**

195 *f*

210 *ff* *p*

230 *p* *p* *f*

240 *f* *ff* *sf sf sf sf* *ff sf sf sf* **F**

255 *sf* *p* *ff*

276 *p* *f* *sf sf sf* **G** *Viol. I*

298 *pp* *ff*

310 *ff* *sf* *p* *Clar. I*

331 *pp* *cresc.* *ff* **H**

343 *ff* *Bassi* *ff*

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Symphony No. 4 in B \flat Major, Op. 60

Oboe II

Adagio $\text{♩} = 66$

Viol. I

sempre pp

Viol. I

22

pp *sf p* *ff*

Allegro vivace $\text{♩} = 80$

39

ff sempre *ff* *ff sempre*

54

sf

62

pp *ff*

88

sf *sf* *sf* *sf* *sf*

Viol. I

102

sf *p* *f*

Fl.

185

f

153

ff *ff* *f* *f* *f*

178

ff *f* *ff*

1

1

1

1

1

2

2

1

1

21

sf *sf* *sf* *sf* *sf* *p*

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Oboe II

225 Fl. *p* 3 *p*

238 *cresc.* *ff* 3 *ff*

253 3 *ff* 1 2 3 4 5 1 *sempre f*

267 1 *p* *pp* 59 Viol. I

333 *ff* 10 Ob. I *ff* *sf* *sf*

355 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

370 2 *sf* *sf* 25 Fl. *f*

408 8 *f*

425 4 *ff* 2 *ff* 2

448 *f* *f* *f* *f* *ff* *sf* 2 2

459 *ff*

470 2 *f* *p* *f*

488 3 *p* *cresc.* *ff*

Adagio $\text{♩} = 84$

Musical score for Oboe II, Adagio section, measures 7-92. The score is written in G major, 3/4 time, and includes dynamic markings such as *f*, *p*, *cresc.*, *sf*, *fp*, *dim. pp*, *ff*, *f sempre*, *sf*, *p*, *p dolce*, *sempre cresc.*, and *dolce*. It features various articulations and phrasing marks, including first and second endings. Specific sections are labeled with letters A, B, C, D, E, F, and G. The instrumentation includes Clarinet (Clar.), Basses (Bassi), and Flute (Fl.).

Allegro vivace $\text{♩} = 100$

Musical score for Oboe II, Allegro vivace section, measures 10-77. The score is written in G major, 3/4 time, and includes dynamic markings such as *ff*, *f*, *ff*, *p*, *sf*, *p*, *sf*, *f*, and *f*. It features various articulations and phrasing marks, including first and second endings. Specific sections are labeled with letters A and B. The instrumentation includes Flute (Fl.), Oboe I (Ob. I), and Clarinet I (Clar. I).

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Oboe II

Trio

Un poco meno Allegro $\text{♩} = 88$

91 $\text{♩} = 88$
45 Viol. I *pp cresc. poco a poco*

146 $\text{♩} = 88$
8 *ff sf* *tr*

166 $\text{♩} = 100$
dim. pp 2 *f*

Tempo I $\text{♩} = 100$

179 $\text{♩} = 100$
10 Fl. *ff f ff p*

202 $\text{♩} = 100$
1 1 1 8 *sempre p*

222 $\text{♩} = 100$
6 10 Ob. I Clar. I *f ff sf*

249 $\text{♩} = 100$
2 *p sf f ff f*

266 $\text{♩} = 88$
45 Viol. I *pp cresc. poco a poco*

Un poco meno Allegro $\text{♩} = 88$

322 $\text{♩} = 88$
8 *ff sf* *tr*

343 $\text{♩} = 88$
dim. pp 2 *f*

Tempo I $\text{♩} = 88$

357 $\text{♩} = 88$
10 2 Clar. I *ff sf p sf f f*

381 $\text{♩} = 88$
ff f f ff

Allegro ma non troppo $\text{♩} = 80$

2 11 Clar. I *f cresc. ff*

25 $\text{♩} = 80$
22 Viol. I *f*

60 **B** *f* *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

67 *sf* *p cresc.* *ff* 3 3

99 *p* *p* *ff* Viol. I Ob. I 1

181 **C** *p* *p* *pp* *cresc.* 5 4 3 7

161 **D** *ff* *sf* *sf* *sf* *sf*

174 7 *sf* *sf* *sf* *sf* *f* *f*

193 **E** *f* 4

210 *ff* *p* Viol. I Ob. I 12 1

284 **F** *p* *f* *f* *ff* *sf* *sf*

248 *sf* *sf* *ff* *sf* *sf* *sf* *sf* *ff* 4 8 7

276 **G** *p* *f* *sf* *sf* *sf* *pp* 10 4

301 *ff* *ff*

316 *sf* *p* *pp* *cresc.* *ff* Clar. I **H**

341 *ff* *ff* Bassi 1 3 1