

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Oboe I

Allegro con brio (♩ = 60)

Viol. I Fl. I

25 *f* *p cresc.* *p* *fp*

sf sf sf fp sf sf sf sf sf sf sf sf sf sf sf sf cresc. *ff*

39 *sf sf* *p dolce* *sf ff*

56 *p* *f*

72 *ff* *p cresc.*

85 *sf sf* *p cresc. sf* *p*

107 *cresc. f sf sf sf sf ff*

124 *sf sf sf sf sf sf sf sf*

139 *cresc.* *ff f f f* *pp*

161 *sf* *p dolce* *sf* *p*

184 *p cresc.* *cresc. ff*

202 *ff* *p* *cresc.*

A **B** **C** **D** **E** **F**

Beethoven — Symphony No. 3

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2

Oboe I

218 *f* *ff* *sfp* *sfp*

239 *sfp* *sf* *ff* *sf sf sf sf sf sf sf sf*

261 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

276 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

293 *sfp* *cresc. p* *f* *sf*

310 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

322 *ff* *Fag. I p* *Kl. I p*

352 *cresc.* *sf sf ff*

369 *f f f f p* *decresc.* *pp*

388 *pp pp* *f ff* *cresc.*

427 *decresc. pp* *cresc.* *f sf sf più f*

444 *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

462 *ff* *p < > p* *f*

Annotations: 2, 1, 5, 6, Fag., 2H, 6, Viol. I, 4, 6, K, 15, 1, 1L, 2, 2, 4, Hr. II, M, 17, Fl. I, 3, N, 2, 3, 3, 0

477 *cresc. ff*

489 **P** *p* *cresc.* *sf* *p* **Viol. I**

514 *cresc.* *f sf sf sf sf ff sf sf sf*

528 *ff* *ff* *sf sf sf sf sf sf* **R** *p*

544 *cresc.* *ff f f f* **S** *f*

563 *p* *ff* *p* *pp*

581 *p sf sf sf cresc. p sf*

597 *sf* *pp* **Viola** *cresc. decresc.*

627 *p* *cresc.* *p* *p* *p* **U**

644 *cresc.* *sf*

658 *f*

667 *sf sf sf ff p* **W**

693 *cresc.* *f f f f f f ff*

Beethoven — Symphony No. 3

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Oboe I

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II *p sf p p cresc.* B

54 *f p < p f sf p* 3 3

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 Viol. I *sf sf f* 1 4 Viol. I

130 D *ff sf sf sf*

143 E 2

153 10 Viol. I *p ff p* 3 Fag. I *p* F

177 *cresc. decresc. p p cresc. sf p* 3 Viol. I 1

193 G *cresc. p f p* 1

202 *f sf p cresc. f pp* **H** **4** **Viol. I**

217 *p cresc. p cresc. p espr.* **5** **1** **Viol. I**

233 *pp sf p* **5** **Viol. I**

SCHERZO
Allegro vivace (♩ = 116)

4 *pp* **Viol. I**

18 *pp* **Viol. I**

31 **18** *sempre pp* **Viol. I** **Viol. II** **15** **Viol. I**

79 *p*

91 **A** *cresc. ff sf sf*

104 **3**

119 *p f sf sf p* **B** **1**

131 *p p p* **1** **1**

142 *p cresc.* **5** **2** **Viol. I**

159 *ff f f f f f* **1.** **1.** **2.**

Beethoven — Symphony No. 3
Oboe I

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6

TRIO 4 4 Hr. I 15

171 Hr. I *p* *p* Viol. I

203 *f* *p dolce, sempre legato*

216 12 19 Hr. I *p* Hr. I *sf*

259 1. 2. 8 Viol. I *pp* *f* *p*

282 3 20 Viol. I *p*

317 Viola Viol. II 15 Viol. I *sempre pp*

347 *p* *cresc.*

361 *C* *ff* *sf* *sf*

373 3 *p*

389 *Alla breve* (♩ = 116) *f ff* *p* *p* 1

401 1 1 5 Viol. I *p* *p*

419 *p* *cresc.* *ff* *f* *f*

CODA 8

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

FINALE

Allegro molto (♩=76)

4 Viol. I

14 Fl.

1 Viol.

37 ff p Viola

70 Viol. I dolce cresc. sf decresc. p f

87 sf p f decresc.

97 p f f

109 A 4 21 2 cresc. f ff KI. I cresc.

149 f sf sf f

173 B Viol. I ff p p cresc.

190 p Viol. I sf sf sf

207 ff C sempre f

218

227 4 4 sf

246

256 D 2 3 38 p p dolce p

Beethoven — Symphony No. 3

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Oboe I

Viol. I

310 *ff* **E**

325 *sf*

339 *sf sf p con espress. sf* **Poco Andante** (♩ = 108)

354 *cresc. sf > p* *cresc. sf > p*

367 *cresc.* *p <>*

375 *cresc.* *p <>*

383 *ff sf sf sf sf sf* **F**

391 *sf sf sf sf* **G** *p cresc.*

402 *p cresc. p cresc. f sempre più f* **Viol. I**

420 *ff* **Fl. I** **Presto** (♩ = 116) **Viol. I V. I V. I V. I** *ff*

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sf sempre più f ff*

461

Ludwig van Beethoven

Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Oboe II

Allegro con brio (♩ = 60)

Viol. I

Fl. I

Ob. I

Cl. I

A

B

C

D

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Beethoven — Symphony No. 3

Oboe II

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2

Musical score for Oboe II, measures 217-466. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The music consists of several measures, each starting with a measure number and often including a rehearsal mark letter (G, H, I, K, L, M, N, O) and a measure count. The dynamics range from *p* (piano) to *ff* (fortissimo). There are several accents and crescendos. The score includes various articulations such as slurs and accents. The measures are: 217 (Viol. I, *f*, *ff*, *sf*); 248 (H, *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*); 262 (*sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*); 275 (I 4, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *sfp*); 290 (6, *sfp*, *sfp*, *cresc.*, *p*, *f*, Viol. I); 307 (*sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*); 317 (K 15, *sf*, *sf*, *sf*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, Fag. I, Kl. I *p*); 346 (2, 2, 6, *cresc.*); 366 (L 24, Hr. II, M 27, Fl., *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*); 432 (*cresc.*, *f*, *sf*, *sf*, *piu f*); 444 (N 7, Kl. I, *ff*); 466 (3 0, *p*, *f*).

450 **P** 12 Viol. I Kl. I
cresc. ff

505 **Q** 6 Viol. I
p <-> cresc. f sf sf sf sf ff sf sf sf

523 **R** 2
sf ff ff sf

536 **R** 6 Viol. I
sf sf sf sf sf cresc. ff f f f

555 **S** 5 1 15 Viol. I
f p ff p p

586 **T** 1 1
sf sf sf cresc. p sf sf

599 **T** 21 Kl. I
cresc. decresc. p cresc.

633 **U** 6 Ob. I 1 2 3 4 5 6 7 8 **V** 1
p p

653 **V** 1
cresc. sf f

661 **V** 1
sf

670 **W** 1 1
sf sf ff p cresc.

674 **W** 1
ff f f f ff

Beethoven — Symphony No. 3
Oboe II

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4

MARCIA FUNEBRE

Adagio assai (♩ = 80)

10 Ob. I A 21 Ob. I

p < > *decresc. p* *cresc.*

40 *f* *p* *p* 3 *decresc.* *cresc. p* *sf* *p* B 1 *cresc. f* 3

53 Viol. I *f* *sf* > *p* Maggiore 3 5 Ob. I

76 C 7 *ff* *sf* *sf* *sf* *sf* *p* *cresc.* - - *p*

94 Ob. I *f* *sempre più f* *ff* *sf* *sf* *sf* *sf* D 3 *Minore* 12 Viol. I *sf* *sf*

120 1 4 Viol. I *ff* *sf*

135 2 *sf*

146 E 2 10 Viol. I *sf* *sf* *p* *ff*

168 4 F 2 Ob. I 1 3 Viol. I 5 *sf* *cresc.* *decresc. p* *p* *cresc.* > *p*

193 Ob. I G 1 3 *cresc. p* *cresc. f* *p* *f* *sf* > *p* *cresc.*

209 H 15 Ob. I 12 Viol. I *f* *p* *cresc.* *p* *cresc.* *pp* *sf* > *p*

SCHERZO

Allegro vivace (♩ = 116)

24 Ob. I 2 22 Viol. I Viol. II Ob. I *sempre pp*

60 19 Ob. I Viola 3 *p*

A

93 *ff* *sf* *sf*

108 *p* *f sf sf*

B 12 *sf* *p* *p*

155 *cresc. ff* *f f f* *f f f*

TRIO 4 *p* *p* *p*

171 *p* *p*

203 *f* *p* *p*

259 *pp* *f* *pp* *pp*

323 *p* *p*

C

361 *ff* *sf* *sf*

375 *p*

Alla breve (♩ = 116)

391 *f ff* *p* *p*

419 *p* *cresc.* *ff* *f f*

CODA 8 *p cresc.* *f ff ff ff*

433

FINALE

Allegro molto (♩ = 76)

The musical score for Oboe II in the finale of Beethoven's Symphony No. 3 is presented in ten staves. The key signature is two flats (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Allegro molto' with a quarter note equal to 76 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic. Includes first ending 1 and a *ff* dynamic.
- Staff 2:** Starts with a *p* dynamic, followed by *ff*, *p*, and first ending 1. Includes first ending 2 and a *p* dynamic.
- Staff 3:** Includes first ending 3 and a *cresc. sf* dynamic.
- Staff 4:** Starts with *decresc. p*, followed by *f* and *sf*.
- Staff 5:** Starts with *p*, followed by *f* and *f*.
- Staff 6:** Marked 'A', starts with *cresc. f*, followed by *ff*. Includes first ending 2 and a *cresc.* dynamic.
- Staff 7:** Starts with *f*, followed by *sf*, *sf*, and *f*.
- Staff 8:** Marked 'B', starts with *f* and *ff*, followed by *p* and *p*.
- Staff 9:** Starts with *cresc.*, followed by *p*. Includes first ending 3 and *sf* dynamics.
- Staff 10:** Marked 'C', starts with *ff*. Includes first ending 3 and a *ff* dynamic.
- Staff 11:** Starts with *sf* and *sf*.
- Staff 12:** Marked 'D', starts with *p*.

Viol. I

310 *ff* **E**

324 *sf*

336 1

348 *sf sf p <> cresc.* **Ob. I** 4

381 *p <> ff sf sf sf sf sf* **F**

390 *sf sf sf sf* **G** 11 Viol. I

412 *cresc. f sempre più f ff* 8 **Fl. I Fl. I Fl. I**
Viol. I V. I Viol. V. I

433 *ff sf sf* **Presto** ($\text{♩} = 116$) 3

443 *sf sf sf sf sf sf sf sf*

449 *sf sf sf sf sf sf sf sf*

456 *sf sf sf sf sempre più f ff*

465