

Ludwig van Beethoven
Symphony No. 2 in D Major, Op. 36

OBOE I.

Adagio molto. $\text{♩} = 84.$

Musical score for Oboe I, Adagio molto section (measures 1-29). The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features various dynamics including *ff*, *p*, *cresc.*, *sf*, and *sfz*. There are first and second endings marked with '1' and '2'. Measure numbers 9, 20, and 29 are indicated.

Allegro con brio. $\text{♩} = 100.$

Musical score for Oboe I, Allegro con brio section (measures 34-131). The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, *sf*, *sfz*, and *ff*. There are first and second endings marked with '1' and '2'. Measure numbers 34, 50, 61, 78, 92, 101, 118, and 131 are indicated. A section labeled 'C' is also present.

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OBOE I.

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141 *p cresc.* *f sf sf sf sf sf*

155 *ff*

163 *sf sf*

174 *sf sf p cresc.* *1 E 4 p*

190 *ff sf sf sf*

204 *sf ff p sf decresc.* *2*

216 *p p cresc. p p cresc.* *F*

231 *f sf sf sf* *1*

243 *sf p ff sf sf sf p cresc. p* *G*

254 *ff sf sf sf sf sf sf* *1*

264 *sf sf sf sf sf sf sf sf ff ff*

272 *ff ff ff ff* *5 Fl. I* *1* *H*

288 *ff p p sf p p sf sf sf sf sf ff* *1*

299 *f f p p cresc.* *I*

310 *f sf sf sf sf ff ff*

322 *p ff p ff*

332 *ff sf sf sf sf sf*

346 *sf sf f sf*

353 *ff*

Larghetto. $\text{♩} = 92$.

31 A *Cl. I p < sf ff sf*

43 *p ff Solo p*

60 *Fl. I p cresc. f sf p ff ff f*

76 *f pp pp Cl. I*

93 *cresc. f sf sf p cresc.*

109 *p cresc. f pp*

121 *cresc. f ff D*

132 *ff Viol. II cresc. sf sf sf*

147 *ff sf decresc. p E 31 Cl. I*

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193 Cl. I *p* *f* *p* *sf* *sf*

206 *sf* *sf* *ff* *f* *sf* *f*

230 *p* *p* *cresc.* *f* *ff* *ff* *f* *f*

241 *p* *pp* *pp* *cresc. f sf*

259 *sf* *f* *ff* *sf* *sf* *ff* *p*

Scherzo.
Allegro. $\text{♩} = 100.$

1 *f* *p* *f* *f* *p* *p*

17 *p fp* *f* *f* *p* *ff* *f*

49 *f* *pp* *pp* *ff*

82 *Fine.*

Trio.
p *<sf>* *p*

93 *Viol. I* *pp* *decrease.* *pp* *ff* *p* *<sf>*

115 *p* *p* *cresc.* *p* Scherzo da capo.

Allegro molto. $\text{♩} = 152.$

16 *sf* *cresc.* *sf* *f* *ff*

35 *p* *cresc.* *f* *sf* *sf* *sf* *sf*

50 *f* *p* *cresc.* *sf* *p*

66 *cresc. sf* *p* *sf* *p* *cresc.*

82 **B** *f* *sf* *sf* *sf* *sf* *f* *sf* *ff*

97 **C** *f* *sf* *f* *ff* *ff* *sf*

120 *sf* *sf* *f* *f* *f* *f* *f* *f*

133 *fp* *fp* *f* *f* *f* *p*

146 *f* *f* *p* *cresc.*

157 *f* *ff* *ff*

171 *ff* *ff* *ff*

184 **E** *f* *sf* *f* *ff* *ff* *sf* *f*

200 *sf* *sf* *f* *ff*

216 **Cl. I** *p cresc.* *p* *cresc.*

228 *f* *sf* *sf* *sf* *sf* *f* *p* *p*

244 *cresc.* *sf* *p* *p*

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259 *sf* *p* *cresc.* *f sf f sf sf sf f* **F**

275 *sf sf sf ff* *pp* **6** *pp* **1**

293 *f sf f f f f f*

306 *fp sf sf sf* **1**

319 *sf f sf sf sf sf sf* **4**

334 *ff pp cresc. pp pp* **1 2 Cl. I 2 1**

353 *pp* *decresc.* **1**

366 *ff ff sf sf sf* *cresc.* **5 G**

384 *ff*

390 *sf sf sf ff*

398 *sf p* **1 1 1**

409 *cresc. f ff pp ff* **4**

424 *ff ff ff ff ff*

435 *ff*

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Adagio molto. $\text{♩} = 88.$

OBOE II.

ff p ff sf p

11 *Ob. I.* *cresc.* ff sf ff sf

27 *Ob. I.* *cresc.* sfp sfp sfp sfp sfp *cresc.*

34 *Allegro con brio.* $\text{♩} = 100.$ f p *cresc.* p f sf sf

56 sf sf sf sf sf

73 *B* p ff sf sf sf p *cresc.* p ff sf sf

90 sf sf sf sf sf sf sf ff ff

99 *Fl. I.* 5 sf ff ff ff

118 ff p sf p sf sf sf sf sf ff f f

132 1. 2. p p f f p 2 *Ob. I.* p *cresc.*

146 *D* sf f sf sf sf sf ff

166 ff sf sf sf sf 3

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2

OBOE II.

182 **E** 4 *p* Ob. I. 1 *ff sf sf sf*

203 *sf ff p sf* 2

216 **F** 2 14 Ob. I. 1 1 *p p cresc. p sf f sf sf sf*

245 **G** *p ff sf sf sf p cresc. p*

256 1 *ff sf sf sf sf sf sf sf sf sf sf*

266 **H** 5 Fl. I. *sf sf sf sf ff ff sf sf*

282 1 1 *ff ff p p sf p sf sf sf*

297 **I** 4 7 1 *sf sf ff f f p cresc. f ff ff*

322 3 **K** 1 *ff sf sf*

342 *sf sf sf sf sf f sf*

358 *ff*

Larghetto. $\text{♩} = 92$

31 **A** Cl. I. 1 Cl. I. 3 *p ff sf*

46 12 Fl. II. *ff sf p cresc. f sf ff ff* 6 **B**

75 2 4 *f f pp pp Cl. II. p*

93 **C** 5 Cl. II. *cresc. f sf sf p*

104 *p cresc.* 5 6 *p cresc. f* *pp cresc. f* **D**

130 *ff* **Viol. II. cresc.** 3 *sf sf*

146 *ff* *sf* *decresc. p* **3 E 36** **Ob. I. sf** **3** *sf*

201 *sf* *sf* *sf* *ff* **F** **19** **Ob. I. p** *p*

233 *cresc.* *f* *ff* *ff* *f* *f* *p* **3 G 9** **Cl. II. p**

257 *cresc. f sf* *sf* *f* **8** **Fl. I. p** *ff* *sf* *sf* *ff* *p*

Scherzo.
Allegro. $\text{♩} = 100.$

1 *f* 3 *p* 1 *f* 1 *f* 1 *p* 1 *p* 8

27 9 *f* 1 *f* 3 *p* *ff* *f* 1 *f* **23** **Viol. I. f fp** 2

77 *ff* **1.** **2.** *Fine.* **Trio.** *p* *<sf>*

91 *p* **1.** **2.** 8 **Viol. I.** *p* *decresc.* *pp* *ff* *p*

113 *<sf>* *p* *p* *cresc.* *p* **Scherzo da capo.**

Allegro molto. $\text{♩} = 152.$

f sf 3 *f* *tr* *ff sf* 7 **Ob. I. sf** 1 *sf* *f* *ff*

21 6 **Cl. I.** *p* *cresc.* *p*

43 *cresc. f* *sf* *sf* *sf* *sf* *f* 1 **A** 23 **Ob. I.** *p* *cresc.*

84 **B** *f* *sf* *sf* *f* *sf* *f* *sf* *ff* 8

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OBOE II.

This page contains the musical score for the Oboe II part, spanning measures 107 to 432. The score is written in treble clef with a key signature of two sharps (D major). It includes various dynamic markings such as *pp*, *p*, *f*, *sf*, *ff*, *cresc.*, and *tr.* (trills). The score is divided into sections labeled C, D, E, F, and G. Measure numbers are indicated at the beginning of each line: 107, 128, 171, 185, 208, 228, 272, 291, 318, 338, 380, 389, 401, 413, and 432. The score also includes performance instructions for other instruments: Ob. I., Viol. I., and Cl. I. The notation includes notes, rests, trills, and slurs.