

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

OBOE I.

Adagio.

21

*ff* *p* *pp* *cresc.*

*fff* *p* *p* *f* *f* *f* *f* *p*

*pp* **Allegro.** *pp cresc. poco a poco*

5 6 7 8 9 10 11 12 13 14 15 16

*ff* *sempre ff* *f*

*f* *ff* *p* *f* *p* *f* *sp*

*sp* *sp* *sp* *sp* *sp* *sp* *sp* *f*

*p* *cresc.*

1 2 3 4 5 6

*pp* *sempre pp*

*ff*

1 11 C 4

OBOE I.

The musical score for Oboe I is written on 11 staves. It begins with a *p* dynamic and includes various articulations such as slurs and accents. The score features several dynamic markings including *ff*, *p*, *cresc.*, *f*, *colla parte*, *Tempo 1.*, *pp*, *fp*, and *cresc. sf*. Performance instructions include *Tromba Solo*, *Fl. II.*, and *Viol. I.*. The score includes measure numbers 4, 16, 23, 64, 65, 66, 67, 68, 69, 70, and 23. Key signatures change from one flat to two flats, and then to one sharp. The score concludes with a *cresc. sf* marking and a *p* dynamic.

OBOE I.

The musical score for Oboe I consists of 13 staves of music. The first staff begins with a melodic line marked *cresc. sf* and *p dim.*, with a first ending bracket. The second staff continues the melody, marked *sf*, and includes a *Presto.* tempo change. The third staff features a woodwind entry for Violins I (Viol. I.) at measure 14, marked *sf* and *p*, with a first ending bracket. The fourth staff continues the woodwind entry, marked *sf* and *ff*. The fifth staff continues the woodwind entry, marked *sf*. The sixth staff continues the woodwind entry, marked *sf*. The seventh staff continues the woodwind entry, marked *p*. The eighth staff continues the woodwind entry, marked *ff*. The ninth staff continues the woodwind entry, marked *cresc*. The tenth staff continues the woodwind entry, marked *f* and *fff*. The eleventh staff continues the woodwind entry, marked *sf*. The twelfth staff continues the woodwind entry, marked *sf*. The thirteenth staff concludes the piece, marked *sf* and *ff*, with a first ending bracket.

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OBOE II.

Adagio.

22 *ff* *p* *cresc.* *fff* *p* *p*

*f* *f* *f* *f* *p* *pp*

Allegro 1 2 3 4 5 6 7 8 9 10 11 12 13  
12 *cresc. poco a poco* *f*

14 15 16 A *ff* *sempre ff*

*p* *f* *p*

*f* *ff* *p* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* B 33

*pp* *ff* 11 1

*f* *f* *f* *f* *p* *f* *p* 11 C 16

*ff* *ff* *p* 4 4 2

*cresc.* *ff* *p* *cresc.* 1 4 2

D 1 1 *f* *f*

Tromba Solo 4 Tempo I 5  
*ff* *ff* *colla parte* 16 *colla parte*

OBOE II.

E

Tempo I.

Viol I

64 65 66 67 68 69 70 *p cresc.*

*ff* *sempre ff*

*sf* *sf*

*sf* *sf*

*pp* *sf*

*ff* *ff*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*sf* *sf*

*f* *fff*

*sf* *sf*

*sf* *sf*

*sf* *sf*