

Ludwig van Beethoven

The Creatures of Prometheus, Op. 43

Oboe I

Adagio

Musical notation for Oboe I, Adagio, measures 1-7. Dynamics: *ff*, *ff*, *sf*, *p*.

Musical notation for Oboe I, Adagio, measures 8-16. Dynamics: *cresc. p*, *cresc. p*, *sf*, *ff*, *p*.

Allegro molto con brio

Musical notation for Oboe I, Allegro molto con brio, measures 17-43. Dynamics: *pp*, *ff*, *sf*, *sf*, *sf*.

Musical notation for Oboe I, Allegro molto con brio, measures 44-50. Dynamics: *sf*, *sf*, *p*.

Musical notation for Oboe I, Allegro molto con brio, measures 51-67. Dynamics: *p*.

Musical notation for Oboe I, Allegro molto con brio, measures 68-80. Dynamics: *p*, *cresc.*, *p*.

Musical notation for Oboe I, Allegro molto con brio, measures 81-92. Dynamics: *ff*, *p*, *ff*, *p*, *pp*.

Musical notation for Oboe I, Allegro molto con brio, measures 93-101. Dynamics: *cresc.*, *cresc.*, *ff*.

Musical notation for Oboe I, Allegro molto con brio, measures 102-111. Dynamics: *sf*, *sf*, *sf*.

Musical notation for Oboe I, Allegro molto con brio, measures 112-126. Dynamics: *sf*, *sf*, *sf*.

Musical notation for Oboe I, Allegro molto con brio, measures 127-133. Dynamics: *pp*.

Oboe I

141 *ff* *pp* 1

153 *pp* *cresc.* *ff* 3

165 *p* *sf* 2

176 *p* *sf*

186 *p* *cresc.* *p* *ff* 1 2 3 4 5 1

199 *p* *ff* *p* *pp* 1

210 *cresc.* *cresc.* *ff* *sf* *sf* 1

221 *ff* *sf* *sf* 1 1 1

233 *sf* *sf cresc.* *sf* *sf* *sf* *ff* *sf* 3

246 *sf* *sf* *sf* *sf* *p* *cresc.*

258 *f* *ff* *sf*

267 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f* *attaca*

Nur bei Aufführung der Ouverture allein

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Oboe II

Adagio

Musical staff 1: Adagio, measures 1-7. Dynamics: *ff*, *ff*, *sf*, *p*.

Musical staff 2: Adagio, measures 8-16. Dynamics: *cresc. p*, *cresc. p*, *p-sf*, *ff*, *p*.

Allegro molto con brio

Musical staff 3: Allegro molto con brio, measures 17-38. Dynamics: *pp*, *ff*, *sf*, *sf*.

Musical staff 4: Allegro molto con brio, measures 39-47. Dynamics: *sf*, *sf*, *sf*.

Musical staff 5: Allegro molto con brio, measures 48-54. Dynamics: *p*.

Musical staff 6: Allegro molto con brio, measures 55-72. Dynamics: *p*.

Musical staff 7: Allegro molto con brio, measures 73-86. Dynamics: *p cresc.*, *p*, *ff*, *p*, *ff*.

Musical staff 8: Allegro molto con brio, measures 87-95. Dynamics: *p*, *pp*, *cresc.*.

Musical staff 9: Allegro molto con brio, measures 96-104. Dynamics: *cresc.*, *ff*, *sf*, *sf*.

Musical staff 10: Allegro molto con brio, measures 105-112. Dynamics: *sf*.

131 *p* *pp* *ff* 7

148 *pp* *pp* *cresc.* 1 3

160 *sf* *ff* *p*

168 *sf* *p* 2

178 *sf* *ff* *p* *ff* 15 1

203 *p* *pp* *cresc.* 1

212 *cresc.* *ff* *sf* *sf* 1

221 *ff* *sf* *ff* *sf* 1 14 1

246 *sf* *sf* *sf* *p*

256 *cresc.* *f* *ff* *sf*

266 *sf* *sf* *ff* *sf* *sf* *sf*

275 *sf* *sf* *sf* *sf* *f* *attacca*

Nur bei Aufführung der Ouverture allein