

Ludwig van Beethoven  
Mass in C Major, Op. 86

OBOE I.

Andante con moto assai vivace  
quasi Allegretto ma non troppo.

KYRIE.

Musical score for Oboe I, Kyrie section, measures 1-118. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, *sf*, and *pp*. The tempo is marked "Andante con moto assai vivace quasi Allegretto ma non troppo." The score includes several measures with rests and some measures with accidentals. The section ends with a double bar line and repeat dots.

Allegro con brio.

GLORIA.

Musical score for Oboe I, Gloria section, measures 1-86. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, and *p*. The tempo is marked "Allegro con brio." The score includes several measures with rests and some measures with accidentals. The section ends with a double bar line and repeat dots.

Beethoven — Mass in C Major

Orchestra Musician's  
CD-ROM LIBRARY

2

OBOE I.

Audante mosso .

139 37 D1  
Musical notation for measures 139-185. Dynamics: *sp*, *cresc.*, *sf*, *p*. Includes a fermata over measure 155.

186  
Musical notation for measures 186-212. Dynamics: *cresc.*, *f*, *p*. Includes a fermata over measure 210.

213 E Allegro ma non troppo .  
Musical notation for measures 213-269. Dynamics: *sf*, *sf*, *sf*.

227  
Musical notation for measures 227-249. Dynamics: *sf*, *sf*. Includes a fermata over measure 247.

250 F  
Musical notation for measures 250-262. Dynamics: *sf*. Includes a fermata over measure 260.

263  
Musical notation for measures 263-274. Dynamics: *sf*.

275 G 7  
Musical notation for measures 275-293. Dynamics: *sf*. Includes a fermata over measure 291.

294 1  
Musical notation for measures 294-307. Dynamics: *sf*. Includes a fermata over measure 305.

308  
Musical notation for measures 308-321. Dynamics: *sf*. Includes a fermata over measure 319.

322 H 9 8 I 2  
Musical notation for measures 322-351. Dynamics: *sf*, *sf*. Includes a fermata over measure 349.

352 1  
Musical notation for measures 352-364. Dynamics: *f*, *p*. Includes a fermata over measure 350.

365 2 3  
Musical notation for measures 365-377. Dynamics: *sf*, *p cresc.*, *f*. Includes a fermata over measure 375.



Beethoven — Mass in C Major

Orchestra Musician's  
CD-ROM LIBRARY

4

OBOE I.

**I** Vivace.

Musical score for Oboe I, first movement, measures 180-356. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated, such as '4', '3', and '2'. A 'K4' marking is present above measure 309. The piece concludes with a *cresc. ff* (crescendo fortissimo) dynamic.

Adagio.

12 Allegro.

**SANCTUS.**

Musical score for Oboe I, second movement (Sanctus), measures 21-91. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated, such as '2', '3', '4', and '5'. The piece is divided into sections A, B, and C. The score concludes with a *dim. f p* (diminuendo fortissimo piano) dynamic.

109 *cresc.* *f* *sf* *p* *cresc.* *f*

122 *p*

138 **E** *f* *ff* *p* *cresc.* *ff*

149 *f* *sf* *sf* *p* *dim.*

173 *sempre più p* **Allegro.** *f* *sf* *ff*

**AGNUS DEI.** *pp* *cresc.* *f* *pcresc.* *f*

17 *f* *pcresc.* *f* *ff*

82 **Allegro ma non troppo.** *f* *p* **Solo** *f* *ff*

49 **B 3** *cresc.* *ff* *f* *sf* **C**

65 *p* *cresc.* *f* *ff* *f* *sf* *sf* *p*

98 **Solo** *f* **D 3** *cresc.* *ff*

108 **Solo** *p* *f* **E** *f*

139 *p* **Solo** *f* *p*

162 **Andante con moto, tempo del Kyrie.** *p* *f* *p* *p*



Beethoven — Mass in C Major

Orchestra Musician's  
CD-ROM LIBRARY

2

OBOE II.

207 **3 E** Allegro ma non troppo.  
*p* *ff* *sf* *sf*

223 *sf* *sf*

236 **II** **F** *sf*

259 **1** **2**

272 **G** **7**

292 **1**

306 **1**

318 **b $\flat$  b $\flat$**  **H** **9** *ff* *ff* *sf*

341 **8 I 2** **4** *f* *p*

364 **2** **3** *ff* *p cresc. f*

Allegro con brio.

**CREDO.** **8** *ff*

18 **5 A** *f* *più f* *ff*

OBOE II.

35  $\text{3}$   $\text{2}$   $\text{6}$  *fp fp fp fp fp fp*

64  $\text{B 3}$   $\text{2}$  *fp ff*

80  $\text{C}$

90  $\text{9}$  *ff*

109  $\text{8}$   $\text{8 D}$   $\text{16 E}$  *ff sf sf* **Adagio.**

149  $\text{10}$  *sf sf sf sf sf sf f*

168  $\text{14 F}$   $\text{7}$  *ff f cresc. f ff* **Allegro ma non troppo.**

197  $\text{1}$

206  $\text{G 3}$   $\text{2}$

221  $\text{1}$   $\text{16}$  *p*

247  $\text{H}$   $\text{1}$  *ff*

258  $\text{9}$   $\text{2}$  *p f*



OBOE II.

280 **I** Vivace.

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a forte (*f*) dynamic. The melody is a series of eighth notes.

Musical staff 2: Treble clef, C major, 2/4 time. Continuation of the melody. Includes a first ending bracket and a piano (*p*) dynamic.

Musical staff 3: Treble clef, C major, 2/4 time. Continuation of the melody. Includes an 8-measure rest and a 3-measure rest.

Musical staff 4: Treble clef, C major, 2/4 time. Continuation of the melody. Includes a fortissimo (*ff*) dynamic.

Musical staff 5: Treble clef, C major, 2/4 time. Continuation of the melody. Includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a first ending bracket.

Musical staff 6: Treble clef, C major, 2/4 time. Continuation of the melody. Includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking.

Musical staff 7: Treble clef, C major, 2/4 time. **SANCTUS.** Starts with a piano (*p*) dynamic. Tempo markings: **Adagio.** and **Allegro.**

Musical staff 8: Treble clef, C major, 2/4 time. Continuation of the Sanctus melody. Includes a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 9: Treble clef, C major, 2/4 time. Continuation of the Sanctus melody. Includes a fortissimo (*ff*) dynamic and a first ending bracket.

Musical staff 10: Treble clef, C major, 2/4 time. Continuation of the Sanctus melody. Tempo marking: **Allegretto ma non troppo.** Includes a piano (*p*) dynamic and a first ending bracket.

Musical staff 11: Treble clef, C major, 2/4 time. Continuation of the Sanctus melody. Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket.

Musical staff 12: Treble clef, C major, 2/4 time. Continuation of the Sanctus melody. Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a first ending bracket.

86 *ff* *p* *dim.* *f*

98 *p* *cresc.* *p* *cresc.* *f* *sf*

116 *p* *cresc.* *f* *p*

188 *f* *ff* *p* *cresc.* *ff*

149 *sf* *sf* *sf* *dim.*

178 *sempre più p* *f* *sf* *ff*

**Poco Andante.**

**AGNUS DEI.** *pp* *cresc.* *f* *p* *cresc.* *f*

12 *f* *p* *cresc.* *f* *f*

81 *ff* *cresc.* *ff* *f* *sf* *sf*

68 *p* *cresc.* *f* *ff* *sf* *f* *cres.*

104 *ff* *p* *f*

184 *p* *f* *p*

**Allegro.**

**Allegro ma non troppo.**

**Andante con moto, tempo del Kyrie.**

5 1 2 D 1

11 3

E

11 F 1

2 9

5 A

7 10B3

C 22D3

15 E

26 7 3