

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56  
(Triple Concerto)

Oboe I

Allegro

18 *f cresc.* *ff*

25 *sf* *sf* *p* A 6

40 *cresc.* *p* 6 *pp* 3 *p* *cresc.*

58 *ff*

67 1 B 21 C 10 5 *fp* *ff* *p*

114 D 6 2 *ff* *p* *pp*

132 15 E 13 *f* *ff* *f* *sf*

167 26 F 5 23 G *pp* *p* *ff*

228

234 *p*

242 33 H 1 1 3 1 *p* *sempre pp* *sempre p*

288 3 1 1 1 25

Beethoven — Triple Concerto

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2

Oboe I

324 *p cr. ff*

334 *cresc.* *f* *p* *ff* *p*

349 *ff* *p* *f* *p* *f* *p* **K**

355 *cresc.* *f* *p* *f* **10**

372 **14** *ff* **L** *p* **10** *f*

404 **18** *pp* *pp*

427 **1** *pp* **M**

435 *p* **23** *ff* **N**

467 *pp* **13**

486

491 *mf* **20** *f* **Più allegro**

518 *ff* *ff* **P**

525

Largo

RONDO alla Polacca

53 16 *pp* 12

31 **D** 5 *ff* *ff* *sf* *sf* *sf*

42 *ff*

46 *sf* *sf* *sf* *p* *cresc.* 1

53 *f* *sf* *sf* *sf* **E**

59 *sf* *sf* *sf* 1 *pp* 1 *pp*

68 10 *pp*

87 **F** *f* *p* *f* *p*

95 9 3 *a tempo* *rallentando* 25 *pp* 2

139 10 **G** 5 *ff* *ff* *sf* *sf* *sf*

160 *sf* *sf* *sf* *sf* *sf* *p* *f* *sf*

168 7 **H** 30 *p*

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Oboe I

209 *pp* 5 1 1 *pp* *pp* *pp* *cresc.*

222 *f* 21 *ff*

250 *sf* *ff* *sf* 1 *p*

258 3 K 11 *pp* 2 *p*

282 *f* *p* *f* *p* *f* 10 3 *rullentando*

303 *a tempo* 5 *pp* *sempre pp*

322 *cresc. f* M. 1

333 *Allegro N* 54 *f* 1 *f* *sf* *sf* *sf* *ff*

398 12 0 *sf* *sf* *fp* *fp* *fp* *fp* *fp*

427 13 P 1 *Tempo I* 1 1 7 *f* *f*

457 *f* Q *sf* *sf* 2 R *ff* *sf* *sf*

467 *sf* *sf* *sf* *sf* *sf*

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Concerto for Violin, Cello and Piano in C Major, Op. 56  
(Triple Concerto)

Oboe II

Allegro

Musical score for Oboe II, measures 20-330. The score is in C major and 2/4 time, marked Allegro. It consists of ten staves of music with various dynamics and articulations. Measure numbers are indicated at the start of each staff: 20, 28, 43, 61, 108, 134, 225, 232, 239, and 330. Dynamics include *ff*, *p*, *cresc.*, *fp*, *f*, and *pp*. Articulations include accents and slurs. Section markers A, B, C, D, E, F, G, H, and I are placed above the staves. The score ends with a double bar line and a fermata over the final note.

Beethoven — Triple Concerto

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2

Oboe II

349 **1** **1 K** **16** **14 L**  
*ff* *f* *f* *f* *ff*

387 **1** **10** **18**  
*p* *f* *pp*

423  
*pp*

428 **1 M**  
*pp*

435 **23 N**  
*p* *ff*

467 **13**  
*pp*

486

491 **0** **20** **2** **Più allegro**  
*mf* *f*

518 **P**  
*ff* *ff*

525

Largo RONDO alla Polacca

53 30 D 5

40 *sf sf ff*

45 *sf sf sf p*

52 *cresc. sf sf* E

58 *sf sf sf sf sf sf pp*

67 10 *pp pp*

86 *f p*

93 F 10 3 atempo 14 G 5 *f p f rallent. 25 sf sf*

157 *sf sf sf sf sf sf sf sf*

165 *p f sf sf sf sf sf*

Detailed description: This is a page of a musical score for Oboe II, titled 'Beethoven — Triple Concerto'. The specific piece is 'Largo RONDO alla Polacca'. The page contains ten staves of music, numbered 53 to 165. The score includes various musical notations such as clefs, time signatures (3/8 and 3/4), key signatures (B-flat major and D minor), and dynamic markings (ff, sf, ff, p, pp, cresc., rallent.). There are also performance instructions like 'atempo' and 'D', 'E', 'F', 'G' which likely refer to fingerings or specific notes. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

Beethoven — Triple Concerto

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4

Oboe II

171 *p* 7 H 43 I 21 *ff*

248 *ff sf*

255 1 *p* 3 K II *pp* 2

279 *p f p*

286 L 10 3 23 M 1 *f p f rallent. f*

330 1 Allegro N 1 54 *f sf sf*

394 12 O *sf ff sf sf sp sp sp sp*

425 13 P 1 Tempo I 1 1 7 *sp f f f*

457 Q 2 R *f sf sf sf sf sf*

467 *sf sf sf sf sf*