

Daniel-Francois Auber
Fra Diavolo Overture

Oboe I.

Allegro maestoso.
28 *A Viol.* 29 30 *pp*

cresc. poco a poco

più cresc.

ff

p

dimin.

9 C 18 4 8

Oboe I.

Allegro.

15 16 17 18

Tromp. *ff* **D**

ff

E 5

Solo. *p*

ff *p*

Detailed description: This page contains the musical score for the Oboe I part of the Fra Diavolo Overture by Ferdinand Auber. The tempo is marked 'Allegro.' and the key signature has two sharps (F# and C#). The score is divided into measures 15 through 18. Measures 15-17 feature a rhythmic pattern of eighth notes with accents, played by the Trompe (Trombones). Measure 18 is a dynamic change to *ff* (fortissimo) and the beginning of a 'Solo' section. The solo starts with a half note on E5, followed by a series of eighth notes with accents, and then a series of sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '2' is in the top left, and the title 'Auber — Fra Diavolo Overture' and 'Orchestra Musician's CD-ROM LIBRARY' are at the top.

F **Solo.** *p*

ff *p*

ff **G** *ff*

18 **Clar. u. Tromp.** **H** *ff*

p *ff* **14**

Auber — Fra Diavolo Overture

Orchestra Musician's

Oboe I.

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Flöten.

3 K 8 Fl.

15 16 *p* *ff* *p*

9 10 *p* *ff*

2 L *p* *ff*

Presto. *ff* *ff*

Più presto. *ff* *ff*

Detailed description: This page contains the musical score for Oboe I, measures 15 through 24. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 15-16, with dynamics *p* and *ff*. The second system contains measures 17-24, with dynamics *p* and *ff*. The tempo markings *Presto.* and *Più presto.* appear in the second system. Performance markings include '3 K 8 Fl.' above measure 17, '2 L' above measure 20, and various accents and slurs throughout. The piece concludes with a double bar line at the end of measure 24.

Daniel-Francois Auber
Fra Diavolo Overture

Oboe II.

Allegro maestoso.
28 **A** Viol. *pp*

29 30

cresc. poco a poco

più cresc.

B *ff*

p

dimin.

9 C 18 4 6/8

dimin.

Oboe II.

Allegro.

15 Tromp. *ff* D.

16

17

18 *ff*

19 Clar. u. Tromp. 16 Ob.I. 17

5 F 10 4 *ff* 11 *ff* *ff*

G

18 Clar. u. Tromp. 19 20

H *ff*

