

J.S. Bach
St. John Passion

OBOE I.

Nº 1. Chor.

f

11

21

A

30

B

38

C

48

D

58

E

(Fine.) *p*

65

70

F

p

79

G

85

H

Du Capo.

OBOE I.

Nº2. Recit.

Nº3. Chor.

16

Wen su-chet ihr? Sie ant-worteten *f*

21

Nº4. Recit. *f* Nº5. Chor.

7 Wen su-chet ihr? Sie a-ber *f*

32

Nº6. Recit. 4

Nº7. Choral.

p

6

Nº8. Recitativ.
„.... den mir mein Vater gegeben hat?“

Nº9. Choral.

6

Nº10. Recitativ.
„.... es wäre gut, dass ein Mensch würde umbracht für das Volk.“

Nº11. Arie (für Alt.)

f

8

tr *p* A

16

f *tr* B *p*

22

tr

OBOE I.

29 C

39 D

46 E

52 F

57

63 G

69 H

78

85 I

91 K

98 2 L 1

108

OBOE I.

Nº 12. Recitativ. Nº 13. Arie (für Sopran) tacet.

Nº 14. Recit.

44

Der-sel-bi-ge Jün-ger war dem was schlä-ge-st du mich?

Nº 15. Choral.

7

Nº 16. Recit.

Nº 17. Chor.
Allegro.

4 1

da sprachen sie zu ihm: *f*

11

17

Nº 18. Recitativ. Nº 19. Arie (für Tenor) tacet.

Nº 20. Choral.

7

12

Ende des ersten Theils.

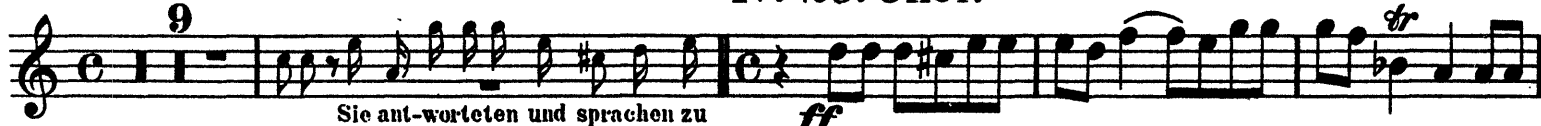
Zweiter Teil.

Nº 21. Choral.



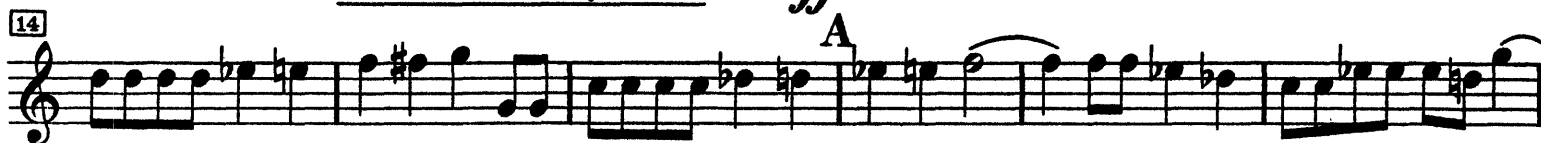
Nº 22. Recit.

Nº 23. Chor.



Sie ant-worteten und sprachen zu

ff



Nº 24. Recit.

Nº 25. Chor.



Da sprachen die Ju-den zu ihm:

f



Nº 26. Recit.



nun ist mein Reich nicht von dau-nen.

OBOE I.

Nº 27. Choral.

Nº 28. Recit.

Nº 29. Chor.

Nº 31. Arioso (für Bass). Nº 32. Arie (für Tenor) tacet.

Nº 33. Recit. Nº 34. Chor.

Nº 35. Recit.

Nº 36. Chor.

OBOE I.

82 

87 

42 

46 

51 

Die Ju-den ant-wor-te-ten ihm: *f*

65 

70 

76 

82 

87 

wie er ihn los-lie-ssc.

OBOE I.

Nº 40. Choral.



7

Nº 41. Recit.

Nº 42. Chor.



Die Ju-den a-ber schrien und sprachen:

10



15



21



27



32

Nº 43. Recit.



das ist eu-er Kü-nig. Sie schrien

45

Nº 44. Chor.



50



58

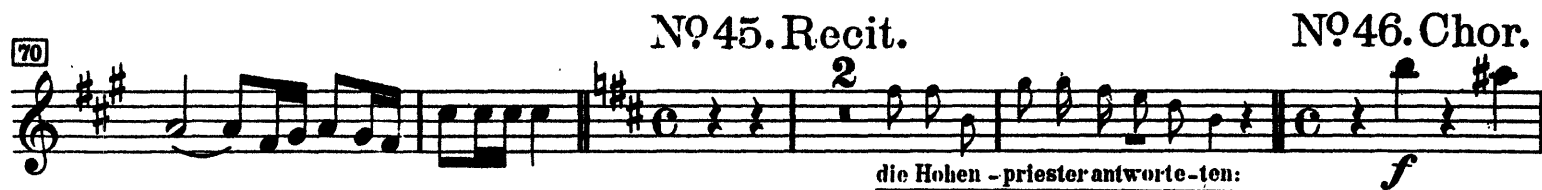


61



OBOE I.

65 

70 

78 

Nº48. Arie(mit Chor)tacet.

16 

20 

22 

24 

26 

28 

7 

7 

OBOE I.

Nº 53. Recit.

Nº 54. Chor.

8 *f*

Da sprachen sie un-ter ein-an-der:

16 *f*

23 *f*

29 *f*

35 *f*

41 *f*

47 *f*

55 *f*

61 *f*

Nº 55. Recit.

18

das ist dei-ne Mut-ter.

Nº 56. Choral.

9

OBOE I.

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.
Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.
Nº 61. Recitativ. Nº 62. Arioso (für Tenor) tacet.
Nº 63. Arie (für Sopran) tacet.

Nº 64. Recit. Nº 65. Choral.

28 1

in welchen sie ge-stochen ha-ben.

4

11

Nº 66. Recit. Nº 67. Chor.

23 1

dio-well das Grab na-he war: *p*

3

8

18 *S* 3 A

21

27 *B* *dr* *dr*

32 *C* 3

OBOE I.

40 D

46

52

58 E 7 F 4
(Fine.)

75 G 3

84 H tr

92 I tr

100 K 3

109 L 7 M 4
Dal Segno.

Nº 68. Choral.

7

14

Ende.

OBOE II.

Nº2. Recit.

Nº3. Chor.

16

Wen suchet ihr? Sie antworteten

Nº4. Recit.

Nº5. Chor.

22

Wen suchet ihr? Sie aber

Nº6. Recit. Nº7. Choral.

33

4

6

Nº8. Recitativ.

..... den mir mein Vater gegeben hat."

Nº9. Choral.

6

Nº10. Recitativ.

..... es wäre gut, dass ein Mensch würde umbracht für das Volk."

Nº11. Arie (für Alt.)

8

12

17

22

27

OBOE II.

83 *f* 2 D 1

41

42 *tr* E

61 F

66

61 G *f*

67

78 II *p* 1

80 *f* *tr*

85 I *p* *tr*

89 *tr*

95 K 1

102 2 L *f*

109 *tr*

Detailed description: This page contains the musical score for Oboe II, measures 83 through 109. The score is written in a single system with 14 staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trills). Fingerings and breath marks are indicated throughout. Specific notes are labeled with letters: D, E, F, G, I, K, L. Measure numbers are boxed in the left margin. The score concludes with a double bar line at measure 109.

OBOE II.

Nº12. Recitativ. Nº13. Arie (für Sopran) tacet.

Nº14. Recit. 44 Nº15. Choral.

Derselbige Jünger war dem was schlägest du mich?

8

6

Nº16. Recit. Nº17. Chor.
Allegro.

da sprachen sie zu ihm: *f*

4

9

14

18

Nº18. Recitativ. Nº19. Arie (für Tenor) tacet.

Nº20. Choral.

6

11

Ende des ersten Theils.

OBOE II.

Zweiter Teil.

Nº21. Choral.

Musical notation for Nº21. Choral, measures 6-12. The score is written on a single staff in treble clef with a common time signature. It features a melodic line with various note values and rests, including a fermata over the final measure.

Nº22. Recit.

Nº23. Chor.

Musical notation for Nº22. Recit. and Nº23. Chor, measures 14-29. The score is written on a single staff in treble clef with a common time signature. It includes a recitative section (Nº22) and a choral section (Nº23). The lyrics "Sie antworteten und sprachen zu" are written below the staff. The dynamic marking *ff* is present. Section markers A, B, and C are indicated above the staff.

Nº24. Recit.

Musical notation for Nº24. Recit., measures 34-41. The score is written on a single staff in treble clef with a common time signature. It features a recitative section with a triplet of eighth notes. The lyrics "Da" are written below the staff.

Nº25. Chor

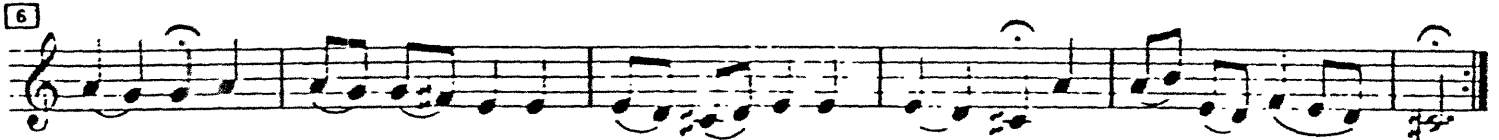
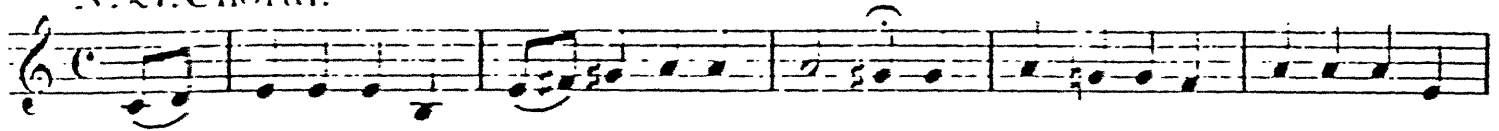
Musical notation for Nº25. Chor, measures 46-53. The score is written on a single staff in treble clef with a common time signature. It features a choral section with a melodic line. The lyrics "sprachen die Ju-den zu ihm:" are written below the staff. Section marker D is indicated above the staff.

Nº26. Recit.

Musical notation for Nº26. Recit., measures 64-71. The score is written on a single staff in treble clef with a common time signature. It features a recitative section. The lyrics "zu ihm sein. Es ist nicht von daher." are written below the staff. The number 21 is written below the staff.

OBOE II.

Nº27. Choral.

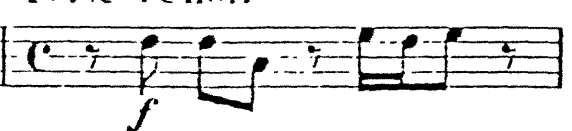


Nº28. Recit.
18



Da schrie-en sie wie-der al-le-samt und sprachen.

Nº29. Chor.



Nº30. Recit.
6

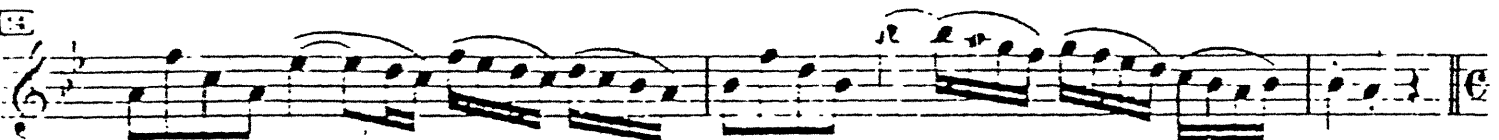
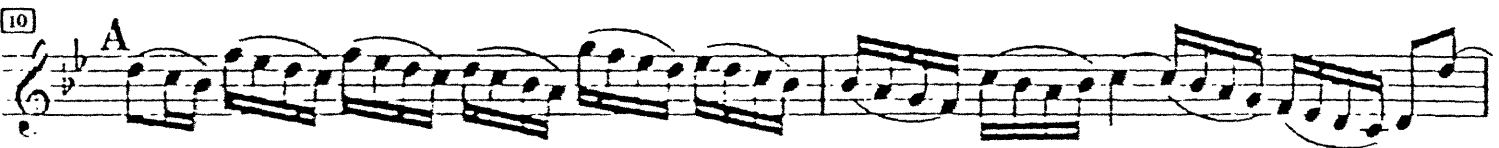
Nº31. Arioso (für Bass). Nº32. Arie (für Tenor) tacet.

Nº33. Recit.
4



und sprachen:

Nº34. Chor.
6



Nº35. Recit.
11



und die Dize-er sa-chen, schre-ien Sie und sprachen: *ff*

Nº36. Chor.



OBOE II.

32 A

37 B

42 C

47

62 N^o37. Recit. N^o38. Chor.
 3 5
 Die Ju-den ant-wor-te-ten ihm: *f*

63 D

68 E

78 F

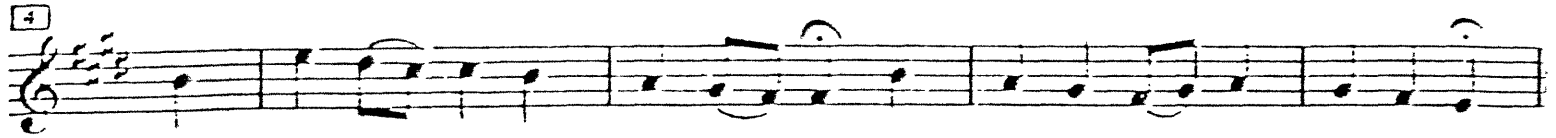
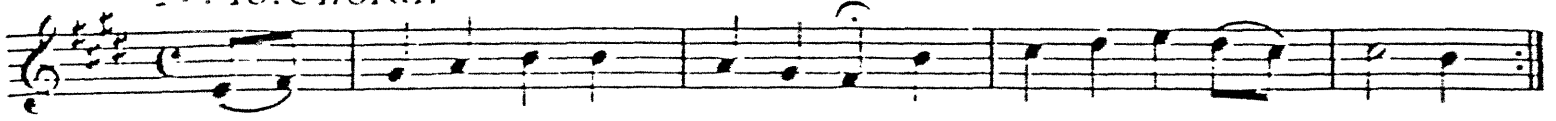
78

83 G

88 N^o39. Recit.
 16
 ff

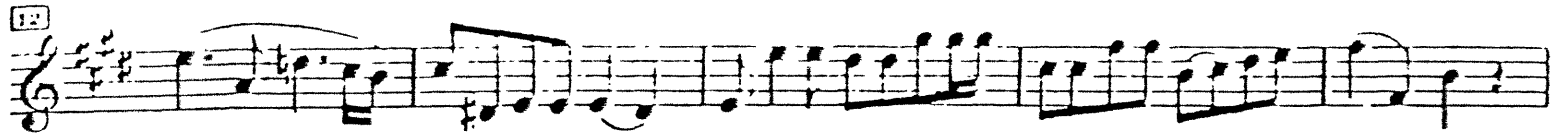
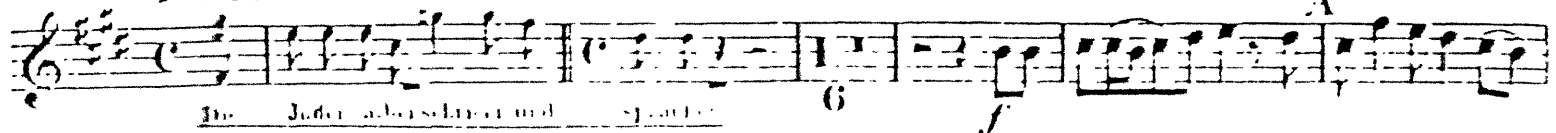
OBOE II.

Nº40. Choral.



Nº41. Recit.

Nº42. Chor.



OBOE II.

65 *G*

70 *Nº45. Recit.* *Nº46. Chor.*

2 die Hohen - priester antwor-te-ten: f

76 *Nº47. Recit.*

Nº48. Arie (mit Chor) tacet.

Nº49. Recit. *Nº50. Chor.*

16

Da sprachen die Hohenpriester der Juden zu Pilato: f

20

22

24

26

28 *Nº51. Recit.*

2

Nº52. Choral.

6

OBOE II.

Nº 53. Recitativ. Nº 54. Chor tacet.
(Takt 1-64)

Nº 55. Recit. 18

Nº 56. Choral.

63 3 8 12

dies ist der Le. Mordt.

Nº 57. Recitativ. Nº 58. Arie (für Alt) tacet.
 Nº 59. Recitativ. Nº 60. Arie (mit Chor) tacet.
 Nº 61. Recitativ. Nº 62. Arioso (für Tenor) tacet.
 Nº 63. Arie (für Sopran) tacet.

Nº 64. Recit. 28

Nº 65. Choral.

64 3 6

In welchen sie ge-stochen ha-ben.

OBOE II.

13

Nº66. Recit. 23

Nº67. Chor. 1

die weil das Grab na - he war.

p

8

7

11

16

3 A

24

B

28

33

C

3

12

OBOE II.

40 D

46

52

66 E 7 F 4
(Fing.)

74 G

80 3 H

89 I tr

95 K 3

104

110 L 7 M 4 S

Dal Segno.

No 68. Choral.

7

18

Ende.

J.S. Bach
St. John Passion

OBOE D'AMORE I & OBOE DA CACCIA I. II.

No 21-40 (Choral) tacet.

No 41. Recit. No 42. Chor. Oboe d'amore.

Die Ju - den a - ber schrieen und sprachten: *f*

8

12

15

19

23

27

31

OBOE D'AMORE I & OBOE DA CACCIA I. II.

(Takte 34 - 70)

Nº 43. Recit. Nº 44. Chor tacet.

71 Nº 45. Nº 46. Chor.

Die Hoh-en - pri-ster ant-wo-rte - ten: *f*

77 Nº 47. Recit. 9

Nº 48 - 52. (Choral) tacet.

Nº 53. Recit. Nº 54. Chor.

Da sprachen sie unter-ein-an-der: *f*

15 A 1

22 B

28 C

34 D

40

46 E 1

53 F

59

OBOE D'AMORE I & OBOE DA CACCIA I. II.

No 55 - 60 (Chor) tacet.

No 61. Recit.

und die Grä-ber tha-ten sich auf, und stun-den auf vie-le Lei-ber der Hei-li-gen!

No 62. Arioso (für Tenor.)

Oboe da caccia I. (Engl. Hörn.)

Adagio.

No 63. Arie (für Sopran.)

Oboe da caccia I. II.

5

11

18

23

28

34

41

3

OBOE D'AMORE I & OBOE DA CACCIA I. II.

50 **E** *f*

57 **F** *p*

64 **1** **2** *f*

74 **G** *p*

81 **1**

88 **H** *f*

94 **I_{tr}** *p*

101

107 **K**

114 **L_{tr}**

120 **1** *f* **tr**

Detailed description: This page contains ten staves of musical notation for Oboe D'Amore I and Oboe da Caccia I and II. The music is in G minor, 3/4 time. It features various dynamics including fortissimo (f) and piano (p), and includes trills (tr) and fingerings (1, 2). Measure numbers 50, 57, 64, 74, 81, 88, 94, 101, 107, 114, and 120 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

Nº 64 - 67 (Chor) tacet.

Ende.