The Orchestra Musician's
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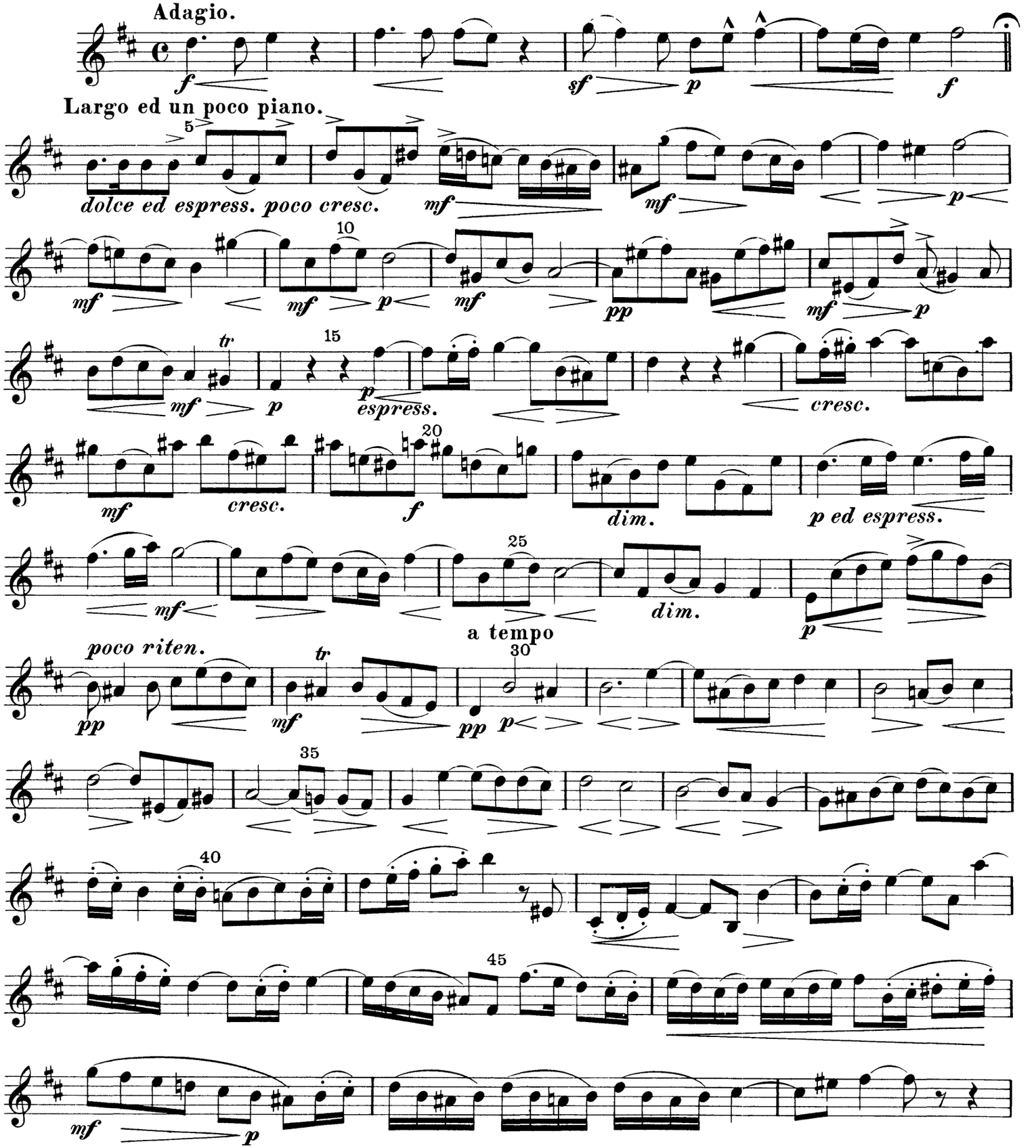
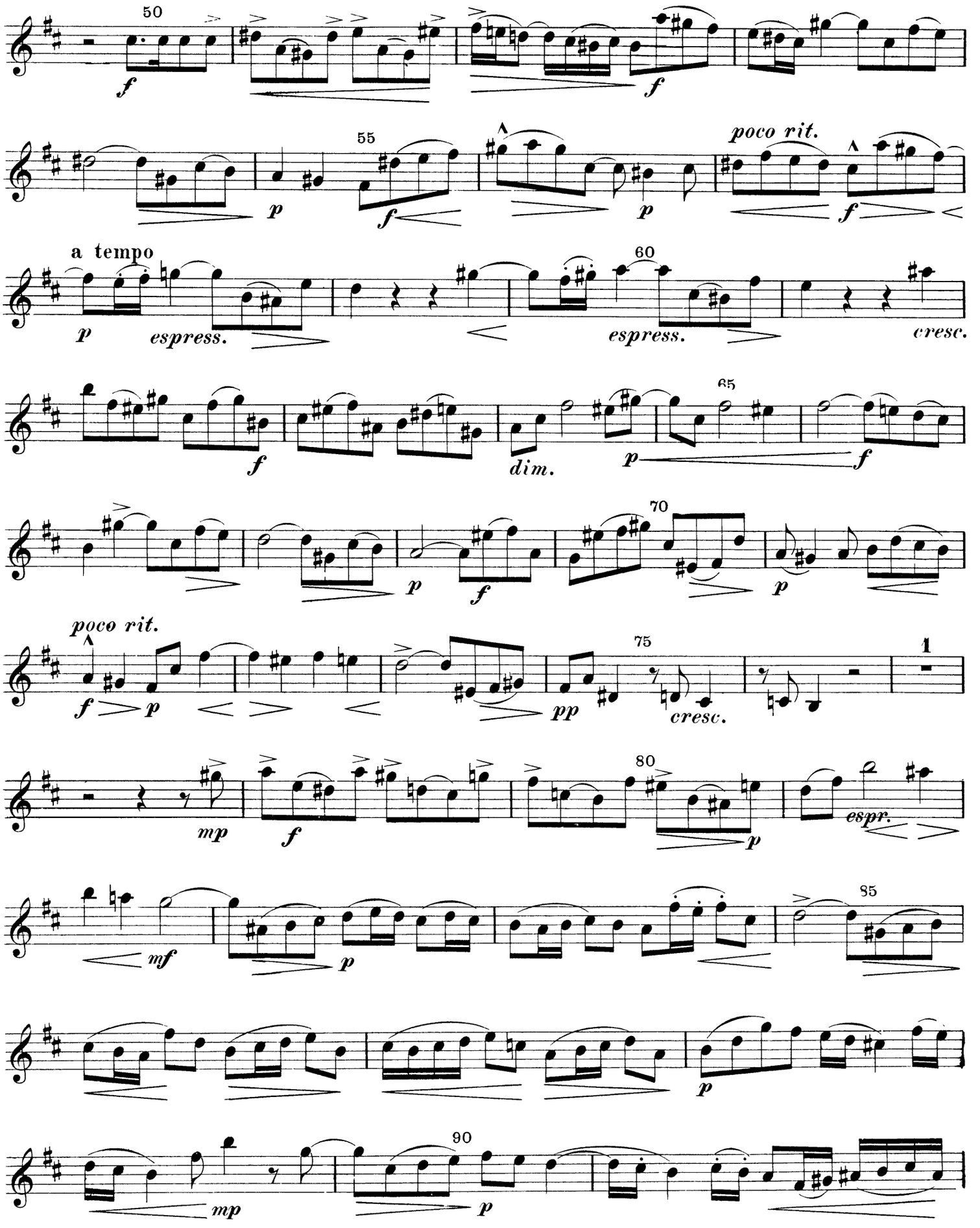
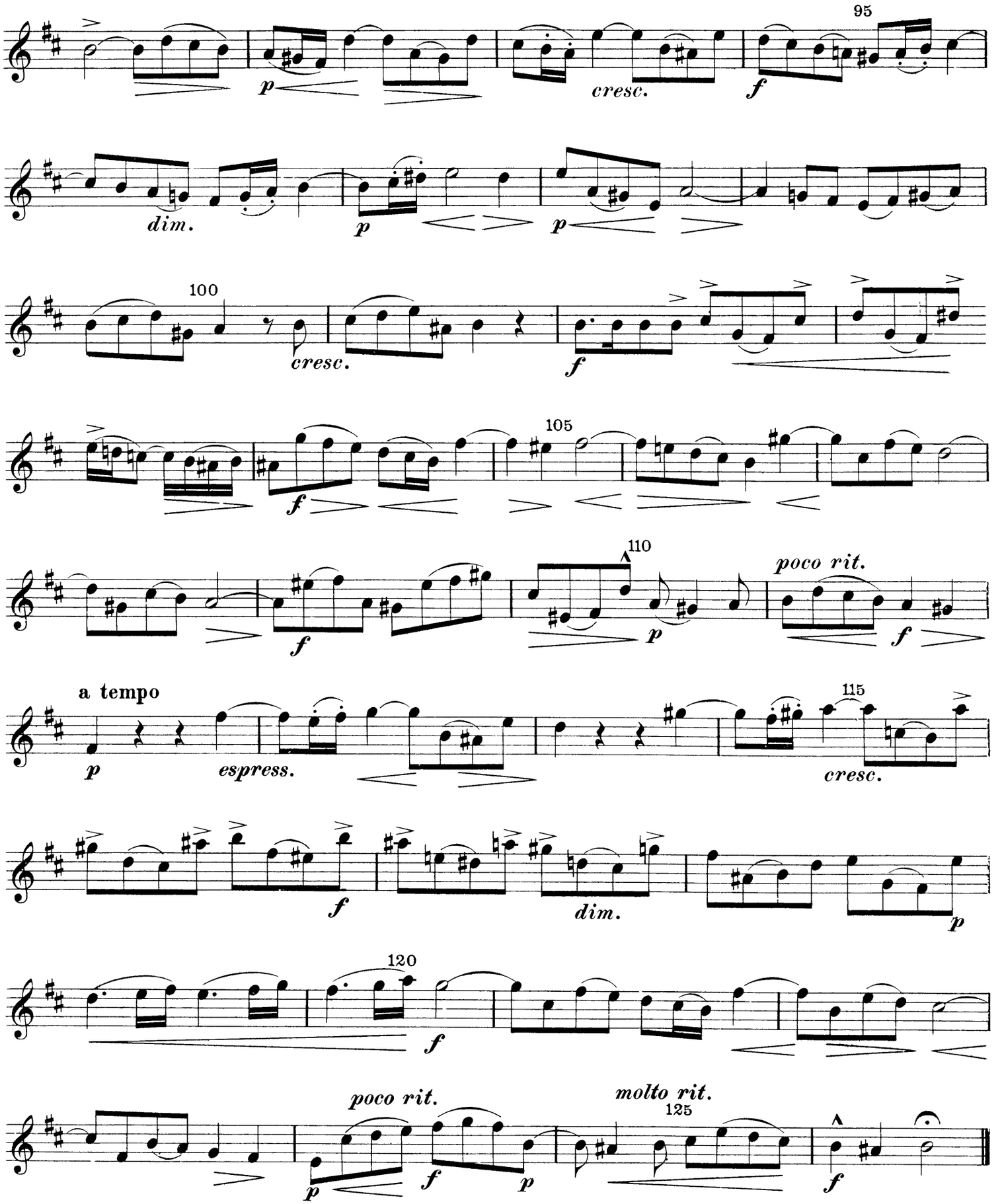
Johann Sebastian Bach
Mass in B Minor
BWV 232
Oboe I.

Nr. 1. „Kyrie“ (Chor).
Zur Verstärkung der Oboe d'amore I.



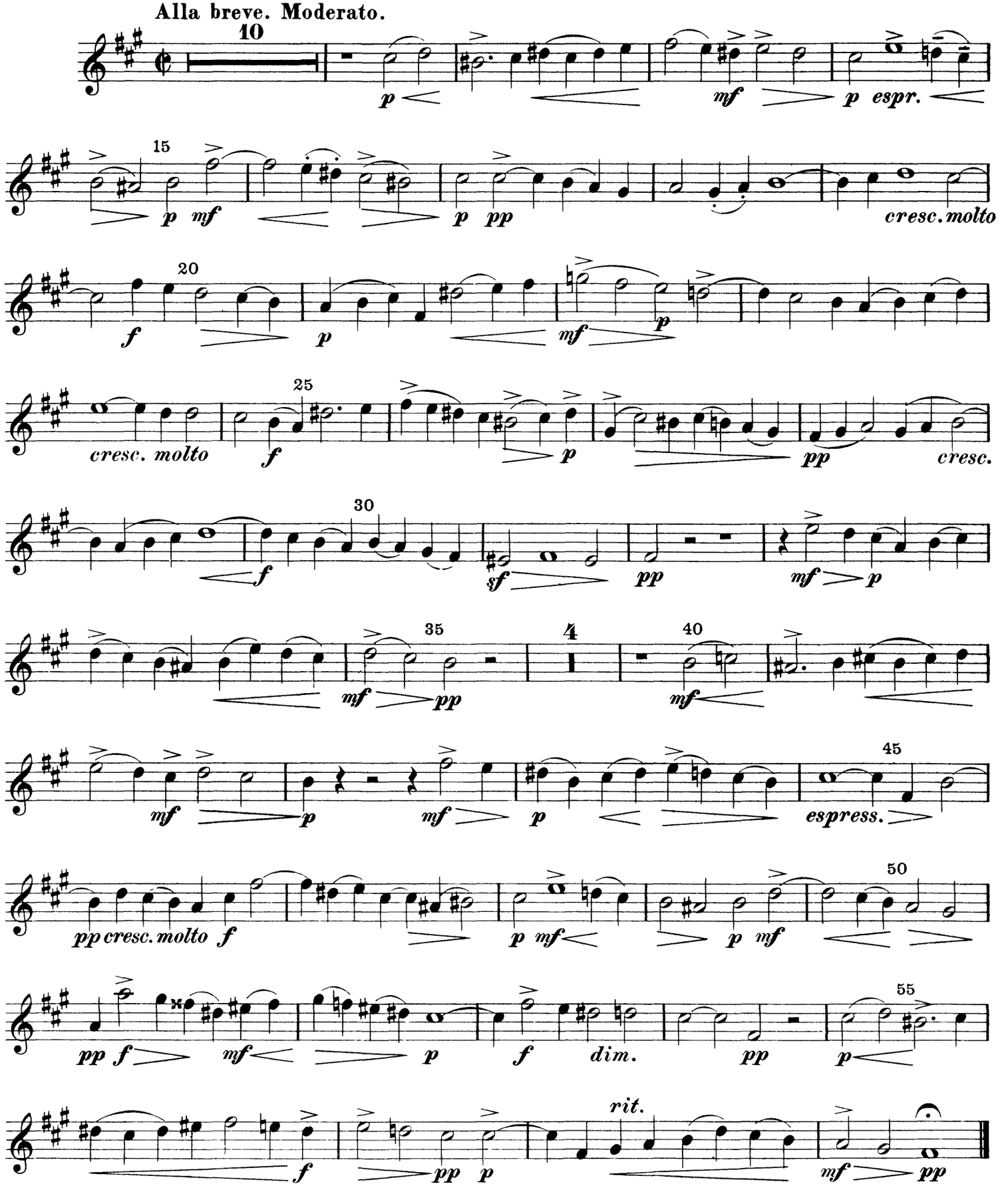

50
55
poco rit.
a tempo
60
espress.
espress.
cresc.
65
dim.
70
poco rit.
75
cresc.
1
80
espr.
85
90



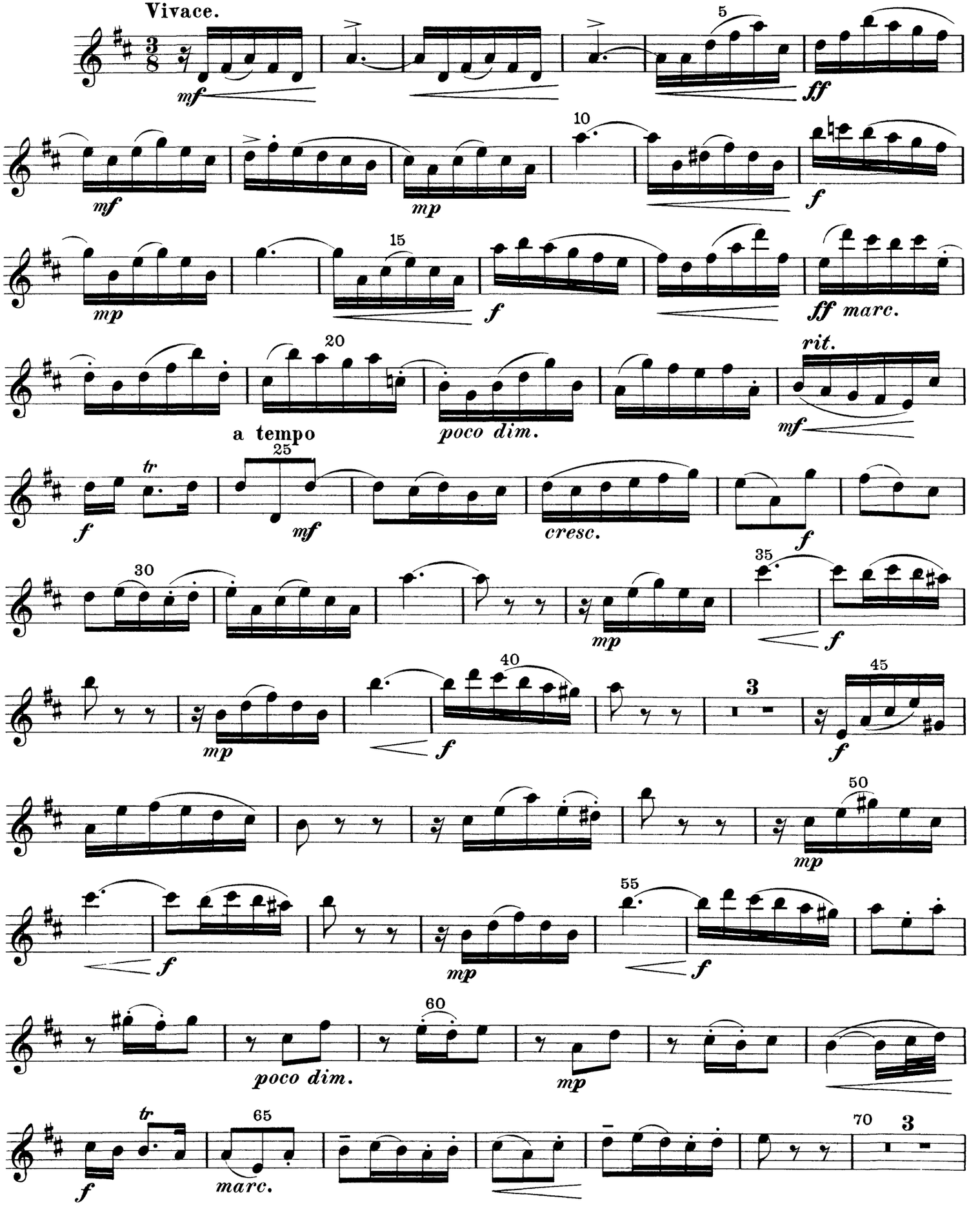
Nr. 2. „Christe eleison“ (Duett: Sopran I und II) tacet.

Nr. 3. „Kyrie“ (2.) (Chor).

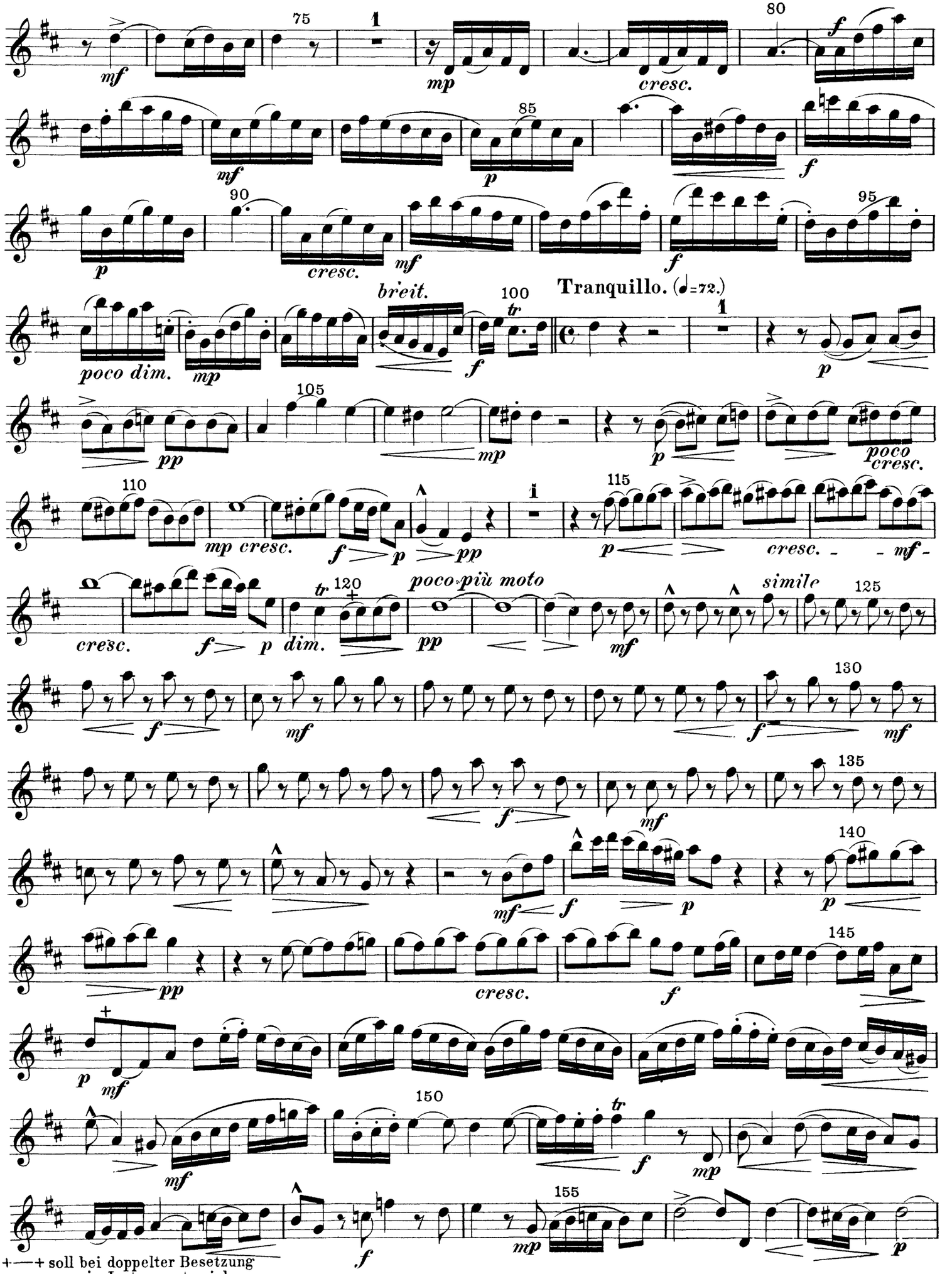
Zur Verstärkung der Oboe d'amore I.



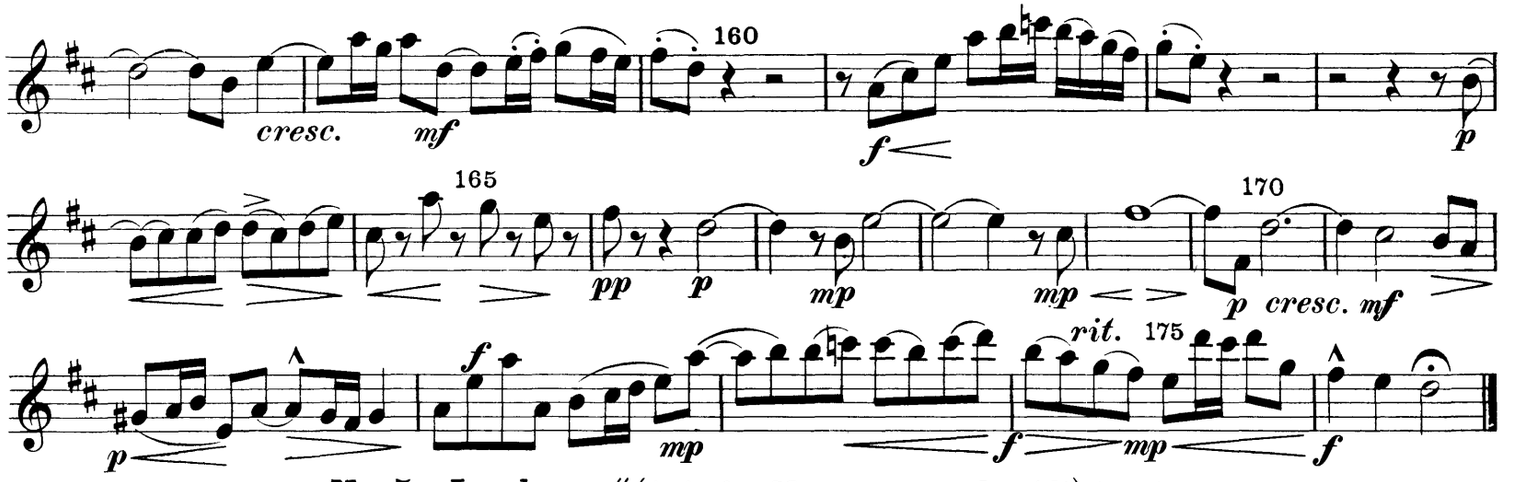
Nr. 4. „Gloria“ (Chor).



Oboe I.

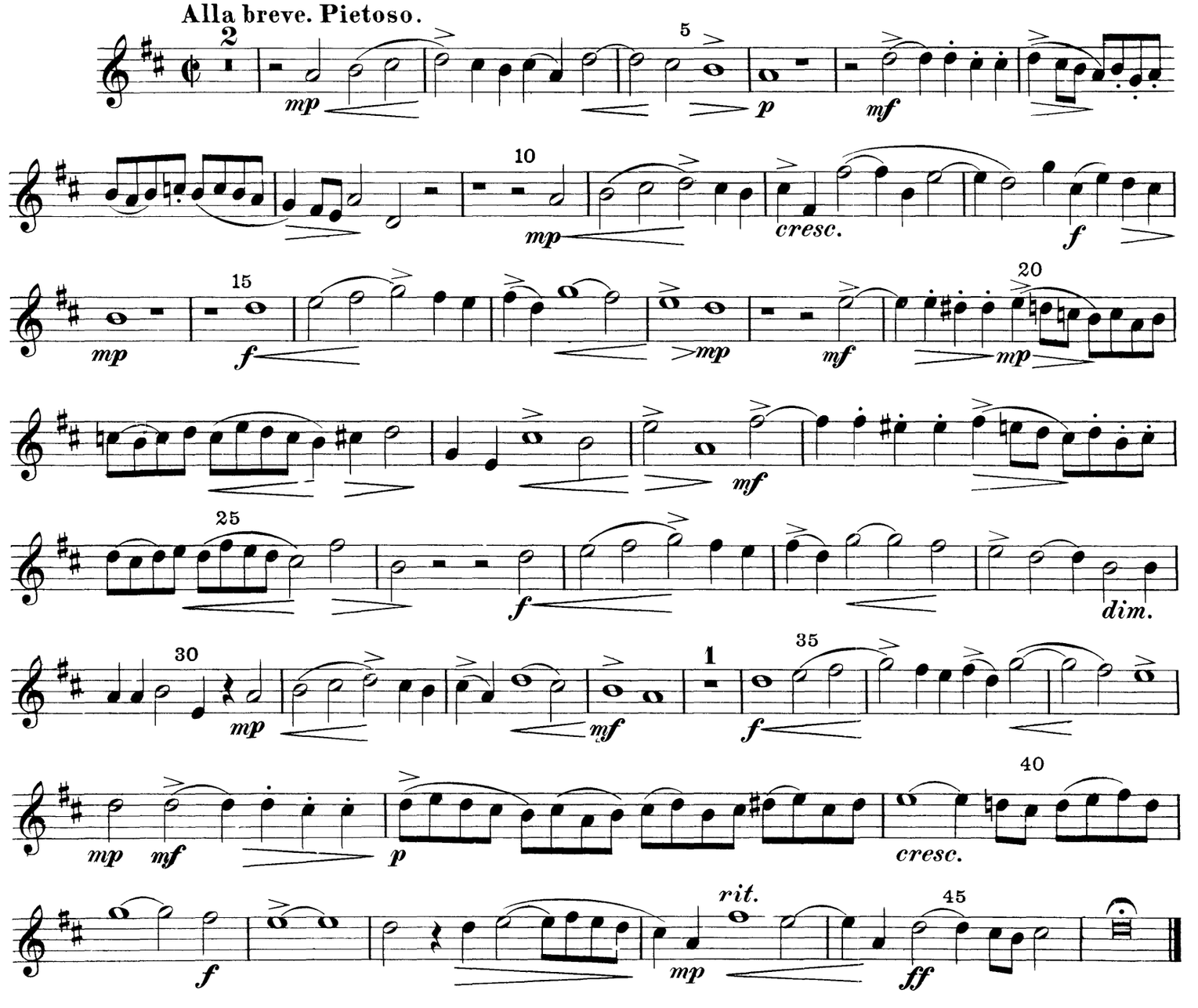

75
80
85
90
95
100
105
110
115
120
125
130
135
140
145
150
155
mf
mp
cresc.
f
p
breit.
poco dim.
Tranquillo. (♩=72.)
pp
poco cresc.
mp cresc.
dim.
poco più moto
simile
+—+ soll bei doppelter Besetzung nur ein Instrument spielen.

Oboe I.



Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi“ (Chor).

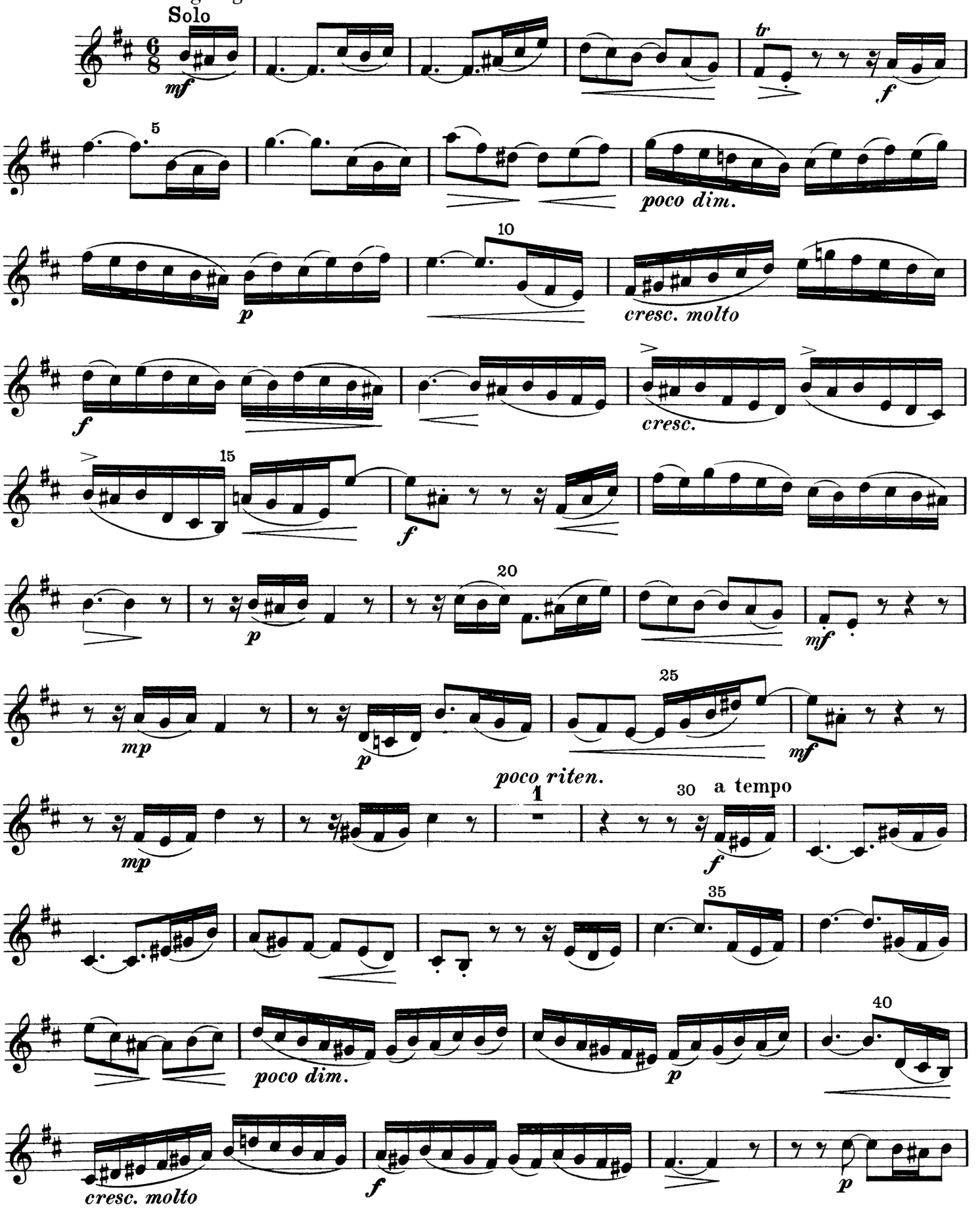


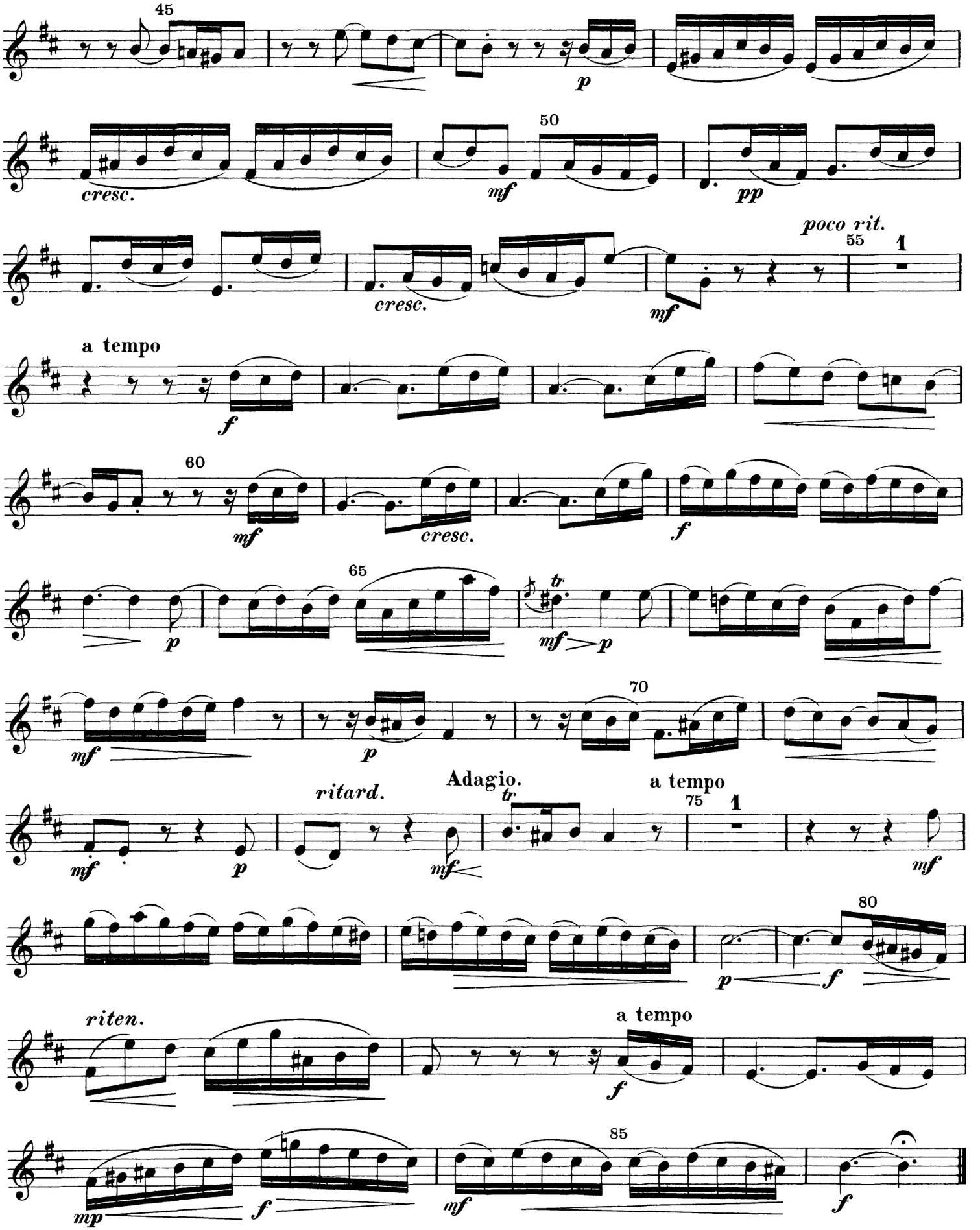
Nr. 7. „Domine Deus“ (Duett: Sopran und Tenor), Nr. 8. „Qui tollis“ (Chor) tacent.

Nr. 9. „Qui sedes“ (Altarie).

(Nur wenn Ersatz der Oboe d'amore I nöthig ist.)

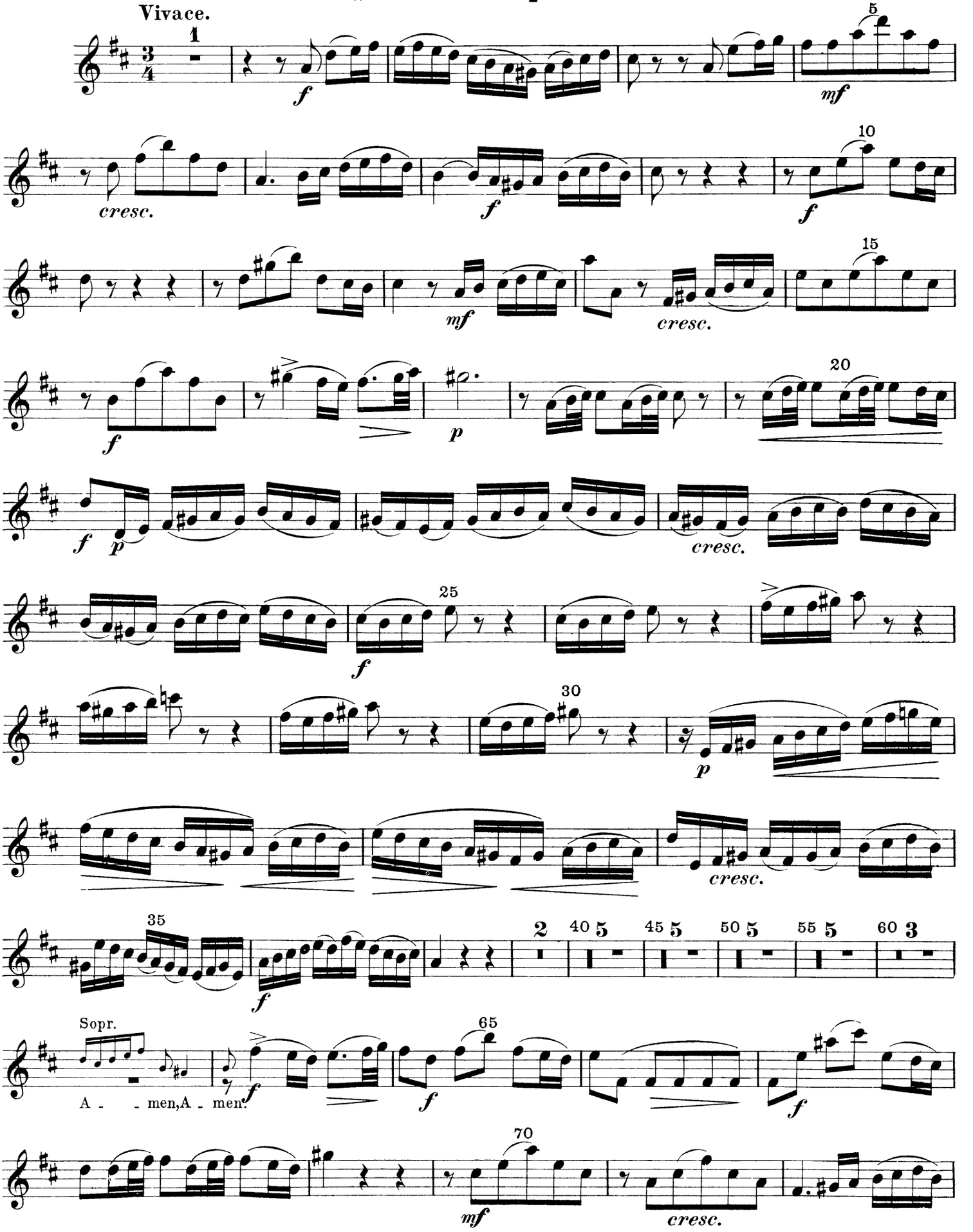
Allegro grandioso.



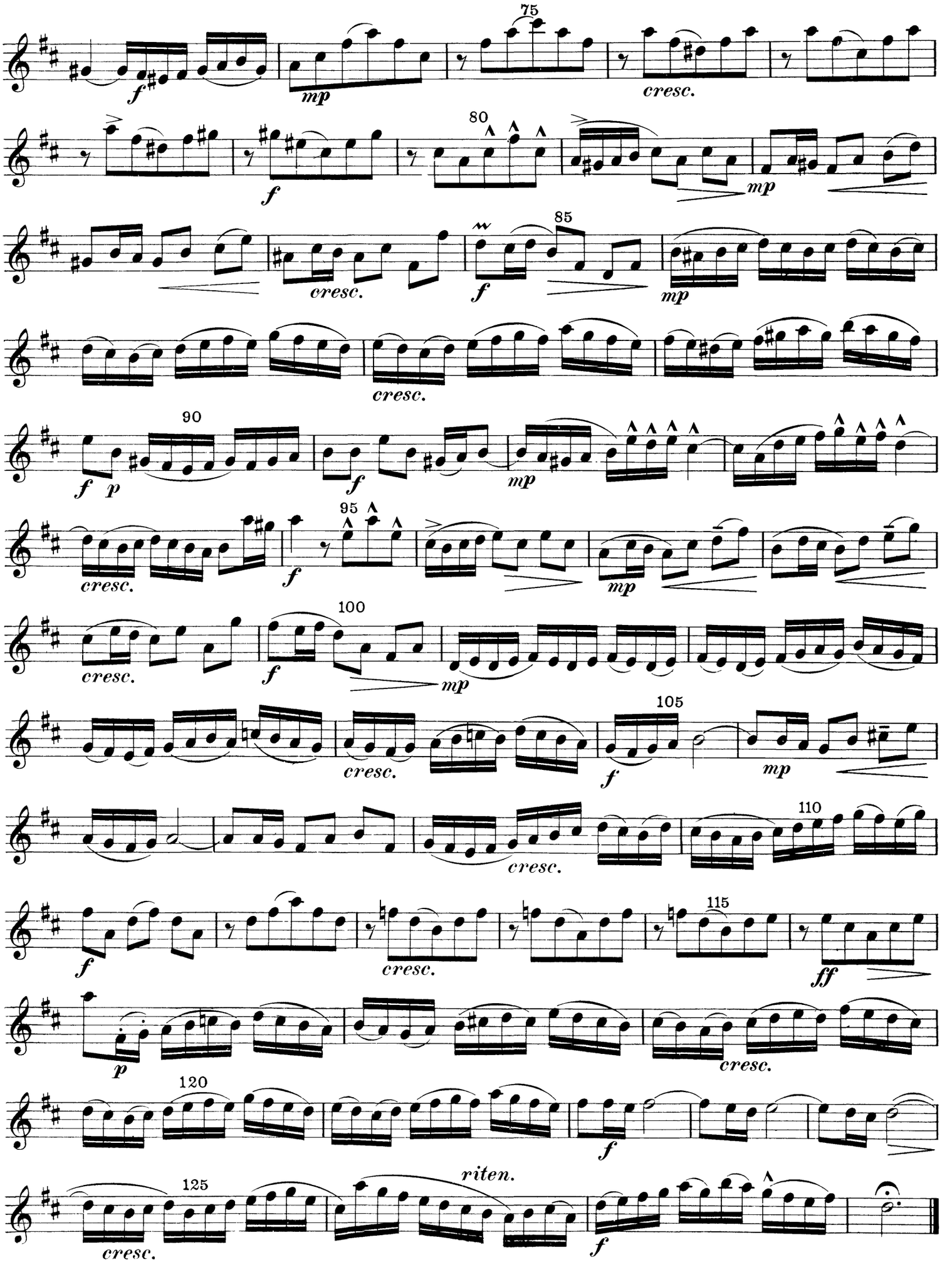


Nr. 10. „Quoniam" (Bassarie) tacet.

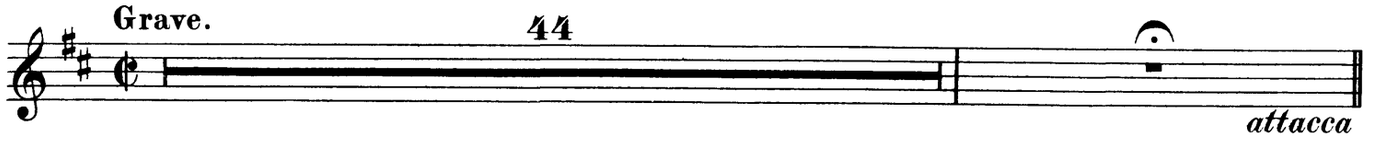
Nr. 11. „Cum sancto spiritu“ (Chor).



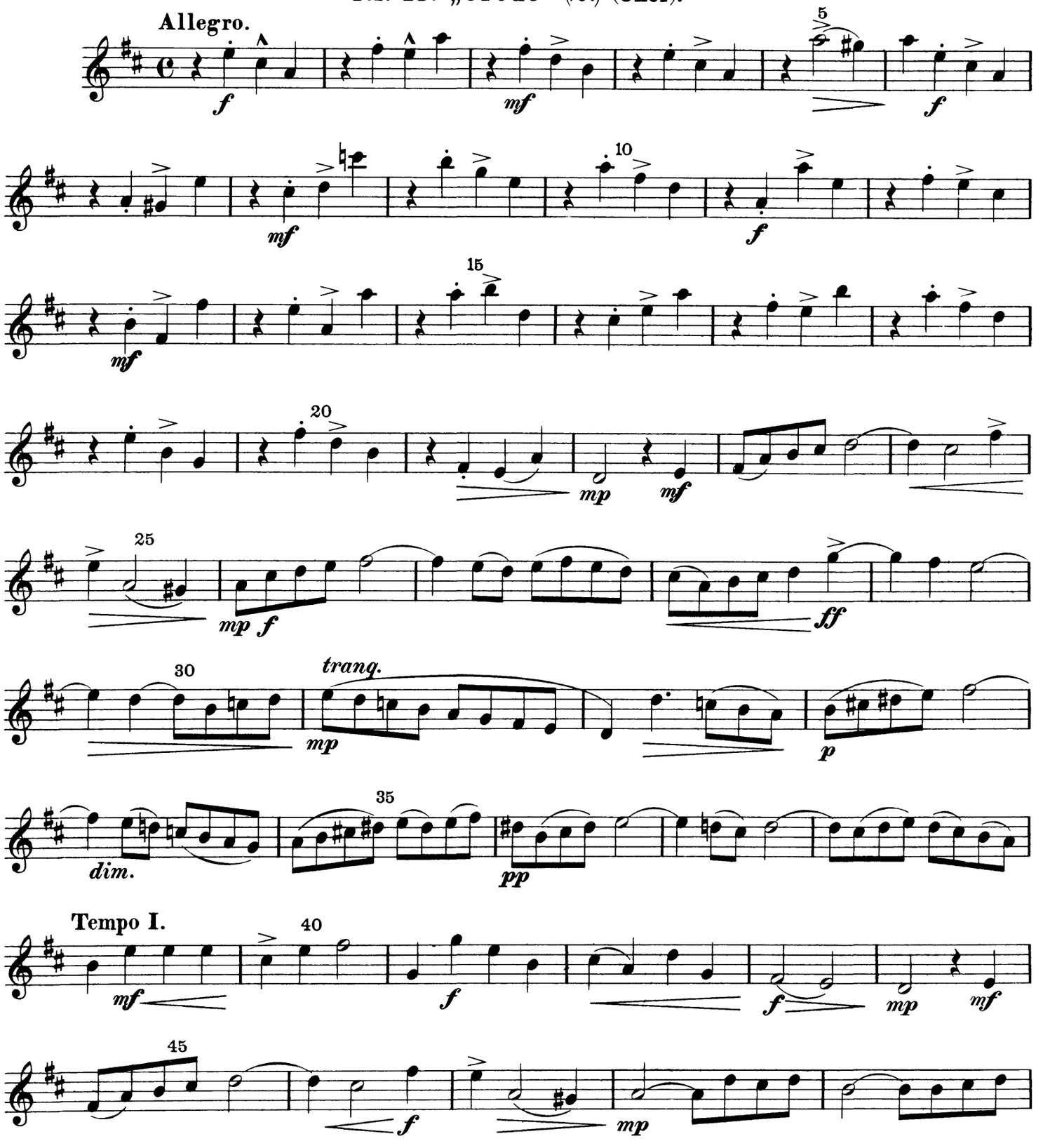
Oboe I.

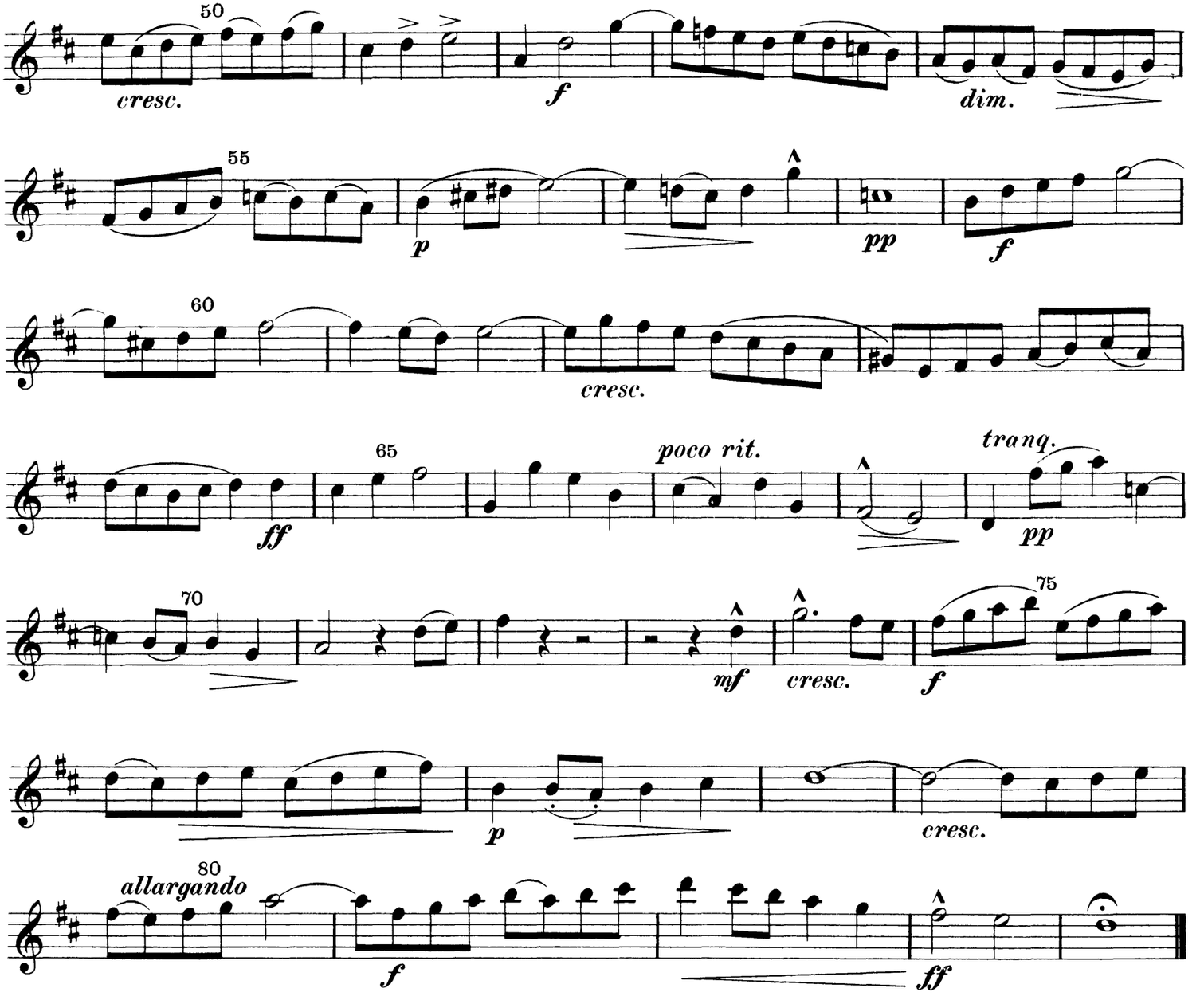

75
cresc.
80
mp
85
cresc.
f
mp
cresc.
90
f p
f
mp
95
cresc.
f
mp
100
cresc.
f
mp
105
cresc.
f
mp
110
cresc.
115
f
cresc.
ff
p
cresc.
120
f
125
riten.
cresc.
f

Nr. 12. „Credo“ (Chor).



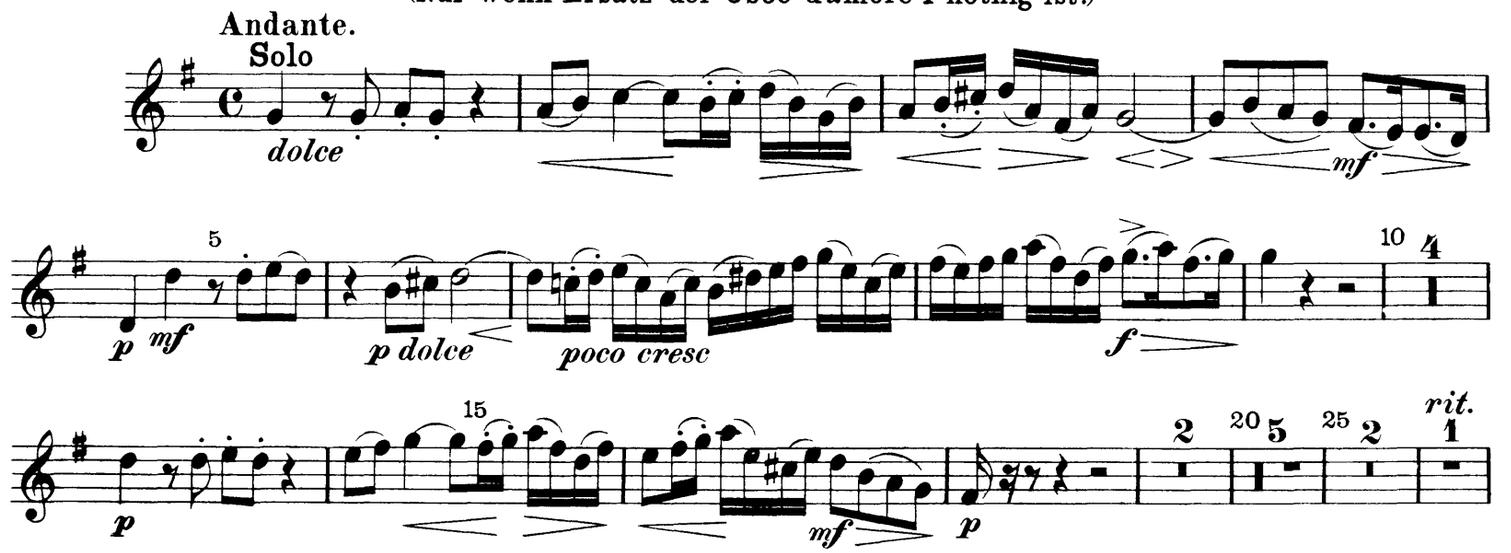
Nr. 13. „Credo“ (2.) (Chor).

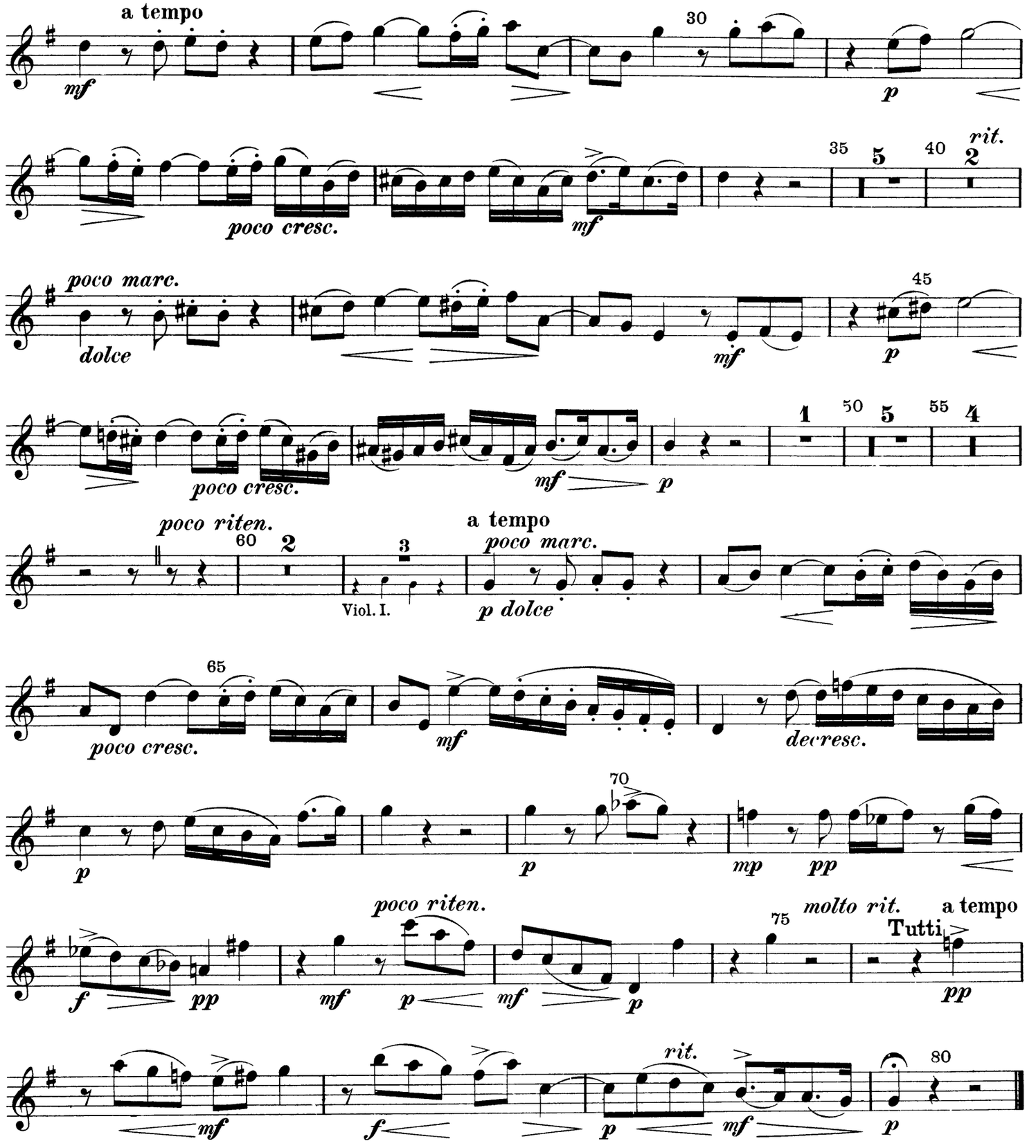




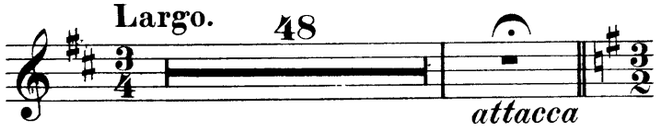
Nr. 14. „Et in unum" (Duett: Sopran und Alt).

(Nur wenn Ersatz der Oboe d'amore I nöthig ist.)

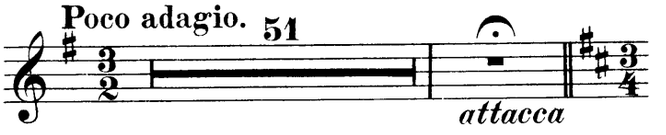




Nr. 15. „Et incarnatus“ (Chor).

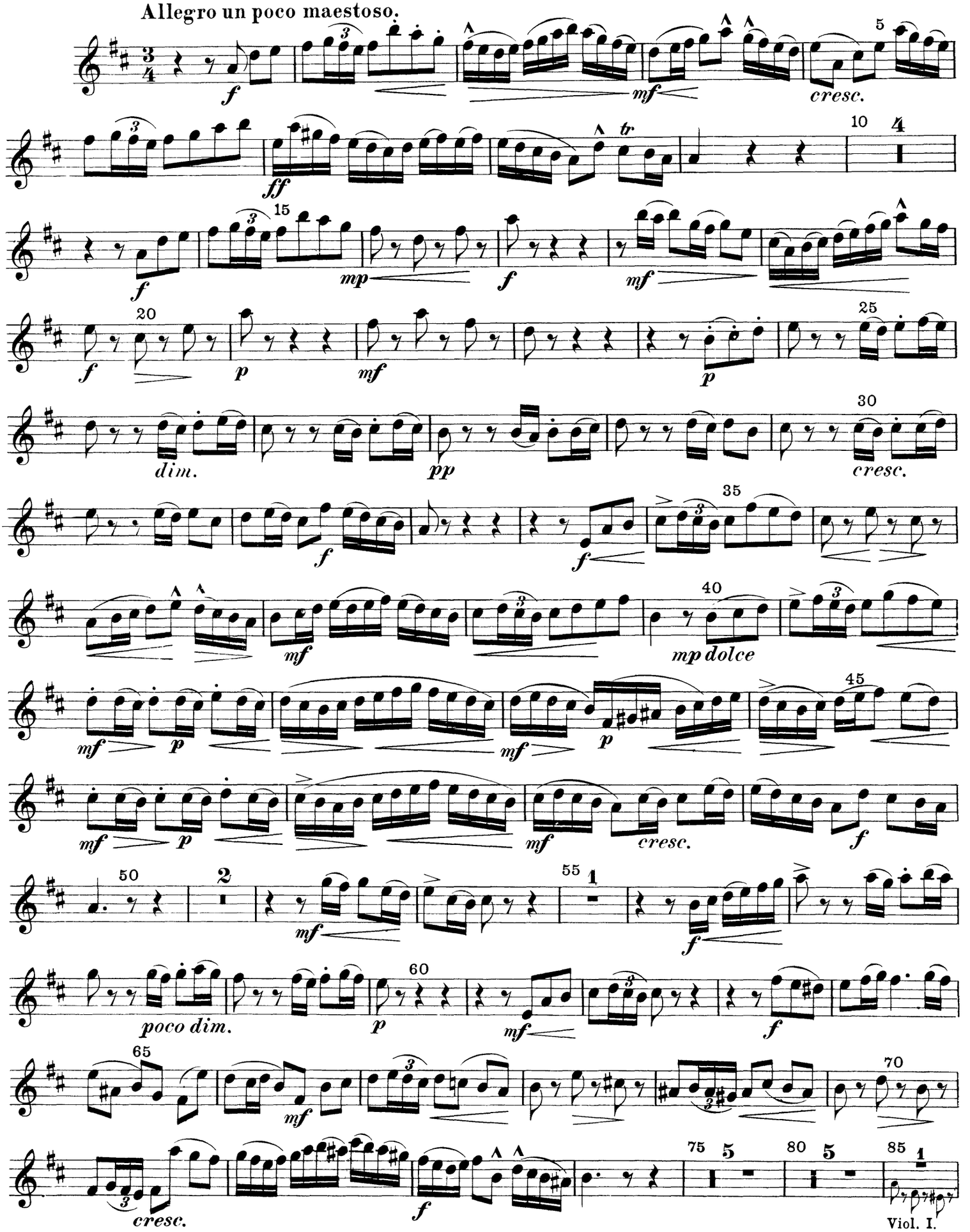


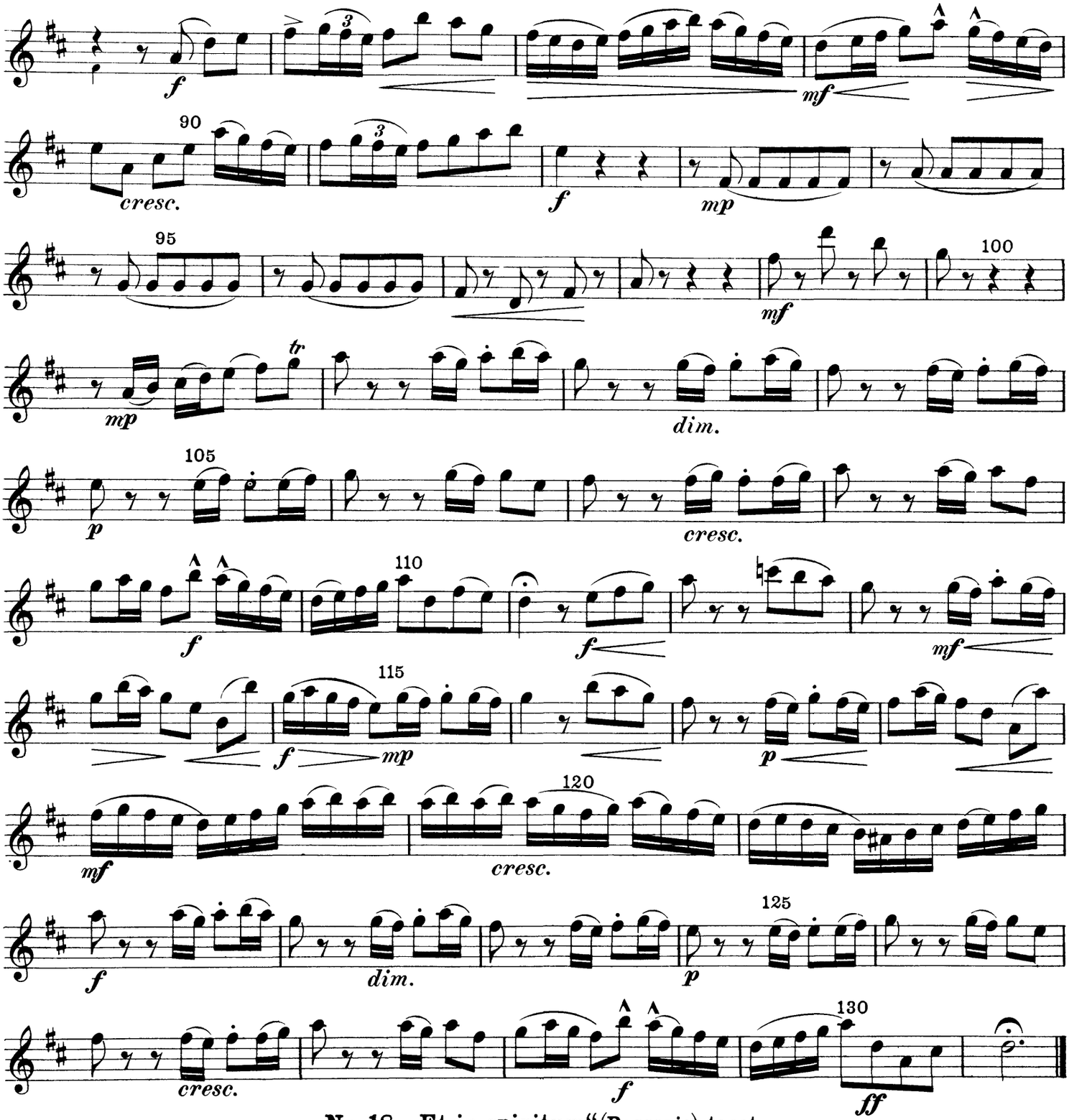
Nr. 16. „Crucifixus“ (Chor).



Nr. 17. „Et resurrexit“ (Chor).

Allegro un poco maestoso.





Nr. 18. „Et in spiritum" (Bassarie) tacet.

Nr. 19. „Confiteor" (Chor).

Allegro molto moderato e solenne. 118

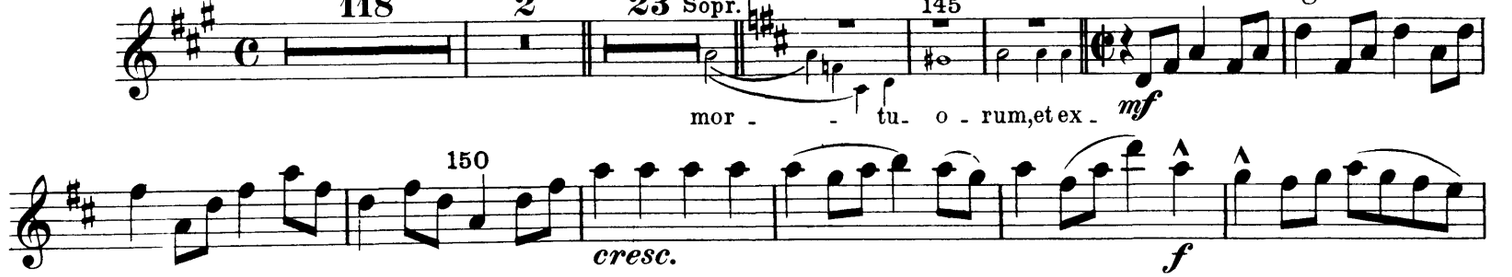
poco rit. Adagio. (♩ = 𝅗𝅥)

2

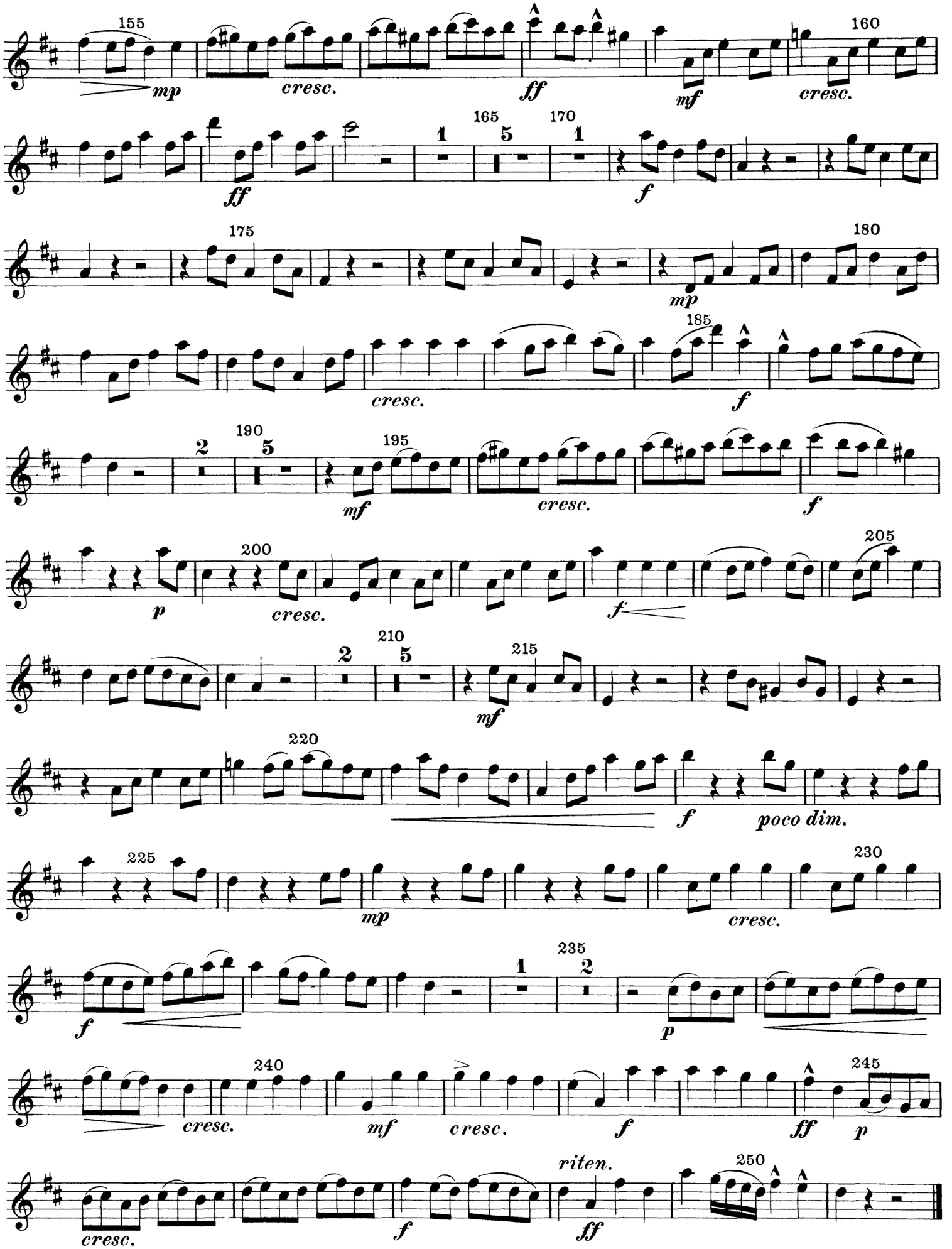
23 Sopr.

145

Vivace ed allegro.

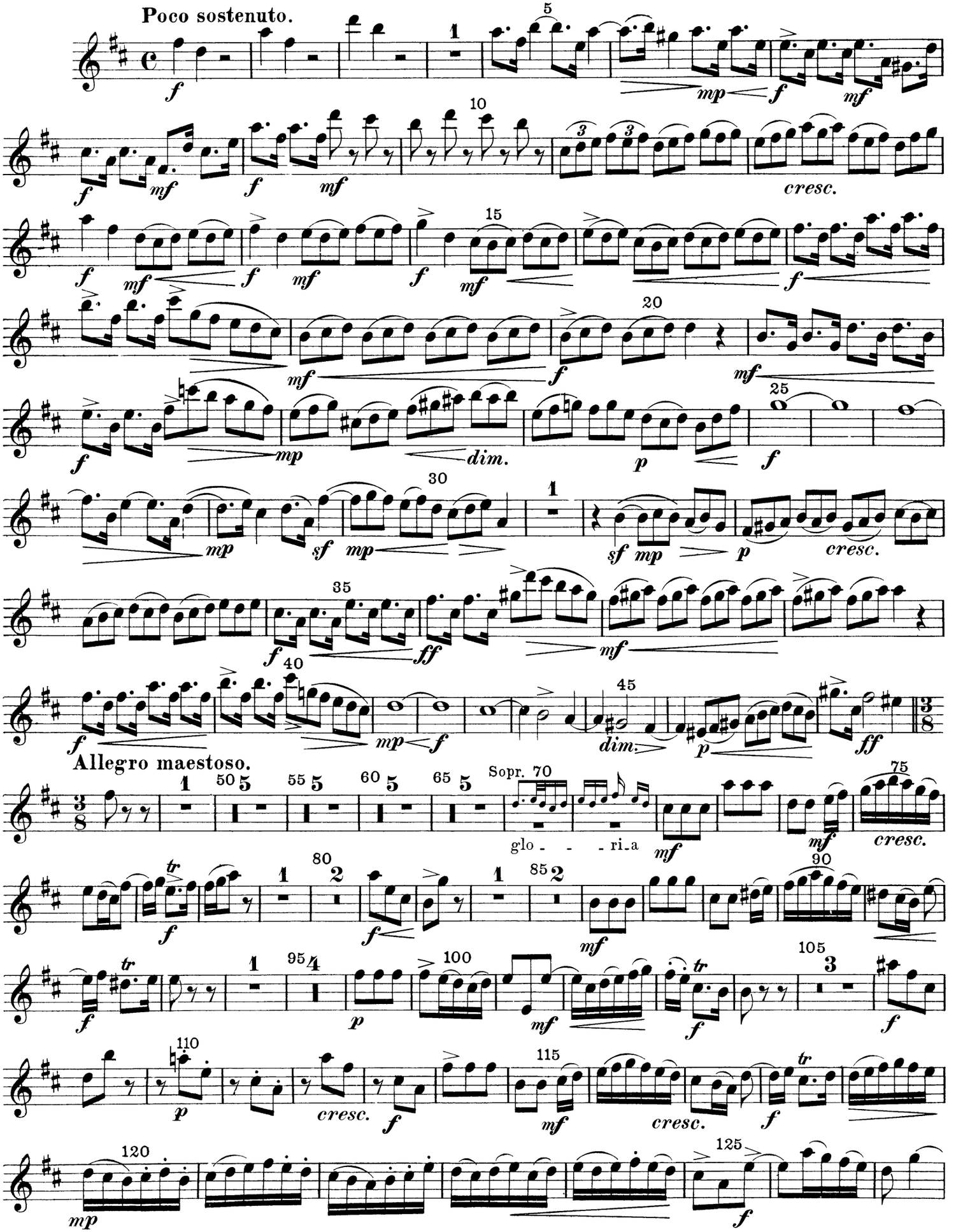


Oboe I.


155
mp
cresc.
ff
mf
160
cresc.
ff
165
1
5
170
1
f
175
mp
180
cresc.
185
f
190
2
5
195
mf
cresc.
f
p
200
cresc.
f
205
210
2
5
215
mf
220
f
poco dim.
225
mp
cresc.
230
f
235
1
2
p
240
cresc.
mf
cresc.
f
ff
p
245
cresc.
f
riten.
ff
250

Oboe I.

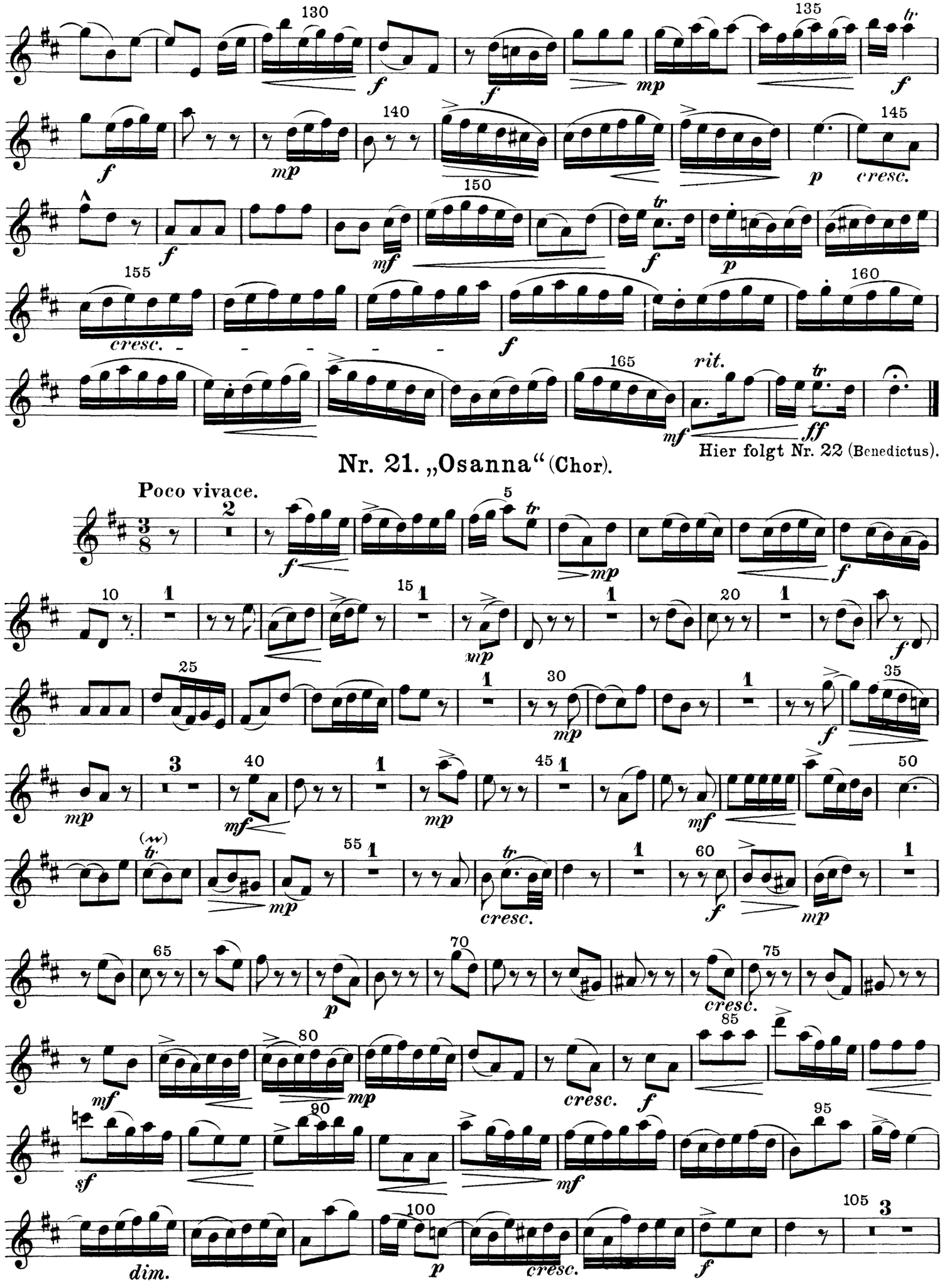
Nr. 20. „Sanctus" (Chor).

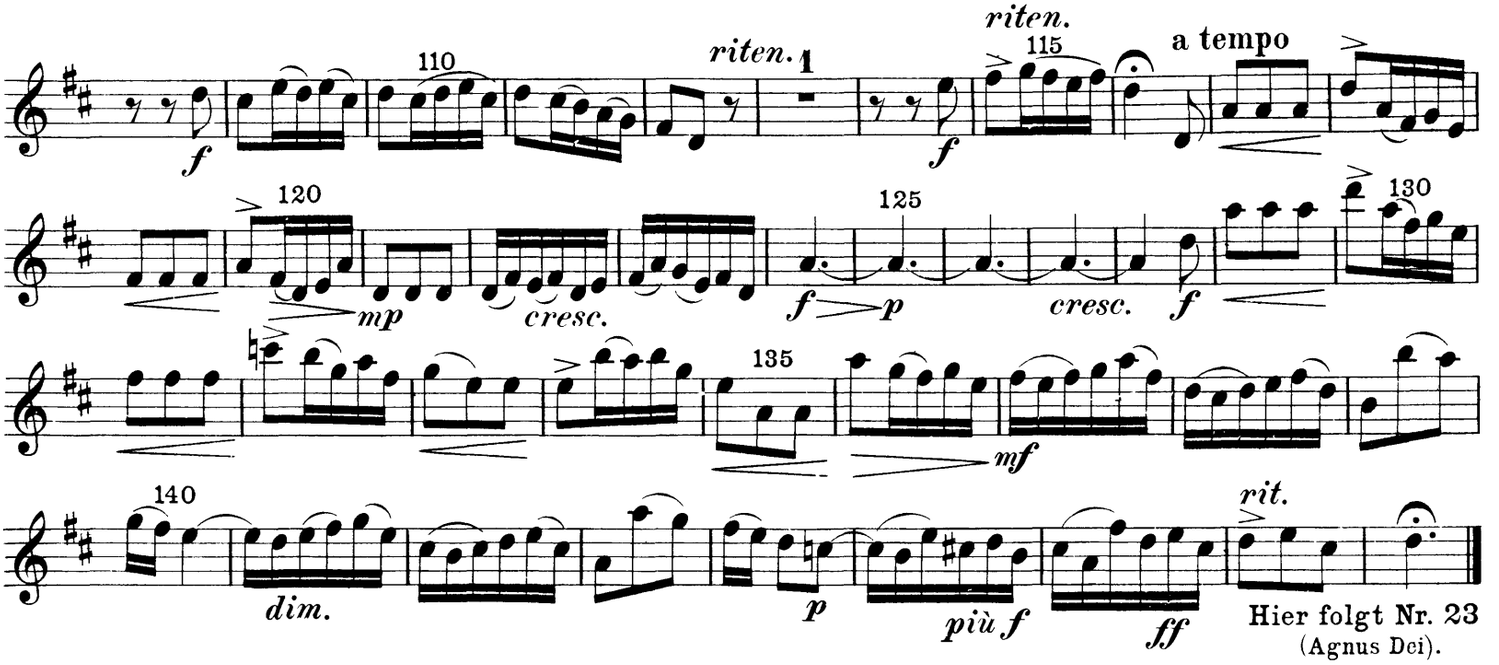


Hier folgt Nr. 22 (Benedictus).

Nr. 21. „Osanna“ (Chor).

Poco vivace.

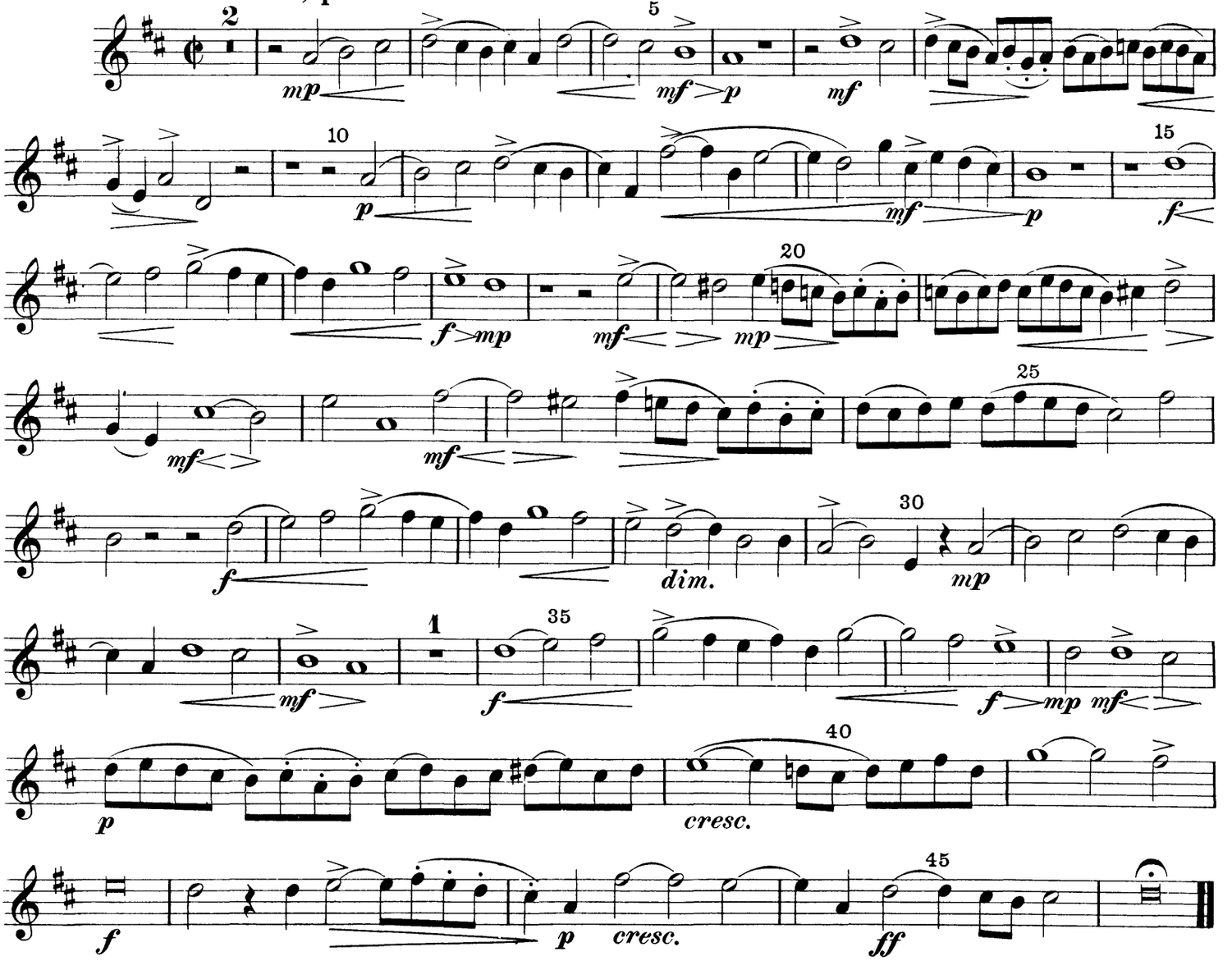




Nr. 22. „Benedictus“ (Tenorarie). **Nr. 23. „Agnus Dei“** (Altarie) tacent.
Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.

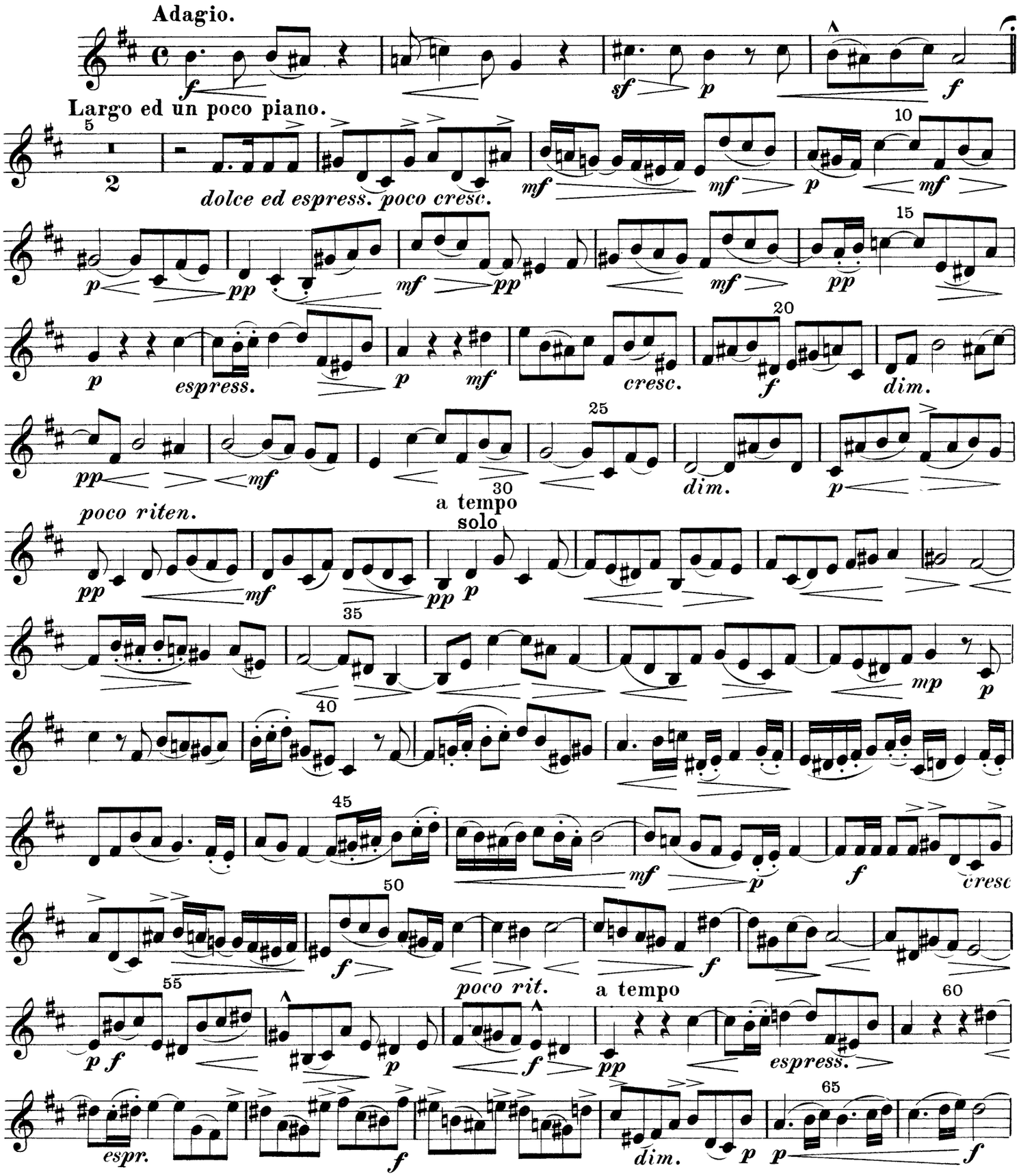


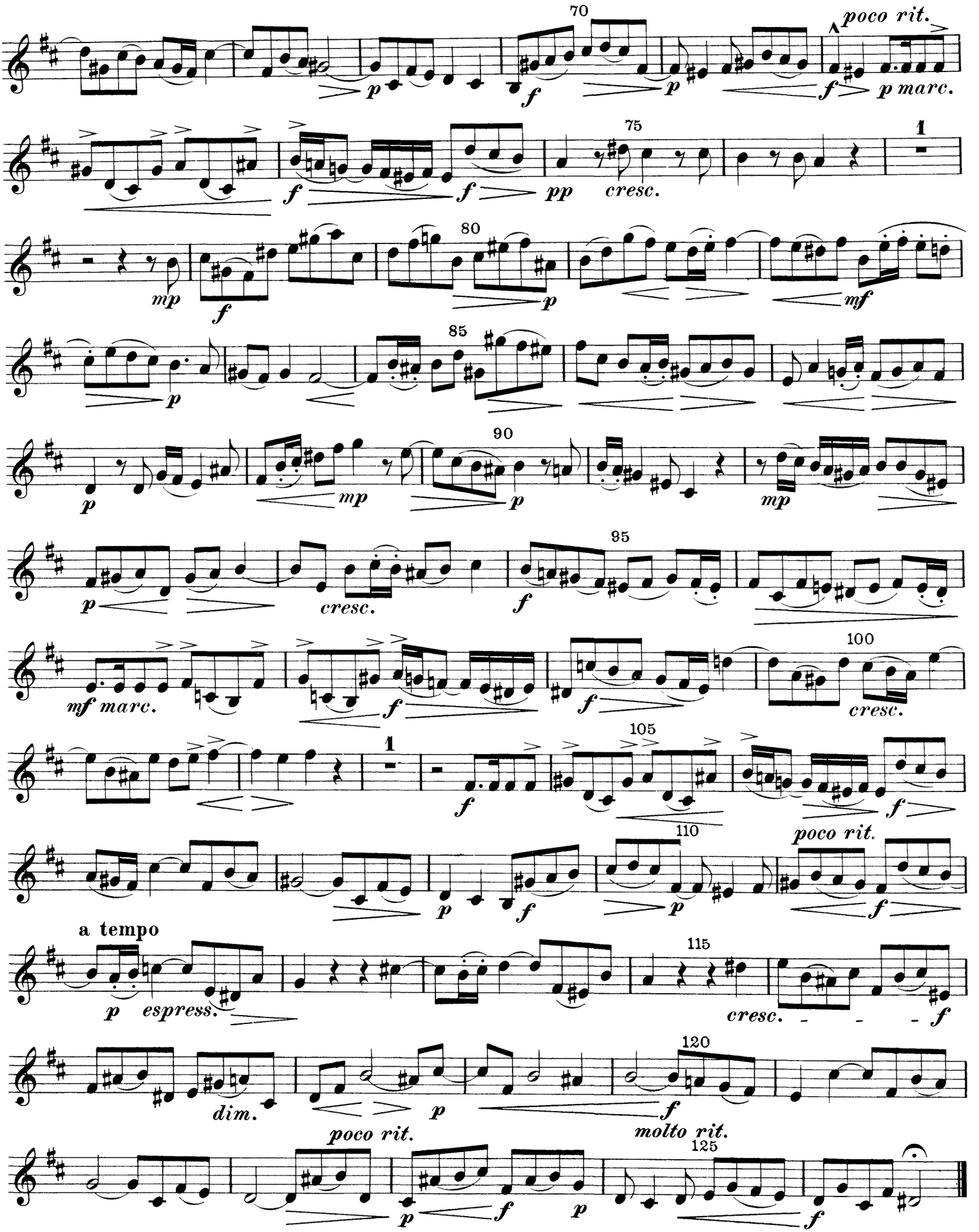
The Orchestra Musician's
CD-ROM LIBRARY™

Johann Sebastian Bach
Mass in B Minor
BWV 232

Nr. 1. „Kyrie“ (Chor).

Zur Verstärkung der Oboe d'amore II.

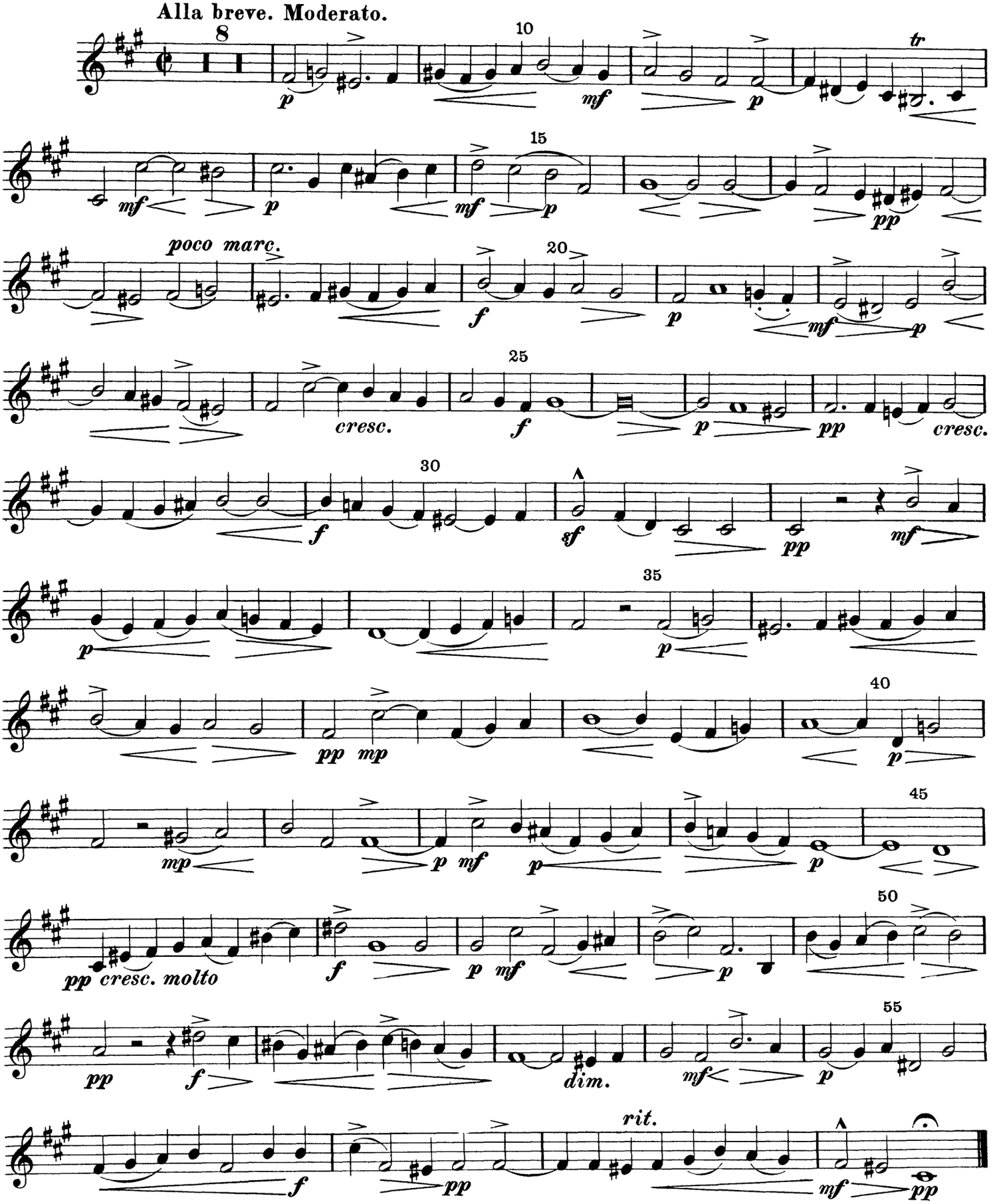




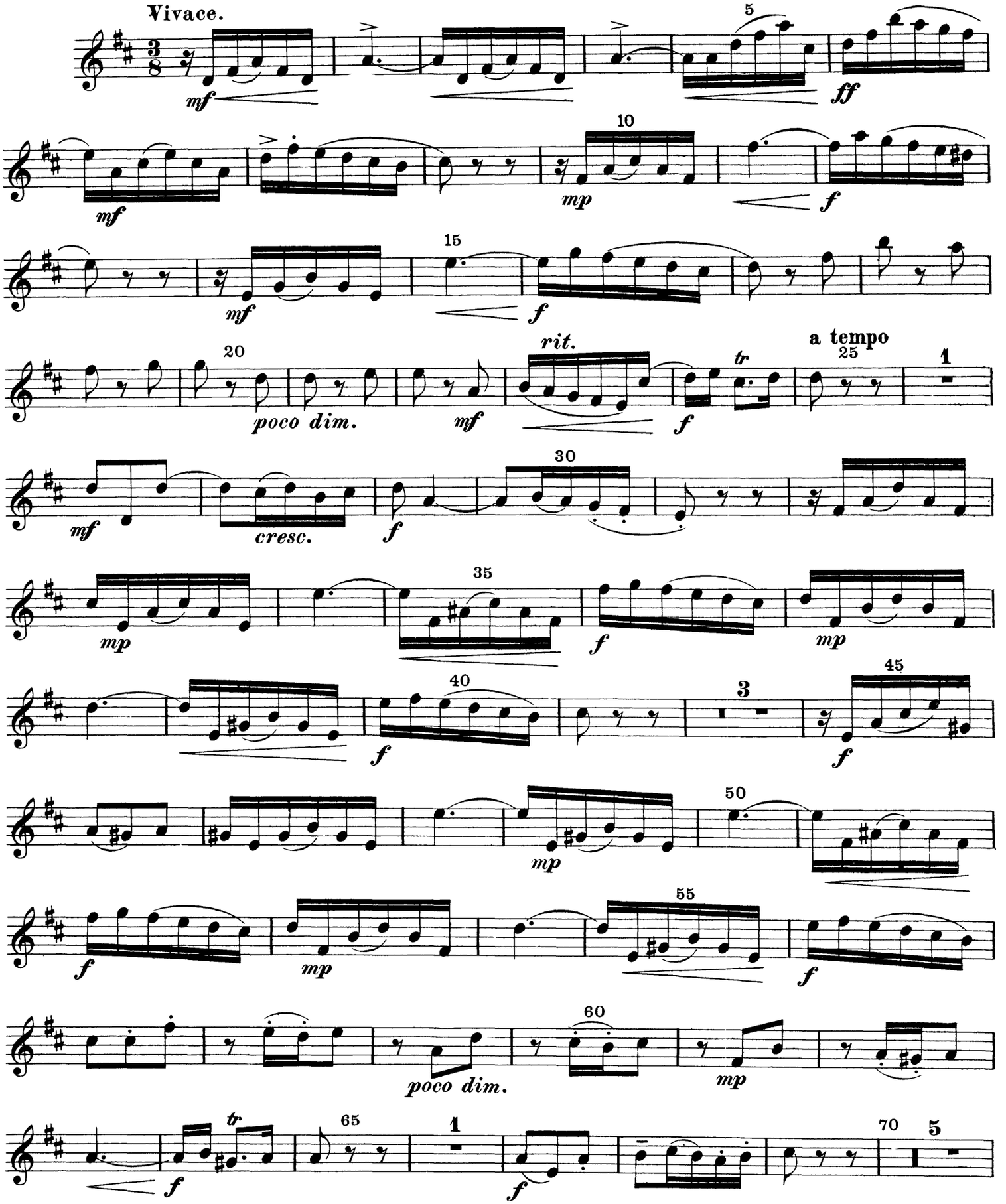
Nr. 2. „Christe eleison" (Duett: Sopran I und II) tacet.

Nr. 3. „Kyrie“ (2.) (Chor).

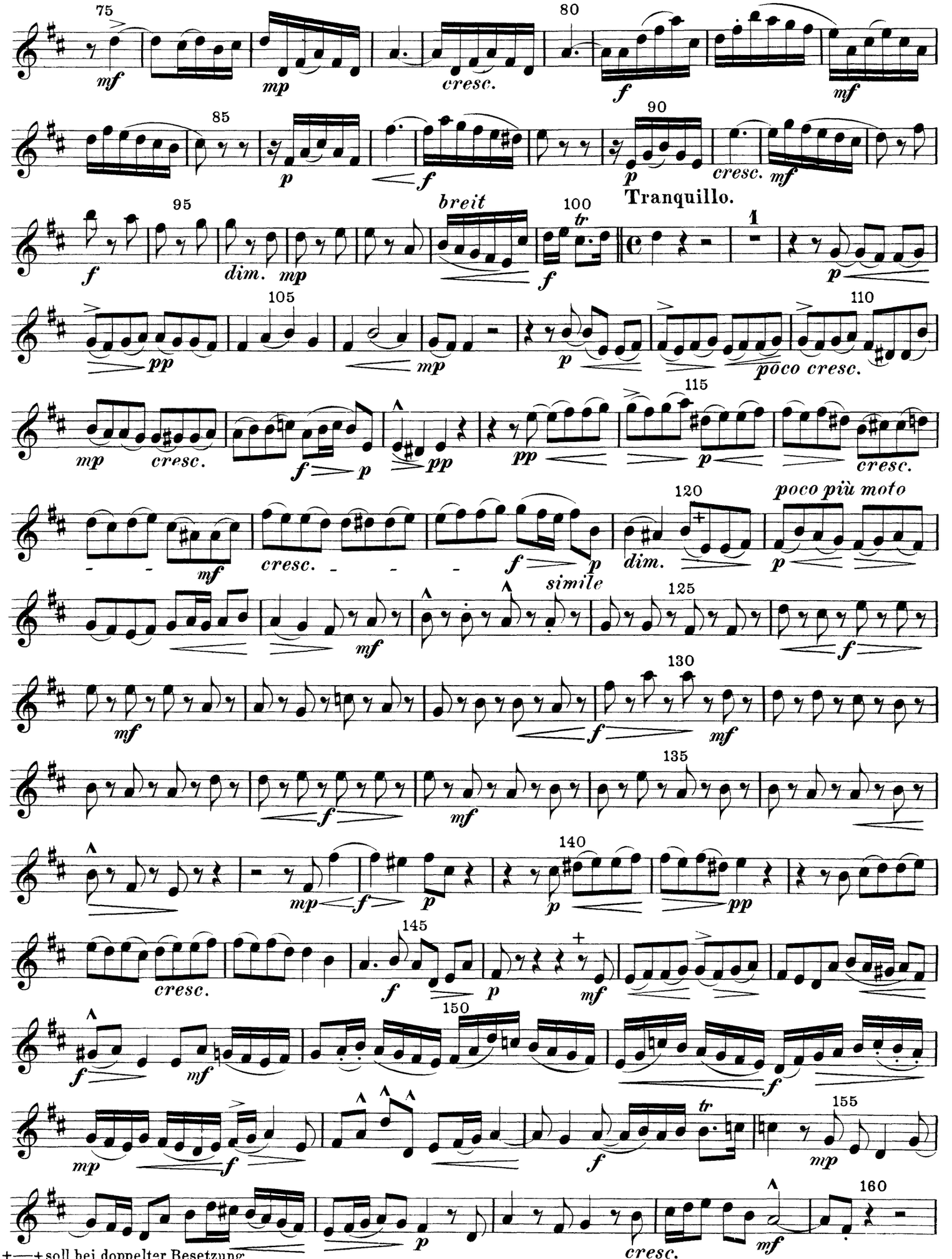
Zur Verstärkung der Oboe d'amore II.



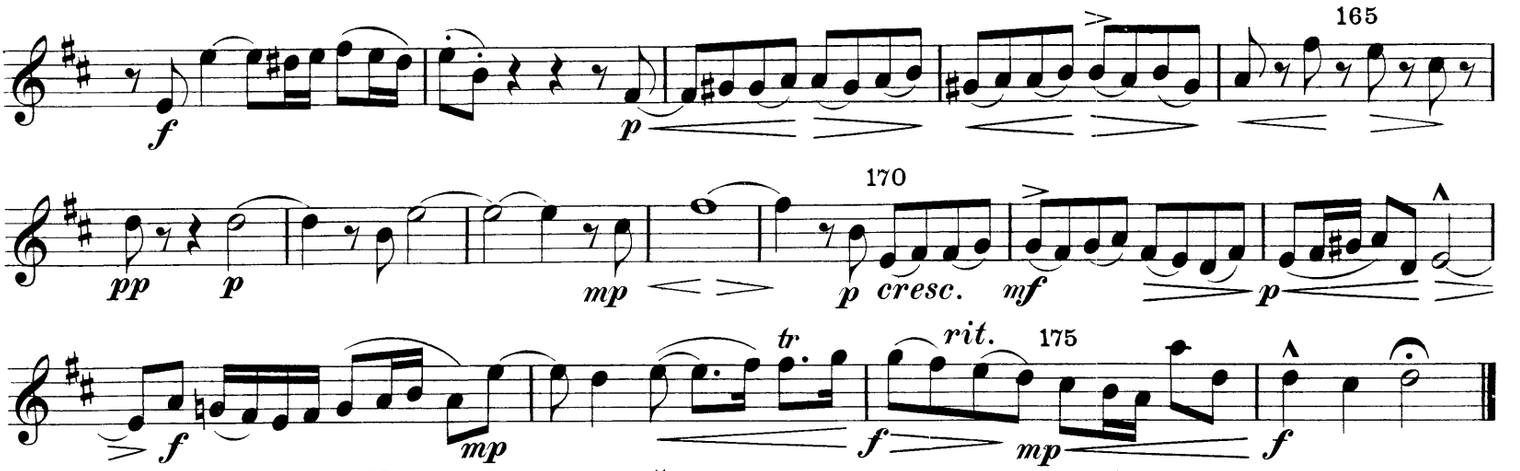
Nr. 4. „Gloria“ (Chor).



Oboe II.



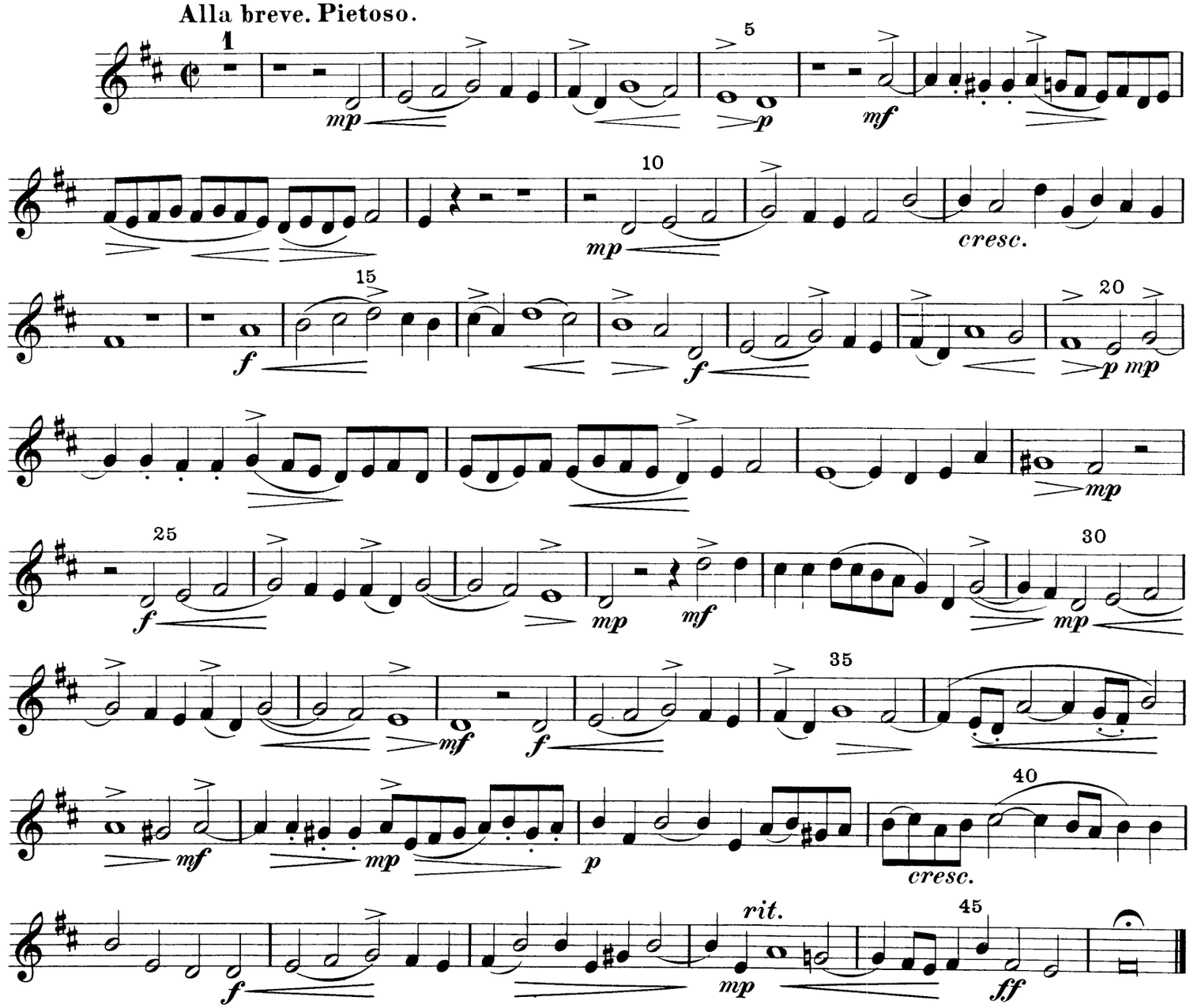
+—+ soll bei doppelter Besetzung nur ein Instrument spielen.



Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt) tacet.

Nr. 6. „Gratias agimus tibi" (Chor).

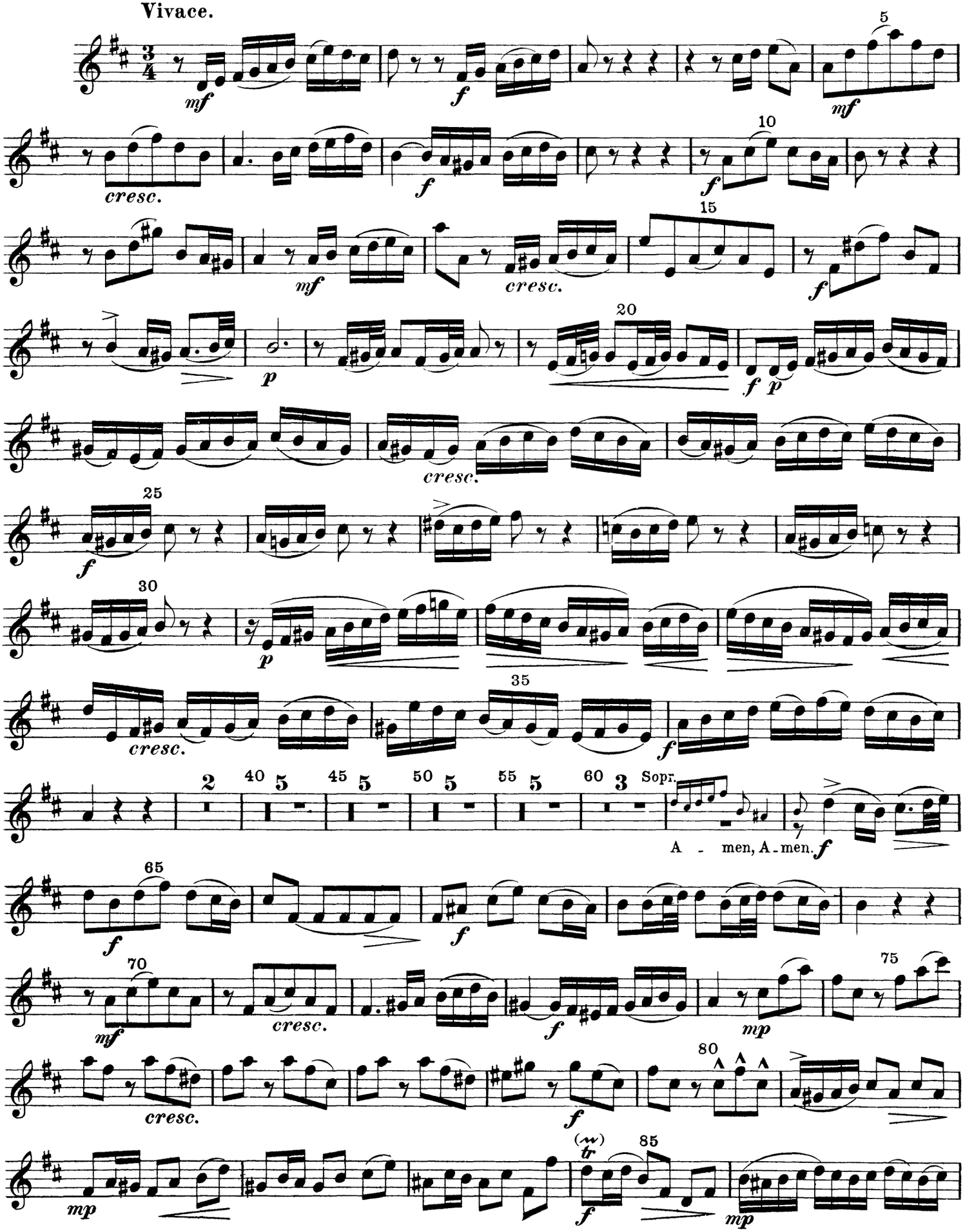
Alla breve. Pietoso.



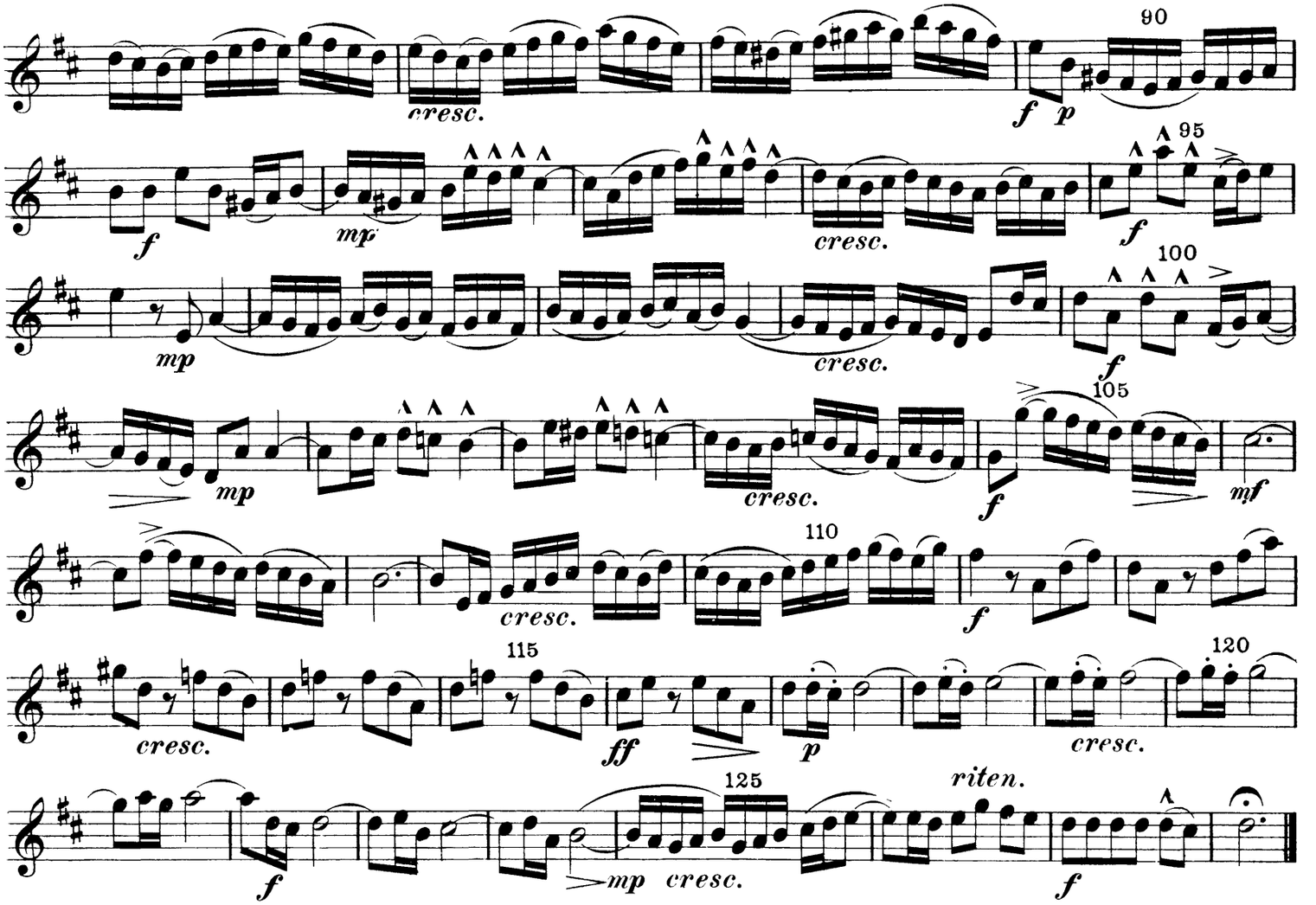
Nr. 7. „Domine Deus" (Duett: Sopran und Tenor), Nr. 8. „Qui tollis" (Chor),
Nr. 9. „Qui sedes" (Altarie), Nr. 10. „Quoniam" (Bassarie) } tacent.

Nr. 11. „Cum sancto spiritu" (Chor).

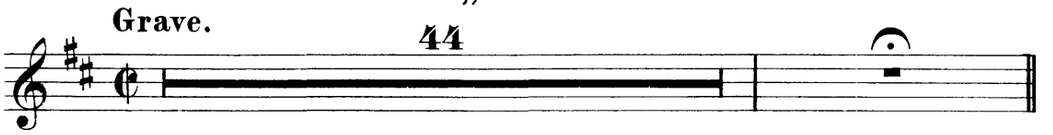
Vivace.



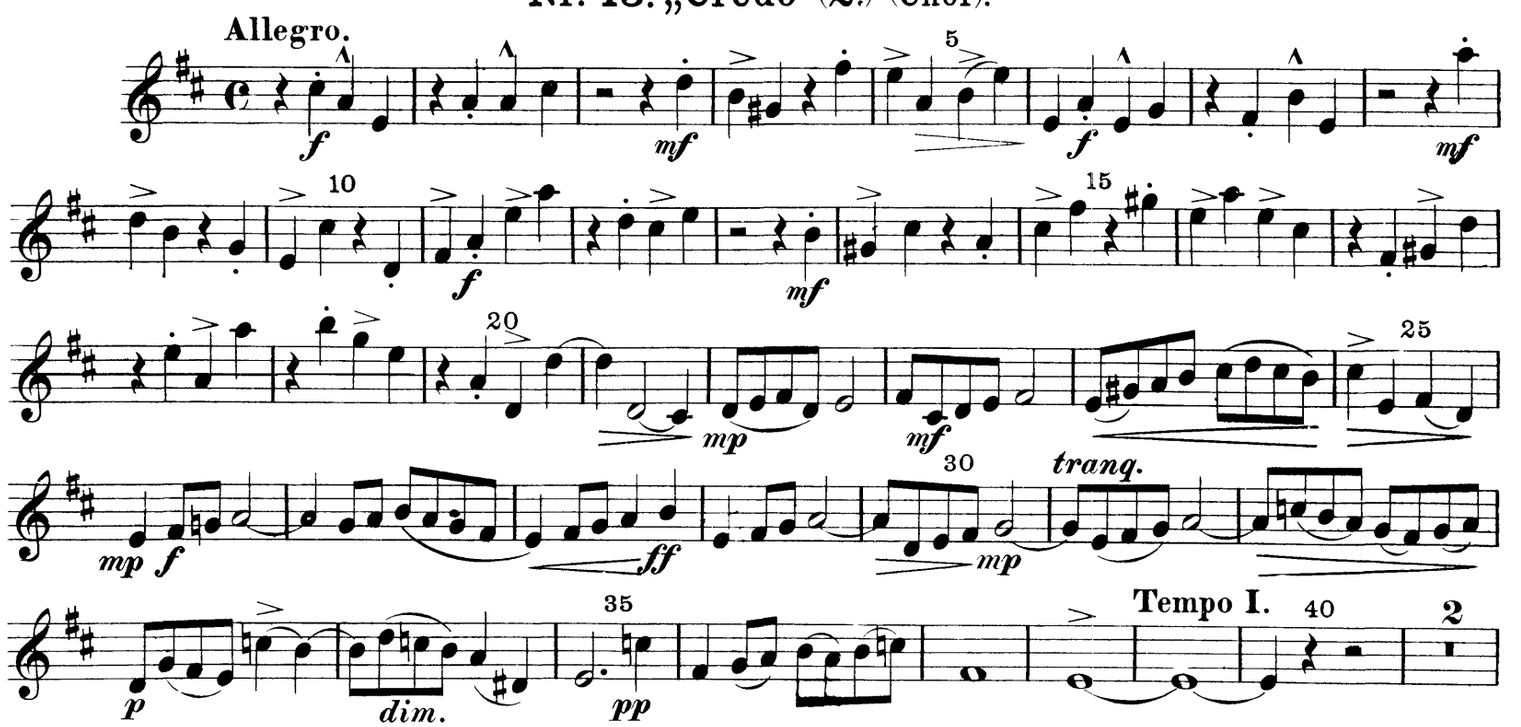
Oboe II.



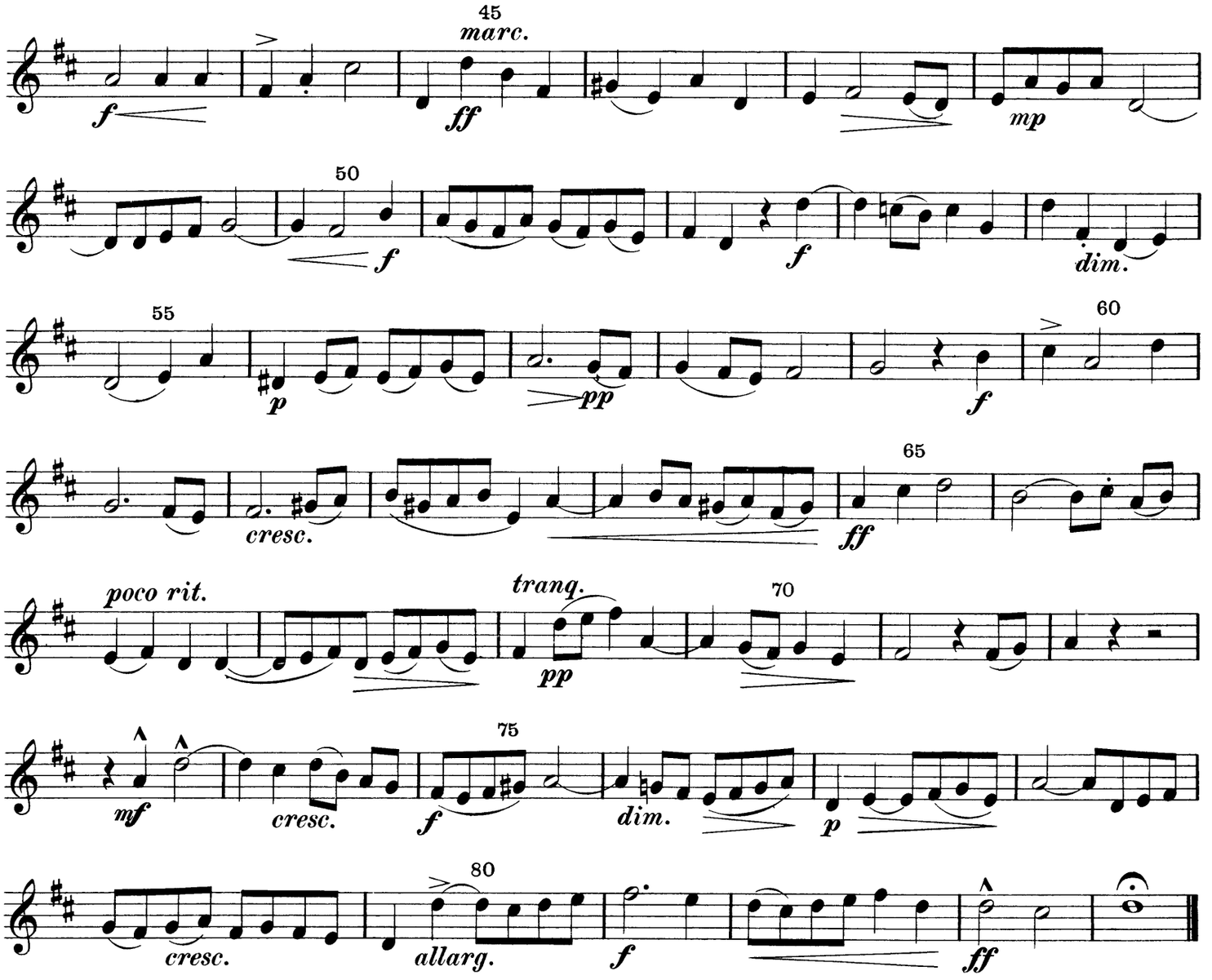
Nr. 12. „Credo“ (Chor).



Nr. 13. „Credo“ (2.) (Chor).

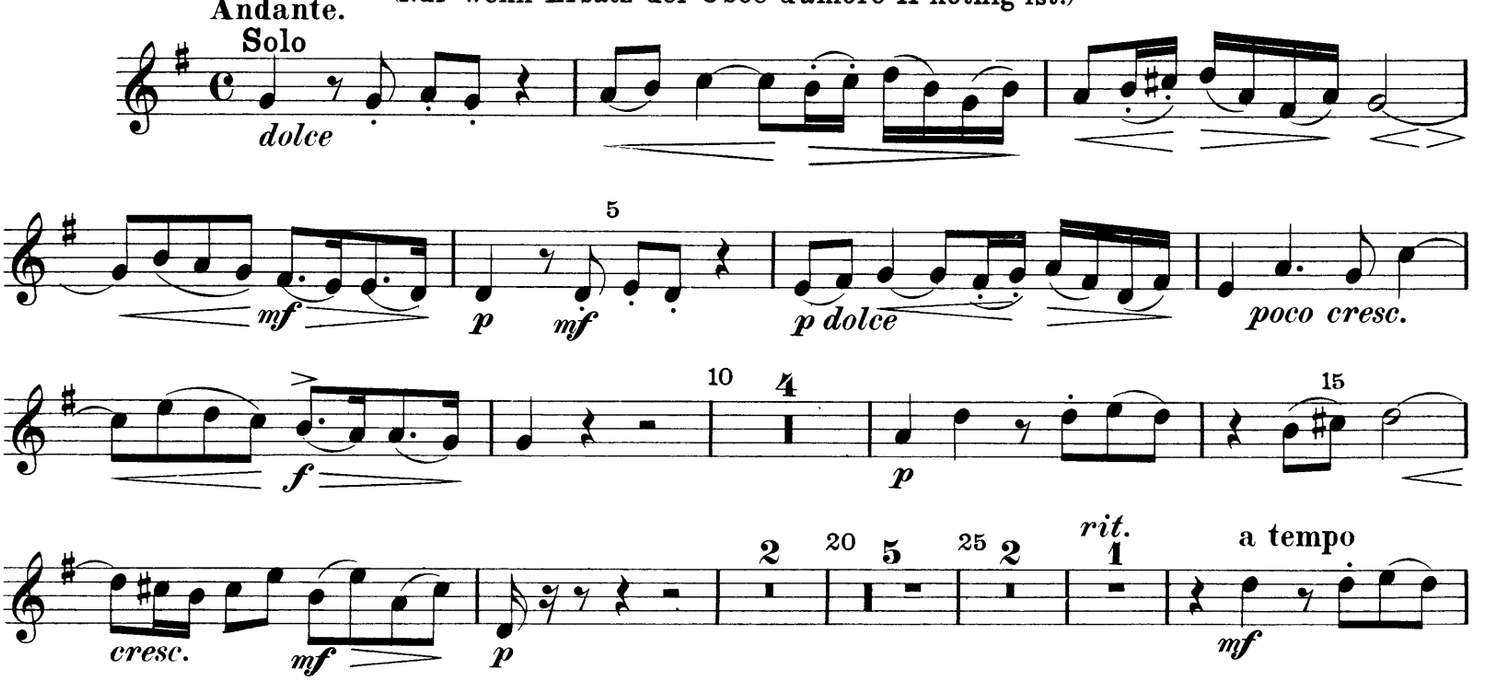


Oboe II.



Nr. 14. „Et in unum“ (Duett: Sopran und Alt).

(Nur wenn Ersatz der Oboe d'amore II nöthig ist.)



30

poco marc. *p* *poco cresc.*

espress. *mf* 35 5 40 2 *rit.* *dolce*

45

mf poco marc. *p* *poco cresc.*

espress. *mf* *p* 50 1 5 55 4 *poco riten.* 60 2 3 Viol. I.

a tempo *p dolce* 65 *poco cresc* *mf*

decresc. *p* 70 *p*

mp *pp* *f* *pp* *poco riten.* *mf* *mp* *p* 75 *molto rit.*

Tutti **a tempo** *pp* *mf* *cresc.* *f* *p* *rit.* *mf* 80 *p*

Nr. 15. „Et incarnatus“ (Chor).

Largo. 48 *attacca*

Nr. 16. „Crucifixus“ (Chor).

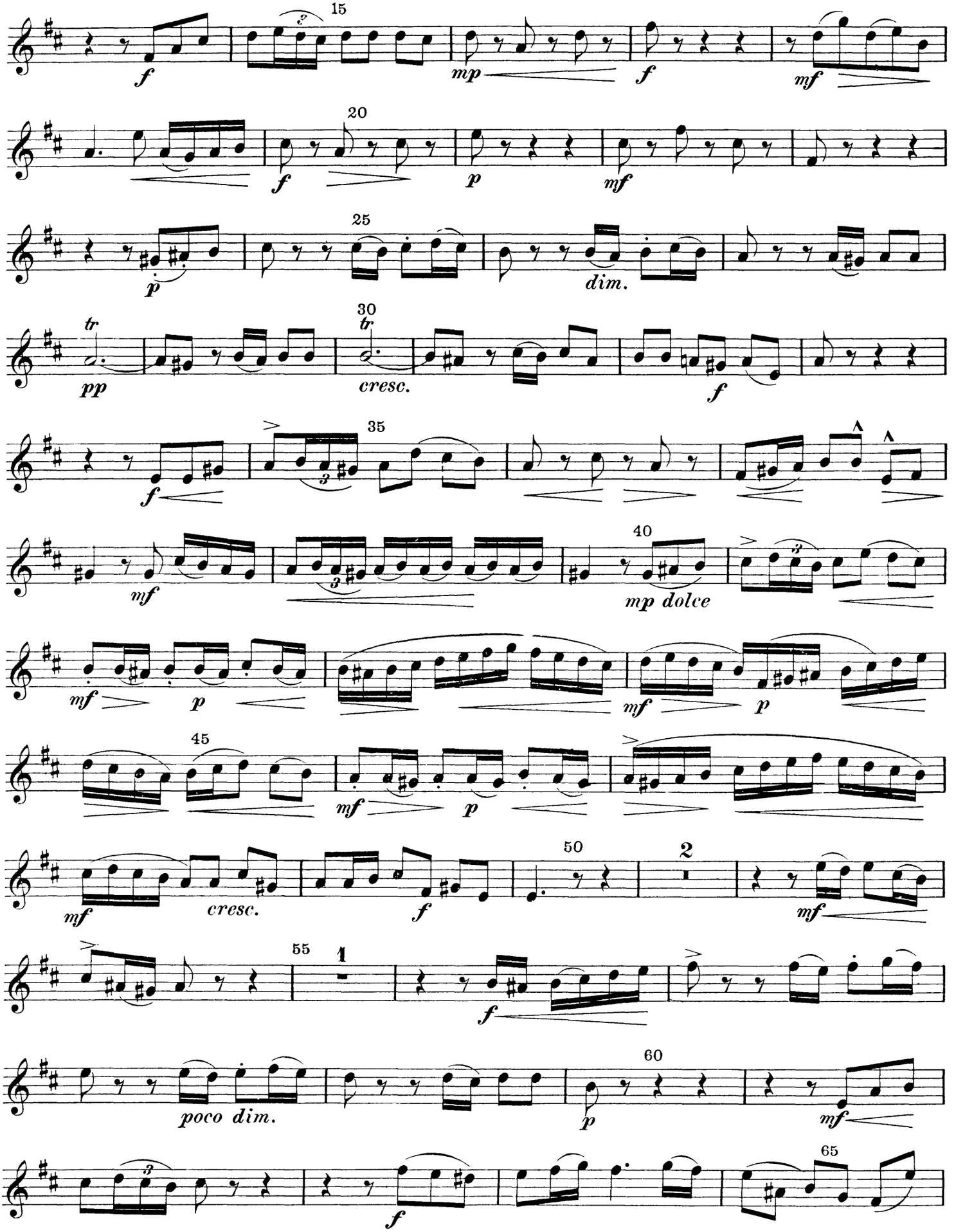
Poco adagio. 51 *attacca*

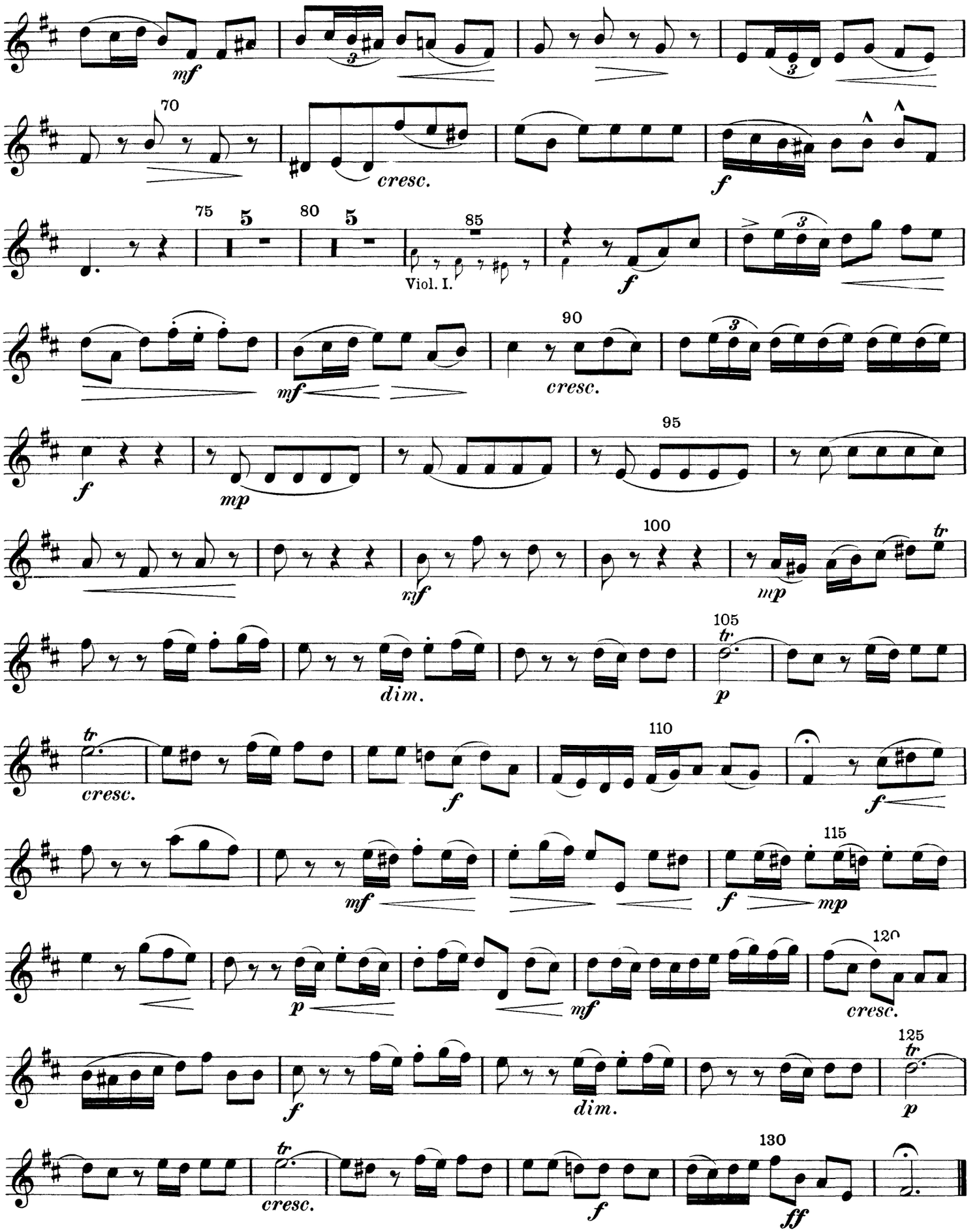
Nr. 17. „Et resurrexit“ (Chor).

Allegro, un poco maestoso.

f *mf* 5 *cresc.*

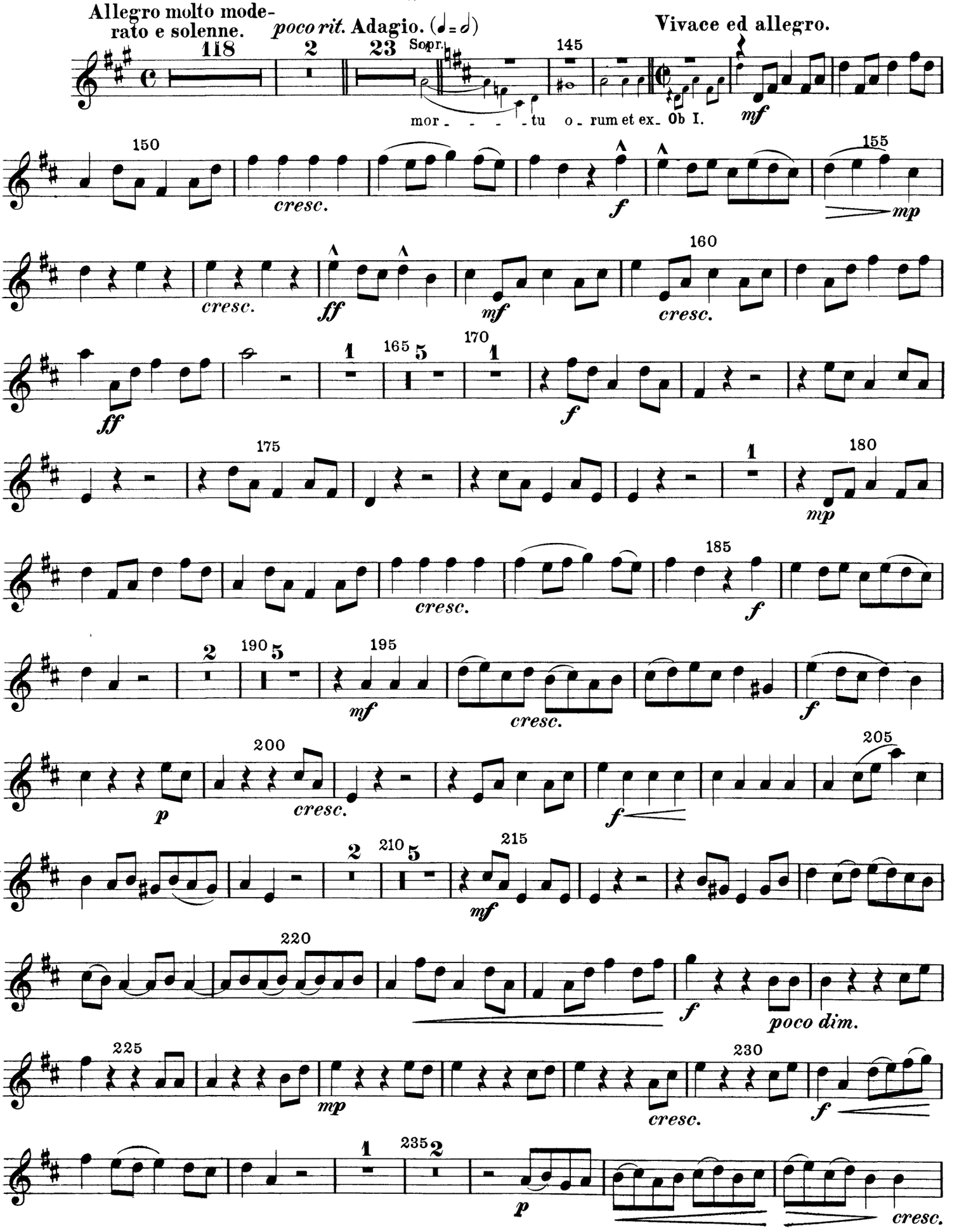
ff 10 4


15
f
mp
f
mf
20
f
p
mf
25
p
dim.
30
tr
pp
tr
cresc.
f
35
f
mf
40
mp dolce
mf
p
mf
p
45
mf
p
mf
cresc.
f
50
2
mf
55
1
f
poco dim.
60
p
mf
65
f



Nr. 18. „Et in spiritum“ (Bassarie) tacet.

Nr. 19. „Confiteor" (Chor).



Oboe II.

240 245 250

mf *cresc.* *f* *ff* *p* *cresc.* *f* *riten.* *ff*

Nr. 20. „Sanctus" (Chor).

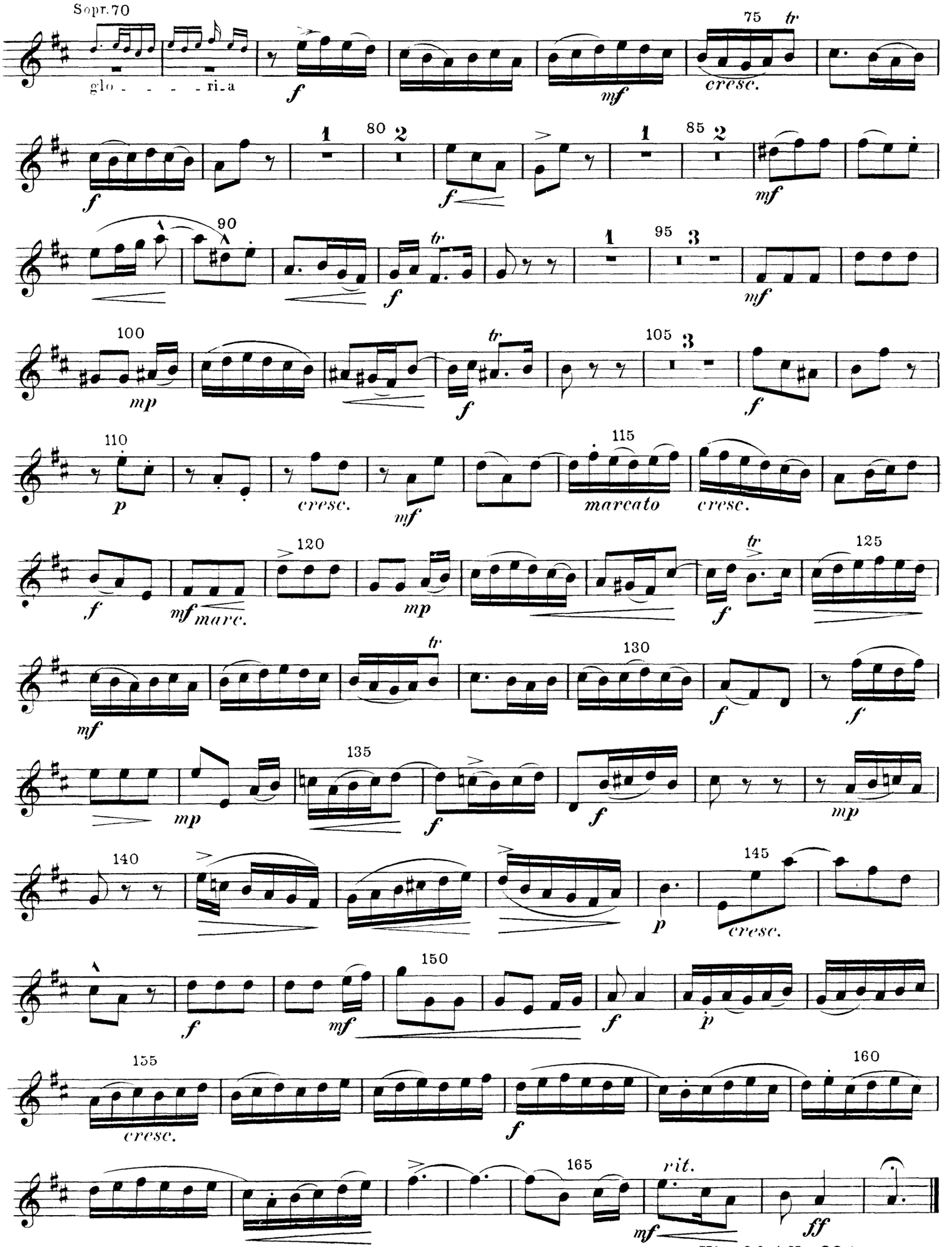
Poco sostenuto.

1 5 10 15 20 25 30 35 40 45 50 55 60 65

f *mp* *f* *mf* *f* *mf* *f* *mf* *cresc.* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mp* *dim.* *p* *f* *mp* *sf* *mp* *sf* *mp* *p* *cresc.* *f* *ff* *mf* *f* *mp* *f* *dim.* *p* *ff*

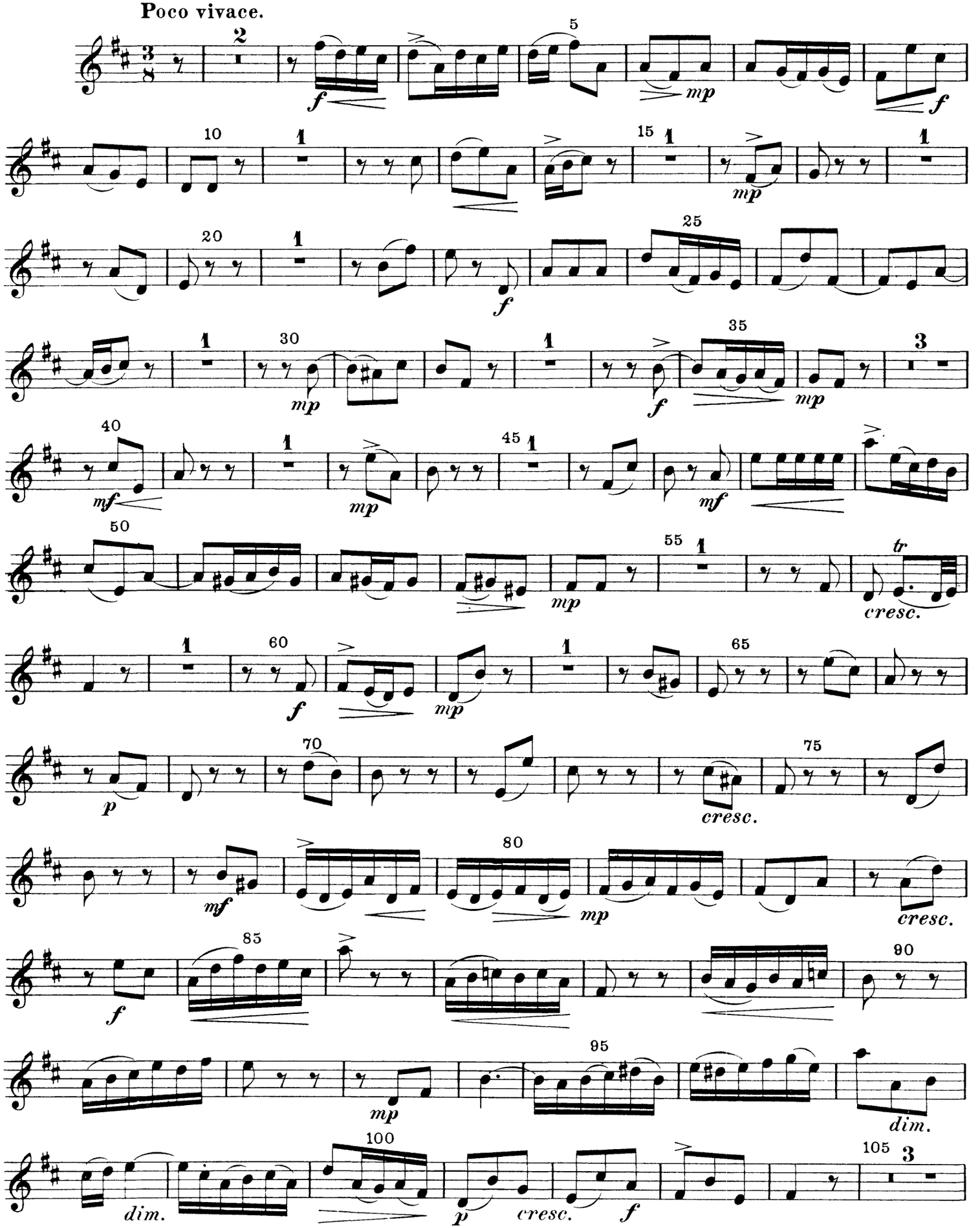
Allegro maestoso.

Oboe II.

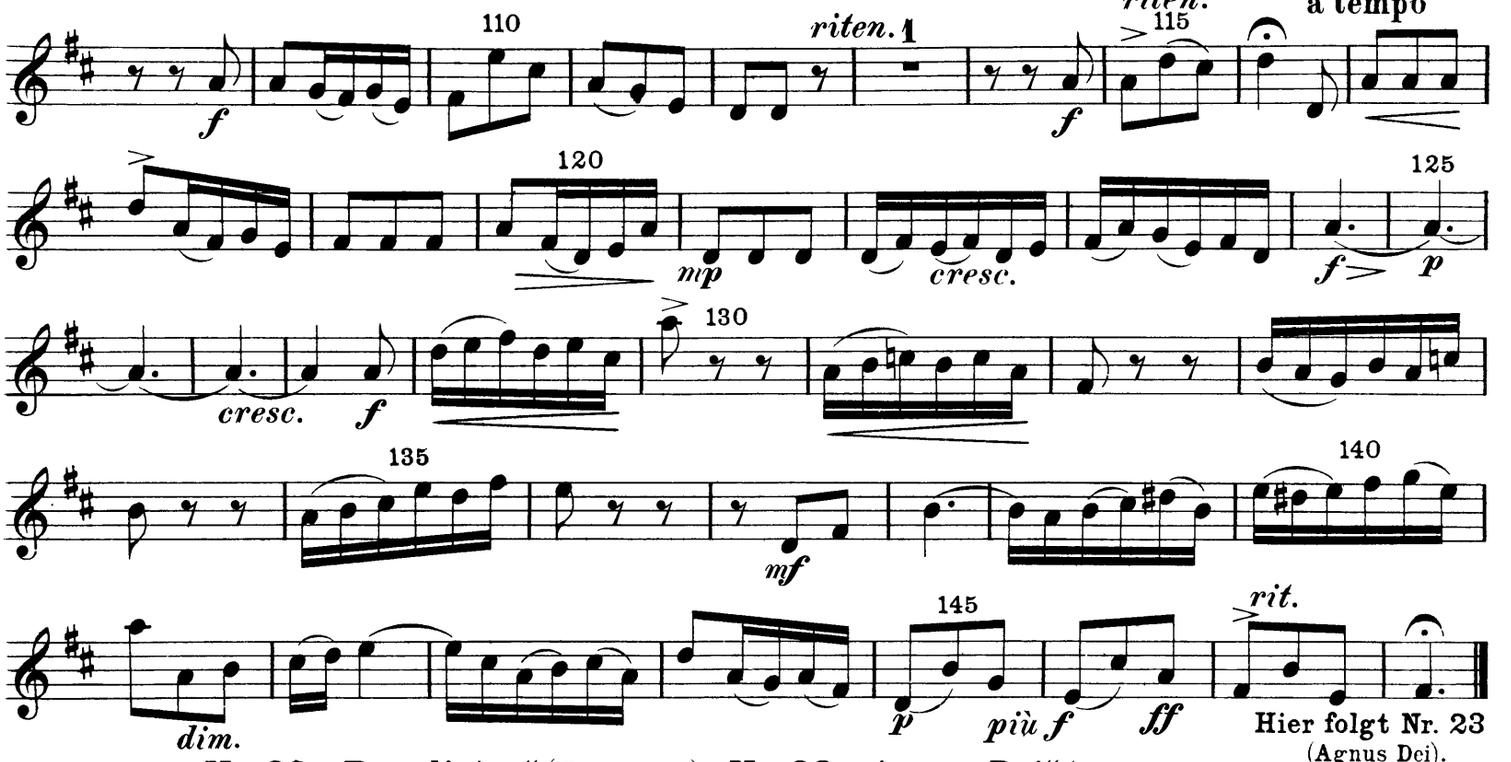

Sopr. 70
glo - - - - - ri - a
75
tr
cresc.
80
85
90
95
100
105
110
115
marcato
120
125
130
135
140
145
150
155
160
165
rit.
Hier folgt Nr. 22 (Benedictus).

Nr. 21. „Osanna" (Chor).

Poco vivace.



Oboe II.



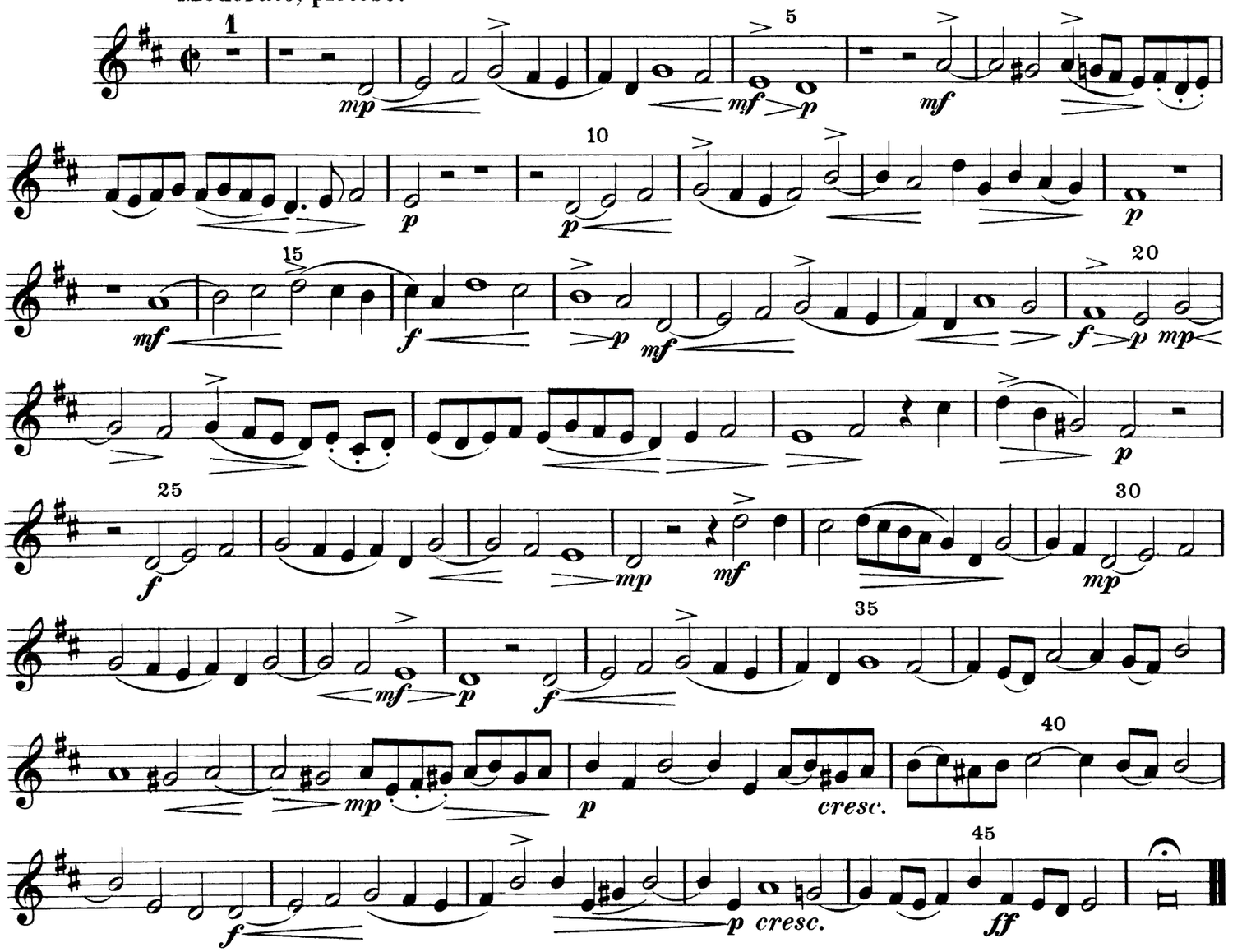
Hier folgt Nr. 23 (Agnus Dei).

Nr. 22. „Benedictus“ (Tenorarie), Nr. 23. „Agnus Dei“ (Altarie) tacent.

Hier folgt Nr. 21 (Osanna).

Nr. 24. „Dona nobis“ (Chor).

Moderato, pietoso.



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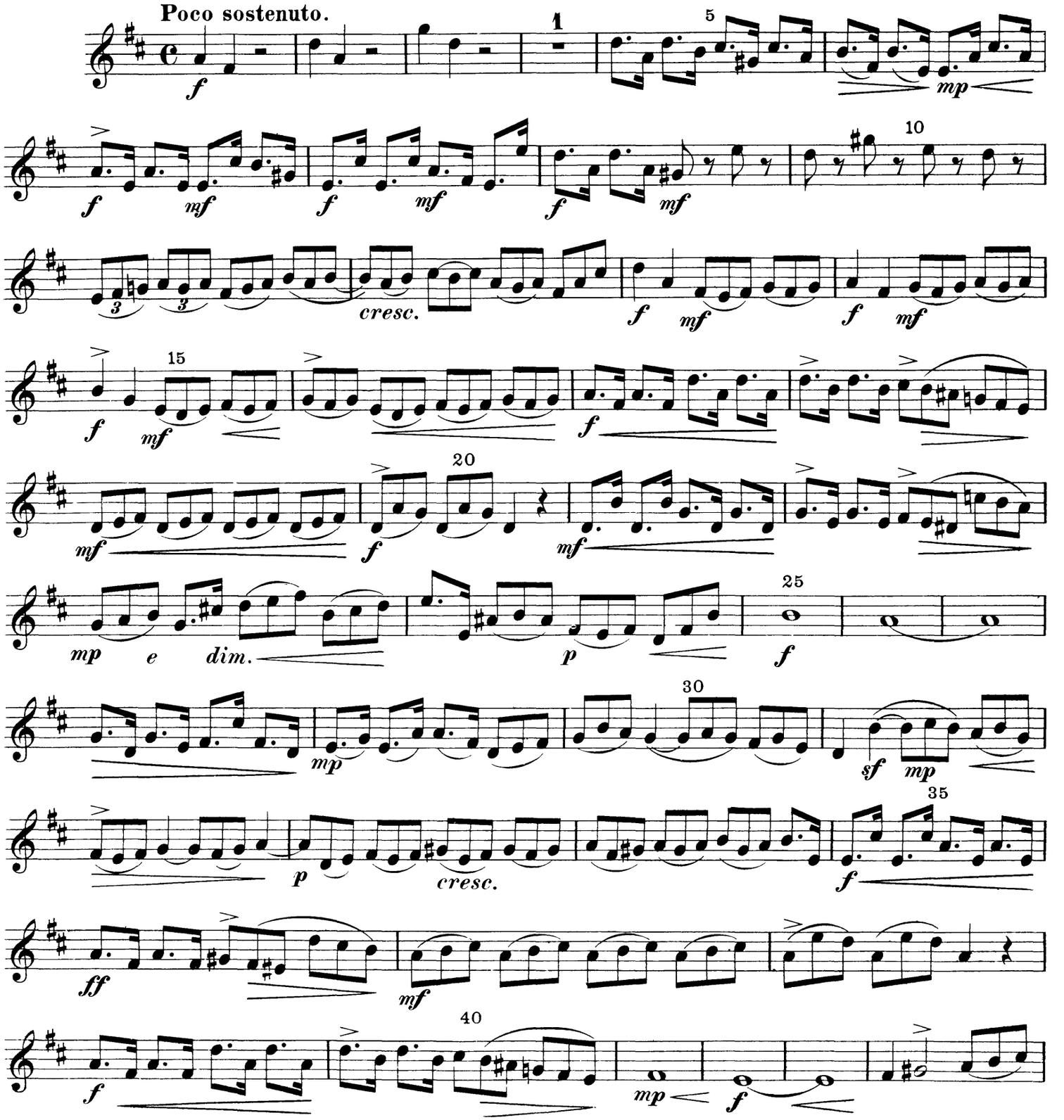
Johann Sebastian Bach
Mass in B Minor
BWV 232
Oboe III.

Nr. 1-18 tacent.

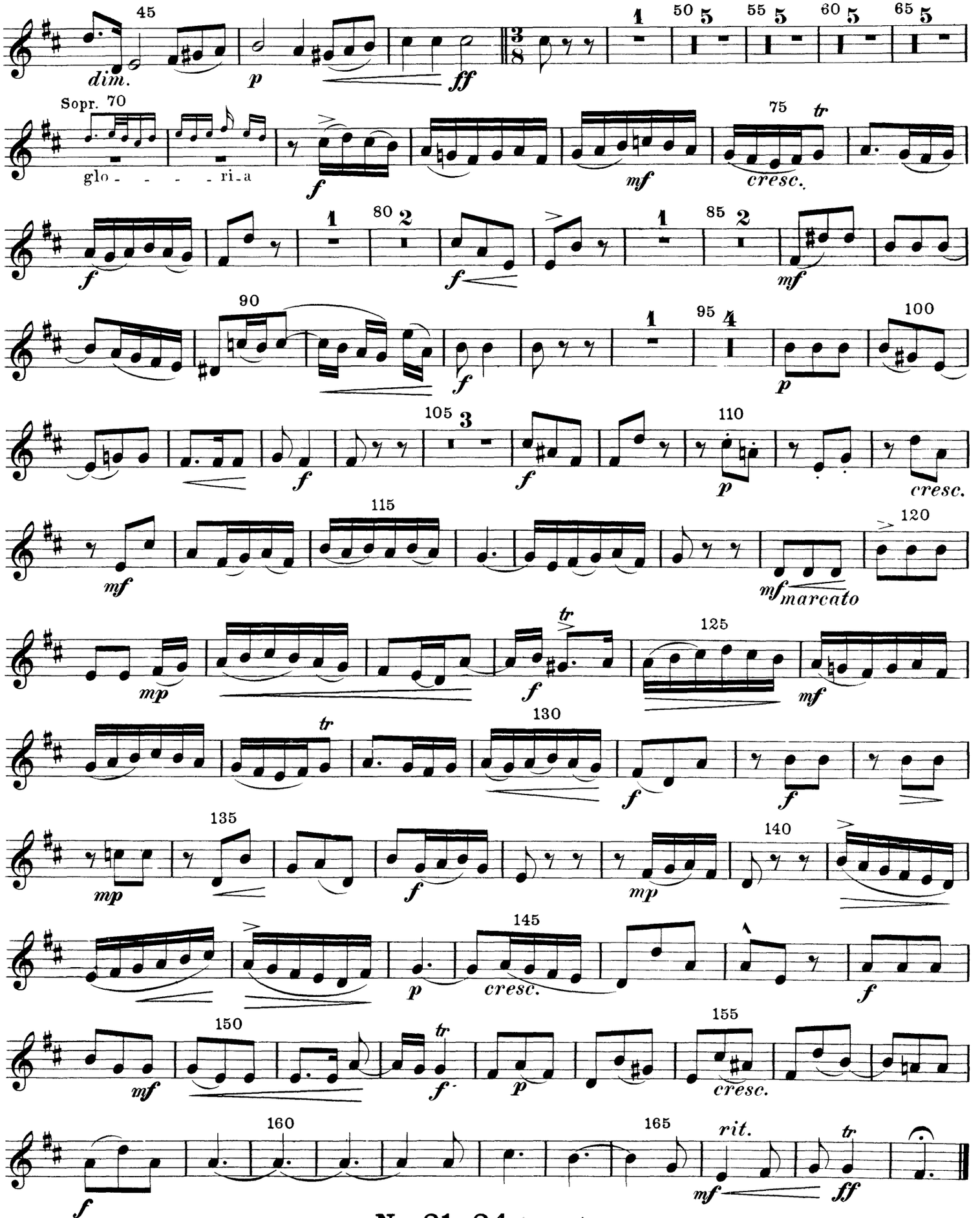
Nr. 19. „Confiteor“ (Chor) tacet.

Nr. 20. „Sanctus“ (Chor).



Oboe III.

Allegro maestoso.



Nr. 21-24 tacent.

The Orchestra Musician's
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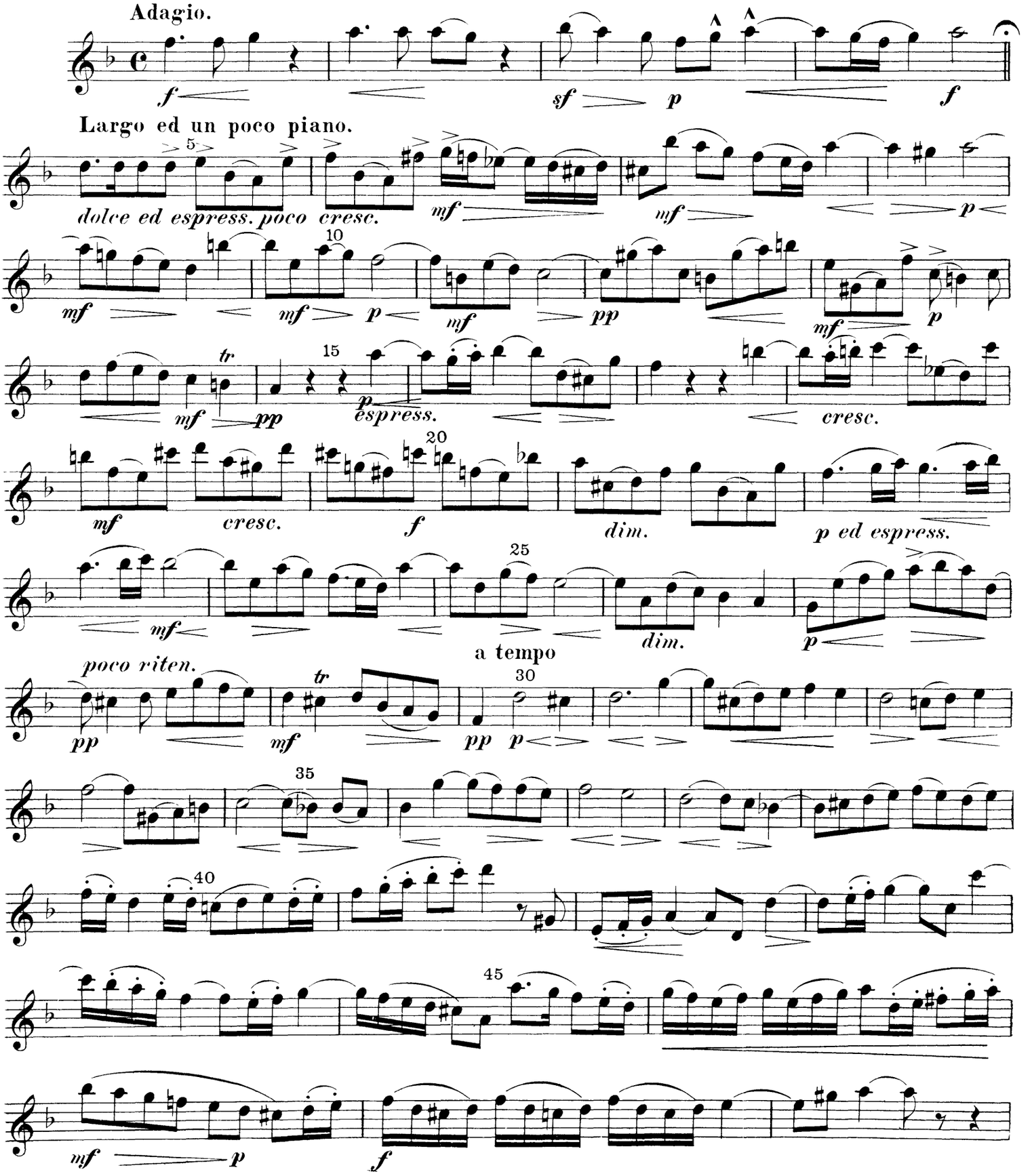
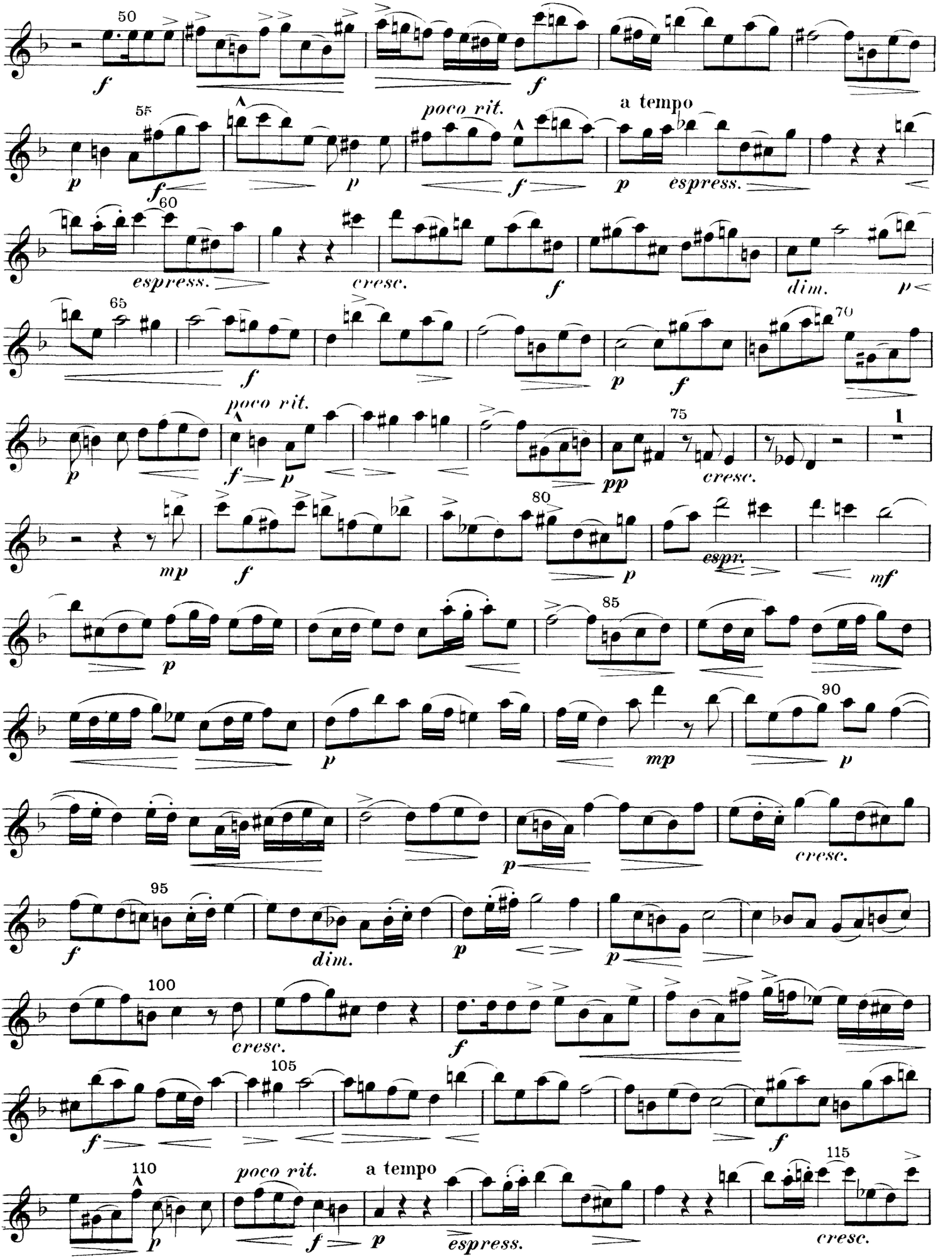
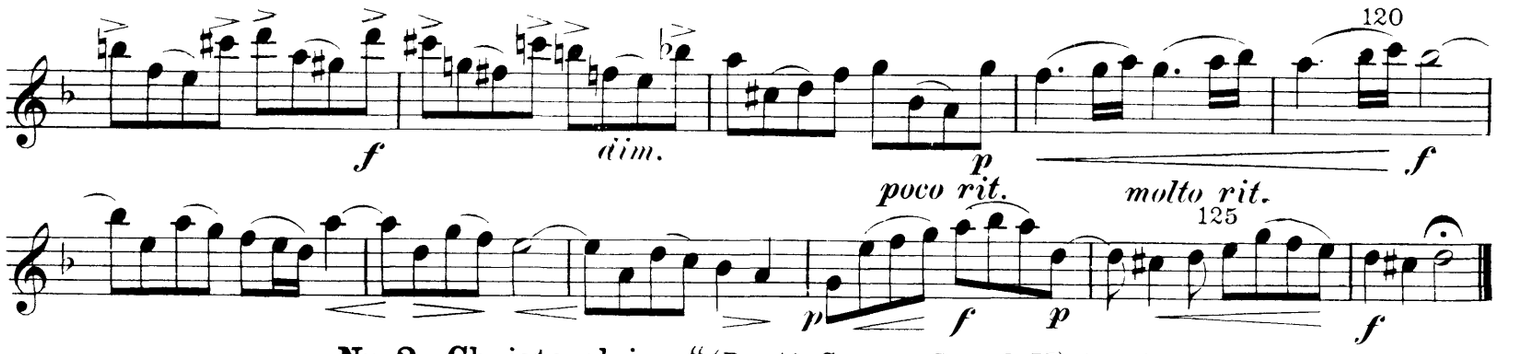
Johann Sebastian Bach
Mass in B Minor
BWV 232
Oboe d'amore I.

Nr. 1. „Kyrie“ (Chor).

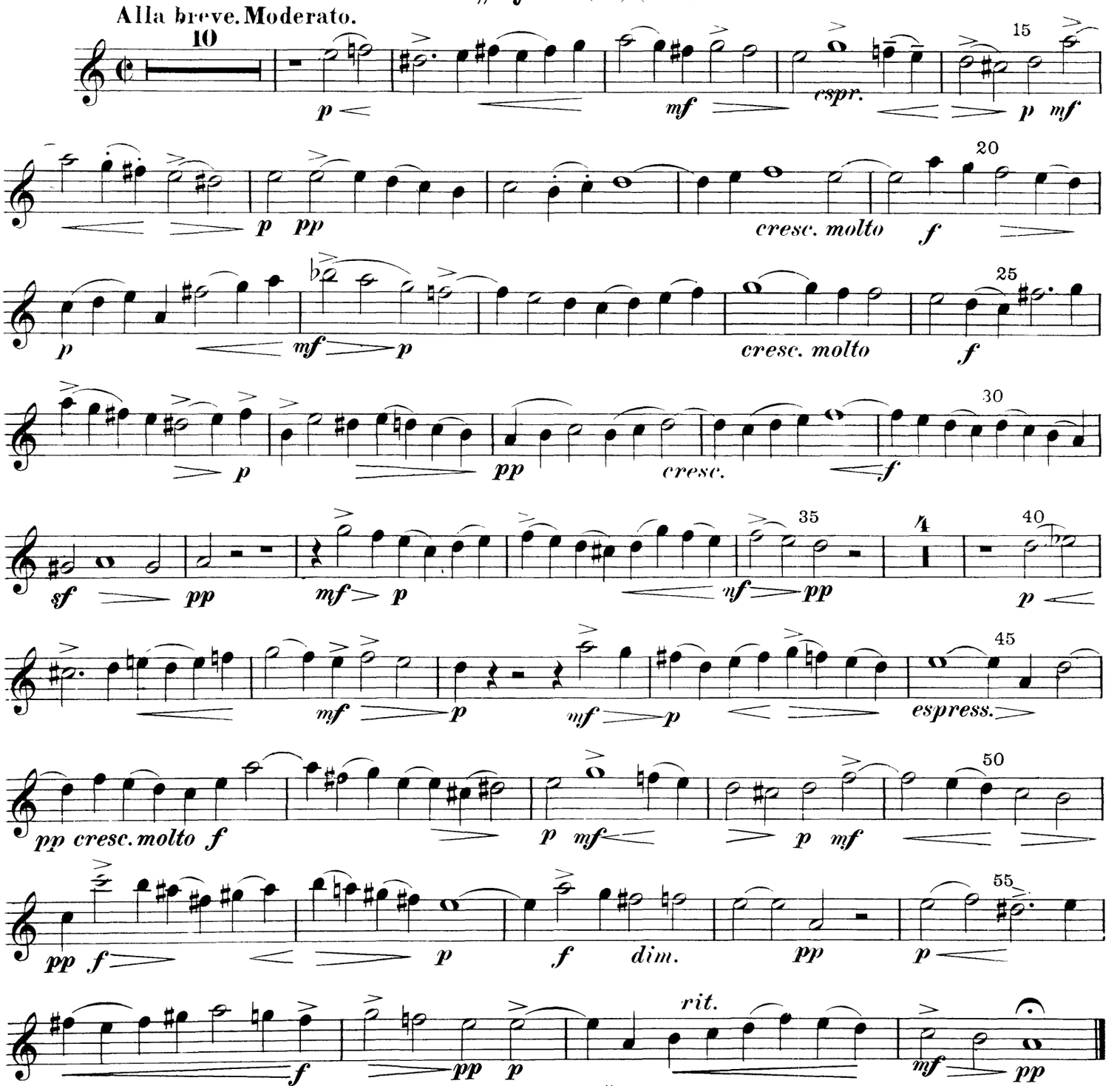



50
55
poco rit.
a tempo
espress.
60
espress.
cresc.
dim.
65
70
poco rit.
75
cresc.
1
80
espr.
85
90
95
dim.
100
cresc.
105
110
poco rit.
a tempo
espress.
115
cresc.



Nr. 2. „Christe eleison" (Duett: Sopran I und II) tacet.

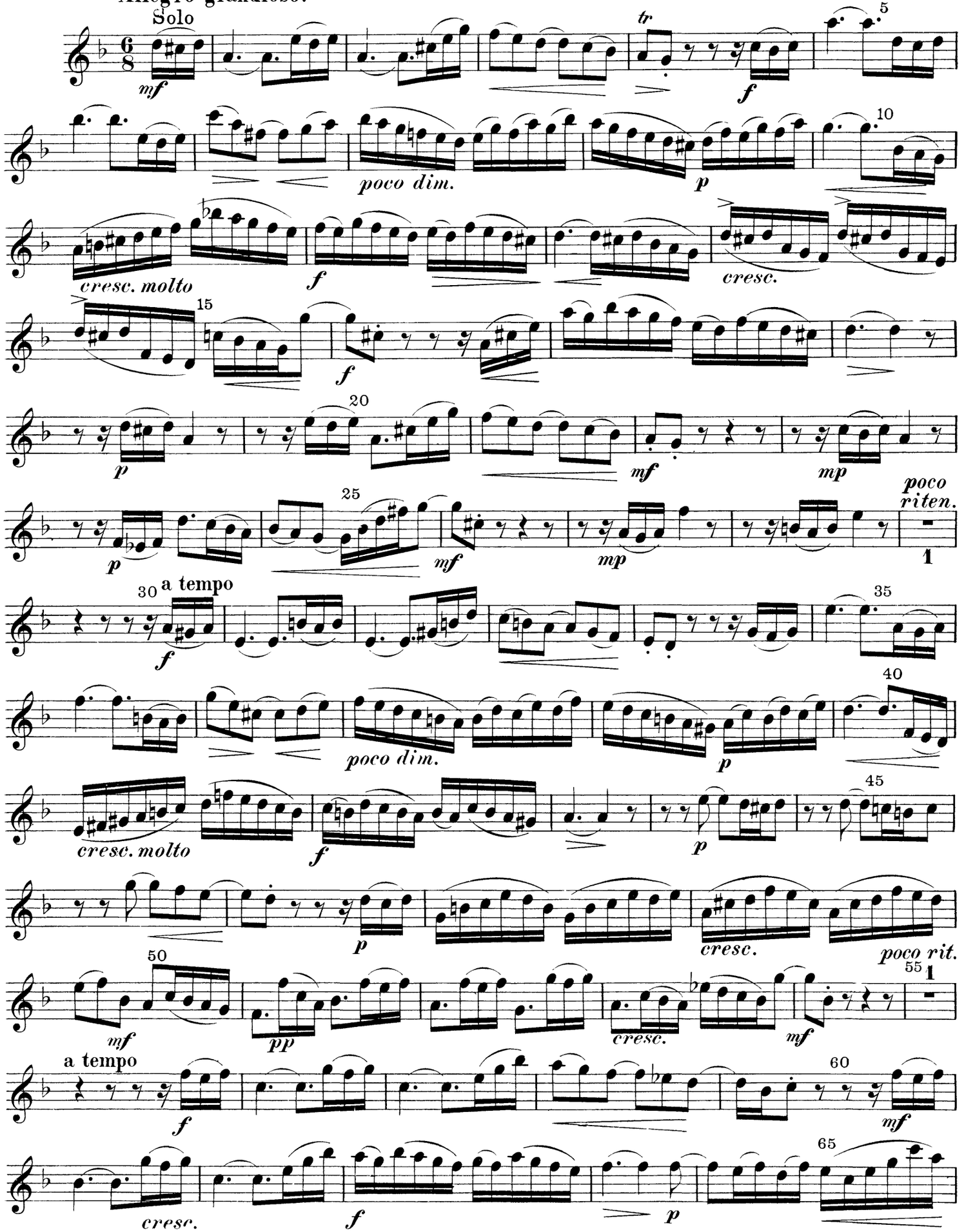
Nr. 3. „Kyrie" (2.) (Chor).

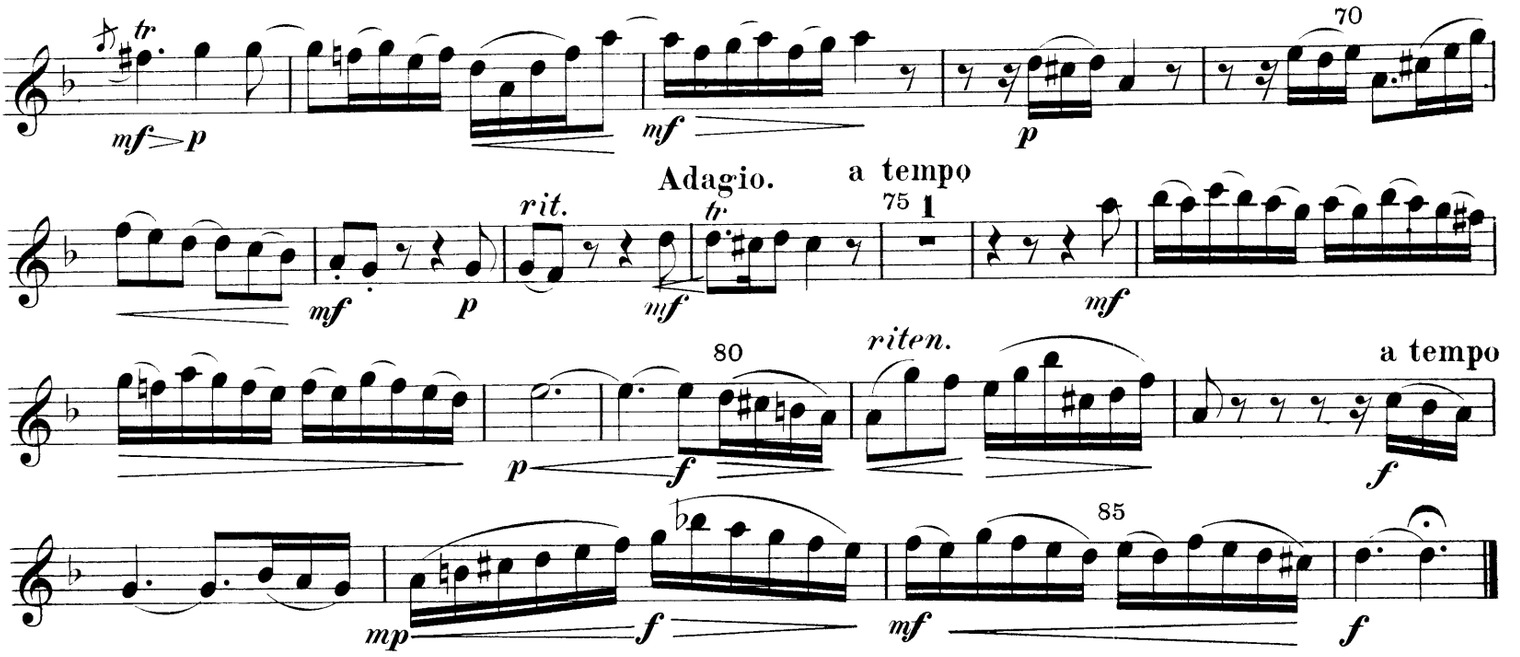


Nr. 4. „Gloria" (Chor), Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt),
Nr. 6. „Gratias agimus tibi" (Chor), Nr. 7. „Domine Deus" (Duett: Sopran und Tenor),
Nr. 8. „Qui tollis" (Chor) tacent.

Nr. 9. „Qui sedes" (Altarie).

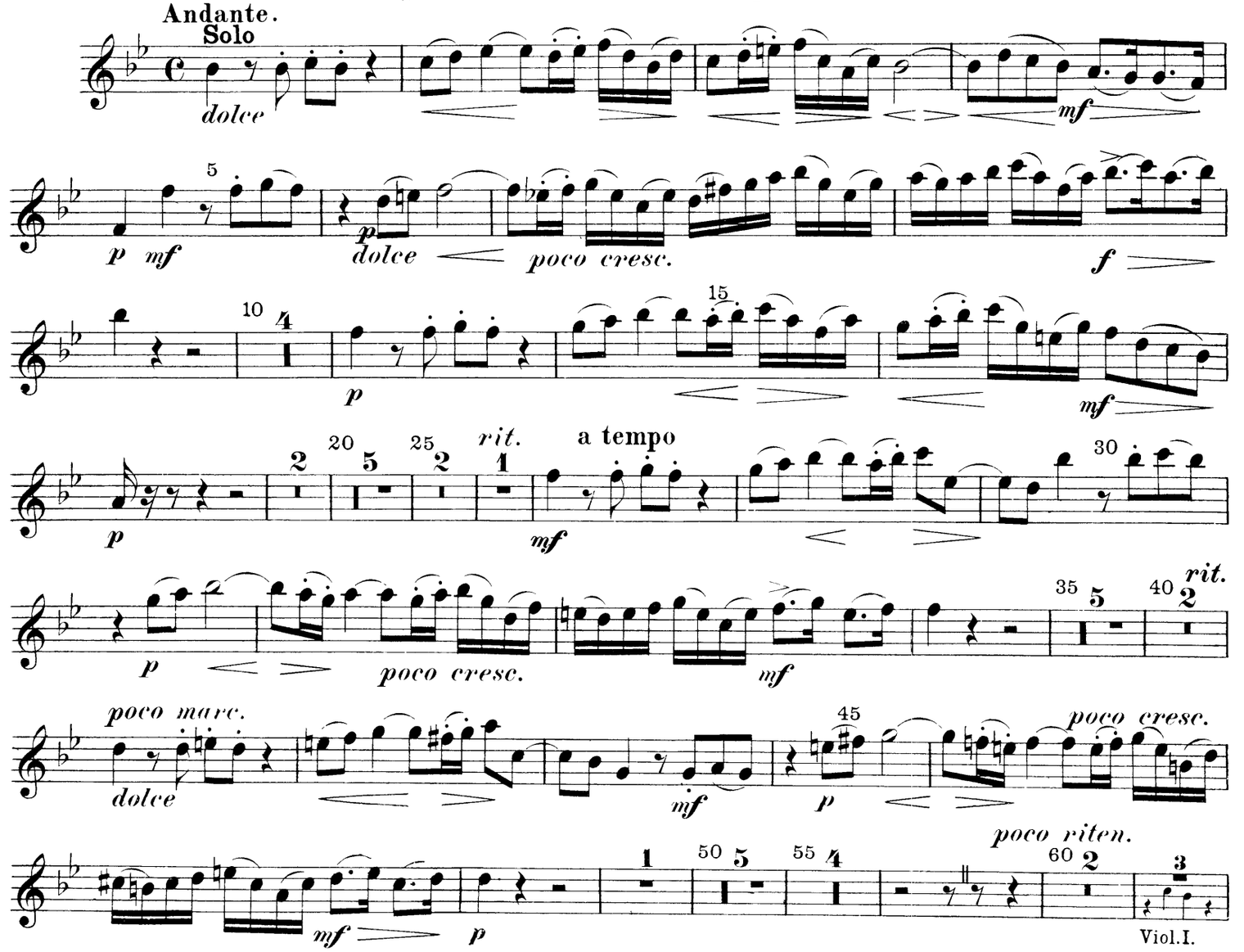
Allegro grandioso.

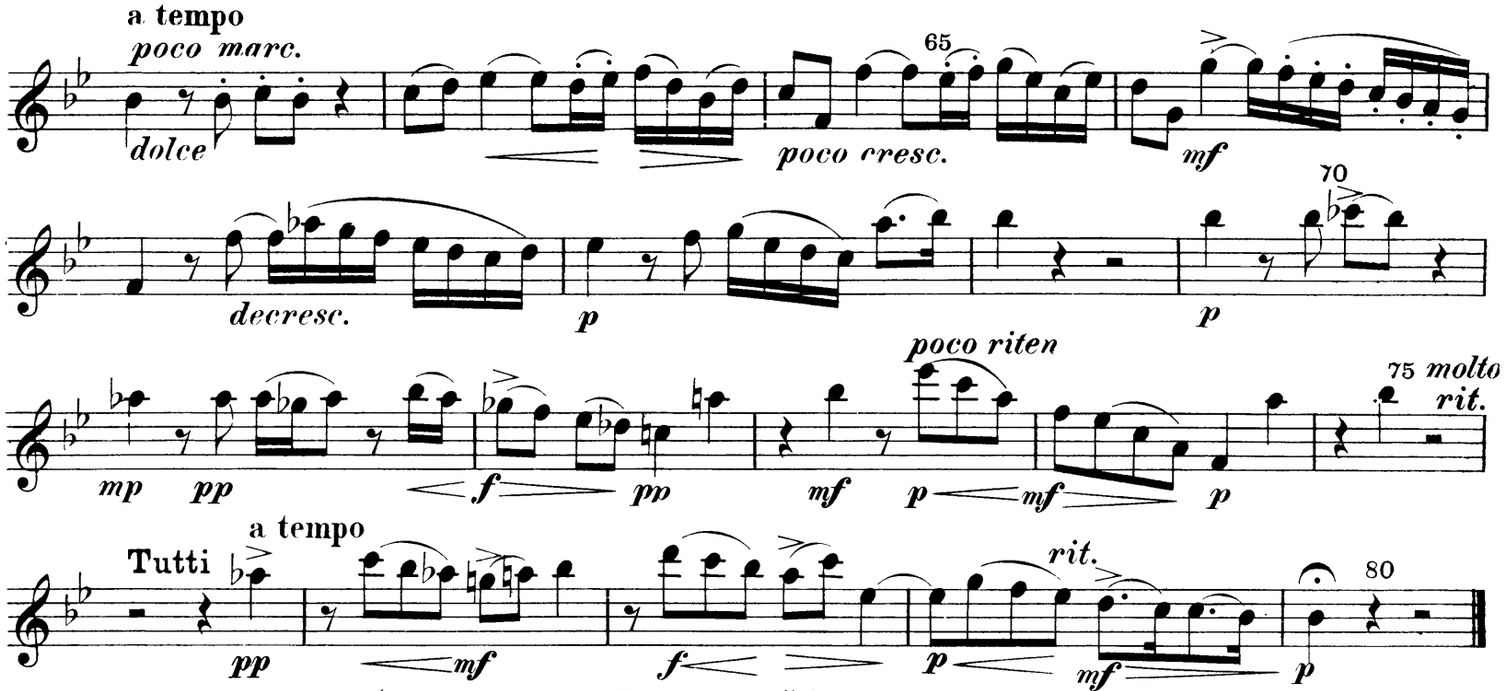




Nr. 10. „Quoniam" (Bassarie), Nr. 11. „Cum sancto spiritu" (Chor), Nr. 12. „Credo" (Chor), Nr. 13. „Credo" (2.) (Chor) tacent.

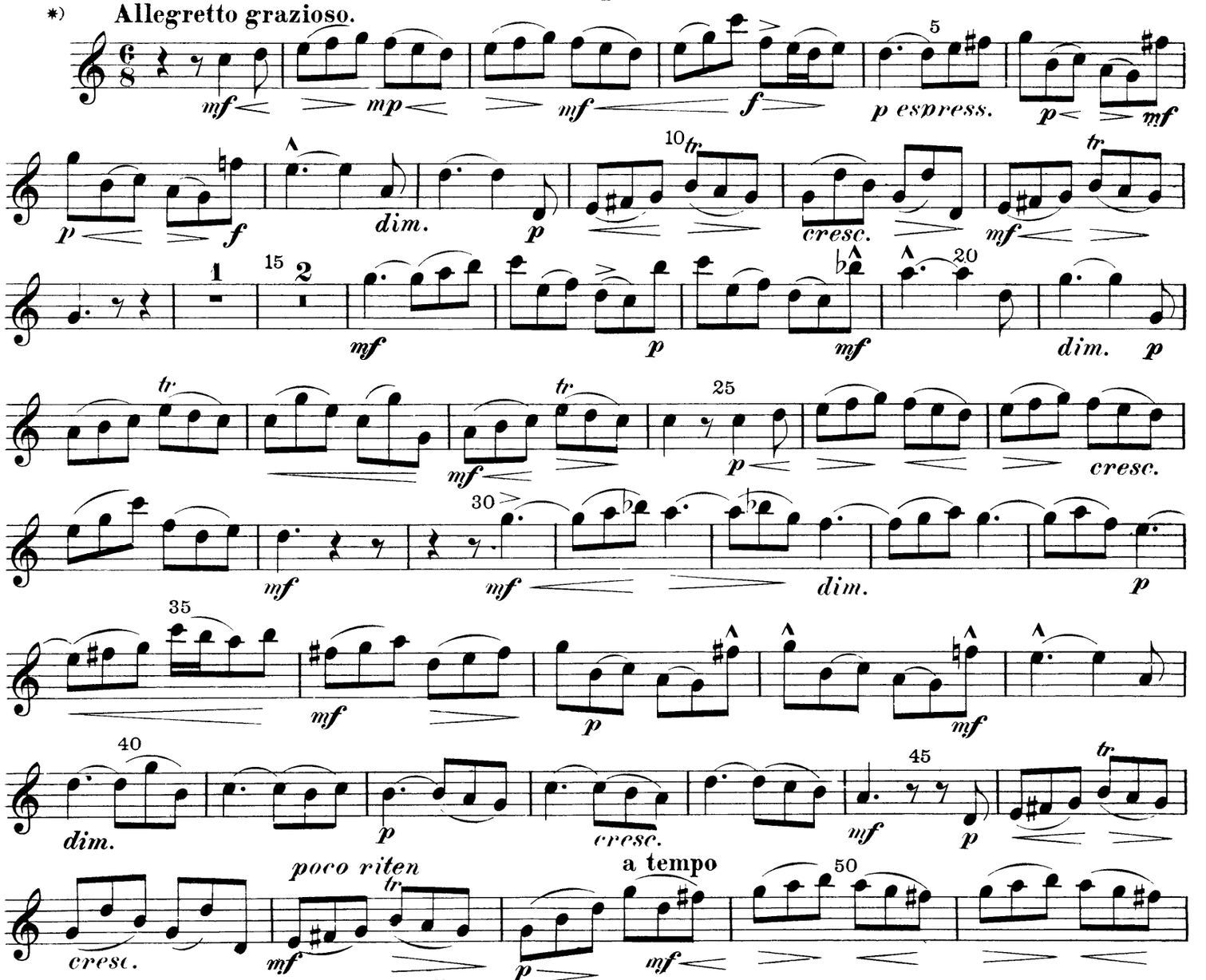
Nr. 14. „Et in unum" (Duett: Sopran und Alt).



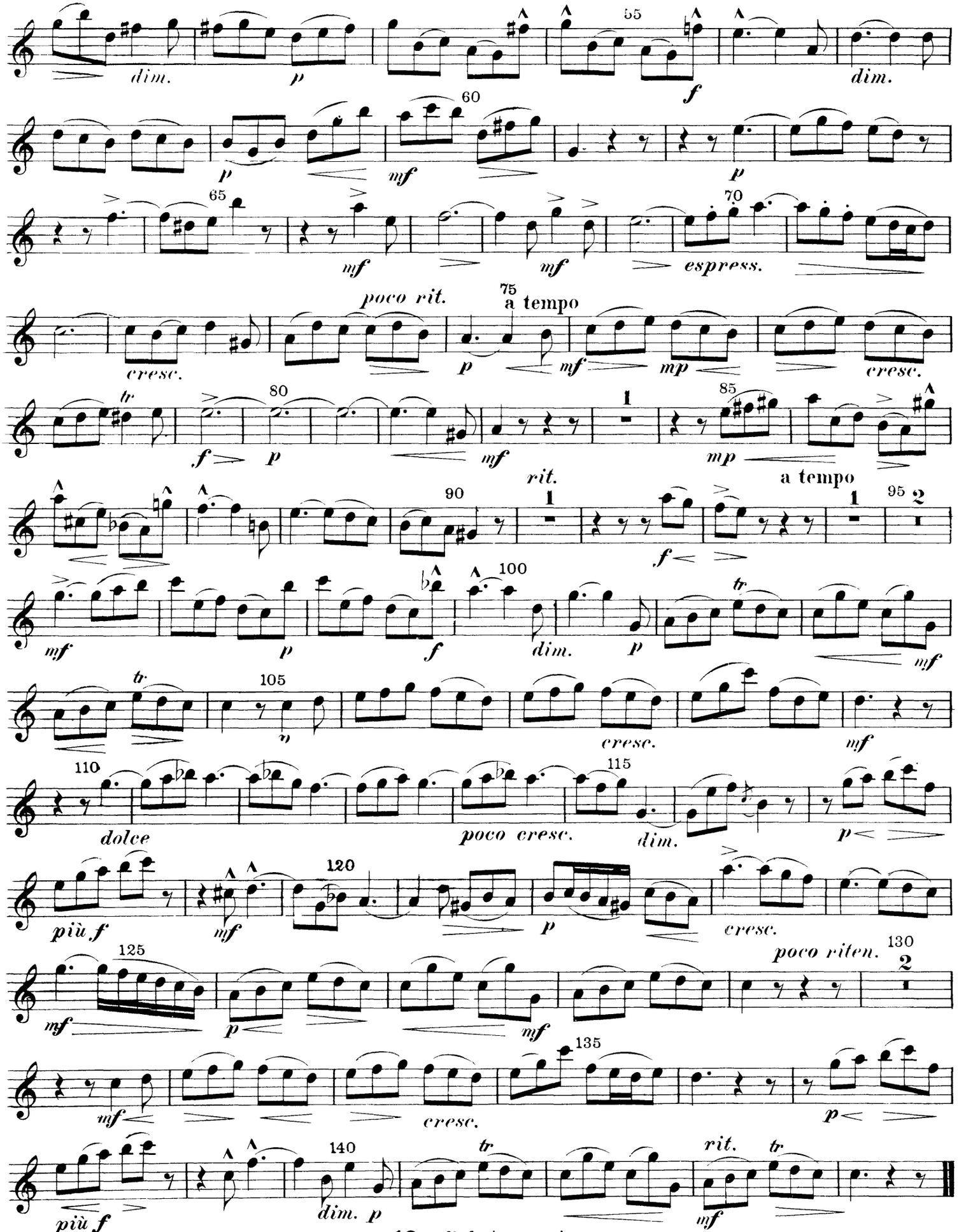


Nr. 15. „Et incarnatus" (Chor), Nr. 16. „Crucifixus" (Chor), Nr. 17. „Et resurrexit" (Chor) tacent.

Nr. 18. „Et in spiritum" (Bassarie).



*) Wenn Oboe d'amore nicht zu haben ist, wird diese Nummer von der A-Clarinette gespielt.


dim.
p
55
f
dim.
60
p
mf
p
65
mf
mf
70
espress.
poco rit.
75
a tempo
cresc.
p
mf
mp
cresc.
80
f
p
mf
rit.
85
mp
a tempo
90
f
95
mf
p
100
f
dim.
p
mf
105
cresc.
mf
110
dolce
poco cresc.
115
dim.
p
più f
mf
120
p
cresc.
poco riten.
125
130
mf
p
mf
135
mf
cresc.
p
più f
140
dim. p
tr
rit.
mf

19 – 24 tacent.

The Orchestra Musician's
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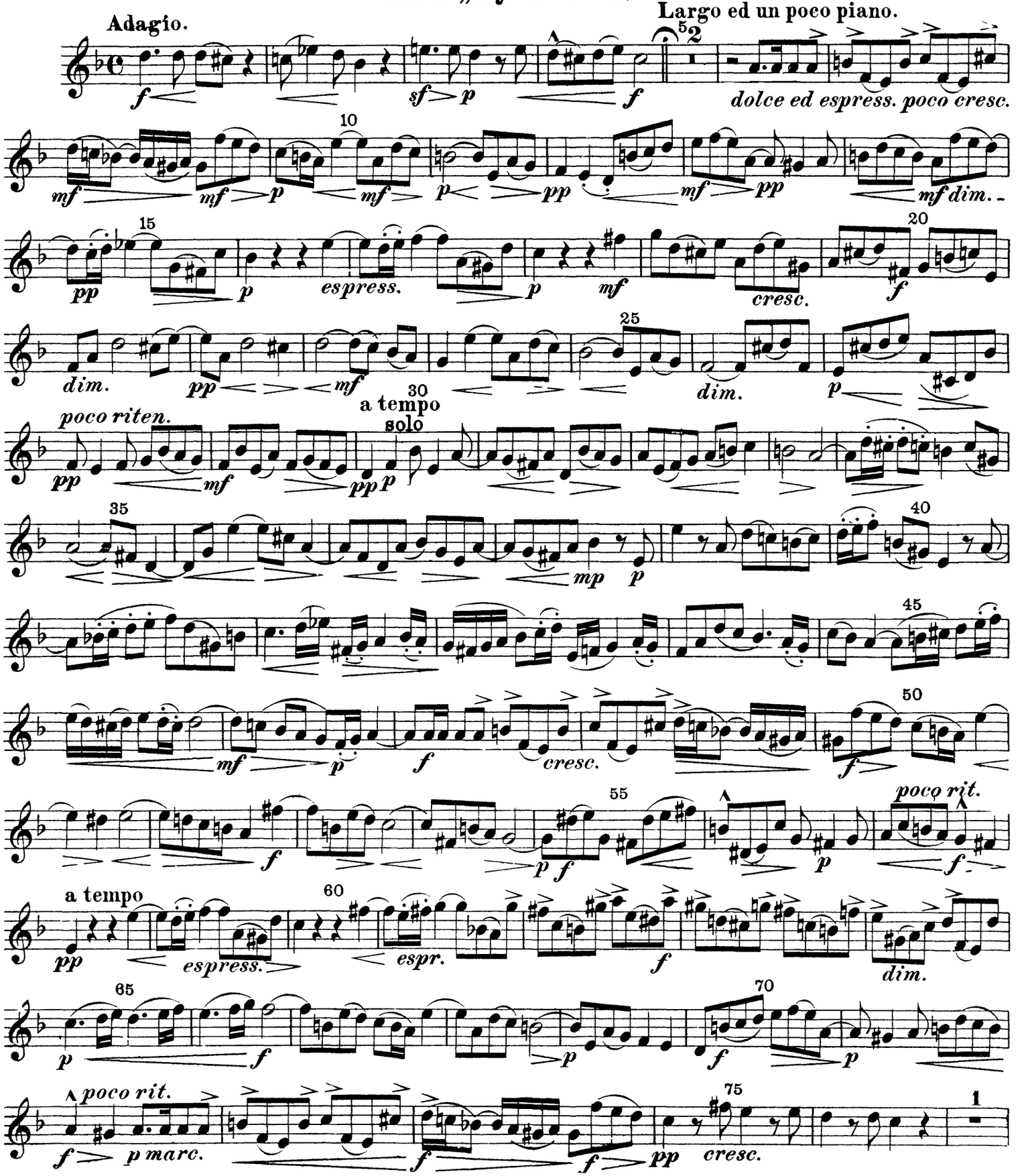
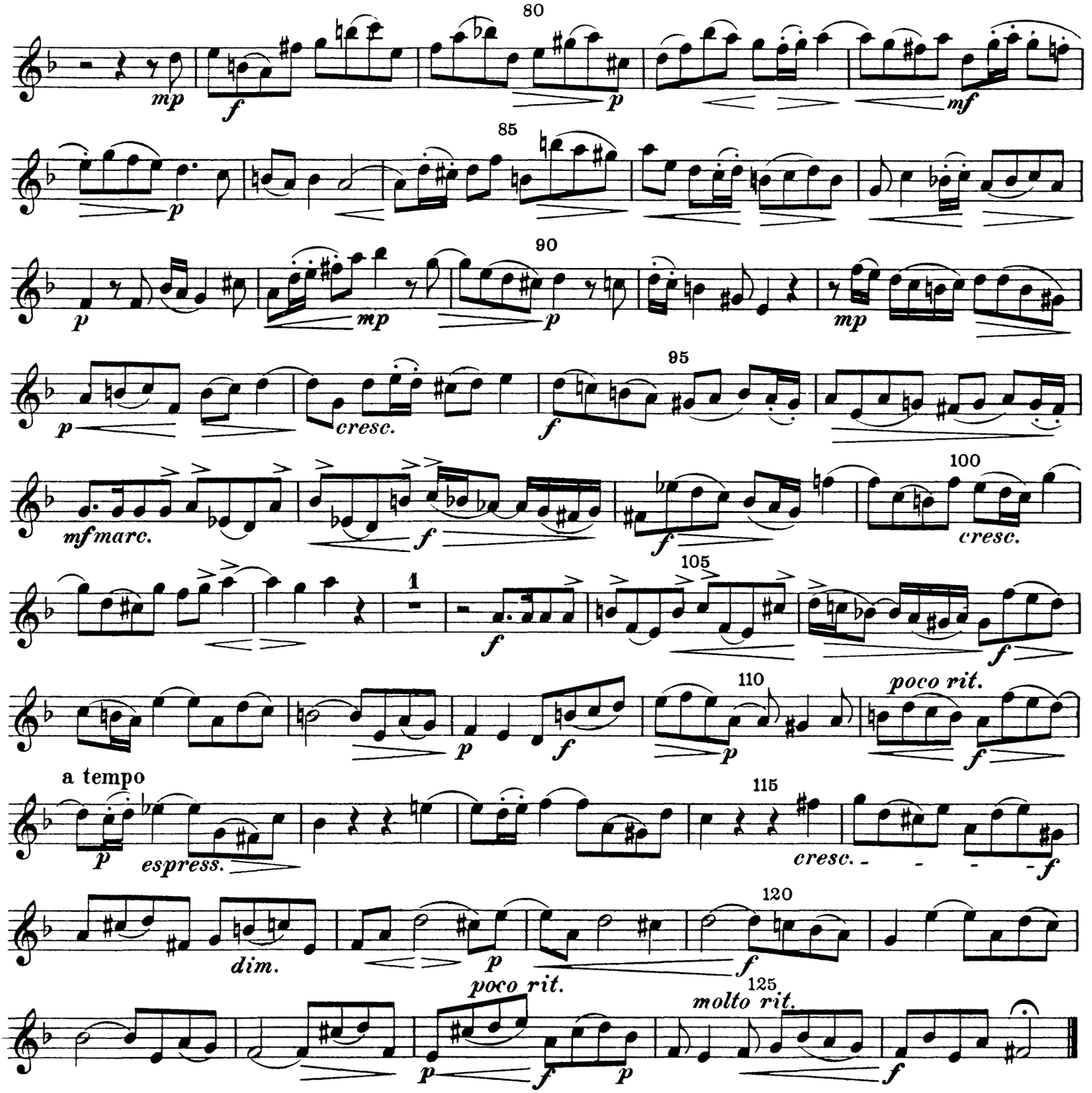
Johann Sebastian Bach
Mass in B Minor
BWV 232

Oboe d'amore II.

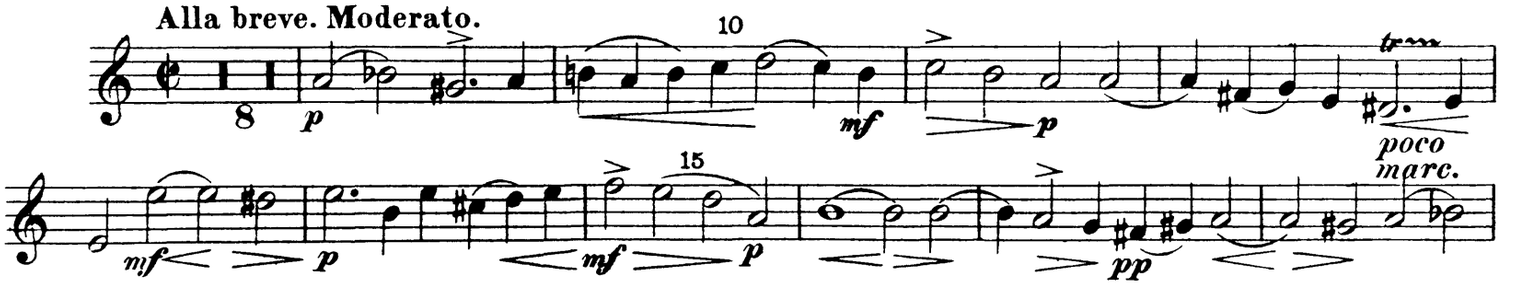
Nr. 1. „Kyrie“ (Chor).

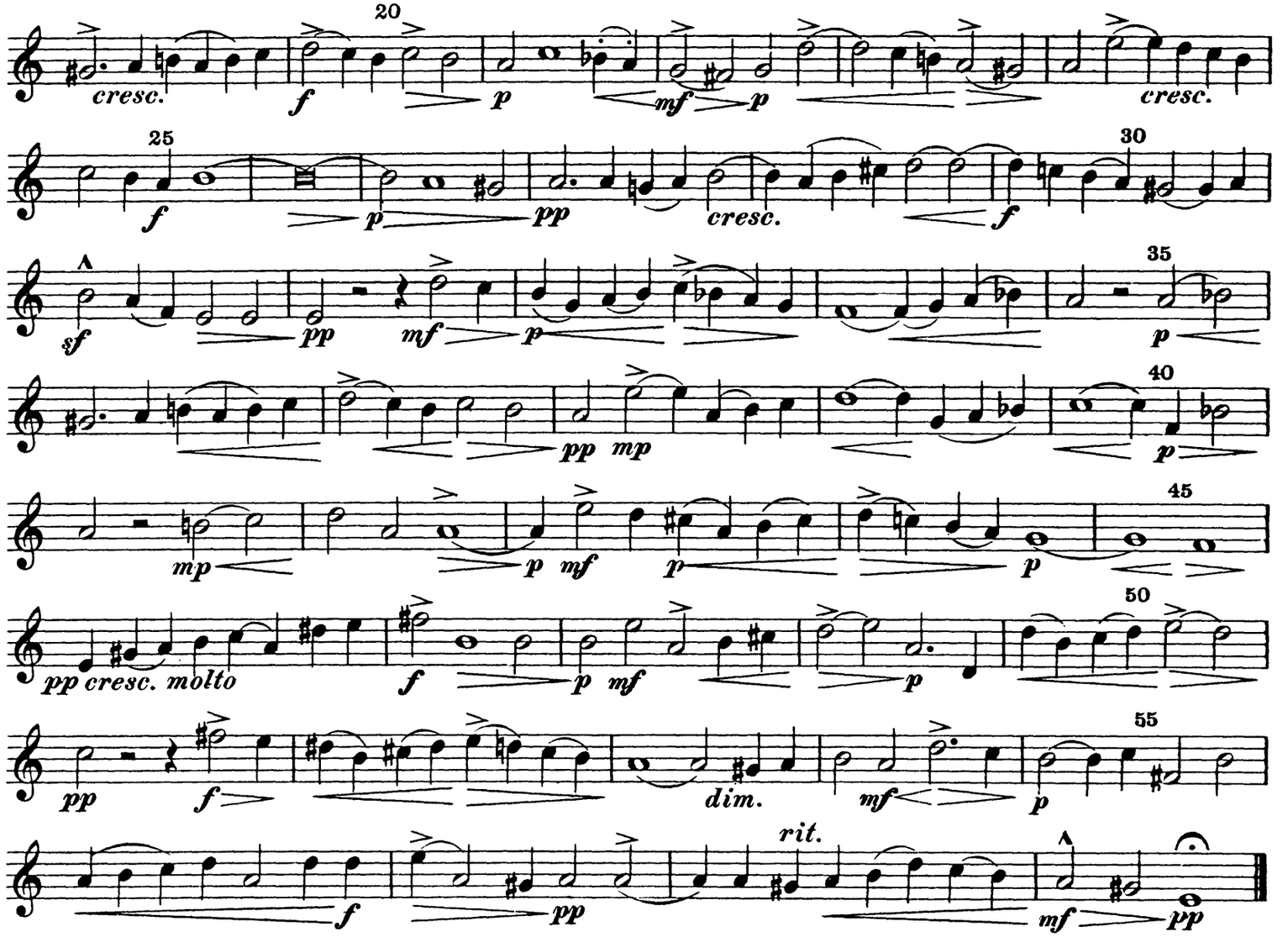




Nr. 2. „Christe eleison" (Duett: Sopran I und II) tacet.

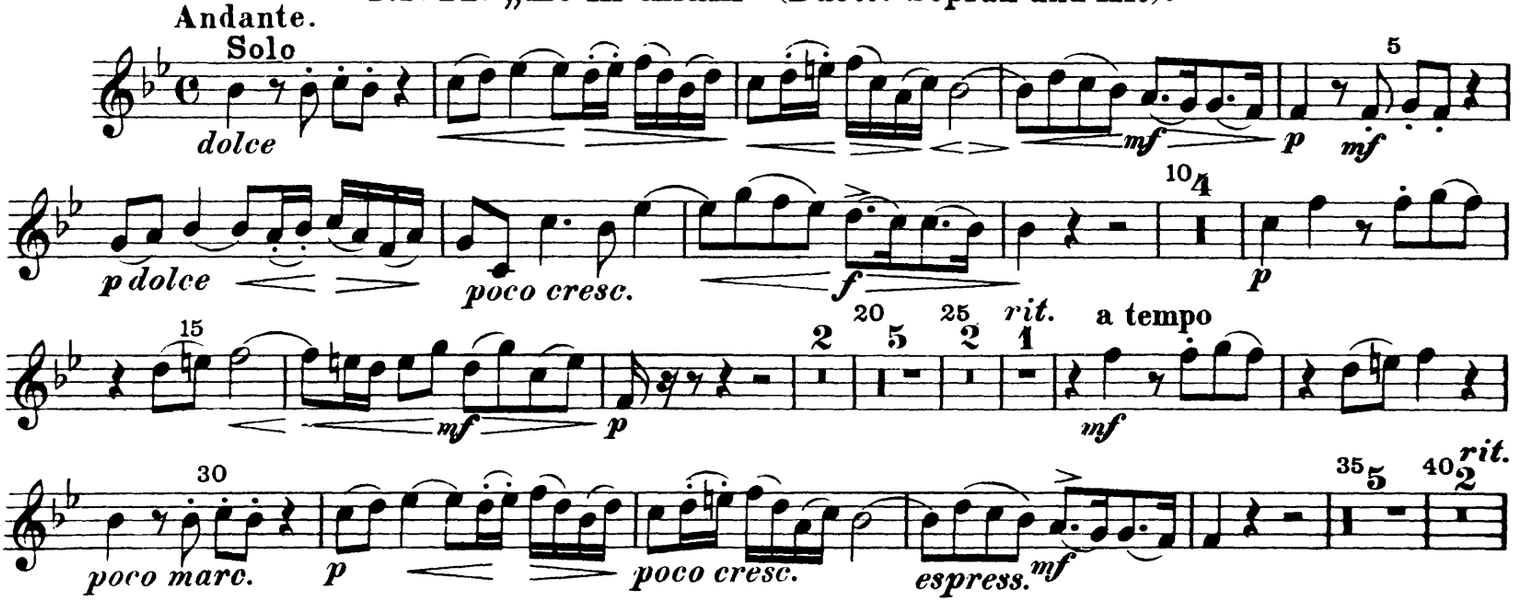
Nr. 3. „Kyrie" (2.) (Chor).

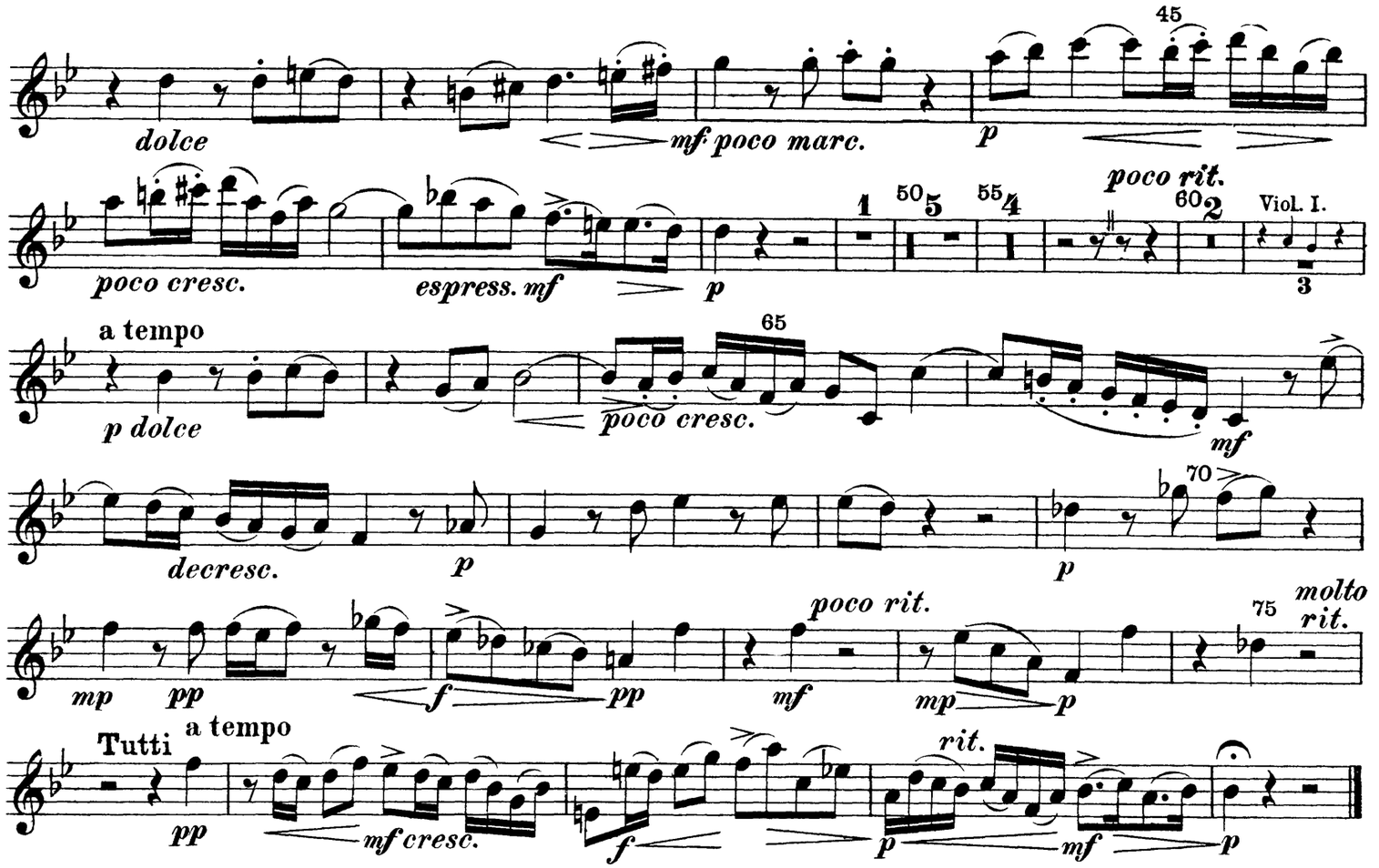




Nr. 4. „Gloria" (Chor), Nr. 5. „Laudamus" (Arie für Mezzosopran oder Alt),
Nr. 6. „Gratias agimus tibi" (Chor), Nr. 7. „Domine Deus" (Duett: Sopran und Tenor),
Nr. 8. „Qui tollis" (Chor), Nr. 9. „Qui sedes" (Altarie), Nr. 10. „Quoniam" (Bassarie),
Nr. 11. „Cum sancto spiritu" (Chor), Nr. 12. „Credo" (Chor), Nr. 13. „Credo" (2.) (Chor) } tacent.

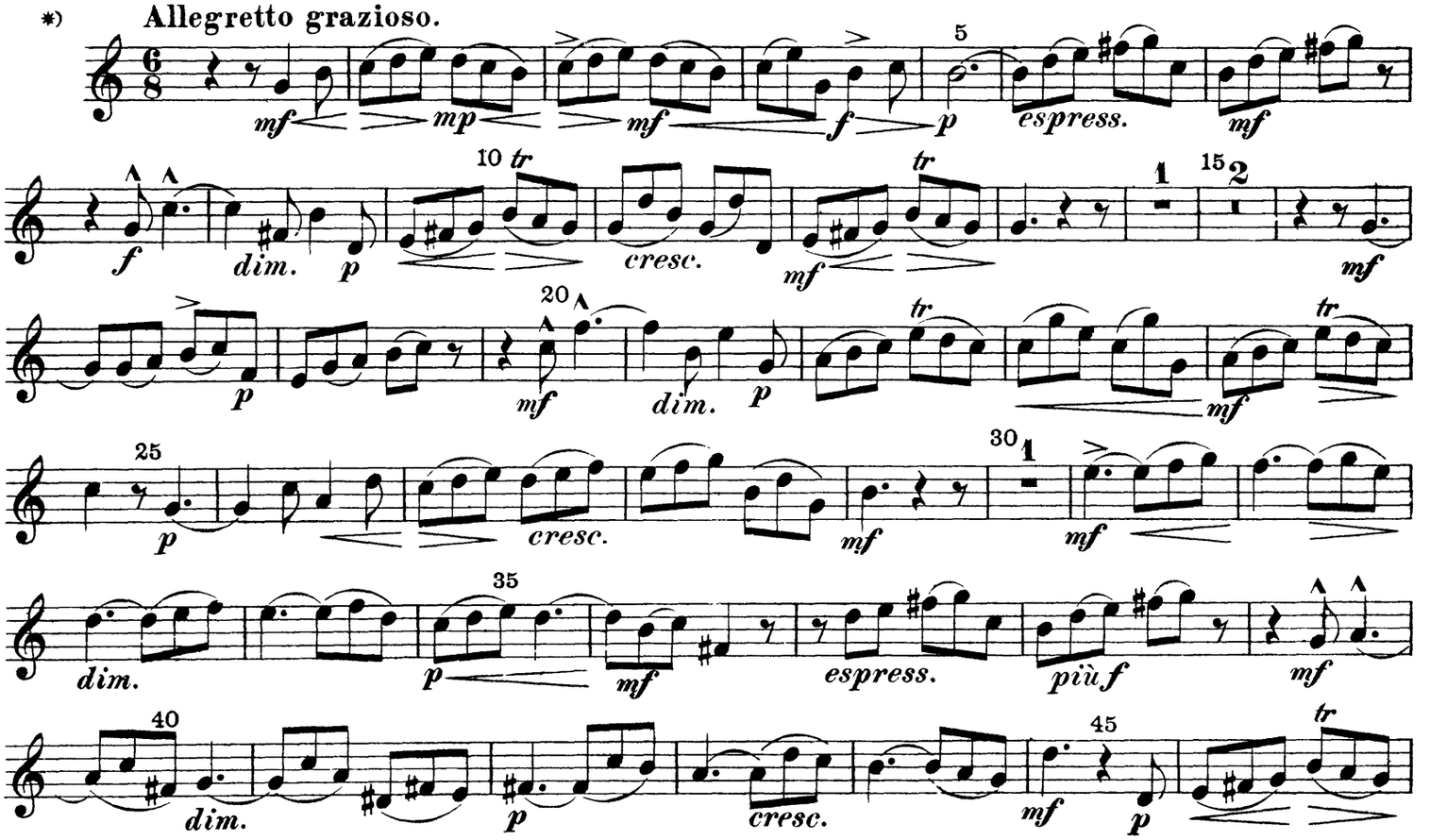
Nr. 14. „Et in unum" (Duett: Sopran und Alt).



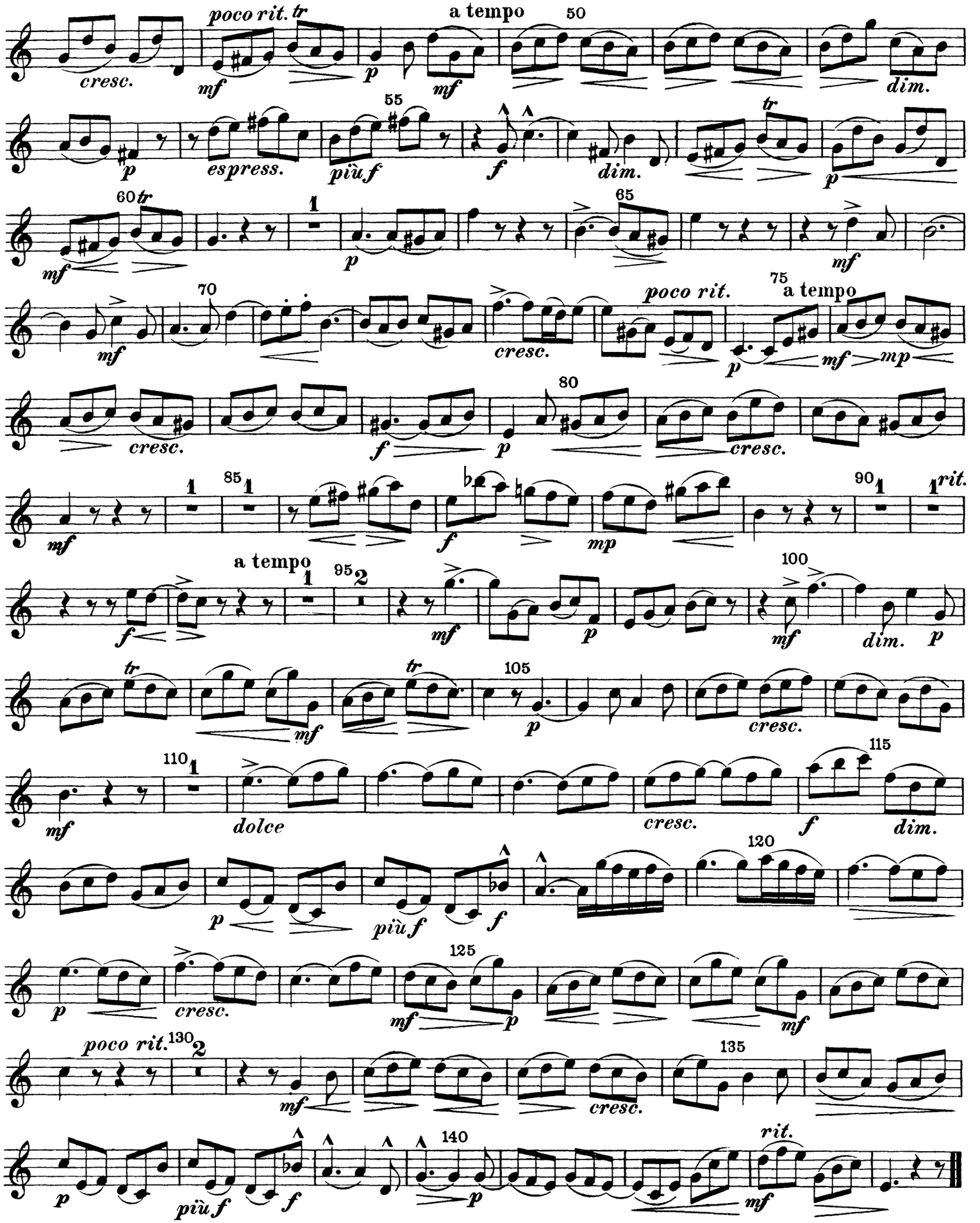


Nr. 15. „Et incarnatus“ (Chor), Nr. 16. „Crucifixus“ (Chor), Nr. 17. „Et resurrexit“ (Chor) tacent.

Nr. 18. „Et in spiritum“ (Bassarie).



*) Wenn Oboe d'amore nicht zu haben ist, wird diese Nummer von der A-Clarinette gespielt.



Nr. 19 - 24 tacent.