

J.S. Bach
Christmas Oratorio, BWV 248

Oboe und Oboe d'amore (oder Englisch Horn) I.

Erster Teil.

Am ersten Weihnachtsfesttage.

„Jauchzet, frohlocket, auf, preiset die Tage“

Nº 1. Coro.

Andantino festoso. (Gut gehalten!)

Oboe.

14

22

32

44

57

64

70

76

81

94

Oboe und Oboe d'amore I.

104 **D** 2 *mf* *tr*

112 *tr*

119

125 *f*

132 *un poco rit.* **E** *a tempo* 12 Viol. I. (Fine) 13 14 15 16

154 *p*

164 *mf* 5 *p*

178 *tr* 1 *p* *cresc.*

186 **F** *mf*

193 *tr* *un poco rit.* **Da Capo.**

Nº 2. Recitativo. (secco)

16 Evang.

Und als sie da - selbst wa - ren, kam die Zeit, daß sie ge - bä - ren

Nº 3. Recitativo. (acomp.) Alt

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

soll - te. Nun wird mein lieb - ster Bräu - ti - gam,

Nicht schleppen! solo

p solo

p

nun wird der Held aus Da - vids Stamm zu Trost, zum Heil der Er - den, ein - mal ge - bo - ren

wer - den. Nun wird der Stern aus Ja - cob scheinen, sein Strahl bricht schon hervor; auf

Zi - on! und ver - las - se nun das Wei - nen, dein Wohl steigt hoch em - por.

Oboe und Oboe d'amore I.

Nº 4. Aria.

Animato.

Tutti

Oboe d'amore.

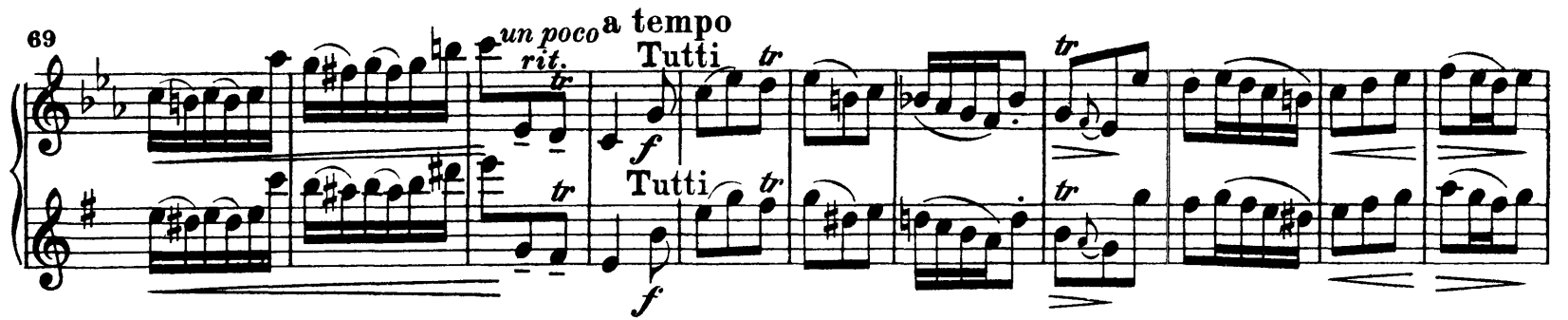
Wenn nicht
vorhanden:

Engl. Horn.

The musical score consists of two staves, Oboe d'amore (top) and English Horn (bottom), in 3/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 9, 19, 30, 40, 50, and 59 marked at the beginning of their respective systems. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The score includes various musical notations such as slurs, accents, and articulation marks. The first system is marked *Tutti* and *f*. The second system has *f* and *p* markings, with *solo* markings above the staves. The third system has *f* and *p* markings. The fourth system has *f* and *p* markings. The fifth system has *p* and *f* markings. The sixth system has *f* and *p* markings.

Oboe und Oboe d'amore I.

69 *un poco rit.* *a tempo* **Tutti** *tr* *f*



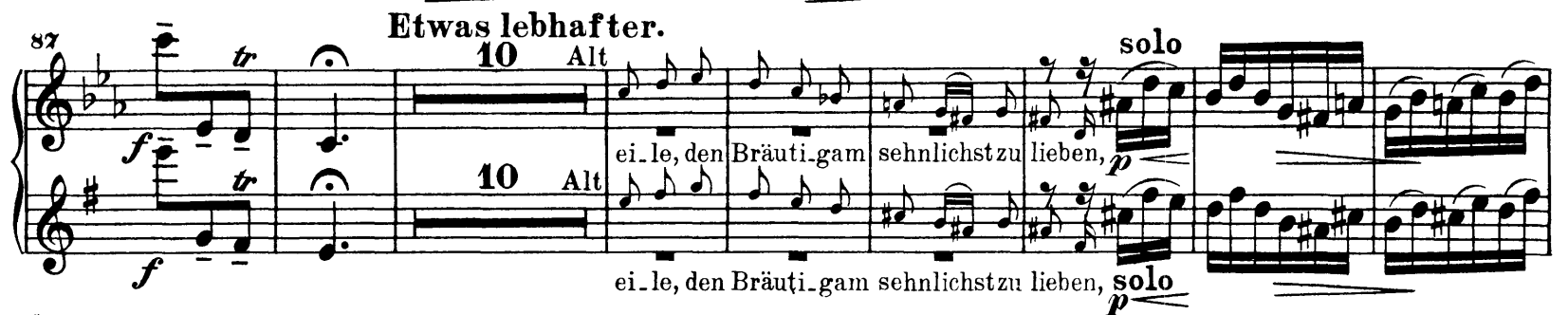
80



87 *f* *tr* **Etwas lebhafter.** 10 *tr* *f* **Alt** *tr* *p* **solo**

ei. le, den Bräuti. gam sehnlichst zu lieben, *p*

ei. le, den Bräuti. gam sehnlichst zu lieben, *p* **solo**



105 *f* *tr* *p* **3** **3**



114 **Tutti** *tr* *f* *tr* *p* **solo**

Tutti *f* *tr* *p* **solo**



124



131 *un poco rit.* *tr* *tr*



Da Capo.

Oboe und Oboe d'amore I.

Nº 5. Choral.

Mit schlichtem Ausdruck.

Tutti

Oboe.

Nº 6. Recitativo. (secco)

Evang.

denn sie hat - ten sonst kei - nen Raum in der Her - ber - ge.

Nº 7. Choral.

Andante.

Tutti

Oboe.

Recitativo.

Baß

Andante.

Wen kanndie Liebe recht er - höh'n, die unser Heiland für uns hegt,

Recitativo.

Baß

Andante.

ja, wer vermages einzu - se - hen, wie ihn der Menschen Leid be - wegt?

Oboe und Oboe d'amore I.

Recitativo.

Baß

Andante.

Recitativo.

Baß

Andante.

Tutti

Nº 8. Aria tacet.

Nº 9. Choral.

Belebt.

Tutti

Oboe und Oboe d'amore I.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“.

Nº 10. Sinfonia.

Andantino. Fl. II.

Nicht schleppen!

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

The musical score consists of two staves: Oboe d'amore (top) and Oboe (bottom). The key signature is one flat (B-flat), and the time signature is 12/8. The score is divided into measures, with measure numbers 11, 16, 23, 31, and 38 indicated. Dynamics include *mf*, *p*, *f*, *cresc. poco a poco*, and *ff*. Performance instructions include "Nicht schleppen!" and "cresc. poco a poco". Fingerings are indicated by numbers 1 and 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe und Oboe d'amore I.

43 *un poco rit.* Tempo I. **3** *Nicht schleppen!*

49

53 **3**

60

N°11. Recitativo. (secco)

7 8 9 10

Bässe

N°12. Choral.

Frisch.
Tutti

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

Tutti

6

Oboe und Oboe d'amore I.

Nº 13. Recitativo. (accomp.)

6 Engel Viol. I.

welcher ist Christus, der Herr in der Stadt Da-vids.

Nº 14. Recitativo. (accomp.)

Baß

Was Gott dem A - bra - ham ver - hei - ßen, das läßt er nun dem Hir - ten -

Oboe d'amore. *mf*

Wenn nicht vorhanden:

Oboe. *mf*

chor er - füllt er - wei - sen. Ein Hirt hat al - les das zu - vor von Gott er - fah - ren müs - sen, und

nun muß auch ein Hirt die Tat, was er damals ver-sprochen hat, zuerst er - fül - let wis - sen.

p *mf*

p *mf*

Nº 15. Aria tacet.

Nº 16. Recitativo. (secco.)

Evang. Bässe

Und das habt zum Zeichen, ihr wer-det fin-den das Kind in Windeln ge-wickelt und in ei-ner Krippe liegend.

Oboe und Oboe d'amore I.

Nº 17. Choral.

Schlicht.

Tutti

Oboe d'amore. *p* Tutti

Wenn nicht vorhanden:

Engl. Horn. *p* Tutti

Nº 18. Recitativo. (accomp.)

Baß

So geht denn hin! Ihr Hirten geht, daß ihr das Wunder seht, und findet ihr des Höchsten

Oboe d'amore. *mf*

Wenn nicht vorhanden:

Engl. Horn. *mf*

Sohn in ei - ner här - ten Krip - pe lie - gen, so sin - get ihm bei sei - ner Wie - gen aus ei - nem sü - ßen

weich

p weich

Ton und mit ge - sam - tem Chor dies Lied zur Ru - he vor.

Oboe und Oboe d'amore I.

Nº 19. Aria. Im Charakter eines Wiegenliedes.
Moderato.

Oboe d'amore. *p*

Wenn nicht vorhanden:

Engl. Horn. *p*

9 *p* *mf*

18 *f* *un poco rit.*

28 *a tempo* *pp*

38

50 *f*

61 *pp*

Oboe und Oboe d'amore I.

71

80

89 *un poco rit. a tempo*

100

109 (Fine.) *p*

121

129 *f* *p*

141 *f* *p* *2* *rit. 2*

The musical score is presented in two systems per page, each with a treble and bass staff. The key signature is one flat (B-flat major for the treble, D minor for the bass). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each system. Performance instructions like 'un poco rit. a tempo' and 'Da Capo.' are included. The piece concludes with a double bar line and a repeat sign.

Da Capo.

Oboe und Oboe d'amore I.

Nº 20. Recitativo. (secco.)

Evang. Bässe

Und al-so-bald war da bei dem En-gel die Menge der himmlischen Heerscharen, die lob-ten Gott und sprachen:

Nº 21. Coro.

Vivace.

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

5

11

17 A

23 B C

33

47 **D**
ff *staccato*

53 **E**
p

59 *f* *rit.*

Detailed description: This block contains three systems of musical notation for Oboe and Oboe d'amore I. The first system (measures 47-52) is marked *ff* and *staccato*, with a key signature of one flat and a common time signature. The second system (measures 53-58) continues the *staccato* texture, ending with a *p* dynamic. The third system (measures 59-64) features a *f* dynamic and concludes with a *rit.* (ritardando) marking.

Nº 22. Recitativo. (secco.) Baß

4 Basse

uns kann es so wie euch er - freu'n.

Detailed description: This block shows the beginning of a recitativo section in bass clef. It starts with a 4-measure rest, followed by a melodic line in bass clef. The lyrics "uns kann es so wie euch er - freu'n." are written below the notes.

Nº 23. Choral.
Freudig.
Tutti

Oboe d'amore. **1**

Wenn nicht vorhanden:
Oboe. **1**

f *p* *mf*

ff *p* *mf* *f*

10 *un poco rit.* **1** **1** *a tempo* *f* *p*

Detailed description: This block contains the musical score for a choral section, measures 4-10. It features two staves: Oboe d'amore (top) and Oboe (bottom, marked "Wenn nicht vorhanden"). Both parts are marked "Tutti" and "1". The music is in a common time signature with a key signature of one flat. Dynamics include *f*, *p*, *mf*, *ff*, and *a tempo*. A *un poco rit.* (un poco ritardando) marking is present at measure 10.

Oboe und Oboe d'amore I.

Dritter Teil.

Am dritten Weihnachtsfesttage.

„Herrscher des Himmels, erhöre das Lallen“.

Nº 24. Coro.
Allegro.

Oboe.

9

22

38

49

59

72

87

ff

mf

ff

mf

ff

un poco rit.

A 4

B

C

D 4

E

Nº 25. Recitativo. (secco)

2 Evang.

spra-chen die Hir-ten un-ter ein-an-der:

Nº 26. Coro.
Animato.

Oboe d'amore.

Wenn nicht vorhanden:

Engl. Horn.

f

Oboe und Oboe d'amore I.

Musical score for measures 9-16. The score is written for two staves (treble and bass clef) in G major. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills are marked with 'tr' and 'A' above the notes in measures 10 and 11.

Musical score for measures 17-24. The score continues the rhythmic pattern from the previous system, with various articulations and slurs.

Musical score for measures 25-32. Measures 25-26 are marked *nicht rit. tr*. Measure 27 is the start of **N° 27. Recitativo. (accomp.)**, marked *f*. Measures 28-32 are in a 6/8 time signature.

N° 28. Choral. (Notierung für Oboen s. N° 28^a)
Schlicht.

Oboe d'amore.

Wenn nicht
vorhanden

Engl. Horn.

Musical score for Oboe d'amore and Engl. Horn. The Oboe d'amore part is in G major and the Engl. Horn part is in G major. Both parts play a simple, homophonic melody.

Musical score for measures 5-12. The score is written for two staves (treble and bass clef) in G major. It features a simple, homophonic melody.

N° 28^a Choral.
Schlicht.
für Tutti Oboen.

Oboe.

Musical score for Oboe. The score is written for one staff (treble clef) in G major. It features a simple, homophonic melody.

Musical score for measures 5-12. The score is written for one staff (treble clef) in G major. It features a simple, homophonic melody.

Oboe und Oboe d'amore I.

Nº 29. Duetto.

Andantino.

Oboe d'amore. *zu 2*
Wenn nicht vorhanden:
Engl. Horn. *mf*

9 *tr* *1 solo*
1 solo
p

19 *1*

29

39 *2 zu 2*
2 zu 2
f

49

57 *tr* *solo*
p solo

66 *tr*
p

Oboe und Oboe d'amore I.

74

85

94 *un poco rit. a tempo*

104

113 *(Fine) solo*

125 *(Fine) p*

139 *2 solo*

153 *2 un poco rit. 1*

The musical score is written for Oboe and Oboe d'amore I. It consists of seven systems of two staves each. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 74, 85, 94, 104, 113, 125, 139, and 153 are indicated at the beginning of their respective systems. Performance instructions include 'un poco rit. a tempo' at measure 94, 'solo' at measure 113, and 'Da Capo' at the end of the page. Fingerings are indicated by numbers 1 and 2 above notes. Trills are marked with 'tr'. Dynamics include 'p' (piano) and 'f' (forte).

Nº 30. Recitativo und Nº 31. Aria tacet.

Da Capo.

Oboe und Oboe d'amore I.

Nº 32. Recitativo. (accomp.)

3 Alt Bässe

für si - che - ren Be - weis er - fah - ren.

Nº 33. Choral.
Zuversichtlich.

Oboe. Tutti

Nº 34. Recitativo. (secco)

12 un poco rit. 4 Evang. Bässe

wie denn zu ih - nen gesa - get war.

Nº 35. Choral.
Freudig.

Oboe. Tutti

un poco rit.

Da Capo il Coro Nº 24.

Vierter Teil.
Am Neujahrstage.

Nº 36. Coro.

„Fallt mit Danken, fällt mit Loben“.

Oboe. Vivace. ff tr

22 A 2 1 3 4 ff

40 B 2

51

60 tr 1 3 2

Oboe und Oboe d'amore I.

73 *tr* C

84

94 *un poco rit. a tempo* D 1 *mf*

104 *f*

113 *tr* E 2 *f*

126 *tr*

135 F 3 *f*

147 *un poco rit.* 1 *tr*

160 G *Tempo I.* 6 *f* *tr* 1 3 *f*

178 4 *ff* H

192 2

203 I *tr* 1 3 2

218 *un poco rit.* *tr* K *Tempo I.* 2 *tr*

231 *ff* *rit.*

Detailed description: This page contains the musical score for the Oboe and Oboe d'amore I parts of J.S. Bach's Christmas Oratorio, BWV 248. The score is written on a single staff in G major and 3/4 time. It begins at measure 73 with a trill (tr) and a common time signature (C). The key signature changes to D major at measure 94, marked 'un poco rit. a tempo' and 'mf'. The score features various dynamics including 'f' (forte) and 'ff' (fortissimo), and includes several trills and ornaments. Measure 160 marks the beginning of 'Tempo I.' in G major, with a 6-measure rest. The score concludes at measure 231 with a fortissimo (ff) dynamic and a ritardando (rit.) marking.

Oboe und Oboe d'amore I.

Nº 37. Recitativo. (secco)

Nº 38. Recitativo. 9 (accomp.)

Arioso.
Andante. 8

Recitativo. 8

Baß

dein

Nº 39. Aria.

Andante

Solo

Oboe und Oboe d'amore I.

Musical score for Oboe and Oboe d'amore I, measures 86-133. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *f*, and *un poco rit.*, and includes trills (*tr*) and first/second endings (*1*, *2*).

Nº 40. Recitativo und Nº 41. Aria tacet.
(accomp.)

Nº 42. Choral.

Musical score for Oboe and Violin I, measures 7-33. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It includes the instruction *Tutti* and *un poco rit.*, and features trills (*tr*) and first/second endings (*1*, *2*).

Oboe und Oboe d'amore I.

Fünfter Teil.

Am Sonntage nach Neujahr.

Nº 43. Coro. „Ehre sei Dir, Gott, gesungen“.

Vivace.

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

The musical score consists of two systems of staves. The first system (measures 1-8) shows the Oboe d'amore and Oboe parts with dynamics *f* and *cresc.*. The second system (measures 8-16) includes piano accompaniment with dynamics *ff* and *cresc.*. The third system (measures 16-24) features a first ending marked 'A' and dynamics *ff* and *f*. The fourth system (measures 24-31) includes a second ending marked 'B' and dynamics *f* and *cresc.*. The fifth system (measures 31-43) continues with dynamics *ff* and *cresc.*. The sixth system (measures 43-53) includes a third ending marked 'C' and dynamics *ff* and *f*.

Oboe und Oboe d'amore I

61 *f*

70 *f* **D**

78

85 *cresc.* *ff*

95 *cresc.* *ff* *un poco rit.* **E** *Tempo I.* *mf* *mf* (Fine) (Fine)

105 *mf* *mf*

112

121

Da Capo.

Oboe und Oboe d'amore I.

Nº 44. Recitativo. (secco)

4 Evang.

da ka-men die Wei-sen vom Mor-gen-lan-de gen Je - ru - sa - lem, und

Nº 45. Coro.
Allegro.

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

sprachen: *f*

Recitativo.

Coro.
Allegro.

rit. Recitativo. 10

Nº 46. Choral.
Schlicht im Ausdruck.

Tutti

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Tutti

6

Oboe und Oboe d'amore 1.

Nº 47. Aria.
Allegretto.

Solo

Oboe d'amore.

Wenn nicht
vorhanden:

Engl. Horn.

Musical notation for measures 1-7. The Oboe d'amore part is marked *f* and includes trills (*tr*). The Engl. Horn part is also marked *f* and includes trills (*tr*). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 8-16. The piano accompaniment features a *cresc.* (crescendo) in measures 8-10 and *mf* (mezzo-forte) in measures 11-16. Trills (*tr*) are present in the right hand.

Musical notation for measures 17-23. The piano accompaniment continues with complex rhythmic patterns in both hands.

Musical notation for measures 24-32. The piano accompaniment is marked *p* (piano) and includes trills (*tr*) in the right hand.

Musical notation for measures 33-41. The piano accompaniment is marked *mf* and includes first endings (marked '1') in measures 33-34.

Musical notation for measures 42-48. The piano accompaniment continues with complex rhythmic patterns in both hands.

Musical notation for measures 49-56. The piano accompaniment is marked *mf* and concludes with a triplet in measure 56.

Oboe und Oboe d'amore I.

This musical score is for the Oboe and Oboe d'amore I parts of J.S. Bach's Christmas Oratorio, BWV 248. It consists of seven systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), dynamics (f, p), and fingering numbers (1, 2). Measure numbers 60, 67, 76, 88, 97, 105, and 112 are indicated at the beginning of their respective systems. The piece concludes with a *rit.* (ritardando) marking at the end of measure 112.

Oboe und Oboe d'amore I.

120 **Tempo I.**

127 *cresc.* *mf*

133 *tr* *cresc.*

139 *cresc.* *rit.*

Nº 48. Recitativo bis Nº 51. Terzetto tacet.

Nº 52. Recitativo. (accomp.)

Alt
Mein Lieb-ster herr-schet schon. Ein Herz, das sei - ne Herr-schaft

Oboe d'amore.
Wenn nicht vorhanden:
Oboe.

solo
p *solo*
p

lie-bet, und sich ihm ganz zu ei-gen gi-bet ist mei-nes Je - su Thron.

mf
mf

Oboe und Oboe d'amore I.

Nº 53. Choral.

Schlicht.

Tutti

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

Musical notation for measures 1-4 of No. 53. Choral. The Oboe d'amore part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Oboe part is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). Both parts are marked 'Tutti'.

Musical notation for measures 5-8 of No. 53. Choral. The Oboe d'amore part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Oboe part is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). Both parts are marked 'Tutti'.

Sechster Teil.

Am Feste der Erscheinung Christi.

„Herr, wenn die stolzen Feinde schnauben“.

Nº 54. Coro.

Allegro con brio.

Oboe.

Musical notation for measures 1-10 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It is marked 'f'.

Musical notation for measures 11-21 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a trill (tr) in measure 11 and a piano (p) dynamic marking in measure 21.

Musical notation for measures 22-30 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It is marked 'f'.

Musical notation for measures 31-38 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature.

Musical notation for measures 39-47 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a crescendo (cresc.) marking in measure 39 and a piano (p) dynamic marking in measure 47.

Musical notation for measures 48-78 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a first ending bracket (A) from measure 48 to 15, a second ending bracket (B) from measure 78 to 7, and a forte (f) dynamic marking.

Musical notation for measures 79-91 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a third ending bracket (C) from measure 91 to 3 and a forte (f) dynamic marking.

Musical notation for measures 92-101 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It is marked 'f'.

Musical notation for measures 102-110 of No. 54. Coro. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It includes a second ending bracket (2) from measure 110 to 2 and a forte (f) dynamic marking.

Oboe und Oboe d'amore I.

114 **D**
p *f*

124

135

145

155 *un poco rit.* **E** *a tempo*
p *f* *ff*

167

176 **F**

187

198

208 **G**
p *f*

218

226 *cresc.*

233 *rit.*
p *ff*

Nº 55. Recitativo tacet.

Oboe und Oboe d'amore I.

Nº 56. Recitativo. (accomp.)
Sopr.

Viol. I.

8

des Höchsten Sohn, den du zu stürzen suchst, sehr wohl be - kannt.

Nº 57. Aria.
Andante.

Oboe d'amore.

Wenn nicht vorhanden:

Oboe.

zu 2 *f*

zu 2

f

p

p

5

f

f

10

Solo

p

Solo

p

14

tr

tr

19

Oboe und Oboe d'amore I.

23

zu 2

f

zu 2

27

31

35

39

Solo

p Solo

p

44

Oboe und Oboe d'amore I.

48 *mf espr.* *mf espr.* *tr*

52 *f* *zu 2* *f* *zu 2*

56 *Solo* *1* *p* *Solo* *p*

61

65 *rit.* *tr* *a tempo* *zu 2* *f* *zu 2* *f*

69 *tr* *tr* *p* *p*

74 *tr* *f* *f*

Detailed description: This page contains the musical score for the Oboe and Oboe d'amore I parts of J.S. Bach's Christmas Oratorio, BWV 248. The score is written for two staves (treble and bass clef) and covers measures 48 to 74. The key signature is D major (two sharps). The time signature is 3/8. The music features various dynamics including *mf espr.*, *f*, *p*, and *f*. It includes trills (*tr*), accents, and a section marked *Solo* starting at measure 56. There are also markings for *rit.* (ritardando) and *a tempo*. The notation includes slurs, ties, and repeat signs.

Oboe und Oboe d'amore I.

Musical score for Oboe and Oboe d'amore I, measures 79-93. The score is written for two staves (treble and bass clef) in G major (one sharp). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *rit.* (ritardando). Trills (*tr*) are present in measures 84 and 93.

Nº 58. Recitativo. (secco)

Musical score for Recitativo Nº 58. It is a single staff in G major, starting with a 13-measure rest for the Evangelist (Evang.) and then a bass line (Bässe). The tempo is secco.

und schenkten ihm Gold, Weihrauch und Myrrhen.

Nº 59. Choral.

Einfach.
Tutti

Musical score for Choral Nº 59, Oboe part. It is a single staff in G major, starting with a 13-measure rest for the Evangelist (Evang.) and then a melodic line. The tempo is Einfach and Tutti.

Nº 60. Recitativo. (secco)

Musical score for Recitativo Nº 60. It is a single staff in G major, starting with a 3-measure rest for the Evangelist (Evang.) and then a bass line (Bässe). The tempo is secco.

Und zo.gen durch einen andern Weg wiederin ihr Land.

Oboe und Oboe d'amore I.

Nº 61. Recitativo (accomp.)

Ten.

Oboe d'amore.

Wenn nicht
vorhanden:

Oboe.

So geht! Genug, mein Schatz geht nicht von hier, er bleibt da bei mir, ich will ihn

solo *mf* *solo* *mf*

Allegro. **Recitativo. Adagio.**

auch nicht von mir las - sen. Sein Arm wird mich aus Lieb, mit sanftmuts - vol - lem

f *p* *f* *p*

Allegro. **Recitativo.**

Trieb, und größ - ter Zärt - lich - keit um fas - sen; er soll mein Bräu - ti - gam verbleiben, ich will ihm

tr *f* *p* *f* *p*

Allegro. **Recitativo.**

Brust und Herz verschreiben. Ich weiß gewiß, er lie - bet mich, mein Herz liebt ihn auch in - nig -

f *p* *f* *p*

Allegro. **Recitativo.** **Allegro.** **Recitativo.**

lich, und wird ihn e - wig eh - ren. Was könnte mich nun für ein Feind bei sol - chem Glücke

f *p* *f* *p* *f* *p* *f*

Oboe und Oboe d'amore I.

Allegro. **Recitativo.**

stören? Du, Jesus, bist und bleibst mein Freund; und werd' ich

p

Adagio a tempo

ängstlich zu dir flehn: Herr, hilf! Herr, hilf! so laß mich Hilfe sehn.

espr.

N° 62. Aria.
Allegro moderato.

Oboe d'amore. *zu 2 f deciso*

Wenn nicht vorhanden: *zu 2 f deciso*

Oboe. *f deciso*

p

f

15 *un poco rit.* **a tempo** Solo

p

Solo:

p

Oboe und Oboe d'amore I.

26 *mf*

35

44 *f* *zu 2* *p*

53 *f* 1

63 Solo *p* Solo *p*

73 *f* *zu 2* *f* *zu 2*

84 Solo *p* Solo *p*

94 1

Detailed description: This page contains the musical score for the Oboe and Oboe d'amore I parts of J.S. Bach's Christmas Oratorio, BWV 248. The score is written in two staves (treble and bass clefs) and is divided into measures 26 through 94. The key signature is one flat (B-flat major for the treble clef). The score includes various dynamics such as *mf*, *f*, and *p*, and performance instructions like 'Solo' and 'zu 2' (to be played in pairs). Measure numbers are placed at the beginning of each system. The notation includes eighth and sixteenth notes, rests, and slurs.

Oboe und Oboe d'amore I.

103 **Adagio.** **Tempo I.** *1* *zu 2* *f*

113 *Solo*

122 *mf*

132

141

150 **Adagio.** *1*

160 **Tempo I.** *zu 2* *f*

169 *rit.*

J.S. Bach

Christmas Oratorio, BWV 248

Oboe da caccia I (oder Englisch Horn III).

Erster Teil tacet.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

„Und es waren Hirten in derselben Gegend“.

Nº 10. Sinfonia.

Andantino. Fl. I.

7 8 *mf* *p* *mf* *mf* *marcato*

12 *p* *f* *p* *mf* 1

17 *f* *mf* *cresc. poco a poco*

22 *ff* *p* *mf* *p*

30 *mf* *p* *mf* 1

35 *mf* *f* *cresc. poco a poco*

39 *ff* *p* *p* *un poco rit.*

44 **Tempo I.** 3 *mf* *p* *mf* *mf* *mf* *p* *marcato*

51 *mf* *f* *p* *mf* 3 *mf*

58 *f* *pp* *pp*

Oboe da caccia I.

Nº 11. Recitativo. (secco)

Bässe

Nº 12. Choral.

Frisch.

Nº 13. Recitativo. (accomp.)

Evang.

Bässe

welcher ist Christus, der Herr in der Stadt Da.vids.

Nº 14. Recitativo. (accomp.)

Baß

Was Gott dem Abraham ver-heißen, das läßt er nun dem Hirten-chor erfüllt er-weisen. Ein Hirt hat Alles das zu- vor von

Gott er-fahren müssen, und nun muß auch ein Hirt die Tat, was er damals versprochen hat, zuerst er-fül-let wissen.

Nº 15. Aria tacet.

Nº 16. Recitativo. (secco)

Evang.

Bässe

Und das habt zum Zeichen: ihr wer-det fin-den das Kind in Windeln ge-wickelt, und in ei-ner Krippe liegend.

Nº 17. Choral.

Schlicht.

Oboe da caccia I.

Nº 18. Recitativo. (accomp.)

Baß

So geht denn hin! Ihr Hirten geht, daß ihr das Wunder seht, und findet ihr des Höchsten Sohn in ei-ner har-ten Krippe

mf

weich

p

liegen, so singet ihm bei sei-ner Wiegen aus einem sü-ßen Ton und mit gesamt-er Chor dies Lied zur Ru-he vor.

Detailed description: This block contains the musical score for the first part of N° 18. It features a bass line (Baß) and a piano accompaniment. The bass line is in a recitativo style with a steady eighth-note accompaniment. The piano accompaniment consists of chords and simple melodic lines. The lyrics are in German and describe the shepherds finding the infant Jesus in a manger. The dynamics range from mezzo-forte (mf) to piano (p). The tempo is recitativo.

Nº 19. Aria. Im Charakter eines Wiegenliedes.
Moderato.

p

11

21

un poco rit. *a tempo* 24

53

25 26 27 *f*

61

24

93

25 26 27 28 *f*

103

111

35

Fl. *rit.* 36 37 38 39 40

(Fine) Da Capo.

Detailed description: This block contains the musical score for N° 19, an aria in the character of a lullaby. It is in a moderate tempo (Moderato). The score is written for a single melodic line, likely for the Oboe da caccia. It features a variety of dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are several measures of rests, with some marked with a '24' (likely indicating a 24-measure rest). The piece concludes with a 'Da Capo' instruction, meaning it should be repeated from the beginning. The final measure is marked '(Fine)'. The score includes measure numbers 11, 21, 53, 61, 93, 103, and 111. There are also specific measure numbers 25, 26, 27, 28, 35, 36, 37, 38, 39, and 40. The piece is in a key with one sharp (F#) and a 2/4 time signature.

Oboe da caccia I.

Nº 20. Recitativo.

Nº 21. Coro.

Vivace.

Nº 22. Recitativo. (secco)

Auf denn! Wir stimmen mit euch ein, uns kann es so wie euch er - freu'n.

Nº 23. Choral.

Freudig.

Dritter bis Sechster Teil tacet.

J.S. Bach

Christmas Oratorio, BWV 248

Oboe da caccia II (oder Englisch Horn IV).

Erster Teil tacet.

Zweiter Teil.

Am zweiten Weihnachtsfesttage.

Nº 10. Sinfonia. „Und es waren Hirten in derselben Gegend“.
Andantino.

7 Fl. I.

12

15

21

30

36

40

44 Tempo I.

53

60

mf *p* *mf* *f* *mf* *p* *f* *pp*

cresc. poco a poco

un poco rit.

ff *p* *mf* *f* *pp*

Nº 11. Recitativo. (secco)

7 Bässe

8 9 10

mf *pp*

Oboe da caccia II.

Nº 12. Choral.
Frisch.

Nº 13. Recitativo. (accomp.)

welcher ist Christus, der Herr in der Stadt Davids.

Nº 14. Recitativo. (accomp.)

Was Gott dem A-braham ver-heißen, das läßt er nun dem Hirten-chor erfüllt er-weisen. Ein Hirt hat Al-les das zuvor von

Gott er-fahren müssen, und nun muß auch ein Hirt die Tat, was er damals versprochen hat, zuerst er-füllet wissen.

Nº 15. Aria tacet.

Nº 16. Recitativo. (secco)

Und das habt zum Zeichen: ihr werdet finden das Kind in Windeln ge-wickelt, und in einer Krippe liegend.

Nº 17. Choral.
Schlicht.

Oboe da caccia II.

Nº 18. Recitativo. (accomp.)

Baß

So geht denn hin! Ihr Hirten geht, daß ihr das Wunder seht; und findet ihr des Höchsten Sohn in ei-ner harten Krippe

mf

liegen: so singet ihm bei seiner Wiegen aus einem süßen Ton und mit gesam-tem Chor dies Lied zur Ruhe vor.

weich

p

Nº 19. Aria. Im Charakter eines Wiegenliedes.
Moderato.

p

13

mf *f*

22

un poco rit. *a tempo*

53 Fl.

25 26 27

f

61

un poco rit. *a tempo*

93 Fl.

25 26 27 28

f *a tempo*

103

rit.

111

35

Fl.

36 37 38 39 40

rit.

(Fine.)

Da Capo.

Oboe da caccia II.

Nº 20. Recitativo.

Nº 21. Coro.

Vivace.

Nº 22. Recitativo. (secco)

Auf denn! Wir stimmen mit euch ein, uns kann es so wie euch er . freu'n.

Nº 23. Choral.

Freudig.

Dritter bis Sechster Teil tacet.