

Johann Sebastian Bach

Brandenburg Concerto No. 1

In F Major, BWV 1046

Oboe I

1.



Oboe I

This page contains the musical score for the Oboe I part, measures 36 through 82. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate sixteenth-note patterns and frequent accidentals. Measure numbers 36, 41, 44, 47, 52, 56, 60, 64, 70, 73, 76, 79, and 82 are clearly marked at the beginning of their respective lines. A first ending bracket labeled '1' is present at the end of measure 47. The notation includes various articulations such as slurs, accents, and breath marks.

2. Adagio

The musical score for Oboe I in the second movement of Bach's Brandenburg Concerto No. 1 is presented in nine staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Adagio'. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 3, featuring a melodic line with slurs and a trill (tr) in the final measure. The second staff starts at measure 4, also with a trill. The third staff begins at measure 8 and includes a forte (f) dynamic marking. The fourth staff starts at measure 13 and contains two trills. The fifth staff begins at measure 16. The sixth staff starts at measure 21. The seventh staff begins at measure 26. The eighth staff starts at measure 29 and includes a trill. The final staff begins at measure 34 and concludes with a forte (f) dynamic marking. The notation includes various rhythmic values, slurs, and trills, characteristic of the Baroque style.

Oboe I

3. Allegro

5

9

13

17

24

28

35

42 Viol. I

47

53

58

tr.

p sempre

f

Viol. picc.

3

3

3

1

1

Oboe I

63 *f*

67 *p*

72 *Viol. picc.* *tr* 3

80 *p* *tr* Adagio Allegro *f* 3

88 *p* *tr*

92

96 *Viol. picc.* 3

103 *tr* 1

108 *tr*

112

116

120

Oboe I

4. Menuet

Trio

Menuet da capo

Polonaise: *tacet*

Menuet da capo

Trio

Menuet da capo

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Oboe II

1.

The image displays the musical score for the Oboe II part of the first movement of Johann Sebastian Bach's Brandenburg Concerto No. 1. The score is written on a single staff in treble clef, with a key signature of one flat (F major) and a common time signature (C). The music begins with a rest for one measure, followed by a series of eighth and sixteenth notes. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 20, 23, 27, 30, and 33 marked at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Oboe II

This page contains the musical score for the Oboe II part, measures 36 through 82. The score is written on a single staff in G minor (one flat) and 3/4 time. The key signature is one flat (Bb), and the time signature is 3/4. The score is divided into measures, with measure numbers 36, 41, 44, 47, 52, 58, 61, 65, 70, 73, 76, 79, and 82 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and first endings (1) indicated. The score ends with a double bar line and a fermata over the final note.

Oboe II

2. Adagio

Musical score for Oboe II, 2. Adagio, measures 1-34. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. Measure numbers 6, 11, 17, 22, 28, and 34 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a fermata on the final note of measure 34.

3. Allegro

Musical score for Oboe II, 3. Allegro, measures 1-15. The score is written in treble clef, 6/8 time, and B-flat major. It consists of five staves of music. Measure numbers 4, 8, 12, and 15 are indicated at the beginning of their respective staves. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *tr* (trill). The piece concludes with a fermata on the final note of measure 15, which is marked with a '3' above it, indicating a triplet.

Oboe II

21 *p sempre*

24 *tr*

28 3

34 Viol. picc.

38 *tr* 3 Viol. I

44 *f*

47

50 1 *p*

54 4 Ob. I 1

63 *f*

67 *p*

Oboe II

71

75

Viol. picc.

3

p

81

Adagio

Allegro

f

3

88

p

92

96

Viol. picc.

3

103

tr

106

1

110

tr

114

118

121

Oboe II

4. Menuet

Trio

Polonaise: *tacet*

Trio

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In F Major, BWV 1046

Oboe III



Oboe III

36

40

43

46

52

58

61

65

70

73

76

79

82

Oboe III

2. Adagio

p

6

11

17

22

28

34

f *p* *f*

3. Allegro

p

4

8

12

15

3

Oboe III

21
p sempre

24

28 3

34 Viol. picc.

38 3 Viol. I

44 *f*

47

50 1 *p*

54 4 Ob. I 1

63 *f*

67 *p*

Oboe III

71

75

Viol. picc.

tr

p

81

Adagio

Allegro

f

3

88

p

92

96

Viol. picc.

3

103

106

1

110

114

118

121

Oboe III

4. Menuet

9

1. 2.

17

tr

1. 2.

Trio: *tacet*

Ob. I

tr

4

Ob. I

12

Ob. I

Menuet da capo

Polonaise: *tacet*

Viol. I

8

Viol. I

8

Viol. I

1. 2.

7 7

Menuet da capo

Trio

9

17

25

tr

Menuet da capo