

Béla Bartók Suite No. 1, Op. 3

Oboe I^{mo.} I.

Allegro vivace.

f energico

marc.

poco a poco rit.

Riten

rit. molto

adagio

Tempo I.

rit. Tempo I.

molto

sf

sf

sf

p

pp

sf

sf

grazioso

rit. molto

a tempo

sf

sf

p

p

Oboe I *mo*

sf *p* *rit. molto pp* *a tempo* *poco rit.*
mf espr.
9 *Tempo I.*
mf *resc.*
10
11
12
ff
13
14
15
16 *poco meno mosso*
ritard. — molto *a tempo* **17** *p*
molto rit. **18** *a tempo.* *pp* *pp*

Oboe I ¹¹¹⁰

19 3 20
6 p

21
f f

dim. 22 2
mf

23 rit.
8 p 6

rit. 24 a tempo (vivo.) 3
p

25
sempre p

sempre stacc. 26

27 1

28 sf sf sf sf

29 4 30 5
pp ancora più vivo pp

31 1 11 poco rit.

Oboe I *mo*

poco meno vivo (Tempo I.)

fz 32 *sf* *ost.*

33 *ost.*

34 *Poco meno Allegro* 35 *accel.*
9 *rit. - - - p. - - - dolce*

a tempo 36 *f*

f

37

38

f

39

marc. 40 *poco*

a poco rit.

Molto rit. - - -

Oboe I *no*

II.

Poco Adagio

1 2 3

Ob. I.

p *f*

4 5 *Più animato*

p *mf* *poco anim.* *Basse* *mf*

f poco a poco rall.

6 *Tempo I.*

7 8 *a tempo*

dim. *p* *f* *poco a poco più rest.* *pp* *p* *pp* *ff*

cresc. *f* *poco rit.* *a tempo* 9 4 *poco agitato* *f sf*

10 11 1 4 12

f *f f*

13

Andante 1 14 2 *sost.* 15 4

f espr. *p*

Oboe I *me.*

The musical score for Oboe I, Suite No. 1 by Bartók, consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The score is divided into measures, with some measures numbered in boxes (16, 17, 18, 19, 20, 21, 22, 23, 24a, 24b, 25, 26, 27, 28, 29, 30). The tempo and mood markings include *poco rit.*, *allando*, *a tempo*, *Più andante*, *agitato*, *poco a poco più tranqu.*, *Andante*, *tranq.*, and *rall.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulations such as *sf* (sforzando), *ppp* (pianississimo), *mf* (mezzo-forte), *f* (forte), and *tr* (trill). The notation includes various note values, rests, and slurs. The score is written in a single system with ten staves.

Oboe I *mlc*

III.

Presto.

poco f

p

p

ff

f

rit. molto

a tempo

rit. molto

a tempo

agitato

mf

Oboe I^{mo}

f

tr. **16** *10 rit.* **17** *sempre molto vivace!* *ff*

18

poco rit. **19**

poco rit. *sf* **20** *tranq.*

21 *f sf* *rit. f accel.* *Tempo!* **22**

poco rit. *a tempo* *ff*

mf sf *4* **23** *1* *tranq.* *pp*

Oboe I *no*

24 *f* *sf* *f*

25 *p* *cresc.* *sf* *p* *sf*

26 *sf* *sf*

27 *sf* *sf* *cresc.*

ff molto allarg.

28 *sf* *sf* *sf* *rit.* 29 30 *Clar. basso*

Ob. *p* *sf*

5 31 10 *mf* *p* *pp*

32 6 *f* *poco rit.* *a tempo* *f* *mf*

2 33 8 *Corni* 6 34 *pp* *pp* 10 *rit.*

Tempo I. *Clar. Fag.* 35 13 *Clar.* *p* 36 *p*

Oboe I *mo*

The musical score for Oboe I, Suite No. 1 by Bartók, consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 37, 38, 39, 40, and 41 are boxed. Fingerings and breath marks are also present.

Staff 1: *p*

Staff 2: *ff*

Staff 3: *ff*, *rit. molto*

Staff 4: *a tempo*

Staff 5: *sf*

Staff 6: *rit. molto*

Staff 7: *a tempo*, *sf*

Staff 8: *sf*

Staff 9: *agitato*

Oboe I *mo*

42 *molto agitato*
f

cresc.

43

44

45
p stacc. *cresc.*

f

46
mf

47
pp

poco sf *pp* *pp*

1 4 5

Ob. I

8

Detailed description: This page contains the musical score for Oboe I, measures 42 through 47. The music is written in a single staff with a treble clef. Measure 42 begins with a dynamic of *f* and the tempo marking *molto agitato*. The melody consists of eighth notes with various accidentals. Measure 43 continues the eighth-note pattern. Measure 44 shows a continuation of the eighth-note figure. Measure 45 starts with a dynamic of *p stacc.* and includes a *cresc.* marking. It features a triplet of eighth notes followed by a five-note eighth-note run. Measure 46 continues with a triplet and a five-note eighth-note run. Measure 47 begins with a dynamic of *pp* and includes a *poco sf* marking. It features a five-note eighth-note run. The score includes various performance markings such as *mf*, *pp*, and *pp*, and includes fingerings (1, 4, 5) and breath marks (tr) above the notes.

Oboe I ^{no}

48 *pp*

3. 49

50 8 *pp* *rit.* *a tempo*

3 51 14 52 *pp*

6 53 *f* *mf* *pp* *cresc.*

54 *f*

55 *p* *cresc.* *f* *ff*

Oboe I *mo.*

IV.

Moderato. 1 6 *Clar.* 3

24 *p* *pp*

2 *mf*

3

dim.

4 8 *pp* *p*

5 *poco rit.* *sf*

a tempo 5 6 3 *p*

7 *cresc.* *f* *rit.* 8 *Più vivo.* *f*

9 *ff*

Oboe I *mo*

rit 6 **10** Tempo I Quieto. 2 1 2 1

7 1 2 1 2 3 3 rit.

a tempo
Bass. Clar. **11** *a tempo* *caz.*

p *mf*

12 2 *f* *mf* *pp*

Poco a poco agit. **13** 4 *f* *f*

pp *mf* *f* *f*

1 **14** *sf* *sf*

sempre più vivo **15**

Vivo *ff* *sf* *sf*

16 7 *sf*

Oboe I *120*

4 17 8 *Meno mosso* *Vivo*

p *pp* *pp*

Meno mosso. Vivo. 18 *Meno mosso.* *Cor. p. Vivo.* *Meno mosso.*

rit. sempre Vivo.

3 3 3 *pp* 1 1

4 *pp*

V.

Molto vivace

f *ff* *ff* *ff*

f

1

f

2 *f* *f* *f* *f* 7 3 2

1 2 1 2 *fz.* 1 2 *Clar. poco marc.*

4 *pp* *cresc.*

Oboe I. *rit.*

5

ff

6

p

Vivo.

pp

Adagio.

7 8

Tempo I. *f sf sf ritale*

9

10

sf

11

12

13 8 14 2 1 2 1 2

Oboe I^{mo}

Picc.

1 15

1 16

17 1 1 1 1 1 5

Viol.

3 18 *kr* *pp* *kr* *kr* 3

pp *ritard.* 19 *Molto sost.*

3 1

20 *cresc.* *mf* 3 *rit.* 21 *Tempo I.* *fz.* 3 *p*

22 2 3 4 5 6

23 *f*

24 25

8 *f*

sf *sf*

Oboe I *mp*

26

27

28 *meno mosso*

29

30 *Più vivo*

31 *ancora*

32

riten. molto

ff

p

pp

molto sost.

ritard.

Tempo I.

Viol. 2

f

ritard. molto

Béla Bartók Suite No. 1, Op. 3

Oboe II.

I.

Allegro vivace.

f *energico*

marc.

poco a poco ritardando

riten. molto

rit. molto *adagio* *Tempo I.* *rit.* *Ob. I.*

p

sf

rit. molto *a tempo*

p *pp*

Oboe II.

f \rightarrow *p* *rit. molto* *pp* *mf* *espr.* *a tempo* *poco rit.* **9** *Tempo I.* *mf* **10** *cresc.* *f* **11** **12** **13** *ff* **14** **15** **16** *Poco meno mosso.* *rit. molto* **17** *ff* **18** *Tempo I.* *a tempo* $\frac{4}{4}$ *poco rit.* *pp* *pp* **19** *a tempo* $\frac{3}{4}$ **20** *pp* *p*

Oboe II.

21 *a tempo* 1
f *f* *dim.* *mf* 8

22 2 23

24 *rit.* 6 *a tempo* 3

25 *p*

26 *sempre stacc.*
sempre p

27

28 1 *sf* *sf*

29 *ancora più vivo* *pp*

30 4 5 1 *pp*

31 12 *rit.* 32 *poco meno vivo (Tempo I.)* *sf*

33 *sost.* *sost.* *poco* 34 *meno* 1 *Allegro-* 9

Oboe II.

35 *Ob.* *accel.* *Ob.* *a tempo* *Viol.* *f* *ff*

36 *f*

37 *f*

38

39 *marc.*

40 *poco a poco rit.*

molto rit.

II.

Poco Adagio. *Engl. Horn*

1 2 3 *mf* *espr.*

1 2 *f* *p*

3 *poco animo.* 4 5 *più animato* *f* *mf*

Oboe II.

poco a poco rall.

f

6 *Tempo I.*

7

dim. p < f

poco a poco più sost. pp p ff

8 *a tempo*

9 *poco rit. - temp.*

10 *poco agitato.* Ob. I.

cresc. ff

11

12

13

14 *Quieto.* *sost. f.*

15

16

17

18 *a tempo* *Più andante.*

19 *Sempre*

poco rit. più andante.

20

21

22 *agitato*

23

24 *a*

f > > mf dim. pp

12

Oboe II.

24b *Andante.*
Engl. Horn

25 *cresc.*

26 *f*

27 *trm trm trm*

28 *tranqu.*

29 *rall. a tempo*

30 *sf pp ppp*

III.

Presto.
Viol.

1

2

3

4

5

6 *molto rit. a tempo*

5 *sf*

6 *ff*

rit - - - *Oboe II.*
molto *al tempo*

mf *cresc.* *Molto vito* *sf legg.* *sfz* *p* *b7mm* *f*

7 8 9 10 11 12 13 14 15

Oboe II.

dolce
p

stacc.
pp

cresc.
pp

f

trb

15

16 10 rit.

17 *Molto ritoso.*

ff

18

poco sost.

19

poco sost.

sf

20 11

riten.

21 5

sf

sf

22

poco rit. a tempo

ff

Oboe II.

tranqu.
Ob. I.

G.F. 23 *mf sf* 4 5 *p sf cresc. f*

24 *f p cresc.*

25 *sf p sf sf*

26 *sf sf sf*

27 *sf sf sf*

6 *cresc. ff* *molto Gallarg.*

28 *sf rit.* 8 20 *Viol. pp p sf*

30 *pp p sf*

5 31 *Engl. H. sf p*

32 *pp f poco rit. a tempo*

6 3 33 *rit. Bassi a tempo pp pp*

2 12 34 *pp pp*

rit. Tempo I. 8 16 13 2 35 *Clar. p* 36 *p*

5

10.

Oboe II.

ff

rit. molto *a tempo*

sf

rit. . . . molto . . . *a tempo*

agitato

molto agitato *f*

p stacc.

Oboe II.

The musical score for Oboe II in Suite No. 1 by Béla Bartók is presented on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes the following elements:

- Staff 1:** Begins with a *cresc.* marking. The melody features a series of eighth notes followed by a triplet of eighth notes and a quarter note.
- Staff 2:** Continues the melodic line with a triplet of eighth notes and a quarter note. A box containing the number 46 is placed above the staff.
- Staff 3:** Features a *mf* dynamic. It includes a triplet of eighth notes and a quarter note. A box containing the number 47 is placed above the staff.
- Staff 4:** Starts with a *pp* dynamic. It includes a triplet of eighth notes and a quarter note. A box containing the number 48 is placed above the staff.
- Staff 5:** Continues the melodic line with a triplet of eighth notes and a quarter note. A box containing the number 49 is placed above the staff.
- Staff 6:** Features a *rit.* marking. It includes a triplet of eighth notes and a quarter note. A box containing the number 50 is placed above the staff.
- Staff 7:** Starts with a *pp* dynamic. It includes a triplet of eighth notes and a quarter note. A box containing the number 51 is placed above the staff.
- Staff 8:** Features a *f* dynamic. It includes a triplet of eighth notes and a quarter note. A box containing the number 52 is placed above the staff.
- Staff 9:** Continues the melodic line with a triplet of eighth notes and a quarter note. A box containing the number 53 is placed above the staff.
- Staff 10:** Features a *cresc.* marking. It includes a triplet of eighth notes and a quarter note. A box containing the number 54 is placed above the staff.

Additional markings and dynamics include *pp*, *poco sf*, *rit.*, *al tempo*, *f*, and *ff*. The score also includes various articulations such as slurs, accents, and breath marks.

Oboe II.

IV.

Moderato. 1 *Bassi* 2

24 10 *mf*

3

dim...

4 5 3 *pp* *poco rit. a tempo p*

5 *poco rit. a tempo* *sf p*

5 6 3 *p*

7 *rit.* *cresc.* *f*

8 *f*

9

ff *rit. 6* 10 *Tempo I.*

1 2 1 2 1 2 1 2 1 2 1

Oboe II.

2 3 5 Clar. bass. *caz.* [11] *al tempo* *f*

p *dim.* *mf* [12]

f *sf* *pp* *sf* *poco a poco più*

agitato *pp* *cresc.* [13] *f* *f*

[14] *sf* *sf*

[15] *vivo* *ff* *sf* *sf* *sf*

[16]

[17] *p* *Cor. 2.* *rit. meno mosso* *8* *9*

[18] *Cor. 3* *meno mosso* *Vivo.* *pp* *meno mosso* *1* *1*

sempre vivo *Ob. 2.* *pp*

Oboe II.

V.

Molto vivo.

ff sf sf sf

ff

1

2

3

1 2 1 2 1 2

poco marc.

Clar. 2.

4

pp cresc.

5

ff

Ob. I.

6

p

Vivo.

2 3 4 5 6

Adagio.

7 Tempo I. 8

pp 1 8 f sf sf

simile

9

10

sf

Oboe II.

Musical score for Oboe II, measures 11 through 24. The score is written on ten staves. Measure numbers 11 through 24 are boxed. Performance instructions include *rit.*, *Tempo I.*, *mf*, *f*, *pp*, *ppp*, *rit. ...*, *molto sost.*, and *8*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe II.

25

f

sf

sf

26

27

rit. molto

28 *meno mosso*

ff

29

30 *più vivo*

31 *ancora più vivo*

32

5 rit. molto sost. rit.

p

pp

Tempo I. rit.

f

rit. molto

Béla Bartók Suite No. 1, Op. 3

Corno inglese.

I.

Allegro vivace 1 3 2

3 3 10

4 *poco a poco rit.* *rit.*

molto 5 *rit. molto* *adagio* *Tempo I.* *rit.* *adagio*
pp *espress. molto*

Tempo I. 1 5 6 3
sf *pp* *sf* *pp*

rit. molto *Sim.* 7 *a tempo*
sf *p* *mf* *espr.* *sf* *pp* *sf* *pp*

8 4 *rit.* 9 *Tempo I.*
mf *espr.* *mf*

3 10 9

11 7 12

1

Corno inglese.

13 9 14 *ob.* 2

15 16 *Poco meno mosso.*

rit. molto - - - - - *a tempo* 17 1

1 1 *rit.* *poco ritard.* *f* *p* *dim.*

18 *Tempo I.* 2 1 19

20 4

21 *p* *f* *p* *dim.*

1 22 2

9 23 *ritard.* 24 *a tempo* 9 *p poco marc.*

25

sempre p

sempre stacc.

26

27

28

sf sf sf sf

29 *Ancora più vivo*

pp

30 5

31

12

32 *poco*

rit. f

meno vivo (Tempo I)

sf

33

ritard.

f dolce

34 *Poco meno Allegro.*

35 *accel. a tempo*

p cresc. sf

1 2

36 6

Musical score for Corno inglese, measures 37-40. The score consists of four staves. The first staff contains measures 37 and 38, with a first ending bracket over measure 37. The second staff contains measure 38 and a first ending bracket over measure 38. The third staff contains measures 39 and 40, with a first ending bracket over measure 39. The fourth staff contains measures 39 and 40, with a first ending bracket over measure 39. Performance markings include *a poco rit.* and *molto riten.*

II.

Musical score for Corno inglese, measures 41-48. The score consists of eight staves. The first staff is marked *Poco adagio.* and contains measure 41. The second staff contains measure 41. The third staff contains measure 41. The fourth staff contains measure 41. The fifth staff contains measure 41. The sixth staff contains measure 41. The seventh staff contains measure 41. The eighth staff contains measure 41. Performance markings include *espr. molto*, *molto tranqu.*, *poco anim.*, *3 poco a poco rall.*, *Tempo I*, *dim. p*, *ff a tempo*, and *poco a poco più cost.*

Corno inglese.

mf *poco a poco più tranq.* *tr* **23** *f*

pp *Andante* **24a** *Tempo I* **4** *sf p espress.*

pp *Andante* **24b** *Tempo I* *Andante*

25 *cresc.* *f* **26**

sempre f **27** *tr* **28**

tranq. **29** *Tempo I* *rall.* *pp*

30 *Lolo* *mf* *f*

III.

Presto **16** **1** **12** *Cor.* **2** *stacc.* *f*

mf **4** **3** *f*

4 **1** **2** **3**

Corno inglese.

The musical score for the English Horn part of Bartók's Suite No. 1, page 2, consists of ten staves of music. The notation includes various dynamics, articulations, and performance directions. Measure numbers are indicated at the beginning of each staff and above specific notes.

- Staff 1:** Measures 4, 5, 6, 7, 8, 9. Performance markings: *rit. molto*, *a tempo*.
- Staff 2:** Measure 5. Performance marking: *3*.
- Staff 3:** Measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *f*.
- Staff 4:** Measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance markings: *rit.*, *molto*, *a tempo*.
- Staff 5:** Measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *agitato*.
- Staff 6:** Measures 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *mf*.
- Staff 7:** Measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *p*.
- Staff 8:** Measures 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *cresc.*
- Staff 9:** Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance markings: *sf*, *legg.*, **10** *Molto rit.*
- Staff 10:** Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *sf*.
- Staff 11:** Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *sf*.
- Staff 12:** Measures 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20. Performance marking: *p*.

Corno inglese.

12 *f*

13 *p* 1 2 3

4 5 6 7 8 *f*

14 *p* *p*

15 2

3

4 *f* 16

11 rit. 17 *Molto vivace.* *Fr. Ob.* 3

18 4

poco rest. 6

19 10 *Fr. Ob.*

1 20 *p*

1 2 3 4 5 6 21 5

Corno inglese.

accel. *Tenore I* 6 **22** 5 *Fz. or poco rit.* *a tempo*

f sf

1 *S. P.* **23** *Fz.* 2 *pp*

mf 4

pp sf *f sf*

24 **25**

f *p* *cresc.*

sf *sf* **26**

sf *sf* **27** *molto allarg.* *cresc.*

ff *molto allarg.*

28 6 *rit.* *Cor. I* **29**

sf *sf* *sf* *p* *Clar. Es.*

1 5 **30** 6

p espr. *pp*

2 **31** *p* *espress.*

sf *sf* *sf* *sf* *pp* *p* *sf* *sf*

2 **32** 11 *rit.* 8 **33** **14**

a tempo

Corino inglese.

34 *Holz: Harm.* 4 *Clar. I.* *rit.* 4 *rit.*

pp

Tempo I. 35 16 36 *Fl. Ob. Cl.* 8 *Quartett.*

37 4

38 1 2 3 4 5 6 7 8 1 2 3

4 5 *ritard. molto* 8 *a tempo* 1

3 39 1 2

3 4 5 6 7 8 9 10 11 12 13

rit. molto 14 15 *a tempo* 1

40 2 3

1 41 1 5

agitato

42 *molto agitato* 1

b e e e b e e e b e 43 16 44 16

Musical score for Corno inglese, measures 45-55. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are boxed. Performance markings include *pp*, *fz.*, *rit.*, *a tempo*, and *f*. A *Viol.* part is indicated below the staff in measures 45-47. A *tr.* (trill) is marked above measure 55.

IV.

Musical score for Corno inglese, measures 1-10. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are boxed. Performance markings include *Moderato.*, *fag. Cor.*, *rit.*, *Più vivo.*, and *Tempo I.*. A *tr.* (trill) is marked above measure 10. The score includes various rests and articulation marks.

Corno inglese.

1 2 3 *poco rit.* *a tempo*
Fl. basso.

calando *a tempo* *ff* *be.* *be.*

dim. *p*

12 14 13 *ff* *Fag.*

14

6 *rit.* *sempre più vivo* *15* 5 6 7 8

9 *Vivo* *ff* *sf* *sf* *sf* *sf*

16 13 17 *rit.* *Meno mosso* *Vivo* *Cor. I.*

6 18 *Meno mosso* *Vivo* *meno mosso* *Cor. I.* *pp*

1 *sempre vivo.* *6* *pp*

V.

Molto vivace. 3

The musical score is written for the English Horn (Corno inglese) in 3/4 time, marked *Molto vivace. 3*. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (f, p, cresc.), and fingering numbers (1, 2, 3, 4, 5). The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The second staff contains a measure with a fermata and a fingering number '2'. The third staff has a measure with a fermata and a fingering number '1'. The fourth staff has a measure with a fermata and a fingering number '1'. The fifth staff has a measure with a fermata and a fingering number '2'. The sixth staff has a measure with a fermata and a fingering number '1'. The seventh staff has a measure with a fermata and a fingering number '2'. The eighth staff has a measure with a fermata and a fingering number '1'. The ninth staff has a measure with a fermata and a fingering number '2'. The tenth staff has a measure with a fermata and a fingering number '1'. The score concludes with a double bar line.

Corno inglese.

p

Vivo. 1 2 3 4 5 6

pp *mf espia*

7 1 2 3 4 5 6 7

8 *f sf sf*

9

10 *sf sf*

11

2

12 1 1

1 13 2 1 Solo 14

mf pp

1 1 2 1 2 3 15

f

1 16 1 1 1 4 17 1 1

Viol. I.

1 1 1 5

pp

18

pp

rit.

19 molto: 3

pp

20

p mf

3 rit. 21 Tempo 19

22

f

1 23

f

24

p

Corno inglese.

25 *sf*

26

27 *ritard. molto*

28 *meno mosso*

29

30 *Più vivo*

31 *ancora più vivo. stacc.*

32 *rit. p*

molto sost. 5 rit. Tempo I.

rit. molto