

Carl Maria von Weber  
Der Freischutz Overture

Horn I.

in F.  
Adagio.

7 1 \*H.III. solo \*H.III.

*p dolce*

\*H.III. 2 7 \*Fag.I.

Molto vivace.

9 in Es.9 Viol.I. A 10 11 ff \*Fag.I.

\*Pos.I. \*Pos.I. 3 ff

B \*H.III.

2 \*H.III. ff ff fz fz fz 19

\*Fag.I. C 12 Klar.I. 13 14 15 pp 1 2

3 4 5 D 7 3 f

E ff \*Pos.I. 1 ff \*Pos.I. 1

1 F 2 ff 2 \*H.III.





Weber — Der Freischutz Overture

Horn II.

Orchestra Musician's

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The musical score for Horn II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The first staff includes performance instructions for Horn IV (\*H.IV.), Horn II, First Position (\*Pos.II.), and Horn II, Second Position (\*Pos.II.).

The second staff continues the melody with dynamics *p*, *cresc.*, and *ff*. It includes instructions for Horn II, First Position (\*Fag.II.), Horn II, Second Position (\*Pos.II.), and Horn III (\*H.III.).

The third staff features a Violin I (*Viol. I.*) part with dynamics *f* and *ff*. It includes instructions for Horn IV (\*H.IV.), Horn II, First Position (\*Fag.II.), and Horn III (\*H.III.).

The fourth staff continues the Horn III (\*H.III.) part with dynamics *ff*.

The fifth staff includes Horn III (\*H.III.) and Horn IV (\*H.IV.) parts with dynamics *ff*.

The sixth staff is marked "K in G." and contains measures 23 and 24. It includes a Bassoon (*Baß.pizz.*) part with dynamics *ff* and *ff*.

The seventh staff is marked "L" and contains measures 1 through 4. It includes Horn I, First Position (\*Pos.I.) and Horn III (\*H.III.) parts with dynamics *ff*.

The eighth staff contains measures 5 through 4. It includes Horn III (\*H.III.), Horn IV (\*H.IV.), Horn II, First Position (\*Pos.II.), and Horn II, Second Position (\*Pos.II.) parts with dynamics *ff*.

The ninth staff is marked "M" and contains measures 2 through 3. It includes Horn III (\*H.III.) and Horn IV (\*H.IV.) parts with dynamics *ff*.

The tenth staff contains measures 3 through 4. It includes Horn IV (\*H.IV.) and Horn II, First Position (\*Pos.I.) parts with dynamics *ff*.

The eleventh staff contains measures 5 through 4. It includes Horn I, First Position (\*Pos.I.) and Horn II, Second Position (\*Pos.II.) parts with dynamics *ff*.

The final staff continues the Horn I, First Position (\*Pos.I.) part.

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Horn III in C.

Adagio. **7** solo

Viol. I.

**1** *mf* **11**

Molto vivace. **7** Clar. I.

**8** **9** *p* **11** **A** *ff* **3**

**B** *ff* **2** **2**

**26** **C** **22** **D** **12** Flöte. **13** **14**

*ff fz fz fz*

**E** *ff* **2** **2** *ff*

**1** **F** **6** *pp*

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Horn III in C.

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1 G 15  
*cresc.* *f* *p* *p*

H 14 6 I  
*p* *ff*

1

*ff*

1 K 23 24 1  
Bass. pizz. *ff*

L  
*ff* *ff*

2

1 M 3

3  
*ff*

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Horn IV in C.

Adagio. 7 *solo*

Viol. I.

*mf*

11

Molto vivace.

7 Clar. I.

8 9 *p* 11

A *ff*

3 *ff*

B *ff*

2 26 C 22

D 12 Flöte. 13 14 *ff* E *ff* 2

*ff* 2 1

